

Violoncell.

IV. Adagio.

Sehr langsam und noch zurückhaltend. ♩ = 27

Gustav Mahler

a tempo (Molto adagio.)

1

2

p molto espress.

2

p molto espress.

Detailed description: This system contains measures 1 through 5. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 begins with a first ending bracket (1) over a dotted quarter note G2, followed by eighth notes A2, B2, and C3. Measure 3 continues with eighth notes D3, E3, F3, and G3. Measure 4 features a second ending bracket (2) over a dotted quarter note G3, followed by eighth notes A3, B3, and C4. Measure 5 ends with a dotted quarter note D4. Dynamics include *p molto espress.* in measures 2 and 4.

6

f

f

f

f

Detailed description: This system contains measures 6 through 9. Measure 6 starts with a half note G2. Measure 7 has eighth notes A2, B2, and C3. Measure 8 has eighth notes D3, E3, F3, and G3. Measure 9 has eighth notes A3, B3, and C4. Dynamics are *f* in measures 7, 8, and 9.

Straffer im Tempo.

10

unis.

2

unis.

f

f

Detailed description: This system contains measures 10 through 15. Measure 10 has eighth notes A2, B2, and C3. Measure 11 has eighth notes D3, E3, and F3. Measure 12 has eighth notes G3, A3, and B3. Measure 13 has eighth notes C4, D4, and E4. Measure 14 has eighth notes F4, G4, and A4. Measure 15 has eighth notes B4 and C5. Dynamics include *f* in measures 12, 13, 14, and 15. There are 'unis.' markings above measures 11 and 12, and a '2' marking above measure 12.

16

ff

p subito

f

f

ff

p subito

f

f

sf

Detailed description: This system contains measures 16 through 19. Measure 16 has eighth notes A2, B2, and C3. Measure 17 has eighth notes D3, E3, and F3. Measure 18 has eighth notes G3, A3, and B3. Measure 19 has eighth notes C4, D4, and E4. Dynamics include *ff* in measures 16 and 17, *p subito* in measures 17 and 18, *f* in measures 18 and 19, and *sf* in measure 19. First and second ending brackets (1 and 2) are present above measures 16 and 17.

Fließend.

20

sf sf ff ff molto cresc.

sf sf ff ff molto cresc.

Etwas drängend. (unmerklich)

24

f dim. ff sf sf ff

p ff sf sf ff

Plötzlich wieder langsam (wie zu Anfang) und etwas zögernd.

28

pp

32

pp sempre

36

pp

Etwas (aber unmerklich) drängend.

40

pp pp espress.

Molto adagio subito.

1 ohne Ausdruck

zu 2

47

pp espress. p

pp espress. p

51

Measures 51-53. Bass clef, key signature of three flats. Measure 51 starts with a half note G2, marked *f*. Measure 52 has a half note G2, marked *ff*. Measure 53 has a half note G2, marked *ff*. The upper staff contains a melodic line with slurs and accents.

54

Measures 54-57. Bass clef, key signature of three flats. Measure 54 starts with a half note G2, marked *f*. Measure 55 has a half note G2, marked *f*. Measure 56 has a half note G2, marked *ff*. Measure 57 has a half note G2, marked *ff*. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents.

58

Measures 58-61. Bass clef, key signature of three flats. Measure 58 starts with a half note G2, marked *sf*. Measure 59 has a half note G2, marked *sf*. Measure 60 has a half note G2, marked *sf*. Measure 61 has a half note G2, marked *ff*. The upper staff contains a melodic line with slurs and accents.

rit.....a tempo (Molto adagio.)

62

Pesante.

Measures 62-65. Bass clef, key signature of three flats. Measure 62 has a half note G2, marked *ff*. Measure 63 has a half note G2, marked *ff*. Measure 64 has a half note G2, marked *ff*. Measure 65 has a half note G2, marked *ff*. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents.

66

Measures 66-68. Bass clef, key signature of three flats. Measure 66 starts with a half note G2, marked *ff*. Measure 67 has a half note G2, marked *ff*. Measure 68 has a half note G2, marked *ff*. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents.

Etwas (unmerklich) drängend.

69

Measures 69-71. Bass clef, key signature of three flats. Measure 69 starts with a half note G2, marked *fff*. Measure 70 has a half note G2, marked *sf*. Measure 71 has a half note G2, marked *sf*. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents.

72 **Wieder altes Tempo.**
molto cresc. *pp* *pp sempre*

76 *pp* *dolciss.* *morendo*

81 **Stets sehr gehalten.**
ppp dolciss.

95 *pp* *pp*

103 *ppp*
Fließender, doch durchaus nicht eilend.

107 *ff* *sf* *ff* *ff*

112 **Nun etwas drängend.**
ff

116

6 3 *f* 3 *sf sf*

118 **Sehr fließend.**
unis.

ff 5 9

Wieder zurückhaltend.

120 **Pesante.**

3 3 *fff* 2

Tempo I. Molto adagio. (noch breiter als zu Anfang)

126

ff *fff*

129

pp

132

1 *pp*

136

1 2 *p* *f* *pp*
p ma espress.

139

cresc. *ff*

143

sf *ff* *dim.* *pp* **1**

148

pp **1** *ppp* **3** *ppp* *ppp*

Adagissimo.

mit Dämpfer
con sord.

157

ppp *espr. gehalten* *lang gezogen* *pp*
mit Dämpfer
con sord.

161

pp *espr.*

Langsam und ppp bis zum Schluß.

167 zu 2 stets mit Dämpfer

1 *pp* 1 1 *pp* stets mit Dämpfer

173 Äußerst langsam.

unis. 1 unis. 3 1

180

2 *ppp* *ppp* *ersterbend*