

SHEMSOU EL ASHIY

Piano Reduction for Guitar

arr. Nor Eddine Bahha

A Adagio (♩ = c. 58)

GUITAR INTRO

BMA⁷ C#mi⁷ D#mi⁷ BMA⁷ AMA¹³ F#mi⁷ G#7(b13) C#mi⁹

Musical notation for the guitar intro of section A, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation shows a treble clef with a series of chords and melodic lines. The chords are BMA⁷, C#mi⁷, D#mi⁷, BMA⁷, AMA¹³, F#mi⁷, G#7(b13), and C#mi⁹.

Musical notation for section A, measures 4-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation shows a treble clef with a series of chords and melodic lines. The chords are F#7sus4(b9), D#7(b9)/G, G#mi⁷, F#7sus4, and BMA⁷. The tempo marking "rall." is present above measure 5.

B Andante (♩ = 70)

CHANT

BMA⁷ AMA¹³ G#mi⁷ EMA⁷ F#7sus4 G#mi⁷

Musical notation for section B, measures 7-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation shows a treble clef with a series of chords and a vocal line. The chords are BMA⁷, AMA¹³, G#mi⁷, EMA⁷, F#7sus4, and G#mi⁷. The vocal line starts with the word "shiy" under measure 7.

Musical notation for section B, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation shows a treble clef with a series of chords and a vocal line. The chords are F#ma/A#, Bma, B⁷, EMA⁷, F#ma(add2) G#mi⁷, F#ma/A#, and Bma.

Musical notation for section B, measures 17-20. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation shows a treble clef with a series of chords and a vocal line. The chords are BMA⁷, AMA¹³, G#mi⁷, EMA⁷, F#7sus4, and BMA⁷.



SHEMSOU EL ASHIY

C Moderato ♩ = 108

N.C.

22

G#mi7 C#mi7 F#7 Bma D#mi7

28

G#mi7 Cdim7 C#mi7 Emi6/G F#7 G#mi7 F#ma/A# Bma B7/A

34

Ema/G# Emi6/G Bma/F# F7(#11) EMA7 AMA7 DMA7

40

C#mi7 C#mi7 F#7/A# F#7 Bma F#7sus4

D

46

G#mi7 /F# EMA7 D#mi7 C#mi7

52

BMA7 G#mi7 F#mi7 B13 EMA7 AMA7

E

58

D#mi7 F#7sus4 G#mi7 AMA7 F#mi7 B13

64

EMA7 AMA7 D#mi7 G#7 C#mi7 F#7 Bma To Coda ☐

F

69 B_{ma} G^{#mi}7 C^{#mi}7 F^{#7} B_{ma} D^{#mi}7

75 G^{#mi}7 C^{dim}7 C^{#mi}7 E^{mi}6/G F^{#7} F7(#11) **G** E_{MA}7

81 E^{mi}6/9 B_{MA}7 E_{MA}7 E^{mi}6/9 B_{MA}7

87 E_{MA}7 E^{mi}6/9 B_{MA}7 G^{#mi}7 G^{#7(b9)}

93 C^{#mi}9 F^{#7sus}4 D^{#7(b9)}/G G^{#mi}7 E_{MA}7

99 G^{#mi}7 G^{#7(b9)} C^{#mi}7/B A^{#mi}7(b5) D^{#7ALT} G^{#mi}7 E_{MA}7

105 D^{#mi}7 C^{#mi}7 F^{#7sus}4 B_{ma} **D.S. al Coda**

RUBATO

♯ Coda 110 B_{ma}