

PIANO

BLUENOTES RHYTHM SECTION

COMPOSER/ARRANGER

(MEDIUM SLOW SWING) ♩ = 108

C-7 F7 D7(#9) G7(b9) C-7 F7 D7(#9) G7(b9)

mf

C-7 F7 D7(#9) G7(#9) Db-7 C-7 2 Bb7 A7 Ab7 G7

↳ SOLO

A C-7 G7(b9) C-7 G7(#9) C-7 G7(b9) C-7 G7(b9) C-7 F7(#5) Bb6 F7(#5)

mp

Bb6 F7(#5) Bb6 C-7 D-7 Eb7 **B** D-7 Db0

(4)

C-7 C-7 F9 F7(#5) Bb6 Ab6 G9 Db7 C7

(8) (12)

C-7 G7(b9) **C** C-7 G7(b9) C-7 G7(#9) C-7 G7(b9) C-7 Gb-7

mf

F-7 Bb7(b5) Bb7 F-7 E7 Eb6 Ab7 G-7 F-7 Eb6 **D** E0

(4)

f

A7(b5) A7(b9) D0 G7(b5) G7(b9) C-7 G7(b9) C-7 G7(b9)

(8)

C-7 C7(b9) F7 Bb6 A7 Ab7 G7 **E** C-7 F7 *mf* D7(#9) G7(b9) C-7 F7

(12)

BLUENOTES RHYTHM SECTION - PIANO

(TRUMPET SOLO)

D7(#9) G7(b9) C-7 F7 D7(#9) G7(#9) Db-7 C-7 2 Bb7 A7

Ab7 G7 (F)C-7 G7(b9) C-7 F7

Bb6 F7(#5) Bb6 C-7 D-7 Eb7 (G)D-7/A (4)

(8)

Db0 C-7 F7 Bb7 A7 Ab7 G7

(12)

C7 C-7 G7(b9) (H)C-7 (TENOR SOLO) G7(b9) C-7

(16)

F7 F-9 Bb7(b9) Ebd F-7 F#0 G-7

(20) (24)

(I) E0 A7(b5) D0 G7(b5) C-7

(28)

F-7 E-7 A7 (J) D-9 Ab7 G7 A7(b9)

(32)

C#-7 D-7 G7(b9) G7(#5) Cd G7(#5) Cd D-7

(36)

E-7 F-7 (K)E-7 (PIANO SOLO) Ebd D-7 G7

(40) mf (44)

BLUENOTES RHYTHM SECTION - PIANO

C7 B7 Bb7 A7 D7 G7 A7(b5) **L** D-7

(48)

Ab7 G7 A7(b9) C#-7 D-7 G7 F#-7 G-7 C7(#5) Gb7

(52)

f

F# D Bb7 F# **M** F# E B7(#9) E A7(#9)

(56)

(PIANO SOLO)

D# G7(b9) C-7 G7(b9) C-7 G7(b9) C-7 C7(b9) F7 Bb6 A7 Ab7 G7

(60) (64)

(END SOLO)

N C-7 F7 D7(#9) G7(b9) C-7 F7 D7(#9) G7(b9)

C-7 *mf* F7 D7(#9) G7(#9) Db-7 C-7 (DRUMS SOLO)