

# BLUENOTES RHYTHM SECTION

COMPOSER/ARRANGER

(MEDIUM SLOW SWING) ♩ = 108

C-7 F7 D7(#9) G7(b9) C-7 F7 D7(#9) G7(b9) C-7 F7 D7(#9) G7(#9) Db-7 C-7

JAZZ GUITAR

Handwritten musical notation for Jazz Guitar in 4/4 time. The staff features a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music consists of a series of chords: C-7, F7, D7(#9), G7(b9), C-7, F7, D7(#9), G7(b9), C-7, F7, D7(#9), G7(#9), Db-7, and C-7. The first measure includes a dynamic marking of *mf*. The notation uses slash marks for the first four measures and specific chord symbols for the remaining measures.

PIANO

Handwritten musical notation for Piano in 4/4 time. The staff features a grand staff with treble and bass clefs, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music consists of a series of chords: C-7, F7, D7(#9), G7(b9), C-7, F7, D7(#9), G7(b9), C-7, F7, D7(#9), G7(#9), Db-7, and C-7. The first measure includes a dynamic marking of *mf*. The notation uses slash marks for the first four measures and specific chord symbols for the remaining measures.

ACOUSTIC BASS

Handwritten musical notation for Acoustic Bass in 4/4 time. The staff features a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music consists of a series of notes: C2, F2, D2, G2, C2, F2, D2, G2, C2, F2, D2, G2, C2, F2, D2, G2, C2. The first measure includes a dynamic marking of *mf*. The notation includes accents and slurs over the notes.

DRUM SET

Handwritten musical notation for Drum Set in 4/4 time. The staff features a drum clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music consists of a series of drum patterns: C, C, C, C, C, C, C, C, C, C, C, C, C, C, C, C. The first measure includes a dynamic marking of *mf*. The notation includes a 'FILL' section in the fourth measure.

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BLUENOTES RHYTHM SECTION

Bb7 A7 Ab7 G7 **A** C-7 G-7(b9) C-7 G-7(#9)

GTR

*mp*

Bb7 A7 Ab7 G7 C-7 G-7(b9) C-7 G-7(#9)

PNO

SOLO

*mp*

C-7 G-7(b9) C-7 G-7(#9)

AC. BASS

*mp*

DR.

*mp*

7

8

9

10

11

12

BLUENOTES RHYTHM SECTION

G-TR C-7 G7(b9) C-7 G7(b9) C-7 F7(#5) Bb6 F7(#5) Bb6 F7(#5) Bb6 C-7 D-7 Eb7 **B**D-7

PNO C-7 G7(b9) C-7 G7(b9) C-7 F7(#5) Bb6 F7(#5) Bb6 F7(#5) Bb6 C-7 D-7 Eb7 D-7

AC. BASS C-7 G7(b9) C-7 G7(b9) C-7 F7(#5) Bb6 F7(#5) Bb6 F7(#5) Bb6 C-7 D-7 Eb7 D-7

DR.

(4) (4) (4) (8)

13 14 15 16 17 18 19

BLUENOTES RHYTHM SECTION

The image shows a handwritten musical score for a blues rhythm section, consisting of four staves: GTR (Guitar), PNO (Piano), AC. BASS (Acoustic Bass), and DR. (Drums). The music is in B-flat major, indicated by two flats in the key signature. The score is divided into measures 20 through 26. Above each staff, chord charts are provided for each measure. The guitar and piano parts are marked with slanted lines, indicating a rhythmic accompaniment. The acoustic bass part includes a melodic line in measure 23. The drum part is marked with slanted lines, indicating a consistent rhythmic pattern. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are circled at the bottom of the page.

**Chord Chart:**

Measure	Chords
20	D <sup>9</sup>
21	C-7
22	C-7, F <sup>9</sup> , F7(#5), B <sup>b</sup> D <sup>9</sup>
23	A <sup>b</sup> D <sup>9</sup> , G <sup>9</sup>
24	D <sup>b</sup> 7, C7
25	C-7
26	G7(b <sup>9</sup> )

**Measure Numbers:** 20, 21, 22, 23, 24, 25, 26

BLUENOTES RHYTHM SECTION

**GTR** **C** C-7 G7(b9) C-7 G7(#9) C-7 G7(b9) C-7 Gb-7 F-7 Bb7(b5) Bb7 F-7 E7 Eb7 Ab7 (4)

**PNO** C-7 G7(b9) C-7 G7(#9) C-7 G7(b9) C-7 Gb-7 F-7 Bb7(b5) Bb7 F-7 E7 Eb7 Ab7 (4)

**AC. BASS** C-7 G7(b9) C-7 G7(#9) C-7 G7(b9) C-7 Gb-7 F-7 Bb7(b5) Bb7 F-7 E7 Eb7 Ab7 (4)

**DR.** mf (27) (28) (29) (30) (31) (32) (33)

BLUENOTES RHYTHM SECTION

G-TR      G-7 F-7 E $\flat$ D      **D** E $\flat$       A7(b5)      A7(b9) D $\flat$       G-7(b5)      G-7(b9)      C-7

PNO      G-7 F-7 E $\flat$ D      E $\flat$       A7(b5)      A7(b9) D $\flat$       G-7(b5)      G-7(b9)      C-7

AC. BASS      G-7 F-7 E $\flat$ D      E $\flat$       A7(b5)      A7(b9) D $\flat$       G-7(b5)      G-7(b9)      C-7

DR.      FILL      *f*      *f*      *f*      *f*      *f*      *f*      *mf*      *mf*

(8)      (8)      (8)      (8)      (4)      (4)

34      35      36      37      38      39

BLUENOTES RHYTHM SECTION

G-TR

PNO

AC. BASS

DR.

G7(b9) C-7 G7(b9) C-7 C7(b9) F7 Bb6 A7 Ab7 G7 **E** C-7 F7 D7(#9) G7(b9) C-7 F7

G7(b9) C-7 G7(b9) C-7 C7(b9) F7 Bb6 A7 Ab7 G7 C-7 F7 D7(#9) G7(b9) C-7 F7

G7(b9) C-7 G7(b9) C-7 C7(b9) F7 Bb6 A7 Ab7 G7

(12) (12) (8)

40 41 42 43 44 45

BLUENOTES RHYTHM SECTION

(TRUMPET SOLO)

Bb7 A7

G-TR

D7(#9) G7(b9) C-7 F7 D7(#9) G7(#9) Db-7 C-7

(TRUMPET SOLO)

Bb7 A7

PNO

D7(#9) G7(b9) C-7 F7 D7(#9) G7(#9) Db-7 C-7

(TRUMPET SOLO)

AC. BASS

(TRUMPET SOLO)

DR.

FILL

46

47

48

49

50

51



BLUENOTES RHYTHM SECTION

This musical score is for a blues rhythm section, spanning measures 52 to 58. It features four parts: Guitar (GTR), Piano (PNO), Acoustic Bass (AC. BASS), and Drums (DR.). The key signature is B-flat major (two flats). The guitar part has a treble clef and a key signature of two flats. The piano part has a grand staff with treble and bass clefs and a key signature of two flats. The acoustic bass part has a bass clef and a key signature of two flats. The drum part has a double bar line and a key signature of two flats. The guitar part has a circled 'F' above the 'C-7' chord in measure 53. The piano part has a circled '4' below the F7 chord in measure 55. The acoustic bass part has a circled '4' below the F7 chord in measure 55. The drum part has a circled '4' below the F7 chord in measure 55. The measures are numbered 52, 53, 54, 55, 56, 57, and 58 at the bottom.

Measure	GTR Chords	PNO Chords	AC. BASS Chords	DR. Chords
52	A <sup>b</sup> 7	A <sup>b</sup> 7		
53	G7, <b>F</b> C-7	G7, C-7	C-7	
54	G7(b9)	G7(b9)	G7(b9)	
55	C-7	C-7	C-7	
56	F7	F7	F7	
57	B <sup>b</sup> 6	B <sup>b</sup> 6	B <sup>b</sup> 6	
58	F7(#5)	F7(#5)	F7(#5)	

BLUENOTES RHYTHM SECTION

GTR

Bb6 C-7 D-7 Eb7 **G** D-7/A Dbo C-7 F7 Bb7 A7

(8) (12)

PNO

Bb6 C-7 D-7 Eb7 D-7/A Dbo C-7 F7 Bb7 A7

(8) (12)

AC. BASS

Bb6 C-7 D-7 Eb7 D-7/A Dbo C-7 F7 Bb7 A7

(8) (12)

DR.

(59) (8) (60) (61) (62) (63) (4) (64) (65)

BLUENOTES RHYTHM SECTION

The score is written for a blues rhythm section in a key signature of two flats (Bb). It consists of four staves: GTR (Guitar), PNO (Piano), AC. BASS (Acoustic Bass), and DR. (Drums). The music is divided into six measures, with a double bar line after the third measure. The chords and performance markings are as follows:

- Measure 1:** Ab7, G7, C7
- Measure 2:** C-7, G7(b9)
- Measure 3:** C-7 (marked with a circled 'H'), G7(b9)
- Measure 4:** C-7 (marked with a circled 'H'), G7(b9)
- Measure 5:** C-7
- Measure 6:** F7

Measure numbers are indicated at the bottom: (16) under measures 2 and 3, (16) under measure 4, (20) under measure 5, and (20) under measure 6. A circled '8' is placed below measure 4, and a circled '4' is placed below measure 6. The drum staff (DR.) contains rhythmic slash marks throughout.



BLUENOTES RHYTHM SECTION

**GTR**  
Chords: G7(b5), C-7, F-7, E-7, A7, D-9  
Measure numbers: (28), (32)  
Performance: ff

**PNO**  
Chords: G7(b5), C-7, F-7, E-7, A7, D-9  
Measure numbers: (28), (32)  
Performance: ff

**AC. BASS**  
Chords: G7(b5), C-7, D-9  
Measure numbers: (28)  
Performance: ff

**DR.**  
Measure numbers: (4), (8)  
Performance: ff

Measure numbers at bottom: 80, 81, 82, 83, 84, 85

BLUENOTES RHYTHM SECTION

Ab7 G7 A7(b9) C#-7 D-7 G7(b9) G7(#5) CΔ G7(#5) CΔ D-7

G-TR

(36)

Ab7 G7 A7(b9) C#-7 D-7 G7(b9) G7(#5) CΔ G7(#5) CΔ D-7

PNO

(36)

Ab7 G7 A7(b9) C#-7 D-7 G7(b9) G7(#5) CΔ G7(#5) CΔ D-7

AC. BASS

(4)

DR.

(86) (87) (88) (89) (90) (91)

BLUENOTES RHYTHM SECTION

GTR

E-7 F-7 **K**E-7 (PIANO SOLO) Ebo D-7 G7 C7 B7 Bb7 A7

(40) mf (44)

PNO

E-7 F-7 E-7 (PIANO SOLO) Ebo D-7 G7 C7 B7 Bb7 A7

(40) mf (44)

AC. BASS

E-7 F-7 E-7 (PIANO SOLO) Ebo D-7 G7 C7 B7 Bb7 A7

(8) mf (12)

DR.

4 x. 4 x. x x x -

(8) mf (4)

92 93 94 95 96 97 98

BLUENOTES RHYTHM SECTION

G-TR

D7                      G7    A7(b5)    **L** D-7                      Ab7   G7                      A7(b9)   C#-7   D-7                      G7                      F#-7

(48)                      **ff**                      (52)

Detailed description: The guitar staff shows rhythmic notation with slanted lines. Above the staff are chord changes: D7, G7, A7(b5), L D-7, Ab7, G7, A7(b9), C#-7, D-7, G7, F#-7. Below the staff are measure counts (48), a fortissimo (ff) dynamic marking, and (52).

PNO

(END SOLO)

D7                      G7    A7(b5)                      D-7                      Ab7   G7                      A7(b9)   C#-7   D-7                      G7                      F#-7

(48)                      **ff**                      (52)

Detailed description: The piano staff shows rhythmic notation with slanted lines. Above the staff are chord changes: D7, G7, A7(b5), D-7, Ab7, G7, A7(b9), C#-7, D-7, G7, F#-7. Below the staff are measure counts (48), a fortissimo (ff) dynamic marking, and (52). The text "(END SOLO)" is written above the first few measures.

AC. BASS

D7                      G7    A7(b5)                      D-7                      Ab7   G7                      A7(b9)   C#-7   D-7                      G7                      F#-7

(16)                      **ff**                      (20)

Detailed description: The acoustic bass staff shows rhythmic notation with slanted lines. Above the staff are chord changes: D7, G7, A7(b5), D-7, Ab7, G7, A7(b9), C#-7, D-7, G7, F#-7. Below the staff are measure counts (16), a fortissimo (ff) dynamic marking, and (20).

DR.

FILL

(8)                      (4)

99                      100                      101                      102                      103                      104

Detailed description: The drum staff shows rhythmic notation with slanted lines and specific drum patterns. Above the staff are measure counts (8) and (4). Below the staff are circled measure numbers: 99, 100, 101, 102, 103, 104. The word "FILL" is written above the first measure.



BLUENOTES RHYTHM SECTION

G-7 C7(#5) Gb7 FΔ Bb7 FΔ **M** F#Δ B7(#9) EΔ A7(#9)

G-7 C7(#5) Gb7 FΔ Bb7 FΔ (PIANO SOLO) F#Δ B7(#9) EΔ A7(#9)

G-7 C7(#5) Gb7 FΔ Bb7 FΔ F#Δ B7(#9) EΔ A7(#9)

4 x. > —

(5b) mp (5b) (24) mp (8) mp

(105) (106) (107) (108) (109) (110) (111)

BLUENOTES RHYTHM SECTION

GTR

D $\emptyset$  G7(b9) C-7 G7(b9) C-7 G7(b9) C-7 C7(b9) F7 B $\flat$ 6 A7 A $\flat$ 7 G7 **N** C-7 F7 D7(#9) G7(b9)

(60) (64) mf

PNO

(END SOLO)

D $\emptyset$  G7(b9) C-7 G7(b9) C-7 G7(b9) C-7 C7(b9) F7 B $\flat$ 6 A7 A $\flat$ 7 G7 C-7 F7 D7(#9) G7(b9)

(60) (64) mf

AC. BASS

D $\emptyset$  G7(b9) C-7 G7(b9) C-7 G7(b9) C-7 C7(b9) F7 B $\flat$ 6 A7 A $\flat$ 7 G7

(28) (32) mf

DR.

(4) f mp (8) mf

- 112
- 113
- 114
- 115
- 116
- 117
- 118

BLUENOTES RHYTHM SECTION

The musical score is arranged in four staves. The top staff is for GTR (Guitar), the second for PNO (Piano), the third for AC. BASS (Acoustic Bass), and the bottom for DR. (Drums). The key signature has two flats (Bb and Eb). The GTR and PNO parts are mostly indicated by slashes, with some notes in the final measure. The AC. BASS part features a rhythmic line with accents and a 'FILL' marking. The DR. part shows a consistent drum pattern with a 'FILL' and a 'DRUMS SOLO' section. Chord symbols are placed above the GTR and PNO staves. Measure numbers 119 through 124 are circled at the bottom.

Chord symbols: C-7, F7, D7(#9), G7(b9), C-7, F7, D7(#9), G7(#9), Db-7, C-7

Performance markings: (DRUMS SOLO), FILL, >, ff

Measure numbers: 119, 120, 121, 122, 123, 124