

Suite

for Cello Solo

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1. Prelude

A Frolick $\text{♩} = 70$

f

3 *poco rit.* *a tempo*
mp f

6 *p sub.* *f sub.*

8

10 *rit.....a tempo*
p

13 *f*

15 *p f p*

12/8

17

f *p*

19

mf

20

f

21

p

22

f *mp*

24

f sub. *mf*

26

p *cresc. mf*

28

p *f* *p sub.*

31

f sub. *p sub.* *f* *p* rit.....

[33] a tempo

f

36

poco rit. *a tempo*
mp *f*

38

40

ff *mp cresc.*

42

rit.....
ff

[43] Largo ♩ = 40

molto rit.

Suite
2. Contemplation

Elegiac ♩ = 40

pp sempre

4

p

7

10

pp

13

mf

16

f *p sub.*

20

mf

23 rit.....a tempo

p *pp*

Suite
3. Regal

Maestoso ♩ = 75

f

5

9 *f* *mp*

12 *f* *mp* *f*

15 *p sub.* *f sub.* *p*

18 *ff*

21 *p sub.* *cresc.*

23 *rit.* *a tempo* *molto rit.* *a tempo*
f *mp* *f*

Detailed description: This is a musical score for a piece titled 'Suite 3. Regal'. The score is written for a single bass line in a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 75 beats per minute. The score consists of eight staves of music, with measure numbers 5, 9, 12, 15, 18, 21, and 23 indicated at the beginning of their respective lines. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *p* (piano), with some passages marked *p sub.* (piano subito) and *f sub.* (forte subito). There are also markings for *rit.* (ritardando), *cresc.* (crescendo), and *molto rit.* (molto ritardando). The piece concludes with a *f* (forte) dynamic and a *rit.* (ritardando) marking.

26

29 Cadenza

[29]

[29]

30 Tempo I

32 Grandioso ♩ = 65

Suite

4. Air

With a lilt ♩ = 100

The musical score is written in bass clef with a 3/8 time signature. It begins with the tempo instruction 'With a lilt ♩ = 100'. The first staff contains measures 1-7, marked with dynamics *f*, *p*, *f*, and *p*. The second staff, starting at measure 8, includes dynamics *p*, *mf*, and *f*, and features a 'rit.....a tempo' marking. The third staff (measures 16-24) is marked with *p* and *mf*. The fourth staff (measures 25-31) is marked with *f*. The fifth staff (measures 32-37) is marked with *p*. The sixth staff (measures 38-44) is marked with *p*. The seventh staff (measures 45-50) is marked with *f*. The final staff (measures 51-58) is marked with *pp* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

56

p sub. *cresc.*.....

accel......

62

f *p sub.* *f sub.*

67

p cresc......

rall...... *Slower* ♩ = 90 *accel.*.....

72

ff

Tempo I

78

84

p *mf* *p*

Resting ♩ = 80

[88]

pizz.

Suite
5. Jaunt

♩ = 120
pizz.

f

7

mf *p*

14

mf *p* *mf*

21

p *f* *p* *f*

28

p *f*

34

p *f sub.*

42

p

rit.....a tempo

50

f sub. *p* *f*

57

ff *p* *ff sub.*

65

p

72

f *p* *f*

78

ff *f*

84

91

mf *p* *mf*

98

p *mf* *p* *f*

Musical staff for measures 98-104. The staff is in bass clef with a 2/4 time signature. It contains a sequence of eighth and quarter notes with various accidentals (flats, naturals, sharps). Dynamic markings include *p*, *mf*, *p*, and *f* with hairpins indicating crescendos and decrescendos.

105

p *f*

Musical staff for measures 105-110. The staff is in bass clef. It contains a sequence of eighth and quarter notes with various accidentals. Dynamic markings include *p* and *f* with hairpins.

111

p *f*

Musical staff for measures 111-116. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes with various accidentals. Dynamic markings include *p* and *f* with hairpins.

117

p *f sub.*

Musical staff for measures 117-125. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes with various accidentals and accents. Dynamic markings include *p* and *f sub.* with hairpins.

126

p

Musical staff for measures 126-131. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes with various accidentals. A dynamic marking of *p* is present with a hairpin.

132

f sub. *p* *molto accel.*

Musical staff for measures 132-136. The staff is in bass clef with a 2/4 time signature. It contains a sequence of quarter notes with various accidentals. Dynamic markings include *f sub.*, *p*, and *molto accel.*

137

Musical staff for measures 137-140. The staff is in bass clef with a 2/4 time signature. It contains a sequence of quarter notes with various accidentals. A dynamic marking of *p* is present with a hairpin.

Suite

6. The Mists Descend

Gravely $\text{♩} = 50$

p *mf* *p*

5

9

12

15

19

22

f

26

mort.

Suite

7. Enunciation

Excited, conclusive ♩ = 90

f

4

rit.....
a tempo
p sub.

6

9

f *p*

11

13

p sub.

15

molto rit.....

17 *a tempo* *poco rit.*.....
f *p*

20 *a tempo*

22

25

27 *cresc.*.....

29

rit......

31 *a tempo* *f*

34 *p* *mf*

37 rit. Suddenly! ♩ = 120

f *p*

41

mf

46

p sub.

51 Relaxed ♩ = 100 Faster ♩ = 120

f

56

p *f sub.*

61

p

66

p

71

mf

76

p sub.

81

cresc.

86

rit. **Tempo I**
f

90

rit.

93

ff **Grandioso** ♩ = 75 *molto rit.*

96

.....