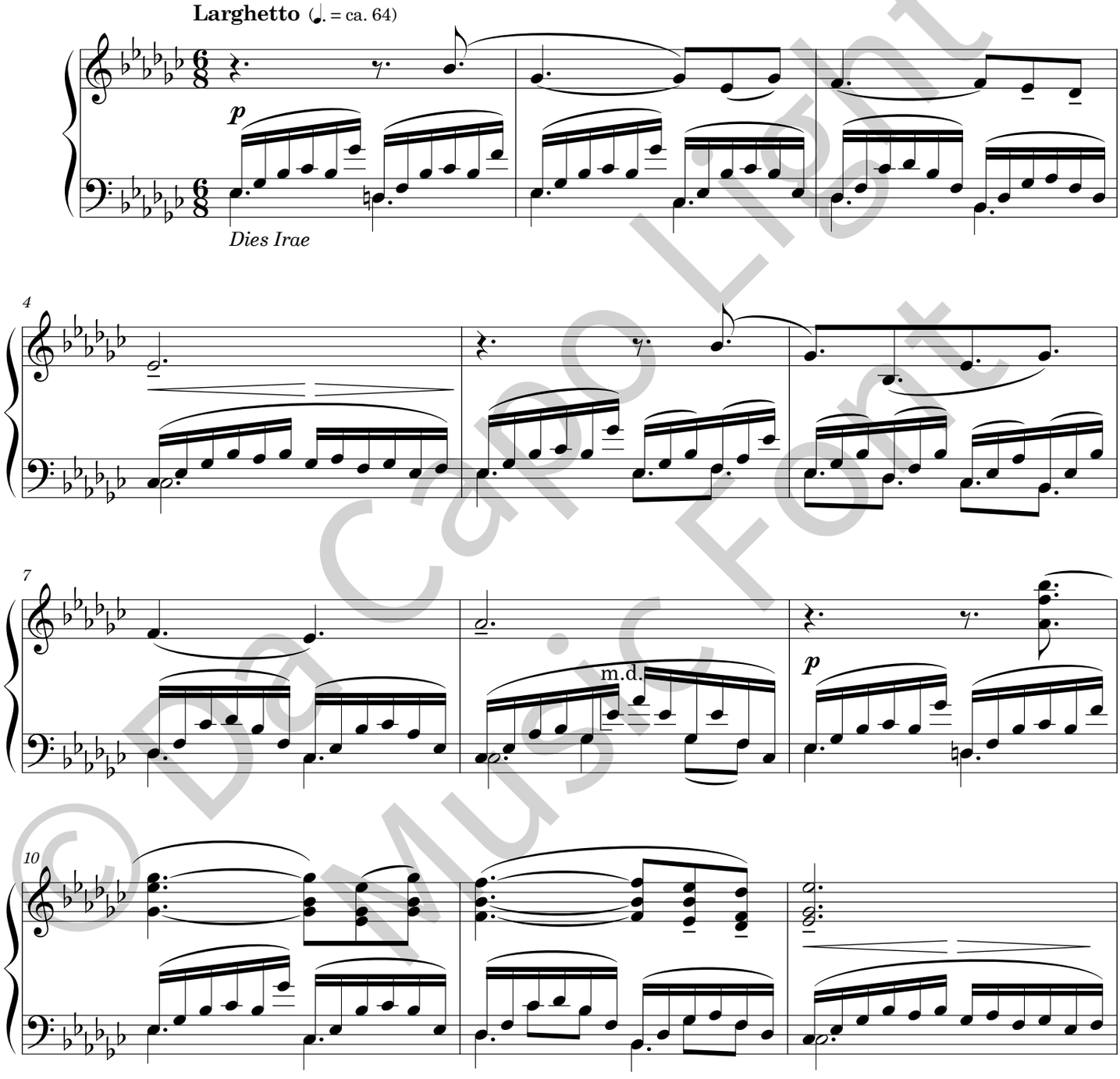
Au Tombeau de Rachmaninoff

I. Dies Irae

Composed March 28, 1943 – The day Sergei Rachmaninoff passed away

VLADIMIR DROZDOFF (1882–1960)

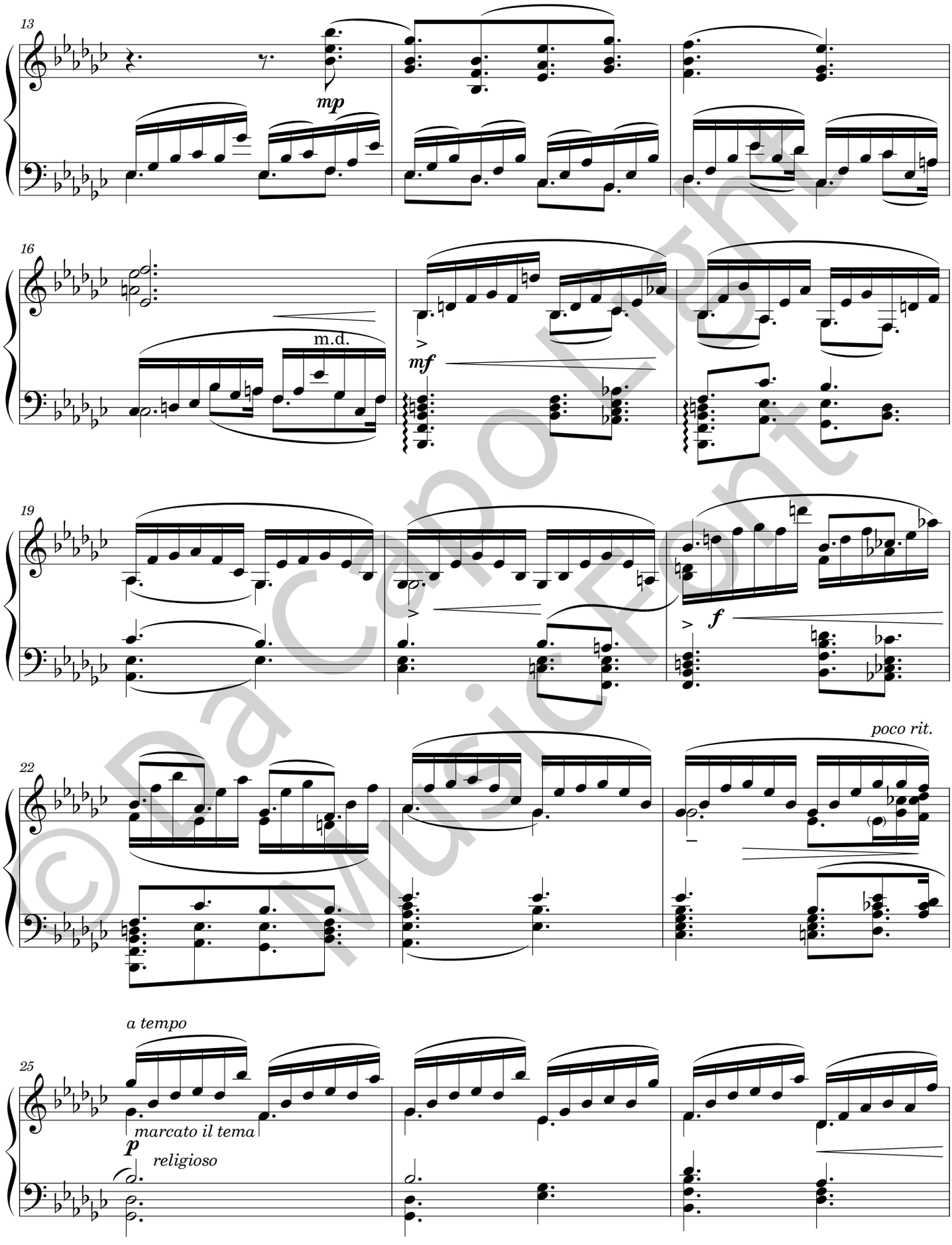
B 1.7



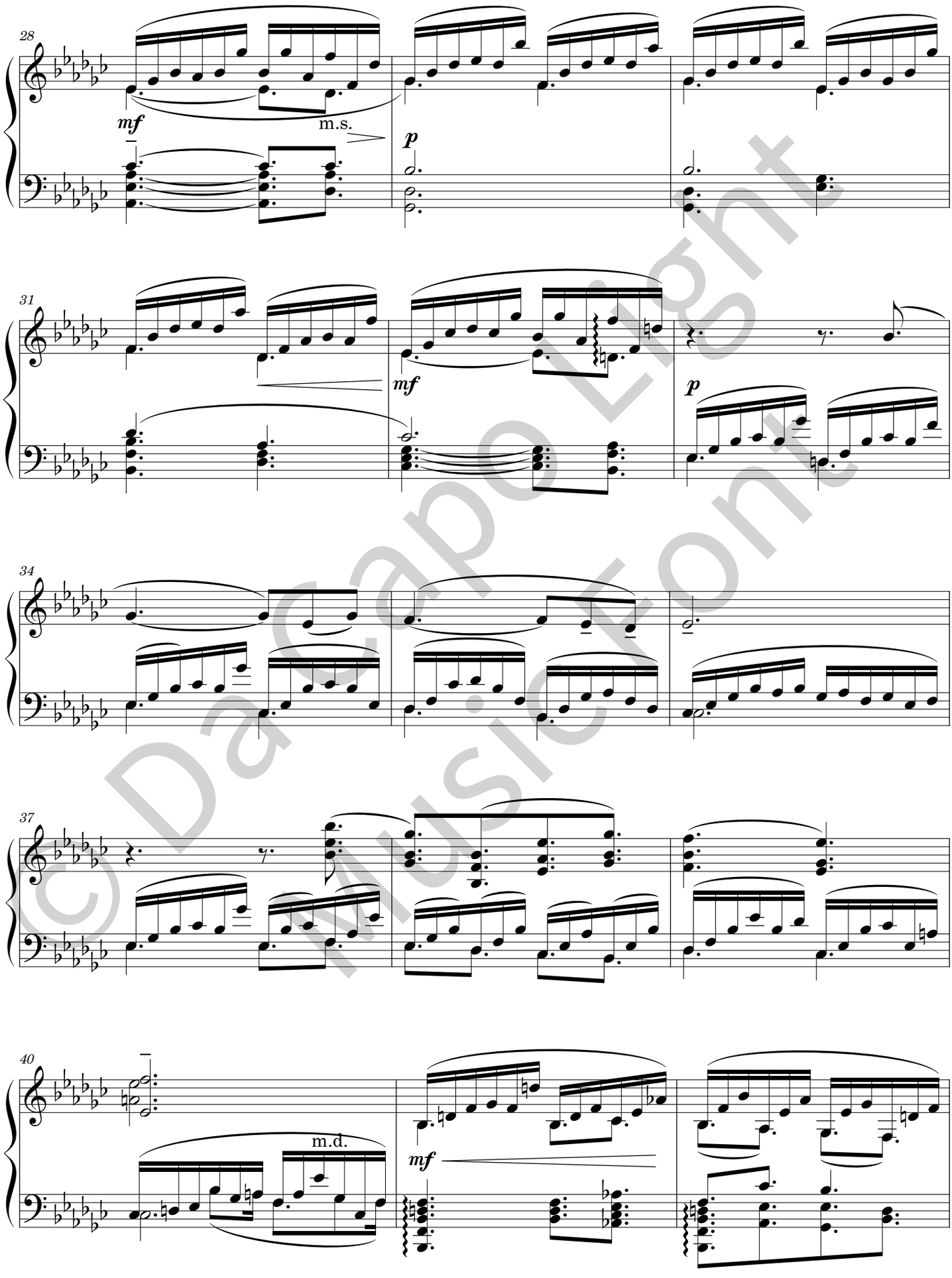
Au Tombeau de Rachmaninoff is a musical triptych, on the first part of which, Dies Irae, Vladimir Drozdoff wrote the inscription, "on March 28, 1943 – the day Sergei Rachmaninoff passed away." This work is published by The Drozdoff Society in a volume entitled *Vladimir N. Drozdoff: Selected Miniatures for Piano*, George Borisov, Editor; Mike Ford, Vyacheslav Gryaznov, Contributing Editors; LaFolia Music Publications, Sydney, Australia. Music engraving by V. Gryaznov.

Enquiries about the works of Vladimir Drozdoff should be directed to Natasha Cherny at natasha@vladimirdrozdoff.com.

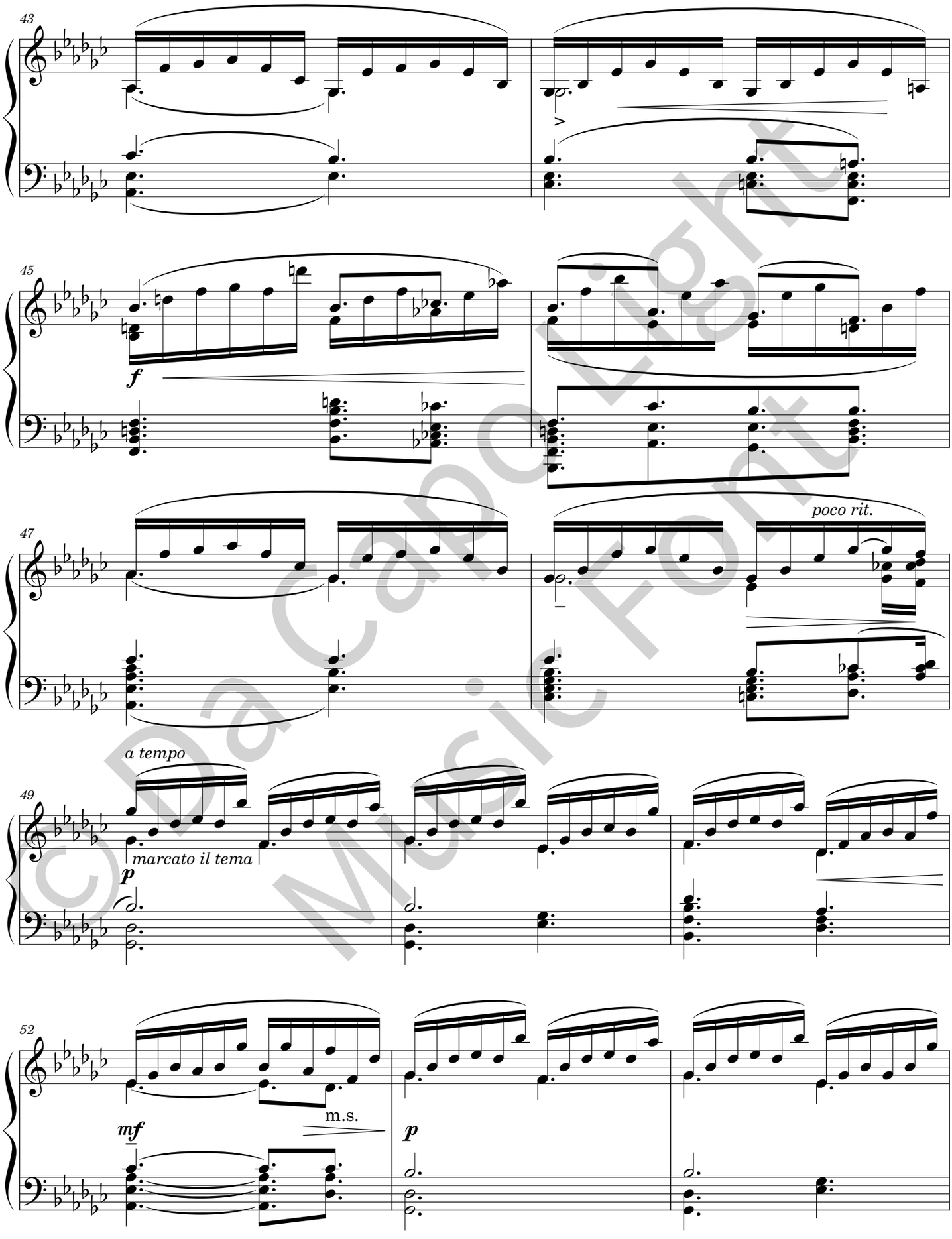
© Da Capo Light Music Font



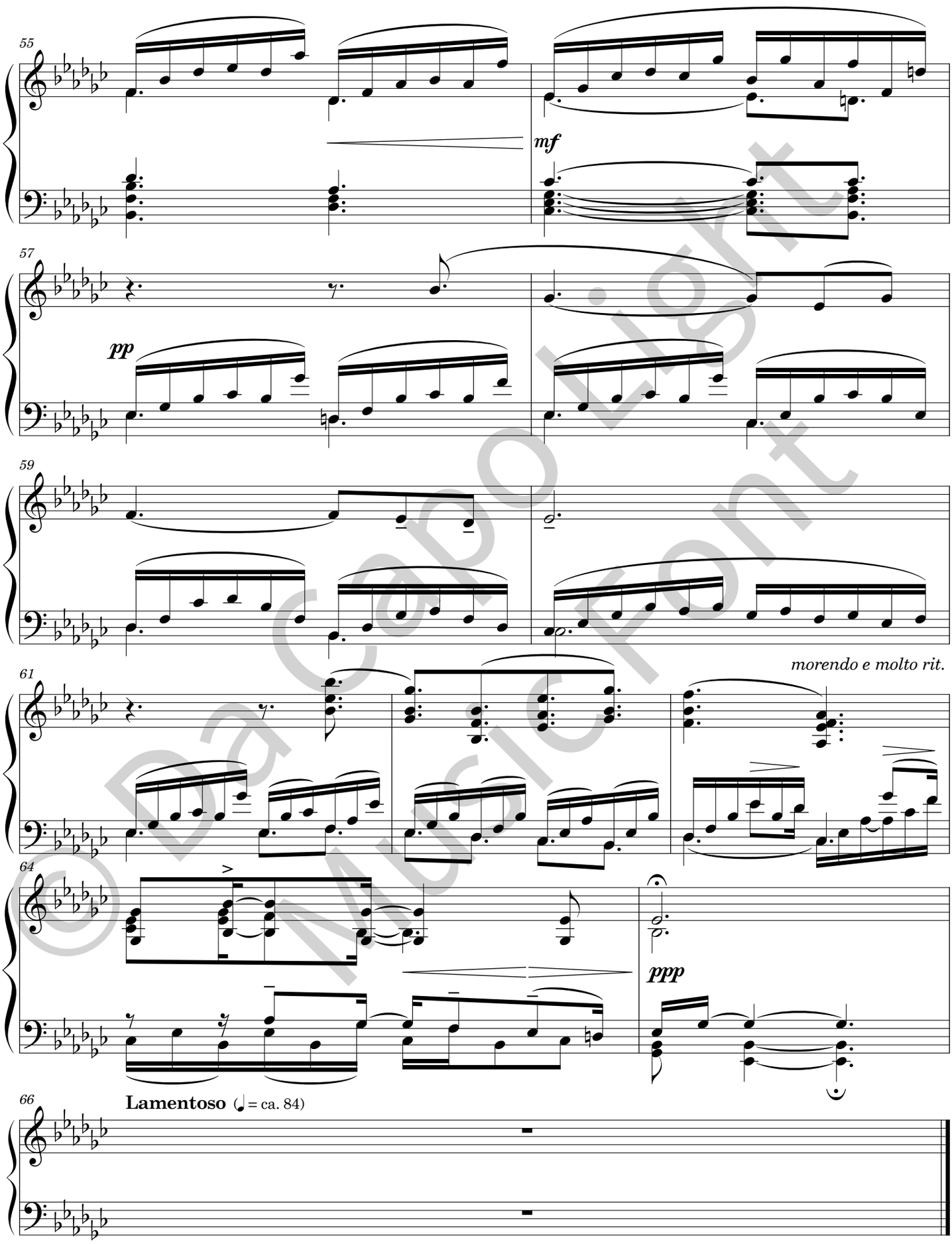
© Da Capo Print Music Font



© Da Capo Light Music Font

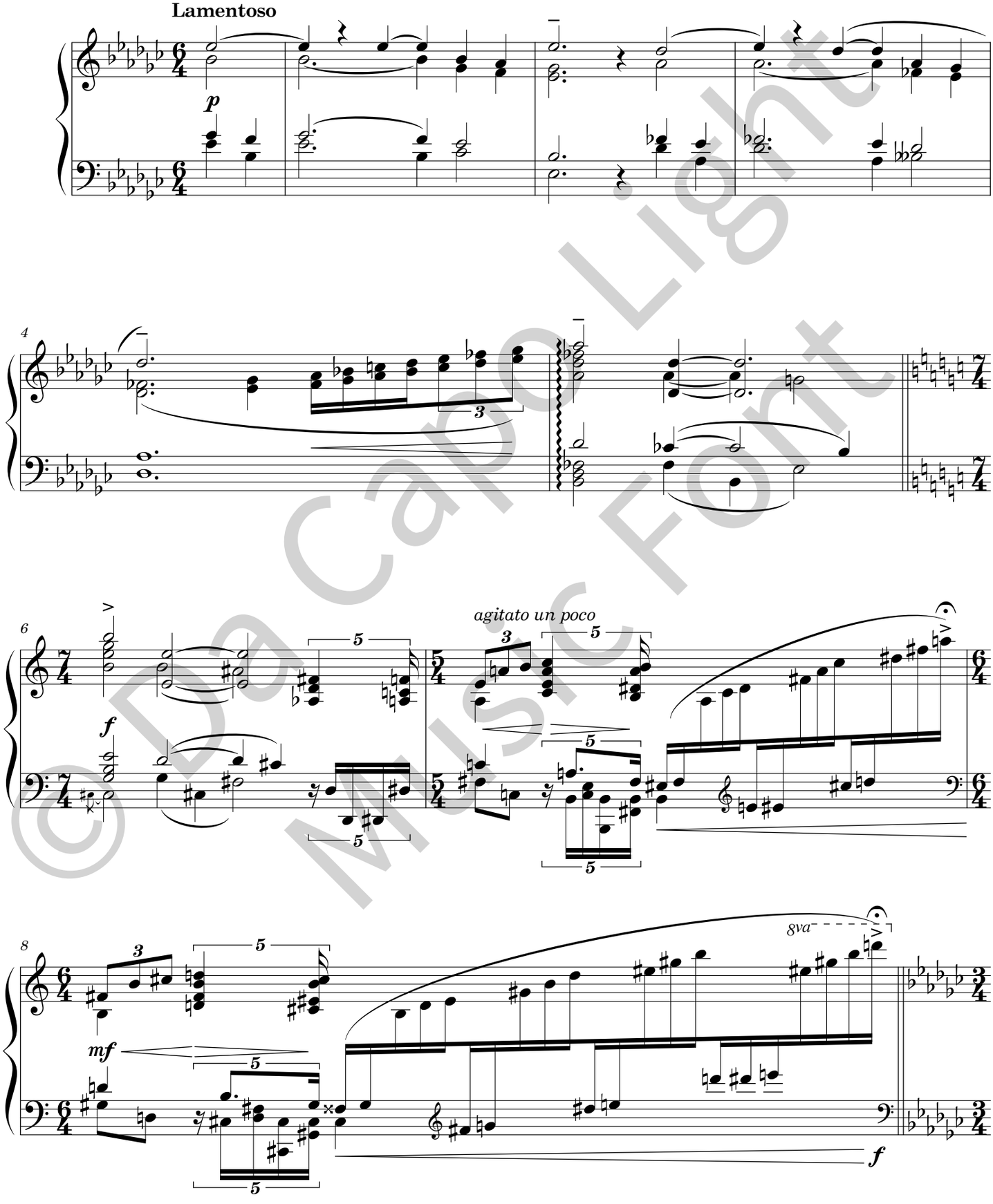


© Da Capo Light Music Font

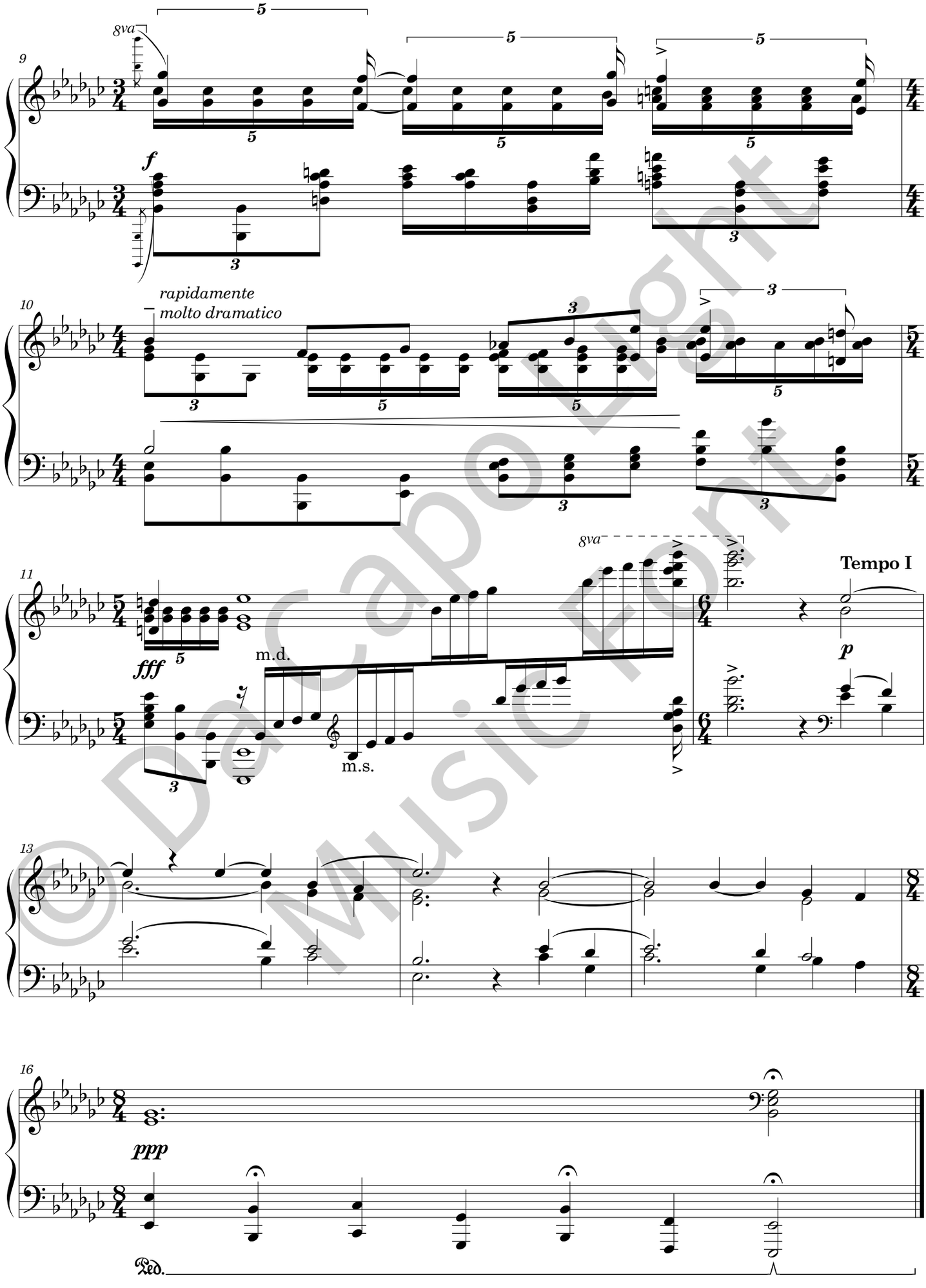


© Da Capo Light Music Font

II. Epitaphe

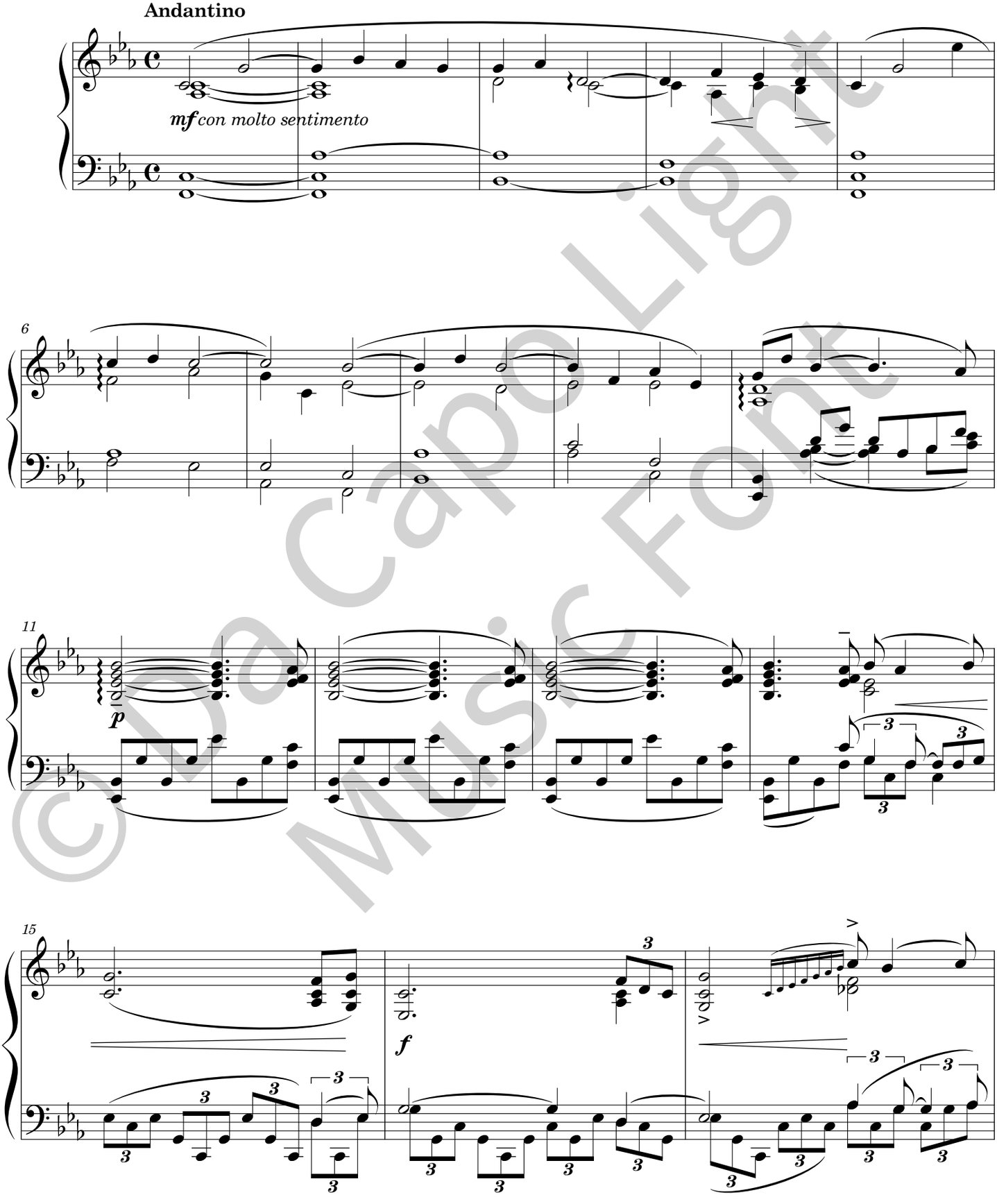


© Da Capo Light Music Font

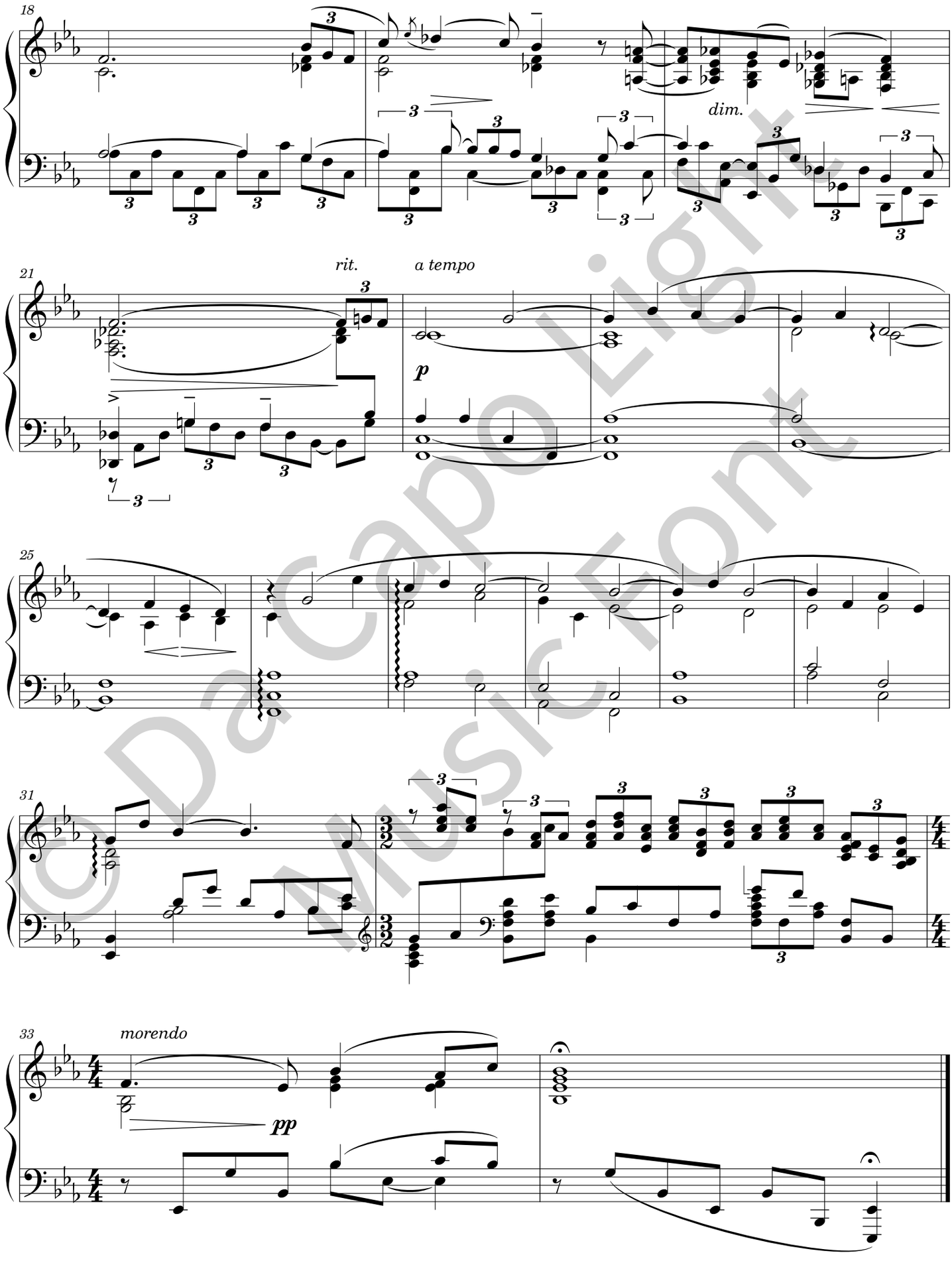


© Da Capo Light Music Print

III. Psalmodie du Printemps



© Da Capo Light Music Font



© DaCapo Light Music Font