





29

*dim.*

32

*cresc.*

35

*fff*

38

A fermata is placed over the final notes of measure 40.

41

*fff*

A fermata is placed over the final notes of measure 43.

Tempo I

45

*m.d.*  
**fff pesante**  
**sfff**

*m.g.*  
**fff pesante**  
**sfff**

49

**sfff**  
**sfff**

53

*dim.* *dim.* *mf* **ppp**

*dim.* *dim.* *mf* **ppp**