

ÉTUDES TRANSCENDANTALES

1

Brian Ferneyhough
(1982-85)

SCINTILLANTE
♩ = ca. 68
grazioso

The score consists of three systems. The first system is for Oboe and Soprano. The Oboe part is highly rhythmic and complex, with many slurs and dynamic markings. The Soprano part is sparse, with a few notes and lyrics. The second system continues the Oboe and Soprano parts. The third system shows the end of the Oboe and Soprano parts, followed by a short Oboe and Soprano section at the bottom of the page.

Oboe

Soprano

Nacht wo der Di

Ob.

s.

2/10 3/8 2/12 7/4 5/16

ppp p pp mf ppp mp pp mp f p mp ppp mfz p ppp mf pp mp mfz p fp