

Roméo & Juliette

Charles Gounod

Ouverture

Allegro maestoso (♩ = 84)

The score is arranged in two systems. The first system includes woodwinds, brass, and percussion. The second system includes the string section. The tempo is marked 'Allegro maestoso' with a quarter note equal to 84 beats per minute. The key signature is one flat (B-flat major/D minor). The score begins with a *ff* dynamic. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Horns) and brass (Trumpets, Trombones) play sustained notes with accents. The strings play a rhythmic accompaniment of sixteenth notes, with the lower strings (Violoncelles and Contrebasse) playing a similar sustained line. The percussion (Timbale, Grosse caisse, Cymbale suspendue) is mostly silent.

This page of the musical score, titled "Overture", page 2, features a variety of instruments. The woodwind section includes two Flutes (Fl.), Piccolo (Picc.), two Horns (Htb.), two Clarinets (Cl.), two Bassoons (Bsn.), two Cor Anglais (Cr.), and two Trumpets (Tpt). The brass section consists of two Trombones (Tbn.), one Trombone in Bass (Tbn. b.), Timpani (Timb.), and Cymbals (Cym. sus.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.).

The score begins with a measure of rest for all instruments. At the start of the second measure, several instruments enter with a forte (*ff*) dynamic. The Flutes, Horns, Clarinets, Bassoons, and Cor Anglais play a half note. The Trombones and Trombone in Bass play a half note with accents (^). The Timpani plays a half note with a trill (tr) and a forte (*ff*) dynamic. The Cymbals play a half note with a forte (*ff*) dynamic. The Violins, Viola, and Violoncello play a continuous sixteenth-note pattern. The Contrabass plays a half note with an accent (^).

In the third measure, the Trumpets and Trombones/Trombone in Bass play a triplet of eighth notes, marked with a forte (*ff*) dynamic. The Violins, Viola, and Violoncello continue their sixteenth-note pattern. The Contrabass plays a half note with an accent (^).

This page of the musical score, titled "Overture", contains measures 10 through 12. The instrumentation includes:

- Flutes (Fl.):** First and second flutes, both playing a melodic line starting at measure 10 with a forte (*ff*) dynamic.
- Piccolo (Picc.):** Remains silent throughout the page.
- Horns (Htb.):** First and second horns, playing a melodic line starting at measure 10 with a forte (*ff*) dynamic.
- Clarinets (Cl.):** First and second clarinets, playing a melodic line starting at measure 10 with a forte (*ff*) dynamic.
- Bassoons (Bsn.):** First and second bassoons, playing a melodic line starting at measure 10 with a forte (*ff*) dynamic.
- Cor Anglais (Cr.):** First and second cor anglais, playing a melodic line starting at measure 10 with a forte (*ff*) dynamic.
- Trumpets (Tpt.):** First and second trumpets, playing a melodic line starting at measure 10 with a forte (*ff*) dynamic. A triplet of eighth notes is marked in measure 11.
- Trombones (Tbn.):** First, second, and bass trombone, playing a melodic line starting at measure 10 with a forte (*ff*) dynamic. A forte (*ff*) dynamic is also indicated in measure 12.
- Timpani (Timb.):** Playing a rhythmic pattern starting at measure 10 with a forte (*ff*) dynamic.
- Grande caisse (Gr. cs.):** Playing a rhythmic pattern starting at measure 10 with a forte (*ff*) dynamic.
- Cymbals (Cym. sus.):** Playing a rhythmic pattern starting at measure 10 with a forte (*ff*) dynamic.
- Violins (Vln I, Vln II):** Playing a rhythmic pattern starting at measure 10 with a forte (*ff*) dynamic.
- Viola (A.):** Playing a rhythmic pattern starting at measure 10 with a forte (*ff*) dynamic.
- Cello/Double Bass (Vc., C. B.):** Playing a melodic line starting at measure 10 with a forte (*ff*) dynamic. A forte (*ff*) dynamic is also indicated in measure 12.

27

Fl. 1.2 *ff* a2

Picc. *ff*

Htb. 1.2 *ff*

Cl. 1.2 *ff* 1. a2

Bsn. 1.2 *ff* a2

Cr. 1.2

Cr. 1.2 *ff* a2

Tpt. 1.2 *ff* a2

Tbn. 1.2 *ff*

Tbn. b. *ff*

Timb. *ff*

Gr. cs. *ff*

Cym. sus. *ff*

Vln I *ff* 6 6 6

Vln II *ff* 6 6 6

A. *ff* 6 6 6

Vc. *f* *ff*

C. B. *f* *ff*

Tempo I

This page of the musical score, titled "Overture" and numbered "9", contains the "Tempo I" section. It features a woodwind and brass section with the following parts: Flute 1 & 2 (Fl. 1.2), Piccolo (Picc.), Horn 1 & 2 (Htb. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Bsn. 1.2), Cor Anglais 1 & 2 (Cr. 1.2), Trumpet 1 & 2 (Tpt. 1.2), Trombone 1 & 2 (Tbn. 1.2), Trombone Bass (Tbn. b.), and Timpani (Timb.). The woodwinds and brass parts begin with a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic and an *a2* fingering. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) enter in the lower system with a similar rhythmic pattern, also marked *ff*. The score is written in a key signature of one flat and a 4/4 time signature. The page concludes with a double bar line.

This page of the musical score, titled "Overture", contains measures 37 through 41. The instrumentation includes Flute 1 & 2, Piccolo, Horns 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Trombone Bass, Timpani, Grand Cymbal, Suspended Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The dynamic marking *f* (forte) is present at the beginning of the section. The Horns and Bassoon parts feature melodic lines with accents and breath marks, while the Violin I and II parts play a rhythmic accompaniment. The Viola and Violoncello parts also have melodic lines with accents and dynamic markings like *ff* (fortissimo). The Flute, Piccolo, Clarinets, Trumpets, Trombones, and Timpani parts are currently silent in this section.

42

Fl. 1.2 *ff*

Picc.

Htb. 1.2 *ff*

Cl. 1.2 *ff*

Bsn. 1.2 *ff*

Cr. 1.2 *ff*

Cr. 1.2 *ff*

Tpt 1.2

Tbn 1.2 *ff*

Tbn. b. *ff*

Timb. *f*

Gr. cs.

Cym. sus.

Vln I *ff* 6 6 6

Vln II *ff* 6 6 6

A. *ff* 6 6 6

Vc. *ff*

C. B. *ff*

Detailed description: This page of a musical score for an Overture features a variety of instruments. The woodwind section includes Flute 1 and 2, Piccolo, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The percussion section includes Timpani, Grand Cymbals, and Suspended Cymbals. The string section includes Violin I and II, Viola, and Cello/Double Bass. The score is marked with a forte (*ff*) dynamic throughout. The key signature has one flat, and the time signature is 4/4. The page number 42 is written above the first staff. The music consists of several measures of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The strings play a steady accompaniment, while the woodwinds and brass provide melodic and harmonic support.

This page of the musical score, titled "Overture", contains measures 46 through 48. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. 1.2:** Flute 1 and 2. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 features a triplet of eighth notes (A4, B4, C5) marked *ff* and *a2*.
- Picc.:** Piccolo. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest.
- Htb. 1.2:** Horns 1 and 2. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest.
- Cl. 1.2:** Clarinet 1 and 2. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 features a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Bsn. 1.2:** Bassoon 1 and 2. Measure 46 has a half note (F3) tied to the next. Measure 47 has a half note (F3) tied to the next. Measure 48 has a half note (F3) tied to the next.
- Cr. 1.2:** Cor Anglais 1 and 2. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 features a triplet of eighth notes (A4, B4, C5) marked *ff* and *a2*.
- Tpt. 1.2:** Trumpets 1 and 2. Measure 46 has a triplet of eighth notes (G4, A4, B4) marked *ff*. Measure 47 has a half note (G4) tied to the next. Measure 48 is a whole rest.
- Tbn. 1.2:** Trombones 1 and 2. Measure 46 has a half note (F3) tied to the next. Measure 47 has a half note (F3) tied to the next. Measure 48 has a half note (F3) tied to the next.
- Tbn. b.:** Trombone Bass. Measure 46 has a half note (F3) tied to the next. Measure 47 has a half note (F3) tied to the next. Measure 48 has a half note (F3) tied to the next.
- Timb.:** Timpani. Measure 46 has a roll marked *ff*. Measure 47 has a whole rest. Measure 48 has a whole rest.
- Gr. cs.:** Grand Cymbal. Measure 46 has a single stroke marked *ff*. Measure 47 has a whole rest. Measure 48 has a whole rest.
- Cym. sus.:** Suspended Cymbal. Measure 46 has a single stroke marked *ff*. Measure 47 has a whole rest. Measure 48 has a whole rest.
- Vln I:** Violin I. Continuous sixteenth-note tremolo in G4.
- Vln II:** Violin II. Continuous sixteenth-note tremolo in F4.
- A.:** Viola. Continuous sixteenth-note tremolo in E4.
- Vc.:** Violoncello. Measure 46 has a half note (F3) tied to the next. Measure 47 has a half note (F3) tied to the next. Measure 48 has a half note (F3) tied to the next.
- C. B.:** Contrabass. Measure 46 has a half note (F3) tied to the next. Measure 47 has a half note (F3) tied to the next. Measure 48 has a half note (F3) tied to the next.

52

Fl. 1.2 *ff* ^{a2} 3

Picc.

Htb. 1.2

Cl. 1.2 *ff* 3

Bsn. 1.2 *ff*

Cr. 1.2 *ff* ^{a2} 3

Cr. 1.2 *ff* ^{a2} 3

Tpt 1.2

Tbn 1.2 *ff* ^{a2}

Tbn. b. *ff*

Timb.

Gr. cs.

Cym. sus.

Vln I

Vln II

A. *ff*

Vc. *ff*

C. B. *ff*

Detailed description: This page of a musical score for an Overture features a variety of instruments. The Flute 1.2 part (measures 52-54) plays a melodic line with triplets and a forte (*ff*) dynamic, marked with a first octave (a2). The Clarinet 1.2 and Bassoon 1.2 parts provide harmonic support with sustained notes and triplets. The Cor Anglais 1.2 and 2.2 parts also play melodic lines with triplets. The Trombone 1.2 and Bass Trombone parts play sustained notes with a forte (*ff*) dynamic. The Violin I and II parts play a rhythmic pattern of sixteenth notes. The Viola and Cello parts play sustained notes with a forte (*ff*) dynamic. The score is written in a key signature of one flat and a 3/4 time signature.

This page of the musical score, titled "Overture" and numbered "15", contains the following parts and markings:

- Fl. 1.2:** Starts with a triplet of eighth notes marked *ff* and *a 2*. The rest of the part consists of sustained notes marked *fff*.
- Picc.:** Sustained notes marked *fff*.
- Htb. 1.2:** Sustained notes marked *fff*.
- Cl. 1.2:** Starts with a triplet of eighth notes marked *ff*. The rest of the part consists of sustained notes marked *fff*.
- Bsn. 1.2:** Sustained notes marked *fff*.
- Cr. 1.2 (top):** Starts with a triplet of eighth notes marked *ff*. The rest of the part consists of sustained notes marked *fff*.
- Cr. 1.2 (bottom):** Sustained notes marked *fff*.
- Tpt 1.2:** Sustained notes marked *fff*.
- Tbn 1.2:** Starts with a note marked *a 2*. The rest of the part consists of sustained notes marked *fff*.
- Tbn. b.:** Sustained notes marked *fff*.
- Timb.:** Sustained notes marked *fff*.
- Gr. cs.:** Sustained notes marked *fff*.
- Cym. sus.:** Sustained notes marked *fff*.
- Vln I:** Rapid sixteenth-note passages marked *fff*.
- Vln II:** Rapid sixteenth-note passages marked *fff*.
- A.:** Rapid sixteenth-note passages marked *fff*.
- Vc.:** Sustained notes marked *fff*.
- C. B.:** Sustained notes marked *fff*.

59 a2

Fl. 1.2 *fff*

Picc. *fff*

Htb. 1.2 *fff*

Cl. 1.2 *fff*

Bsn. 1.2 *fff*

Cr. 1.2 *fff*

Cr. 1.2

Tpt. 1.2

Tbn. 1.2

Tbn. b.

Timb. *tr*

Gr. cs. *fff*

Cym. sus. *fff*

Vln I *fff* 6

Vln II *fff* 6

A. *fff* 6

Vc. *fff*

C. B. *fff*

Detailed description: This page of a musical score for an Overture features a variety of instruments. The woodwind section includes Flute 1.2 (with a second flute part 'a2' starting at measure 59), Piccolo, Horns 1.2, Clarinet 1.2, Bassoon 1.2, Cor Anglais 1.2, Trumpets 1.2, Trombones 1.2, and Trombone Bass. The percussion section includes Timpani (with a trill), Grand Cymbals, and Suspended Cymbals. The string section includes Violin I and II, Viola, and Cello/Double Bass. The score is marked with a forte dynamic (*fff*) and includes complex rhythmic patterns such as sixteenth-note runs in the strings and woodwinds, and a trill in the timpani. The page number 16 and the title 'Ouverture' are at the top.