

SHEMSOU EL ASHIY

Piano Reduction for Guitar

arr. Nor Eddine Bahha

A Adagio (♩ = c. 58)

GUITAR INTRO

BMA⁷ C#mi⁷ D#mi⁷ BMA⁷ AMA¹³ F#mi⁷ G#7(b13) C#mi⁹

Musical notation for the guitar intro of section A, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation shows a treble clef with a series of chords and melodic lines. The chords are BMA⁷, C#mi⁷, D#mi⁷, BMA⁷, AMA¹³, F#mi⁷, G#7(b13), and C#mi⁹.

Musical notation for the guitar intro of section A, measures 4-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation shows a treble clef with a series of chords and melodic lines. The chords are F#7sus⁴(b9), D#7(b9)/G, G#mi⁷, F#7sus⁴, and BMA⁷. The tempo marking 'rall.' is present above measure 5.

B Andante (♩ = 70)

CHANT

BMA⁷ AMA¹³ G#mi⁷ EMA⁷ F#7sus⁴ G#mi⁷

Musical notation for the chant part of section B, measures 7-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation shows a treble clef with a series of chords and a vocal line. The chords are BMA⁷, AMA¹³, G#mi⁷, EMA⁷, F#7sus⁴, and G#mi⁷. The word 'shiy' is written below the first measure.

Musical notation for the guitar part of section B, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation shows a treble clef with a series of chords. The chords are F#ma/A#, Bma, B⁷, EMA⁷, F#ma(add2) G#mi⁷, F#ma/A#, and Bma.

Musical notation for the guitar part of section B, measures 17-22. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation shows a treble clef with a series of chords. The chords are BMA⁷, AMA¹³, G#mi⁷, EMA⁷, F#7sus⁴, and BMA⁷.



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C Moderato ♩ = 108

22 N.C. G#mi7 C#mi7 F#7 Bma D#mi7

28 G#mi7 Cdim7 C#mi7 Emi6/G F#7 G#mi7 F#ma/A# Bma B7/A

34 Ema/G# Emi6/G Bma/F# F7(#11) EMA7 AMA7 DMA7

40 C#mi7 C#mi7 F#7/A# F#7 Bma F#7sus4

46 G#mi7 F# EMA7 D#mi7 C#mi7

52 BMA7 G#mi7 F#mi7 B13 EMA7 AMA7

58 D#mi7 F#7sus4 G#mi7 AMA7 F#mi7 B13

64 EMA7 AMA7 D#mi7 G#7 C#mi7 F#7 Bma To Coda ☺

F

69 B_{ma} G[#]mi⁷ C[#]mi⁷ F^{#7} B_{ma} D[#]mi⁷

75 G[#]mi⁷ C^{dim}7 C[#]mi⁷ Emi⁶/_G F^{#7} F⁷(#11) **G** EMA⁷

81 Emi^{6/9} B_{MA}⁷ EMA⁷ Emi^{6/9} B_{MA}⁷

87 EMA⁷ Emi^{6/9} B_{MA}⁷ G[#]mi⁷ G^{#7}(b9)

93 C[#]mi⁹ F^{#7}_{sus}⁴ D^{#7}(b9) / _G G[#]mi⁷ EMA⁷

99 G[#]mi⁷ G^{#7}(b9) C[#]mi⁷ / _B A[#]mi⁷(b5) D^{#7}ALT. G[#]mi⁷ EMA⁷

105 D[#]mi⁷ C[#]mi⁷ F^{#7}_{sus}⁴ B_{ma} **D.S. al Coda**

RUBATO

♯ Coda

110 B_{ma}