

for Ron & Pauline  
Dorico Prelude

Segun Akinola

1 2 3 4 5

♩ = 140

Flute 1.2

Oboe

Clarinet in B $\flat$  1.2

Bassoon 1.2

Horn in F 1.2.3.4

Trumpet in B $\flat$

Trombone 1.2

Bass Trombone

Tuba

Timpani [Track]

Glockenspiel [Track]

Clash Cymbal [Track]  
Suspended Cymbal [Track]  
Bass Drum [Track]

Harp

Keys [Track]

6/4

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1 2 3 4 5

Violin I (10)

Violin II (8)

Viola (6)

Violoncello (4)

Contrabass (2)

*sim.*

*p*

*flautando*

*pp*

*pp*

*pp*

*pp*

6/4

6

7

8

9

Fl. 1.2

Ob.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn in F 1.2.3.4

Tpt. in B $\flat$

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Glock.

Cl. Cym.  
Sus. Cym.  
B.Dr.

bisbigl...

Hp

Kys.

6

7

8

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

11

12

13

Fl. 1.2

Ob.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn in F 1.2.3.4

Tpt. in B $\flat$

Tbn 1.2

B. Tbn.

Tba.

Blow air through instrument

*pp* *mf* *pp*

Timp.

Glock.

Cl. Cym.  
Sus. Cym.  
B.Dr.

Hp

Kys.

notated as played

*f*

10

11

12

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

15

16

17

Blow air through instrument

*pp* *mp* *pp*

*pp* *mp* *pp*

*pp* *mp* *pp*

*pp* *mp* *pp*

*pp* *mp* *pp*

*mf*

*mp*

*f*

14

15

16

17

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*f*

*mf dim.*

*mf dim.*

*mf dim.*

18

19

20

21

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. *mf* *pp*

Cl. in B $\flat$  1.2 *mf* *pp*

Bsn. 1.2

Hn in F 1.2.3.4 1.2.4.

Tpt. in B $\flat$

Tbn 1.2 *p*

B. Tbn. *p*

Tba. *p*

Timp.

Glock.

Cl. Cym. Sus. Cym. B.Dr.

Hp *p* bisbigl.-----

Kys.

18

19

20

21

Vln. I *mp*

Vln. II *mp* *unis. normale* *p* *mf*

Vla. *p* *unis. normale* *p* *mf*

Vc. *mf*

Cb. *p*

22

23

24

25

Musical score for woodwinds, brass, percussion, and harp. Includes parts for Fl. 1 & 2, Ob., Cl. in Bb 1.2, Bsn. 1.2, Hn in F 1.2.4, Tpt. in Bb, Tbn 1.2, B. Tbn., Tba., Timp., Glock., Cl. Cym., Sus. Cym., B. Dr., and Hp. Key signatures and dynamics are indicated throughout.

*Fl. 1*, *Fl. 2*, *Ob.*, *Cl. in Bb 1.2*, *Bsn. 1.2*, *Hn in F 1.2.4*, *Tpt. in Bb*, *Tbn 1.2*, *B. Tbn.*, *Tba.*, *Timp.*, *Glock.*, *Cl. Cym.*, *Sus. Cym.*, *B. Dr.*, *Hp.*, *Kys.*

*f*, *mf*, *mf*, *f*, *f*, *p*, *f*, *f*, *mf*

*animato*, *mf*, *f*, *mf*, *f*, *mf*, *mf*, *mf*, *f*

*a 2*, *a 2*

(bisbigl.)

4/4, 6/4

22

23

24

25

Musical score for strings. Includes parts for Vln. I & II, Vla., Vc., and Cb. Key signatures and dynamics are indicated throughout.

*Vln. I*, *Vln. II*, *Vla.*, *Vc.*, *Cb.*

*f*, *f*, *f*, *f*, *f*, *mf*, *mf*, *mf*, *mf*, *f*

*unis. normale*, *animato*, *mf*, *normale*

4/4, 6/4

26

27

28

29

Fl. 1. 2

Ob.

Cl. in Bb 1. 2

Bsn. 1. 2

Hn in F 1. 2. 4

Tpt. in Bb

Tbn 1. 2

B. Tbn.

Tba.

Timp.

Glock.

Cl. Cym.  
Sus. Cym.  
B. Dr.

Hp

Kys.

26

27

28

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

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30 31 32 33

Fl. 1.2  
Fl. 1  
Cl. in Bb 1/2  
Bsn. 1.2  
Hn in F 1.2.3.4  
Tpt. in Bb  
Tbn 1.2  
B. Tbn.  
Tba.  
Timp.  
Glock.  
Cl. Cym.  
Sus. Cym.  
B.Dr.  
Hp  
Kys.

*mf aggressive*  
*mf aggressive*  
*fp*  
*mf*  
*fp*  
*mf*  
*fp*  
*mf*  
*fp*  
*mf*  
*p*  
*mf*  
*f*  
*mp*

6/4

30 31 32 33

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf animato*  
*animato*  
*fespress.*  
*fespress.*

6/4



34

35

36

37

Fl. 1.2

Ob.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn in F 1.2.3.4

Tpt. in B $\flat$

Tbn 1.2

B. Tbn.

Tba.

Timp.

Glock.

Cl. Cym.  
Sus. Cym.  
B. Dr.

Hp

Kys.

This block contains the musical score for measures 34 through 37 for the woodwind section. The instruments listed are Flute 1 & 2, Oboe, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn in F 1, 2, 3 & 4, Trumpet in B-flat, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Glockenspiel, Clarinet/Cymbal, Suspended Cymbal, and Bass Drum, Harp, and Keyboard. The score shows various musical notations including dynamics (mf), articulation (accents), and performance instructions like 'a 2' and 'con sord.'. A large watermark '© Da Capo Music Font' is overlaid on the page.

34

35

36

37

Vln. I

Vln. II

Vla.

Ve.

Cb.

This block contains the musical score for measures 34 through 37 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations including dynamics (mf), articulation (accents), and performance instructions like 'a 2' and 'con sord.'. A large watermark '© Da Capo Music Font' is overlaid on the page.

38

39

40

41

Musical score for woodwinds and strings, measures 38-41. The score includes parts for Fl. 1.2, Ob., Cl. in B♭ 1.2, Bsn. 1, Cbsn., Hn in F 1.2.3.4, Tpt. in B♭, Tbn 1.2, B. Tbn., Tba., Timp., Glock., Cl. Cym., Sus. Cym., E. Dr., and Hp. The strings section (Kys.) is also present. The score features various musical notations including triplets, dynamics (mp, mf, f), and articulation marks (accents, slurs). A large watermark '© DaCapo Music Font' is overlaid on the page.

38

39

40

41

Musical score for strings, measures 38-41. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The strings section (Kys.) is also present. The score features various musical notations including triplets, dynamics (f, f intense), and articulation marks (accents, slurs). A large watermark '© DaCapo Music Font' is overlaid on the page.

42

43

44

45

Fl. 1.2  
Ob.  
Cl. in B $\flat$  1.2  
Bsn. 1  
Cbsn.  
Hn in F 1.2.3.4  
Tpt. in B $\flat$   
Tbn 1.2  
B. Tbn.  
Tba.  
Timp.  
Glock.  
Cl. Cym.  
Sus. Cym.  
B.Dr.  
Hp  
Kys.

42

43

44

45

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

46

47

48

49

50

Fl. 1  
Fl. 2  
Ob.  
Cl. in B $\flat$  1.2  
Bsn. 1  
Cbsn.  
Hn in F 1.2.3.4  
Tpt. in B $\flat$   
Tbn 1.2  
B. Tbn.  
Tba.  
Timp.  
Glock.  
Cl. Cym.  
Sus. Cym.  
B. Dr.  
Hp  
Kys.

46

47

48

49

50

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

51 52 53 54 55

Fl. 1  
Fl. 2  
Ob.  
Cl. in Bb 1 2  
Bsn. 1  
Cbsn.  
Hn in F 1.2.3.4  
Tpt. in Bb  
Tbn 1 2  
B. Tbn.  
Tba.  
Timp.  
Glock.  
Cl. Cym.  
Sus. Cym.  
B. Dr.  
Hp  
Kys.

51 52 53 54 55

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.