

for Ron & Pauline
Dorico Prelude

Segun Akinola

1 2 3 4 5

♩ = 140

Flute 1.2

Oboe

Clarinet in B \flat 1.2

Bassoon 1.2

Horn in F 1.2.3.4

Trumpet in B \flat

Trombone 1.2

Bass Trombone

Tuba

Timpani [Track]

Glockenspiel [Track]

Clash Cymbal [Track]
Suspended Cymbal [Track]
Bass Drum [Track]

Harp

Keys [Track]

Violin I (10)

Violin II (8)

Viola (6)

Violoncello (4)

Contrabass (2)

sim.

p

sim.

p

sim.

p

flautando

pp

sim.

p

div.

pp

E \flat F \sharp G \sharp A \sharp
D \sharp C \sharp B \flat

6

7

8

9

Fl. 1.2

Ob.

Cl. in B \flat 1.2

Bsn. 1.2

Hn in F 1.2.3.4

Tpt. in B \flat

Tbn 1.2

B. Tbn.

Tba.

Timp.

Glock.

Cl. Cym.
Sus. Cym.
B.Dr.

bisbigl...

Hp

Kys.

6

7

8

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

11

12

13

Fl. 1.2

Ob.

Cl. in B \flat 1.2

Bsn. 1.2

Hn in F 1.2.3.4

Tpt. in B \flat

Tbn 1.2

B. Tbn.

Tba.

Blow air through instrument

pp *mf* *pp*

Timp.

Glock.

Cl. Cym.
Sus. Cym.
B.Dr.

Hp

Kys.

notated as played

f

10

11

12

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

15

16

17

Fl. 1

Fl. 2

Ob.

Cl. in B \flat 1.2

Bsn. 1.2

Hn in F 1.2.3.4

Tpt. in B \flat

Tbn 1.2

B. Tbn.

Tba.

Timp.

Glock.

Cl. Cym.
Sus. Cym.
B. Dr.

Hp

Kys.

Vln. I

Vln. II

Vla.

Ve.

Cb.

14

15

16

17

Fl. 1

Fl. 2

Ob.

Cl. in B \flat 1.2

Bsn. 1.2

Hn in F 1.2.3.4

Tpt. in B \flat

Tbn 1.2

B. Tbn.

Tba.

Timp.

Glock.

Cl. Cym.
Sus. Cym.
B. Dr.

Hp

Kys.

Vln. I

Vln. II

Vla.

Ve.

Cb.



18

19

20

21

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. *mf* *pp*

Cl. in B \flat 1.2 *mf* *pp*

Bsn. 1.2

Hn in F 1.2.3.4

Tpt. in B \flat

Tbn 1.2 *p*

B. Tbn. *p*

Tba. *p*

Timp.

Glock.

Cl. Cym.
Sus. Cym.
B.Dr.

Hp *p* bisbigl.-----

Kys.

18

19

20

21

Vln. I *mp*

Vln. II *mp* *unis. normale* *p* *mf*

Vla. *p* *unis. normale* *p* *mf*

Vc. *p*

Cb. *p*

22

23

24

25

Fl. 1

Fl. 2

Ob.

Cl. in Bb 1.2

Bsn. 1.2

Hn in F 1.2.4
3

Tpt. in Bb

Tbn 1.2

B. Tbn.

Tba.

Timp.

Glock.

Cl. Cym.
Sus. Cym.
B.Dr.

(bisbigl.)

Hp

Kys.

22

23

24

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

27

28

29

Fl. 1 2

Ob.

Cl. in Bb 1.2

Bsn. 1.2

Hn in F 1.2.4 3

Tpt. in Bb

Tbn 1.2

B. Tbn.

Tba.

Timp.

Glock.

Cl. Cym.
Sus. Cym.
E. Dr.

Hp

Kys.

26

27

28

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

30 31 32 33

Fl. 1.2
Fl. 1
Cl. in B \flat 1/2
Bsn. 1.2
Hn in F 1.2.3.4
Tpt. in B \flat
Tbn 1.2
B. Tbn.
Tba.
Timp.
Glock.
Cl. Cym.
Sus. Cym.
B. Dr.
Hp
Kys.

fp *mf*
fp *mf*
fp *mf*
fp *mf*
p *mf*
f
mf
mf *aggressive*
mf *aggressive*

6/4

30 31 32 33

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf animato
animato
f *spres.*
f *spres.*

6/4

34

35

36

37

Fl. 1.2

Ob.

Cl. in B \flat 1.2

Bsn. 1.2

Hn in F 1.2.3.4

Tpt. in B \flat

Tbn 1.2

B. Tbn.

Tba.

Timp.

Glock.

Cl. Cym.
Sus. Cym.
B.Dr.

Hp

Kys.

34

35

36

37

Vln. I

Vln. II

Vla.

Ve.

Cb.

38

39

40

41

Fl. 1.2

Ob.

Cl. in B \flat 1.2

Bsn. 1

Cbsn.

Hn in F 1.2.3.4

Tpt. in B \flat

Tbn 1.2

B. Tbn.

Tba.

Timp.

Glock.

Cl. Cym.
Sus. Cym.
B. Dr.

Hp

Kys.

*a*²

*a*⁴

mf — *mf*

mf

mf

mf

mf

f

mf — *f*

mf

f *press.*

mf

f *press.*

38

39

40

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

f *intense*

f *intense*

f *intense*

f *intense*

f *intense*

f *intense*

42

43

44

45

Fl. 1.2
Ob.
Cl. in B \flat 1.2
Bsn. 1
Cbsn.
Hn in F 1.2.3.4
Tpt. in B \flat
Tbn 1.2
B. Tbn.
Tba.
Timp.
Glock.
Cl. Cym.
Sus. Cym.
B.Dr.
Hp
Kys.

42

43

44

45

Vln. I
Vln. II
Vla.
Vc.
Cb.

46

47

48

49

50

Fl. 1
Fl. 2
Ob.
Cl. in B \flat 1.2
Bsn. 1
Cbsn.
Hn in F 1.2.3.4
Tpt. in B \flat
Tbn 1.2
B. Tbn.
Tba.
Timp.
Glock.
Cl. Cym.
Sus. Cym.
B. Dr.
Hp
Kys.

46

47

48

49

50

Vln. I
Vln. II
Vla.
Vc.
Cb.

51 52 53 54 55

Fl. 1
Fl. 2
Ob.
Cl. in Bb 1 2
Bsn. 1
Cbsn.
Hn in F 1.2.3.4
Tpt. in Bb
Tbn 1 2
B. Tbn.
Tba.
Timp.
Glock.
Cl. Cym.
Sus. Cym.
B. Dr.
Hp
Kys.

51 52 53 54 55

Vln. I
Vln. II
Vla.
Vc.
Cb.