

CONSTELLATIONS

STEVE WINSTEAD (ASCAP)

#1 - CYGNUS, THE SWAN (FOR SOLO FLUTE)

(NOTE: IN UNMETERED SECTIONS, ACCIDENTALS APPLY ONLY TO THE NOTE WHICH THEY PRECEDE.)

(SLOWLY AND FREELY) ♩ = 72

p *mp* *p* *f* *mf* *ff* *pp* *mp*

(BECOMING FASTER AND INCREASINGLY AGITATED)

(RHYTHMICALLY, ♩. = 60)

mf

10

mf

ff

f

3 3 3

8

4

mp

mp

(POCO ACCEL. E CRESC.)

(FREELY) ♩ = 72

The musical score on page 3 consists of ten staves of music. The first staff begins with a tempo marking '(FREELY) ♩ = 72' and a performance instruction '(POCO ACCEL. E CRESC.)'. The music is written in a single melodic line with various rhythmic values and articulations. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *ff*, *mf*, *mp*, and *pp*. The score includes several slurs and accents. The piece concludes with a double bar line and a fermata. The final dynamic marking is *pp*.