

# SYMPHONY No. 5

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## 1. III

6 Adagio  $\text{♩} = 38-44$

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Double Bass *mp*

Vn. I *p* *accel.*

Vn. II

Va. *p*

Vc. *p*

D. B. *p*

Vn. I *p* *p espress.*

Vn. II *p* *p espress.*

Va. *p* *p espress.*

Vc. *p* *pizz.* *arco*

D. B. *p* *pizz.* *arco*

10 *Sva*

Vn. I *mf*

Vn. II *mf* *mp*

Va. *mf*

Vc. *mf* *mp*

D. B. *mf* *mp*

15 *rit.* *rit.* **8** *accl.*  $\text{♩} = 42$

Vn. I *mf espress.*

Vn. II *mf espress.*

Va. *mp* *p* *mf* *p*

Vc. *p* *mp espress.*

D. B. *p* *mp*

*div.*

19 *accl.* *f* *f* *f* *f*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f* *unis.*

D. B. *f*

$\text{♩} = 45$

Musical score for measures 23-27. The score is for a string ensemble (Violins I and II, Violas, Violas divisi, Double Basses) in a key of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked as quarter note = 45. The score includes various musical notations such as triplets, dynamics (p), and articulation (pizz.).

**Measures 23-27:**

- Vn. I:** Melodic line with slurs and accents.
- Vn. II:** Rhythmic accompaniment with triplets.
- Va.:** Melodic line with slurs.
- Vc. div.:** Rhythmic accompaniment with slurs.
- D. B. div.:** Bass line with slurs.

**Measure 27:** *pizz.* *p*

Musical score for measures 28-31. The score continues for the string ensemble. The tempo remains quarter note = 45. The score includes dynamics (p) and articulation (pizz., arco, unis.).

**Measures 28-31:**

- Vn. I:** Melodic line with slurs.
- Vn. II:** Rhythmic accompaniment with slurs.
- Va.:** Rhythmic accompaniment with slurs.
- Vc. div.:** Rhythmic accompaniment with slurs.
- D. B. div.:** Bass line with slurs.

**Measure 31:** *unis.* *arco* *p*

32 10

Vn. I  
Vn. II  
Va.  
Vc. div.  
D. B.

*f*  
*f*  
*f* pizz.  
*f*  
*f* pizz.  
*f*

36

Vn. I  
Vn. II  
Va.  
Vc.  
D. B.

unis.  
unis.  
*ff*  
*ff* arco  
*ff*

40 11  $\text{♩} = \text{♩}$

Vn. I  
Vn. II  
Va.  
Vc.  
D. B.

*mf* espress.  
*mf*  
arco  
*mf*  
*mf* espress.  
*mf*



62  $\text{♩} = 58$  13 ritardando.....

Vn. I *mf* *mp* *p* *mf espr.*

Vn. II *mf* *mf*

Va. *mf* *mp* *mf*

Vc. *mf* *mp* *mf espr.*

D. B. *mf* *mp* *mf espr.*

69  $\text{♩} = 52$  14  $\text{♩} = 54$

Vn. I *f* *mp* *pizz.*

Vn. II *f* *mp* *pizz.*

Va. *f* *mp* *pizz.*

Vc. *f* *mp* *pizz.* *arco* *pizz.*

D. B. *mp* *pizz.* *mp*

75 rit. 15  $\text{♩} = 50$

Vn. I

Vn. II

Va. *p*

Vc. *arco pizz. p* *arco mf espr.* *arco p*

D. B. *p* *mp* *mf* *p*

83

Vn. I

Vn. II

Va.

Vc.

D. B.

arco

*p*

*mf*

*p*

div.

16

ritardando...  $\text{♩} = 50$

91

$\text{♩} = 54$

Vn. I

Vn. II

Va.

Vc.

D. B.

pizz.

*mp*

*mf*

*f*

arco

unis.

*mp*

97

Vn. I

Vn. II

Va.

Vc.

D. B.

*mp*

*mf*

*mf*

17 Poco più animato  $\text{♩} = 62$

103

Vn. I *p* *pizz.* *arco* *mfespr.*

Vn. II *p* *pizz.* *arco* *mfespr.*

Va. *p* *pizz.* *arco* *mfespress.*

Vc. *p* *div.* *unis. pizz.* *arco* *mf*

D. B. *p* *div.* *unis. pizz.* *arco* *mf*

18

110

Vn. I *p*

Vn. II *p*

Va. *p* *mfespress.*

Vc. *p* *mfespress.*

D. B. *mp* *f* *p* *p*

117

Vn. I *mfespr.* *f* *p* *p ben tenuto*

Vn. II *mfespress.* *p* *p ben tenuto*

Va. *p* *p ben tenuto*

Vc. *unis* *f* *p* *p ben tenuto*

D. B. *mf* *f*

*ritardando*.....



**ritardando** ..... ♩ = 48 **pizz.**

Vn. I  
Vn. II  
Va.  
Vc.  
D. B.

**19**

arco

Vn. I  
Vn. II  
Va.  
Vc.  
D. B.

**131**

Vn. I  
Vn. II  
Va.  
Vc.  
D. B.



147

Vn. I

Vn. II

Va.

Vc.

D. B.

152

21 ♩ = 44

Vn. I

Vn. II

Va.

Vc. div.

C. B. div.

156

Vn. I  
Vn. II  
Va.  
Vc. div.  
C. B. div.

*p*  
*p*  
*p*  
*p*  
*p*  
*pizz.*  
*unis.*  
*pizz.*  
*unis.*  
*p*  
*arco*  
*p*  
*unis.*

22

160

Vn. I  
Vn. II  
Va.  
Vc.  
D. B.

*ff*  
*arco*  
*ff*

164

$\text{♩} = 40$

Vn. I  
Vn. II  
Va.  
Vc.  
D. B.

*mf espr.*  
*ff*  
*mf*  
*ff*  
*arco*  
*mf*  
*ff*  
*mf espr.*  
*ff*  
*mf*  
*ff*





190 25  $\text{♩} = \text{♩}$  *Più lento*

Vn. I *mf* *p*

Vn. II *mf* *p* unis.

Va. *mf* *p* unis.

Vc. *mf* *p*

D. B. *mf* *p*

193

Vn. I

Vn. II *p*

Va.

Vc.

D. B. *p* div.

195 *molto ritard.*.....  $\text{♩} = 40$

Vn. I

Vn. II

Va. *pp*

Vc. *p* *pp*

D. B. *pp* unis.