

Violoncell.

# IV. Adagio.

Sehr langsam und noch zurückhaltend.

Gustav Mahler

*a tempo (Molto adagio.)*

1

2

*p molto espress.*

2

*p molto espress.*

6

*f*

*f*

*f*

10

unis.

2

unis.

*f*

*f*

*f*

16

1

*ff*

*p subito*

*f*

*f*

2

*ff*

*p subito*

*f*

*f*

*sf*

**Straffer im Tempo.**

Fließend.

20

*sf sf ff ff molto cresc.*

*cresc.*

*sf sf ff ff molto cresc.*

Etwas drängend. (unmerklich)

24

*f dim. ff sf ff unis. unis.*

Plötzlich wider langsam (wie zu Anfang) und etwas zögernd.

28

*pp*

32

*tr pp sempre*

36

Etwas (aber unmerklich) drängend.

40

*pp pp espress.*

Molto adagio subito.

1 ohne Ausdruck

zu 2

47

*pp espress. p p*

51

51-53

*f* *ff* *ff*

Violoncello part, measures 51-53. The music is in a low register with a key signature of three flats. Measure 51 starts with a forte (*f*) dynamic and a *V* (vibrato) marking. Measures 52-53 feature fortissimo (*ff*) dynamics and a crescendo hairpin.

54

54-57

*f* *ff* *ff* *ff*

unis. *ff* *ff*

Violoncello part, measures 54-57. Measure 54 starts with a forte (*f*) dynamic and a *V* marking. Measures 55-56 are fortissimo (*ff*). Measure 57 features fortissimo (*ff*) dynamics and a *unis.* (unison) marking.

58

58-61

*sf sf sf sf* *ff*

Violoncello part, measures 58-61. Measure 58 starts with a *sf* (sforzando) dynamic. Measures 59-60 are marked *sf sf sf sf*. Measure 61 is fortissimo (*ff*).

rit. a tempo (Molto adagio.)

62

62-65

*ff* *ff*

Violoncello part, measures 62-65. Measure 62 is marked *Pesante.* (heavy). Measure 63 has a first ending bracket labeled '1'. Measure 64 has a second ending bracket labeled '2'. Measures 64-65 are fortissimo (*ff*).

66

66-68

*ff* *ff*

unis. *ff* *ff*

Violoncello part, measures 66-68. Measures 66-67 are fortissimo (*ff*). Measure 68 features fortissimo (*ff*) dynamics and a *unis.* (unison) marking.

Etwas (unmerklich) drängend.

69

69-71

*fff* *sf*

Violoncello part, measures 69-71. Measure 69 starts with a fortissimo (*fff*) dynamic. Measure 70 has a first ending bracket labeled '3'. Measure 71 is marked *sf* (sforzando).

72 **Wieder altes Tempo.**  
*molto cresc.* *pp* *pp sempre*

76 *pp* *dolciss.* *morendo*

81 **Stets sehr gehalten.**  
 3 3 7  
*ppp dolciss.*

95 *pp* 4 *pp*

103 *ppp*  
**Fließender, doch durchaus nicht eilend.**

107 *ff* *sf* *ff* *ff*

112 **Nun etwas drängend.**  
*ff* 5

116

Musical score for measures 116-117. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 116 features a sixteenth-note triplet in the right hand and a half note in the left hand. Measure 117 continues with a triplet in the right hand and a half note in the left hand. Dynamics include *f* and *sf*. Fingerings 6, 3, and 5 are indicated.

118

Sehr fließend.  
unis.

Musical score for measure 118. The piece is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The measure contains a half note in the left hand and a half note in the right hand. Dynamics include *ff*. Fingerings 5 and 9 are indicated.

120

Pesante.

Musical score for measure 120. The piece is in 3/4 time with a key signature of three flats. The measure contains a half note in the left hand and a half note in the right hand. Dynamics include *fff*. Fingerings 3 and 2 are indicated.

Wieder zurückhaltend.

126

Tempo I. Molto adagio. (noch breiter als zu Anfang)

Musical score for measure 126. The piece is in 3/4 time with a key signature of three flats. The measure contains a half note in the left hand and a half note in the right hand. Dynamics include *ff* and *fff*.

129

Musical score for measure 129. The piece is in 3/4 time with a key signature of three flats. The measure contains a half note in the left hand and a half note in the right hand.

132

Musical score for measure 132. The piece is in 3/4 time with a key signature of three flats. The measure contains a half note in the left hand and a half note in the right hand. Dynamics include *pp*. A first ending bracket is shown.

136

Musical score for measure 136. The piece is in 3/4 time with a key signature of three flats. The measure contains a half note in the left hand and a half note in the right hand. Dynamics include *p*, *f*, and *pp*. A first ending bracket is shown.

139

143

148

**Adagissimo.**

*mit Dämpfer*

*con sord.*

157

*mit Dämpfer*

*con sord.*

161

*Langsam und ppp bis zum Schluß.*

167 *zu 2* *stets mit Dämpfer*

1 *pp* 1 1 *pp*  
*stets mit Dämpfer*  
*pp* *pp*

173 *Äußerst langsam.*

1 unis. *Äußerst langsam.*  
unis. 3 1

180

2 *ppp* *ppp* *ppp* *ersterbend*