

# Suite

## for Cello Solo

Joshua Daniel Nichols, ASCAP (1989-)

### 1. Prelude

A Frolick  $\text{♩} = 70$

*f*

3 *poco rit.* *a tempo*  
*mp f*

6 *p sub.* *f sub.*

8

10 *rit.....a tempo*  
*p*

13 *f*

15 *p f p*

12/8

17

*f* *p*

Musical notation for measures 17 and 18. Measure 17 starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The key signature is one sharp (F#).

19

*mf*

Musical notation for measure 19. The dynamic is mezzo-forte (*mf*). The key signature is one sharp (F#).

20

*f*

Musical notation for measure 20. The dynamic is forte (*f*). The key signature is one sharp (F#).

21

*p*

Musical notation for measure 21. The dynamic is piano (*p*). The key signature is one sharp (F#).

22

*f* *mp*

Musical notation for measure 22. The dynamic starts at forte (*f*) and changes to mezzo-piano (*mp*) in the second half. The key signature is one sharp (F#).

24

*f sub.* > *mf*

Musical notation for measure 24. The dynamic starts at *f sub.* and increases to *mf*. The key signature is one sharp (F#).

26

*p* *cresc.*..... *mf*

Musical notation for measure 26. The dynamic starts at piano (*p*) and increases through a crescendo (*cresc.*) to mezzo-forte (*mf*). The key signature is one sharp (F#).

28

*p* *f* *p sub.*

Musical notation for measure 28. The dynamic starts at piano (*p*), increases to forte (*f*), and then decreases to piano subitum (*p sub.*). The key signature is one sharp (F#).

31

*f sub.* *p sub.* *f* *p* rit.....

[33] a tempo

*f*

36 poco rit. a tempo

*mp* *f*

38

40

*ff* *mp cresc.*

42 rit.....

*ff*

[43] Largo ♩ = 40 molto rit.

*molto rit.*

Suite  
2. Contemplation

Elegiac ♩ = 40

*pp sempre*

4

*p*

7

10

*pp*

13

*mf*

16

*f*  
*p sub.*

20

*mf*

23 rit.....a tempo

*p*  
*pp*

Suite  
3. Regal

Maestoso ♩ = 75

*f*

5

9 *f* *mp*

12 *f* *mp* *f*

15 *p sub.* *f sub.* *p*

18 *ff*

21 *p sub.* *cresc.*

23 *rit.* *a tempo* *molto rit.* *a tempo*  
*f* *mp* *f*

26



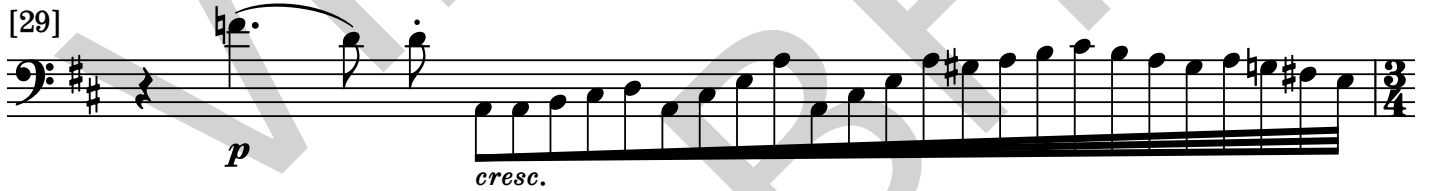
29 Cadenza



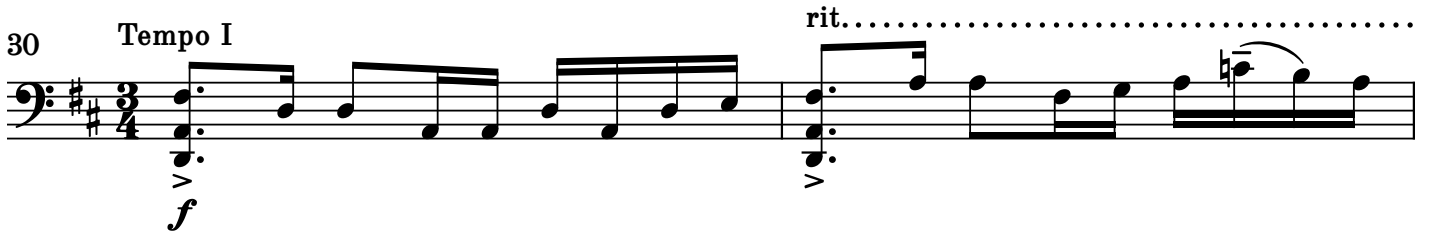
[29]



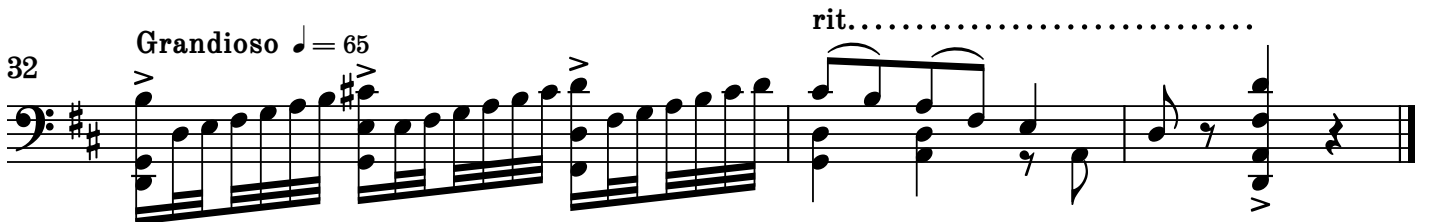
[29]



30 Tempo I



32 Grandioso ♩ = 65



Suite

4. Air

With a lilt ♩ = 100

The musical score is written in bass clef with a 3/8 time signature. It features a variety of dynamics including *f*, *p*, *mf*, and *pp*. The piece includes a ritardando section followed by a return to tempo. The notation includes slurs, accents, and fingerings (indicated by numbers 1-5). The key signature changes from one flat to two flats during the piece.

8 *p* *mf* *f* *p* *f*

rit.....a tempo

16 *p* *mf*

25 *f*

32 *p*

38 *p*

45 *f*

51 *pp* *mf*

56

*p sub.* *cresc.*

accel.....

62

*f* *p sub.* *f sub.*

67

*p cresc.*

rall.....Slower ♩ = 90

accel.....

72

*ff*

Tempo I

78

84

*p* *mf* *p*

Resting ♩ = 80

[88]

*pizz.*



Suite  
5. Jaunt

♩ = 120  
pizz.

*f*

7

*mf* *p*

14

*mf* *p* *mf*

21

*p* *f* *p* *f*

28

*p* *f*

34

*p* *f sub.*

42

*p*

50 rit.....a tempo

*f sub.* *p* *f*

57

*ff* *p* *ff sub.*

65

*p*

72

*f* *p* *f*

78

*ff* *f*

84

91

*mf* *p* *mf*

98

*p* *mf* *p* *f*

Musical staff for measures 98-104. The staff is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a sequence of eighth and sixteenth notes with various dynamics: *p* (piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte).

105

*p* *f*

Musical staff for measures 105-110. The staff is in bass clef with a key signature of one flat. The music features dotted notes and eighth notes, with dynamics *p* (piano) and *f* (forte).

111

*p* *f*

Musical staff for measures 111-116. The staff is in bass clef with a key signature of one flat and a 3/8 time signature. The music features eighth notes and quarter notes, with dynamics *p* (piano) and *f* (forte).

117

*p* *f sub.*

Musical staff for measures 117-125. The staff is in bass clef with a key signature of one flat. The music features eighth notes with accents, with dynamics *p* (piano) and *f sub.* (subito forte).

126

*p*

Musical staff for measures 126-131. The staff is in bass clef with a key signature of one flat. The music features eighth notes and quarter notes, with a dynamic of *p* (piano).

132

molto accel.....

*f sub.* *p*

Musical staff for measures 132-136. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music features eighth notes and quarter notes, with dynamics *f sub.* (subito forte) and *p* (piano). The tempo marking "molto accel....." is present above the staff.

137

Musical staff for measures 137-140. The staff is in bass clef with a key signature of one flat. The music features eighth notes and quarter notes.

Suite

6. The Mists Descend

Gravely  $\text{♩} = 50$

*p* *mf* *p*

The first staff of music is in treble clef. It begins with a 4/4 time signature, followed by a 3/4 time signature, and returns to 4/4. The tempo is marked 'Gravely' with a quarter note equal to 50 beats. The dynamics are *p* (piano), *mf* (mezzo-forte), and *p* (piano).

5

The second staff continues the melody in treble clef, starting at measure 5. It features a mix of eighth and quarter notes with various accidentals.

9

The third staff continues the melody in treble clef, starting at measure 9. It features a mix of eighth and quarter notes with various accidentals.

12

The fourth staff continues the melody in treble clef, starting at measure 12. It features a mix of eighth and quarter notes with various accidentals.

15

The fifth staff continues the melody in treble clef, starting at measure 15. It features a mix of eighth and quarter notes with various accidentals.

19

The sixth staff continues the melody in treble clef, starting at measure 19. It features a mix of eighth and quarter notes with various accidentals.

22

*f*

The seventh staff continues the melody in treble clef, starting at measure 22. It features a mix of eighth and quarter notes with various accidentals. The dynamic *f* (forte) is indicated.

26

*more.*

The eighth staff continues the melody in treble clef, starting at measure 26. It features a mix of eighth and quarter notes with various accidentals. The dynamic *more.* is indicated.

Suite

7. Enunciation

Excited, conclusive ♩ = 90

*f*

4

rit.....  
*p*  
a tempo  
*p sub.*

6

9

*f* *p*

11

*f*

13

*p sub.*

15

molto rit.....

17 *a tempo* *poco rit.*.....  
*f* *p*

20 *a tempo*

22

25

27 *cresc.*.....

29

*rit.*.....

31 *a tempo* *f*

34 *p* *mf*

37 rit. Suddenly! ♩ = 120

*f* *p*

41

*mf*

46

*p sub.*

51 Relaxed ♩ = 100 Faster ♩ = 120

*f*

56

*p* *f sub.*

61

*p* *f sub.*

66

*p*

71

*mf*

76

*p sub.*

81

*cresc.*

86

*rit.* ..... **Tempo I**  
*f*

90

*rit.* .....

93

**Grandioso** ♩ = 75  
*ff* ..... *molto rit.* .....

96

*ff*