

Suite

for Cello Solo

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1. Prelude

A Frolick $\text{♩} = 70$

f

3 *poco rit.* *a tempo* *mp* *f*

6 *p sub.* *f sub.*

8

10 *rit.* *a tempo* *p* *f*

13 *f*

15 *p* *f* *p*

12/8

Suite

2. Contemplation

Elegiac ♩ = 40

pp *sempre*

4

p

7

10

pp

13

mf

16

f *p sub.*

20

mf

23

rit. *a tempo*

p *pp*

Suite
3. Regal

Maestoso ♩ = 75

4

8

12

15

18

21

23

f

mp

f

p sub.

f sub.

p

ff

p sub.

cresc.

rit.

a tempo

molto rit.

a tempo

f

mp

f

Suite

4. Air

With a lilt ♩ = 100

f *p* *f* *p* *f*

8 *p* *mf* *f*

16 rit. *a tempo* *p* *mf*

24 *f*

31 *p*

37 *p*

44 *f*

50 *pp* *mf*

Detailed description: This is a musical score for a piece titled "4. Air" from a "Suite". The piece is in 3/8 time and has a tempo of 100 beats per minute, described as "With a lilt". The score is written in bass clef and consists of eight staves of music. The first staff begins with a dynamic of *f* and includes markings for *p* and *f*. The second staff starts at measure 8 with dynamics *p* and *mf*, and ends with *f*. The third staff starts at measure 16 with a "rit." (ritardando) marking, followed by "a tempo", and includes dynamics *p* and *mf*. The fourth staff starts at measure 24 with a dynamic of *f*. The fifth staff starts at measure 31 with a dynamic of *p*. The sixth staff starts at measure 37 with a dynamic of *p*. The seventh staff starts at measure 44 with a dynamic of *f*. The eighth staff starts at measure 50 with a dynamic of *pp* (pianissimo) and ends with *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together. There are also some accidentals (sharps and flats) throughout the piece.

Suite
5. Jaunt

♩ = 120
pizz.

f

7

mf *p*

14

mf *p* *mf*

21

p *f* *p* *f*

28

p *f*

34

p *fsub.*

42

p

Suite

6. The Mists Descend

Gravely $\text{♩} = 50$

p *mf* *p*

5

9

12

15

19

22

f

26

port.

Suite

7. Enunciation

Excited, conclusive ♩ = 90

Musical notation for measures 1-3 in bass clef, 4/4 time. The music features a rhythmic pattern of eighth and sixteenth notes with a dynamic marking of *f*.

Musical notation for measures 4-5 in bass clef, 4/4 time. Measure 4 starts with a dynamic of *f*. Measure 5 includes a *rit.* marking and a fermata. Measure 6 begins with a *p sub.* dynamic and an *a tempo* marking.

Musical notation for measures 6-8 in bass clef, 4/4 time. The music continues with eighth and sixteenth notes, ending with a fermata.

Musical notation for measures 9-10 in bass clef, 4/4 time. The music features a rhythmic pattern of eighth notes with accents and a dynamic marking of *f* at the beginning and *p* at the end.

Musical notation for measures 11-12 in bass clef, 4/4 time. The music features a rhythmic pattern of eighth notes with a dynamic marking of *f* at the end.

Musical notation for measures 13-14 in bass clef, 4/4 time. The music features a rhythmic pattern of eighth notes with a dynamic marking of *p sub.*

Musical notation for measures 15-16 in bass clef, 4/4 time. The music features a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*. Measure 16 includes a *molto rit.* marking.