

Suite

for Cello Solo

Joshua Daniel Nichols, ASCAP (1989-)

1. Prelude

A Frolick $\text{♩} = 70$

f

3 *poco rit.* *a tempo*
mp *f*

6 *p sub.* *f sub.*

8

10 *rit.....a tempo*
p

13 *f*

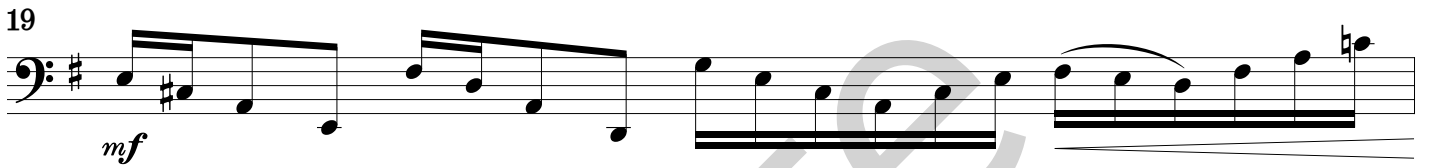
15 *p* *f* *p*

17



f *p*

19



mf

20



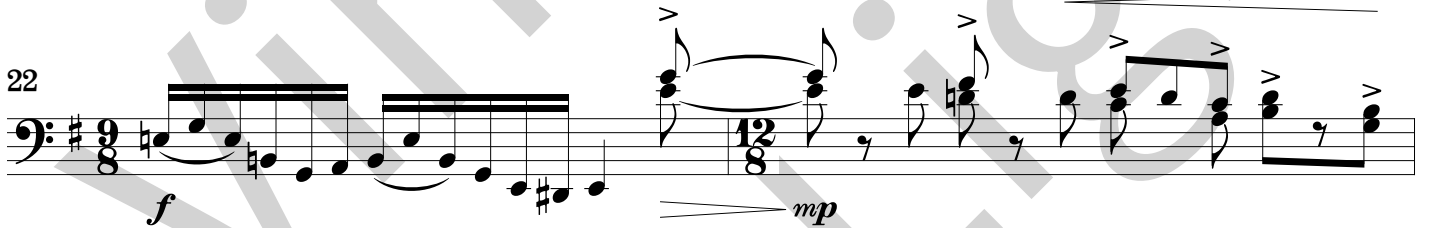
f

21



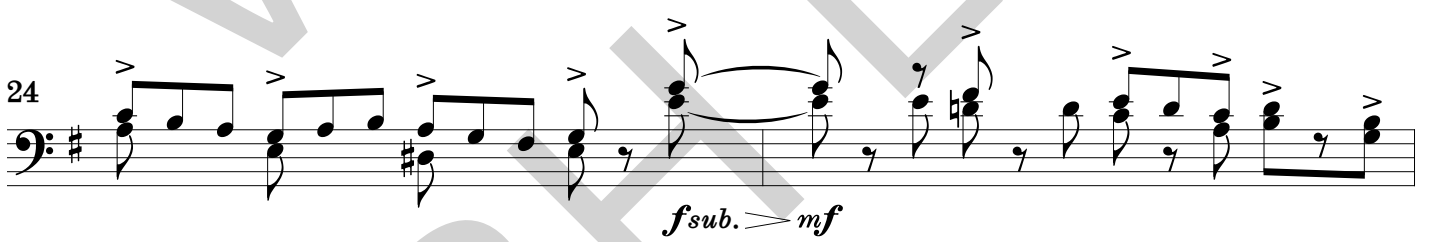
p

22



f *mp*

24



fsub. *mf*

26



p *cresc.* *mf*

28



p *f* *p sub.*

31 *f sub.* *p sub.* *f* *p* rit.....

[33] *f* a tempo

36 *poco rit.* *a tempo* *mp* *f*

38 $\frac{12}{8}$

40 *ff* *mp cresc.*.....

42 rit..... *ff*

[43] *Largo* ♩ = 40 *molto rit.*

Suite
2. Contemplation

Elegiac ♩ = 40

pp sempre

4

p

7

10

pp

13

mf

16

f *p sub.*

20

mf

23 rit.....a tempo

p *pp*

Suite
3. Regal

Maestoso ♩ = 75

5

9

12

16

19

22

24

f

mp

f

p sub.

f sub.

p

ff

p sub.

rit......

cresc...... *f* >

a tempo *molto rit.* *a tempo*

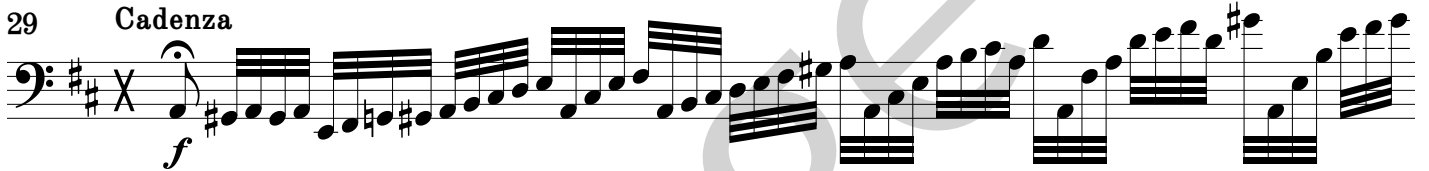
mp

f

27



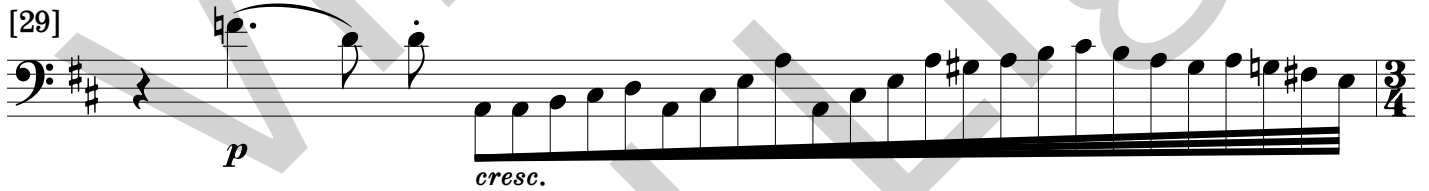
29 Cadenza



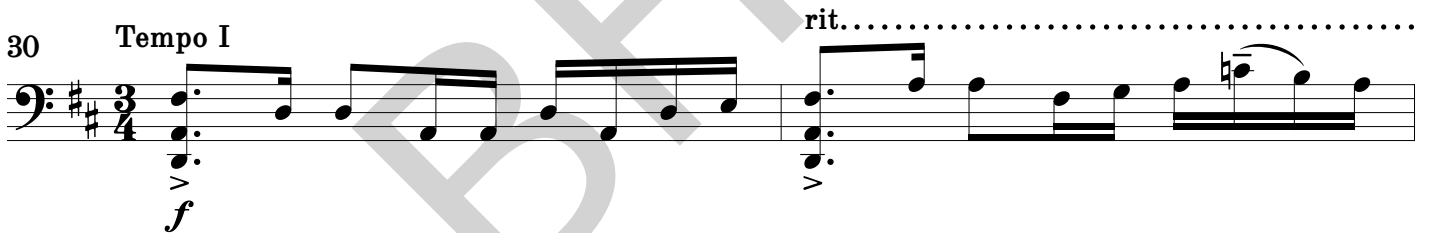
[29]



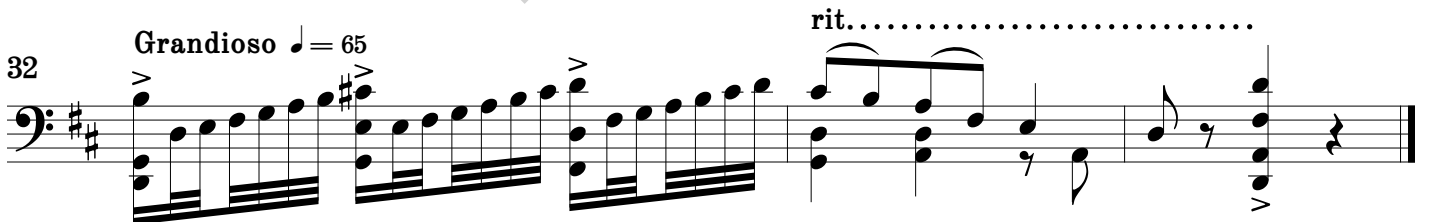
[29]



30 Tempo I



32 Grandioso ♩ = 65



Suite

4. Air

With a lilt ♩ = 100

The musical score is written in bass clef with a 3/8 time signature. It consists of nine staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-7): *f* (measures 4-5), *p* (measures 6-7)
- Staff 2 (measures 8-15): *p* (measures 8-9), *mf* (measures 10-11), *f* (measures 12-15)
- Staff 3 (measures 16-24): *p* (measures 16-23), *mf* (measures 24-25)
- Staff 4 (measures 25-31): *f* (measures 25-31)
- Staff 5 (measures 32-37): *p* (measures 32-37)
- Staff 6 (measures 38-45): *p* (measures 38-45)
- Staff 7 (measures 46-51): *f* (measures 46-51), *pp* (measures 50-51)
- Staff 8 (measures 52-59): *mf* (measures 52-59)

Additional markings include a *rit.* (ritardando) from measure 8 to 15, and a *a tempo* marking at measure 16. The score includes various articulations such as slurs, accents, and dynamic hairpins.

56

p sub. *cresc.*

accel.....

62

f *p sub.* *f sub.*

67

p cresc.

rall.....Slower ♩ = 90.....accel.....

72

ff

Tempo I

78

p

84

p *mf* *p*

Resting ♩ = 80

[88]

pizz.

Suite
5. Jaunt

♩ = 120
pizz.

f

7

mf *p*

14

mf *p* *mf*

21

p *f* *p* *f*

28

p *f*

34

p *f sub.*

42

p

rit.....a tempo

50

fsub. *p* *f*

57

ff *p* *ffsub.*

65

p

72

f *p* *f* *ff*

79

f

86

mf

92

mf *p* *mf*

98

p *mf* *p* *f*

105

p *f*

111

p *f*

117

p *f sub.*

126

p

132

molto accel.....

f sub. *p*

137

p

Suite

6. The Mists Descend

Gravely $\text{♩} = 50$

p *mf* *p*

5

9

12

15

19

22

f

26

port.

Suite

7. Enunciation

Excited, conclusive ♩ = 90

Measures 1-3: Bass clef, 4/4 time signature. The music consists of eighth and sixteenth notes, starting with a forte (*f*) dynamic.

Measures 4-5: Bass clef, 4/4 time signature. Measure 4 starts with a forte (*f*) dynamic. Measure 5 begins with a *rit.* (ritardando) marking, followed by a *p sub.* (pianissimo subito) dynamic. The tempo marking *a tempo* appears at the start of measure 6.

Measures 6-8: Bass clef, 4/4 time signature. Measure 6 changes to a 3/4 time signature. The music features eighth and sixteenth notes with various articulations.

Measures 9-10: Bass clef, 4/4 time signature. Measure 9 starts with a forte (*f*) dynamic. Measure 10 ends with a piano (*p*) dynamic. The music features eighth notes with accents.

Measures 11-12: Bass clef, 4/4 time signature. Measure 11 starts with a forte (*f*) dynamic. Measure 12 ends with a forte (*f*) dynamic. The music features eighth notes with accents.

Measures 13-15: Bass clef, 2/4, 3/4, and 4/4 time signatures. Measure 13 starts with a piano (*p sub.*) dynamic. Measure 15 ends with a forte (*f*) dynamic. The music features eighth notes with accents.

molto rit......*a tempo*

Measures 16-18: Bass clef, 4/4, 3/4, and 4/4 time signatures. Measure 16 starts with a forte (*f*) dynamic. Measure 18 ends with a forte (*f*) dynamic. The music features eighth notes with accents.

poco rit.....a tempo

19

p

21

p

24

p

26

p

28

p

cresc......

rit......

30

f

a tempo

33

p *mf*

36

f

Suddenly! ♩ = 120

p

40

mf

45

p sub.

50

Relaxed ♩. = 100

f

55

Faster ♩. = 120

f

59

p *f sub.*

63

p *f sub.*

67

p

71

mf

76

p sub.

81

cresc.

86

rit. **Tempo I**
f

90

rit.
.....

93

Grandioso ♩ = 75
ff **molto rit.**

96

.....
ff **Grandioso** ♩ = 75