

to Gloria Cheng and the memory of Steven Stucky

Green Trees Are Bending

based on the spiritual “Steal Away”

Stephen Andrew Taylor, 2016

Fast and joyous ♩ = 96

Piano part (top staff): 3/4 time, treble clef. Dynamics: *pp*, *f*, *p*, *mp*. Pedal markings: *8ba_*, *senza Ped.*, *(all staccato notes equally short)*.

Organ part (bottom staff): 3/4 time, bass clef. Dynamics: *p*, *mp*, *p*. Pedal markings: *8ba_*, *8ba_*, *8ba_*, *8ba_*.

Piano part (top staff): 4/4 time, treble clef. Dynamics: *p*, *mp*, *p*. Pedal markings: *8ba_*, *8ba_*, *8ba_*, *8ba_*.

Organ part (bottom staff): 4/4 time, bass clef. Dynamics: *p*. Pedal markings: *8ba_*, *8ba_*, *8ba_*, *8ba_*.

Piano part (top staff): 8/8 time, treble clef. Dynamics: *mp*, *p*. Pedal markings: *8ba_*, *8ba_*, *8ba_*, *v*.

Organ part (bottom staff): 8/8 time, bass clef. Dynamics: *p*. Pedal markings: *8ba_*, *8ba_*, *8ba_*, *v*.

Green Trees Are Bending

11

14

17

20

mf

p

misterioso

Sost.

sim.

(*Pedal freely*)

Green Trees Are Bending

3

23

26

29

32

Green Trees Are Bending

35

8ba *8ba-*

38

8ba *v*

fff *ff*

41

8ba- *v*

ffff *ff*

(8)

44

accel. poco a poco

5 *3* *2*

5 *3* *2*

Green Trees Are Bending

5

48

ffff p sub. secco

5

mf

52

f p

mf

cresc. al fine

56

f ff

sempre cresc.

8va

fff

The sheet music consists of four staves of musical notation for piano. Staff 1 (treble clef) starts with a dynamic of *ffff p sub. secco*, followed by a measure number 5 and a dynamic of *mf*. Staff 2 (bass clef) has a dynamic of *f p* followed by *mf* and the instruction *cresc. al fine*. Staff 3 (treble clef) shows dynamics *f ff* and *sempre cresc.*. Staff 4 (bass clef) ends with a dynamic of *fff*. The music includes various note heads with stems and arrows, and some notes have vertical lines below them. Measure numbers 48, 52, 56, and 60 are indicated at the beginning of their respective staves. The instruction *8va* is placed above the bass staff at the end of the page.