

DRUM SET

BLUENOTES RHYTHM SECTION

COMPOSER/ARRANGER

(MEDIUM SLOW SWING) ♩ = 108

FILL

The drum set notation is written on five systems of staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings.

- System 1:** Features a melodic line with notes and rests, starting with a *mf* dynamic. A "FILL" bracket spans the final two measures.
- System 2:** Shows a pattern of notes and rests, followed by a bar with a "2" above it and a thick horizontal line. This is followed by a series of notes with stems pointing down, and a section marked with a circled "A" and a *mp* dynamic.
- System 3:** Consists of five measures of rhythmic patterns, with a circled "B" below the second measure and a "(4)" below the fourth measure.
- System 4:** Consists of five measures of rhythmic patterns, with a circled "B" below the second measure and a "(8)" below the fourth measure.
- System 5:** Consists of five measures of rhythmic patterns, with a circled "C" below the first measure and "(4)" and "(8)" below the fourth and fifth measures respectively.
- System 6:** Features a melodic line with notes and rests, starting with a *mf* dynamic. A "FILL" bracket spans the final two measures. A circled "D" is placed above the first measure of the fill, and a *f* dynamic is placed above the second measure.
- System 7:** Shows a pattern of notes and rests, with a circled "E" below the first measure and a *mf* dynamic below the fourth measure.
- System 8:** Consists of five measures of rhythmic patterns, with a circled "E" below the first measure and a "(8)" below the fourth measure.

FILL →

2 (TRUMPET SOLO)

(F)

(4)

(G)

(8)

(4)

(H) (TENOR SOLO)

(8)

(4) (8)

(I)

(4)

(J)

(8) *ff*

(4)

(K) (PIANO SOLO)

(8) *mf*

Drum notation for section (4), consisting of five measures of a continuous eighth-note pattern. The notation is represented by diagonal slashes within a five-measure staff.

Drum notation for section (8), consisting of five measures. The first measure is marked "FILL" and contains a triplet of eighth notes. The second measure contains a triplet of eighth notes with an accent (>) and a circled "L" above it. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest.

Drum notation for section (4) and (8). The first measure of section (4) contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. A double bar line separates this from section (8), which consists of five measures of a continuous eighth-note pattern.

Drum notation for section (M), consisting of five measures. The first measure is marked "mp". The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest, marked "f".

Drum notation for section (8), consisting of five measures. The first measure contains a quarter note followed by a quarter rest, marked "mp". The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest, marked "(8)".

Drum notation for section (N), consisting of five measures. The first measure is marked "mf". The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest, marked "FILL".

Drum notation for section (DRUMS SOLO), consisting of five measures. The first measure is marked "mf". The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest, marked "ff".