

CONSTELLATIONS

#1 - CYGNUS, THE SWAN

for solo flute

Note: in unmetred sections, accidentals apply only to the note which they precede

Steve Winstead (ASCAP)

Slowly and freely

p *mp* *p* *f* *mf* *ff* *pp* *mp*

Becoming faster and increasingly agitated

mf \sharp *fr* 10

Rhythmically ♩ = 60

mf

ff *f*

mp *mp*

3

Freely

3 5 7 9 11 12 13 15

mf *poco accel. e cresc.*

ff *mf* *mp*

f *mf*

ff

mf *p*

pp *n*