

# Roméo & Juliette

Charles Gounod

## Ouverture

**Allegro maestoso** (♩ = 84)

The score is arranged in two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. The tempo is **Allegro maestoso** with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat major or F minor). The time signature is common time (C). The score begins with a **ff** dynamic. The woodwinds (Flute, Piccolo, Oboe, Clarinet in B-flat, Bassoon, Cor en Fa, Cor en Ré, Trompette en Ré) play a melodic line with a fermata. The brass (Trombone, Trombone basse) play a similar melodic line. The percussion (Timbale, Grosse caisse, Cymbale suspendue) are silent. The strings (Violon I, Violon II, Altos, Violoncelles, Contrebasse) play a rhythmic accompaniment of sixteenth notes with a **ff** dynamic. The score is marked with **ff** dynamics throughout.

This page of the musical score, titled "Overture", contains the following parts and details:

- Flutes (Fl.):** Two staves (1 and 2) in B-flat major. Both parts play a whole note chord of G4 and Bb4 starting at measure 4, marked *ff*.
- Piccobello (Picc.):** One staff in B-flat major, playing a whole rest.
- Horn in B-flat (Htb.):** Two staves (1 and 2) in B-flat major. Both parts play a whole note chord of G4 and Bb4 starting at measure 4, marked *ff*.
- Clarinets (Cl.):** Two staves (1 and 2) in B major. Both parts play a whole note chord of G4 and B4 starting at measure 4, marked *ff*.
- Bassoons (Bsn.):** Two staves (1 and 2) in B-flat major. Both parts play a whole note chord of G4 and Bb4 starting at measure 4, marked *ff*.
- Cor Anglais (Cr.):** Two staves (1 and 2) in B major. Both parts play a whole note chord of G4 and B4 starting at measure 4, marked *ff*.
- Trumpets (Tpt.):** Two staves (1 and 2) in B major. Both parts play a whole note chord of G4 and B4 starting at measure 4, marked *ff*. In measure 6, they play a triplet of eighth notes (G4, A4, B4) followed by a half note G4.
- Trombones (Tbn. b.):** Three staves (1, 2, and b.) in B-flat major. All three parts play a whole note chord of G4 and Bb4 starting at measure 4, marked *ff*.
- Timpani (Timb.):** One staff in B-flat major. It plays a whole note chord of G4 and Bb4 starting at measure 4, marked *ff*, with a tremolo effect indicated by a wavy line above the note.
- Grande Cassa (Gr. cs.):** One staff in B-flat major. It plays a whole note chord of G4 and Bb4 starting at measure 4, marked *ff*.
- Cymbals (Cym. sus.):** One staff. It plays a whole note chord of G4 and Bb4 starting at measure 4, marked *ff*.
- Violins (Vln I, Vln II):** Two staves in B-flat major. Both parts play a continuous sixteenth-note tremolo pattern throughout the page.
- Viola (A.):** One staff in B-flat major. It plays a continuous sixteenth-note tremolo pattern throughout the page.
- Violoncello (Vc.):** One staff in B-flat major. It plays a whole note chord of G4 and Bb4 starting at measure 4, marked *ff*.
- Double Bass (C. B.):** One staff in B-flat major. It plays a whole note chord of G4 and Bb4 starting at measure 4, marked *ff*.



This page of the musical score, titled "Overture", contains measures 10 through 12. The instrumentation includes:

- Flutes (Fl.):** First and second flutes, both playing a half note with a fermata in measure 10, marked *ff*.
- Piccobello (Picc.):** Piccolo flute, silent throughout.
- Horn (Htb.):** First and second horns, both playing a half note with a fermata in measure 10, marked *ff*.
- Clarinets (Cl.):** First and second clarinets, both playing a half note with a fermata in measure 10, marked *ff*.
- Bassoons (Bsn.):** First and second bassoons, both playing a half note with a fermata in measure 10, marked *ff*.
- Cor Anglais (Cr.):** First and second cor anglais, both playing a half note with a fermata in measure 10, marked *ff*.
- Trumpets (Tpt.):** First and second trumpets, silent in measure 10. In measure 11, they play a triplet of eighth notes, marked *ff*.
- Trombones (Tbn.):** First, second, and bass trombone, all playing a half note with a fermata in measure 10, marked *ff*. In measure 12, they play a half note, marked *ff*.
- Timpani (Timb.):** Timpani, playing a half note with a fermata in measure 10, marked *ff*.
- Grande Cassa (Gr. cs.):** Large drum, playing a half note with a fermata in measure 10, marked *ff*.
- Cymbals (Cym. sus.):** Suspended cymbals, playing a half note with a fermata in measure 10, marked *ff*.
- Violins (Vln I, Vln II):** Violin I and II, playing a continuous sixteenth-note tremolo throughout the page.
- Viola (A.):** Viola, playing a continuous sixteenth-note tremolo throughout the page.
- Violoncello (Vc.):** Cello, playing a half note with a fermata in measure 10, marked *ff*. In measure 12, it plays a half note, marked *ff*.
- Contrabass (C. B.):** Double bass, playing a half note with a fermata in measure 10, marked *ff*. In measure 12, it plays a half note, marked *ff*.







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Fl. 1.2 *ff* *a2*

Picc. *ff*

Htb. 1.2 *ff*

Cl. 1.2 *ff* *a2*

Bsn. 1.2 *ff* *a2*

Cr. 1.2

Cr. 1.2 *a2*

Tpt 1.2 *a2*

Tbn 1.2

Tbn. b.

Timb. *tr* *ff*

Gr. cs. *ff*

Cym. sus. *ff*

Vln I *ff* 6 6 6

Vln II *ff* 6 6 6

A. *ff* 6 6 6

Vc. *f* *ff*

C. B. *f* *ff*



Tempo I

31

Fl. 1.2 *a2*

Picc.

Htb. 1.2 *ff*

Cl. 1.2 *a2* *ff*

Bsn. 1.2 *a2* *ff*

Cr. 1.2 *ff*

Cr. 1.2 *ff*

Tpt. 1.2 *ff*

Tbn. 1.2 *a2* *ff*

Tbn. b.

Timb. *tr*

Gr. cs.

Cym. sus.

Tempo I

Vln I *ff*

Vln II *ff*

A.

Vc.

C. B.

37 *f*

Fl. 1.2

Picc.

Htb. 1.2 *f*

Cl. 1.2

Bsn. 1.2 *a 2*

Cr. 1.2

Cr. 1.2

Tpt 1.2

Tbn 1.2

Tbn. b.

Timb.

Gr. cs.

Cym. sus.

Vln I

Vln II

A. *ff*

Vc. *ff*

C. B.

42

Fl. 1.2 *ff*

Picc.

Htb. 1.2 *ff*

Cl. 1.2 *ff*

Bsn. 1.2 *ff*

Cr. 1.2 *ff*

Cr. 1.2 *ff*

Tpt. 1.2

Tbn. 1.2 *ff*

Tbn. b. *ff*

Timb. *f*

Gr. cs.

Cym. sus.

Vln I *ff*

Vln II *ff*

A. *ff*

Vc. *ff*

C. B. *ff*

Detailed description: This page of a musical score for an Overture features a variety of instruments. The woodwind section includes Flute 1 and 2, Piccolo, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The percussion section includes Timpani, Grand Cymbals, and Suspended Cymbals. The string section includes Violin I and II, Viola, and Cello/Double Bass. The score is written in a key with one flat and a 3/4 time signature. It begins at measure 42. The woodwinds and strings play a complex, rhythmic pattern, often marked with *ff* (fortissimo). The strings play a steady eighth-note accompaniment. The woodwinds have more melodic lines, with some marked with *f* or *ff*. The brass instruments (trumpets and trombones) have a more sparse presence, with some notes marked *ff*. The percussion is active, with the timpani playing a rhythmic pattern marked *f*. The overall texture is dense and dynamic.

This page of the musical score covers measures 46, 47, and 48. The instruments and their parts are as follows:

- Fl. 1.2:** Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 features a triplet of eighth notes (A4, B4, C5) marked *ff* and *a2*.
- Picc.:** Whole rests in all three measures.
- Htb. 1.2:** Whole rests in all three measures.
- Cl. 1.2:** Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 features a triplet of eighth notes (G4, A4, B4) marked *ff*.
- Bsn. 1.2:** Measures 46-48 feature a melodic line with a slur over the first two measures and a fermata in measure 48.
- Cr. 1.2 (top):** Whole rests in all three measures.
- Cr. 1.2 (bottom):** Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 features a triplet of eighth notes (A4, B4, C5) marked *ff* and *a2*.
- Tpt 1.2:** Measures 46-48 feature a rhythmic pattern of eighth notes, marked *ff* and including a triplet in measure 46.
- Tbn. 1.2:** Measures 46-48 feature a melodic line with a slur over the first two measures and a fermata in measure 48.
- Tbn. b.:** Measures 46-48 feature a melodic line with a slur over the first two measures and a fermata in measure 48.
- Timb.:** Measure 46 has a trill (tr) and *ff*. Measures 47 and 48 are whole rests.
- Gr. cs.:** Measure 46 has a whole note marked *ff*. Measures 47 and 48 are whole rests.
- Cym. sus.:** Measure 46 has a whole note marked *ff*. Measures 47 and 48 are whole rests.
- Vln I:** Continuous sixteenth-note tremolo throughout.
- Vln II:** Continuous sixteenth-note tremolo throughout.
- A.:** Continuous sixteenth-note tremolo throughout.
- Vc.:** Measures 46-48 feature a melodic line with a slur over the first two measures and a fermata in measure 48.
- C. B.:** Measures 46-48 feature a melodic line with a slur over the first two measures and a fermata in measure 48.



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Fl. 1.2 *ff* <sup>a2</sup> 3

Picc.

Htb. 1.2

Cl. 1.2 *ff* 3

Bsn. 1.2 *ff*

Cr. 1.2 *ff* <sup>a2</sup> 3

Cr. 1.2 *ff* <sup>a2</sup> 3

Tpt 1.2

Tbn 1.2 *ff* <sup>a2</sup>

Tbn. b. *ff*

Timb.

Gr. cs.

Cym. sus.

Vln I

Vln II

A. *ff*

Vc. *ff*

C. B. *ff*

Detailed description: This page of a musical score for an Overture features a variety of instruments. The Flute 1.2 part (measures 52-54) plays a melodic line with triplets and a forte (*ff*) dynamic, marked with a first octave sign (<sup>a2</sup>). The Clarinet 1.2 and Bassoon 1.2 parts provide harmonic support with triplets and sustained notes. The Cor Anglais 1.2 and 2.2 parts also play triplets. The Trombone 1.2 and Bass Trombone parts play sustained notes with a forte (*ff*) dynamic. The Violin I and II parts play a rhythmic pattern of sixteenth notes. The Viola and Cello parts play sustained notes with a forte (*ff*) dynamic. The score is written in a key signature of one flat and a common time signature.

This page of the musical score, titled "Overture" and numbered "15", contains the following parts and markings:

- Fl. 1.2:** Starts with a triplet of eighth notes marked *ff* and *a 2*. Later measures feature sustained notes with *fff* dynamics.
- Picc.:** Sustained notes with *fff* dynamics.
- Htb. 1.2:** Sustained notes with *fff* dynamics.
- Cl. 1.2:** Starts with a triplet of eighth notes marked *ff*. Later measures feature sustained notes with *fff* dynamics.
- Bsn. 1.2:** Sustained notes with *fff* dynamics.
- Cr. 1.2:** Starts with a triplet of eighth notes marked *ff*. Later measures feature sustained notes with *fff* dynamics.
- Cr. 1.2 (2nd):** Sustained notes with *fff* dynamics.
- Tpt 1.2:** Sustained notes with *fff* dynamics.
- Tbn 1.2:** Starts with a note marked *a 2*. Later measures feature sustained notes with *fff* dynamics.
- Tbn. b.:** Sustained notes with *fff* dynamics.
- Timb.:** Features a trill marked *fff*.
- Gr. cs.:** Sustained notes with *fff* dynamics.
- Cym. sus.:** Sustained notes with *fff* dynamics.
- Vln I:** Rapid sixteenth-note passages marked *fff*. Later measures include sixteenth-note patterns with *fff* dynamics.
- Vln II:** Rapid sixteenth-note passages marked *fff*. Later measures include sixteenth-note patterns with *fff* dynamics.
- A.:** Rapid sixteenth-note passages marked *fff*. Later measures include sixteenth-note patterns with *fff* dynamics.
- Vc.:** Sustained notes with *fff* dynamics.
- C. B.:** Sustained notes with *fff* dynamics.

This page of the musical score, titled "Overture", page 16, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Piccolo (Picc.), Horn 1 & 2 (Htb. 1.2), Clarinet 1 & 2 (Cl. 1.2), Bassoon 1 & 2 (Bsn. 1.2), Cor Anglais 1 & 2 (Cr. 1.2), Trumpet 1 & 2 (Tpt. 1.2), Trombone 1 & 2 (Tbn. 1.2), and Trombone Bass (Tbn. b.). The percussion section includes Timpani (Timb.), Grand Cymbal (Gr. cs.), and Suspended Cymbal (Cym. sus.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The score is marked with a forte (*fff*) dynamic throughout. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The percussion instruments play specific rhythmic figures. The string section features a prominent sixteenth-note pattern in the Violin I, II, and Viola parts, with the Violoncello and Contrabass providing harmonic support. The score is divided into three measures, with the first measure containing the main melodic and rhythmic material, and the subsequent measures providing continuation and resolution.