

Violoncell.

IV. Adagio.

Sehr langsam und noch zurückhaltend. ♩ = 27

Gustav Mahler

a tempo (Molto adagio.)

1
p molto espress.
2
p molto espress.

6
f
f

Straffer im Tempo.

10
unis.
2
unis.
f
f

16
ff
p subito
f
f
ff
p subito
f
f
sf

Fließend.

20

sf sf cresc. ff ff molto cresc.

sf sf ff ff molto cresc.

Etwas drängend. (unmerklich)

24

f dim. ff sf ff unis. unis.

p ff sf ff

Plötzlich wieder langsam (wie zu Anfang) und etwas zögernd.

28

pp

32

tr ~~~ pp sempre

36

Etwas (aber unmerklich) drängend.

40

pp pp espress.

2

Molto adagio subito.

1 ohne Ausdruck

zu 2

47

pp espress. p pp espress. p

51

51-53

f *ff* *ff*

Violoncello part, measures 51-53. The music is in a minor key with a key signature of three flats. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from *f* to *ff*. There are several accents and slurs throughout the passage.

54

54-57

f *ff* unis. *ff* unis. *ff*

Violoncello part, measures 54-57. Measure 54 starts with a *f* dynamic. Measures 55-56 continue with *ff*. Measure 57 features a *ff* dynamic with a *unis.* (unison) instruction. There are several accents and slurs.

58

58-61

sf sf sf sf *ff*

Violoncello part, measures 58-61. Measures 58-60 feature a *sf sf sf sf* dynamic marking. Measure 61 features a *ff* dynamic. There are several accents and slurs.

rit.....a tempo (Molto adagio.)

62

62-65

ff *ff*

1

1 **2**

Pesante.

Violoncello part, measures 62-65. Measure 62 is marked *Pesante.* and contains a whole rest. Measures 63-65 feature a *ff* dynamic. There are first and second endings indicated by '1' and '2'. There are several accents and slurs.

66

66-68

ff unis. *ff* unis. *ff*

Violoncello part, measures 66-68. Measures 66-67 feature a *ff* dynamic. Measure 68 features a *ff* dynamic with a *unis.* (unison) instruction. There are several accents and slurs.

Etwas (unmerklich) drängend.

69

69-71

fff *sf*

Violoncello part, measures 69-71. Measure 69 features a *fff* dynamic. Measure 70 features a *sf* dynamic. There are several accents and slurs.

72 **Wieder altes Tempo.**
molto cresc. *pp* *pp sempre*

76 *pp* *dolciss.* *morendo*

81 **Stets sehr gehalten.**
 3 3 7
ppp dolciss.

95 *pp* 4 *pp*

103 *ppp*
Fließender, doch durchaus nicht eilend.

107 *ff* *sf* *ff* *ff*

112 **Nun etwas drängend.**
ff 5

116

Musical score for measures 116-117. The piece is in 12/8 time with a key signature of three sharps (F#, C#, G#). Measure 116 features a complex rhythmic pattern with a sextuplet (6) and a triplet (3) in the upper voice, and a quintuplet (5) in the lower voice. Dynamics include *f* and *sf*. Measure 117 continues with similar patterns and dynamics.

118

Sehr fließend. Pesante.

unis.

Musical score for measures 118-120. Measure 118 starts with a *ff* dynamic and includes a quintuplet (5) and a nonuplet (9). Measure 119 continues with a nonuplet (9). Measure 120 features a triplet (3). The tempo marking *Pesante.* is indicated.

121

Wieder zurückhaltend.

Musical score for measures 121-125. Measure 121 includes a triplet (3) and a *fff* dynamic. Measure 122 features a *fff* dynamic. Measure 123 has a *fff* dynamic. Measure 124 has a *fff* dynamic. Measure 125 is a whole rest.

Tempo I. Molto adagio. (noch breiter als zu Anfang)

126

Musical score for measures 126-128. Measure 126 starts with a *ff* dynamic. Measure 127 continues with a *ff* dynamic. Measure 128 features a *fff* dynamic.

129

Musical score for measures 129-131. Measure 129 features a *pp* dynamic. Measure 130 continues with a *pp* dynamic. Measure 131 features a *pp* dynamic.

132

Musical score for measures 132-135. Measure 132 features a *pp* dynamic. Measure 133 has a *pp* dynamic. Measure 134 has a *pp* dynamic. Measure 135 features a *pp* dynamic.

136

Musical score for measures 136-138. Measure 136 starts with a *p* dynamic. Measure 137 features a *f* dynamic. Measure 138 features a *pp* dynamic. The tempo marking *p ma espress.* is indicated.

139

cresc. *ff*

143

sf *ff* *dim.* *pp* **1**

148

ppp **1** *ppp* **3** *ppp* *ppp*

Adagissimo.

mit Dämpfer
con sord.

157

ppp *espr. gehalten* *lang gezogen* *pp*
mit Dämpfer
con sord.

161

pp *espr.*

Langsam und ppp bis zum Schluß.

167

zu 2

stets mit Dämpfer

1

pp

1

1

pp

pp

pp

173

Äußerst langsam.

unis.

1

unis.

3

1

180

2

ppp

ppp

ersterbend

ppp

ppp

ppp