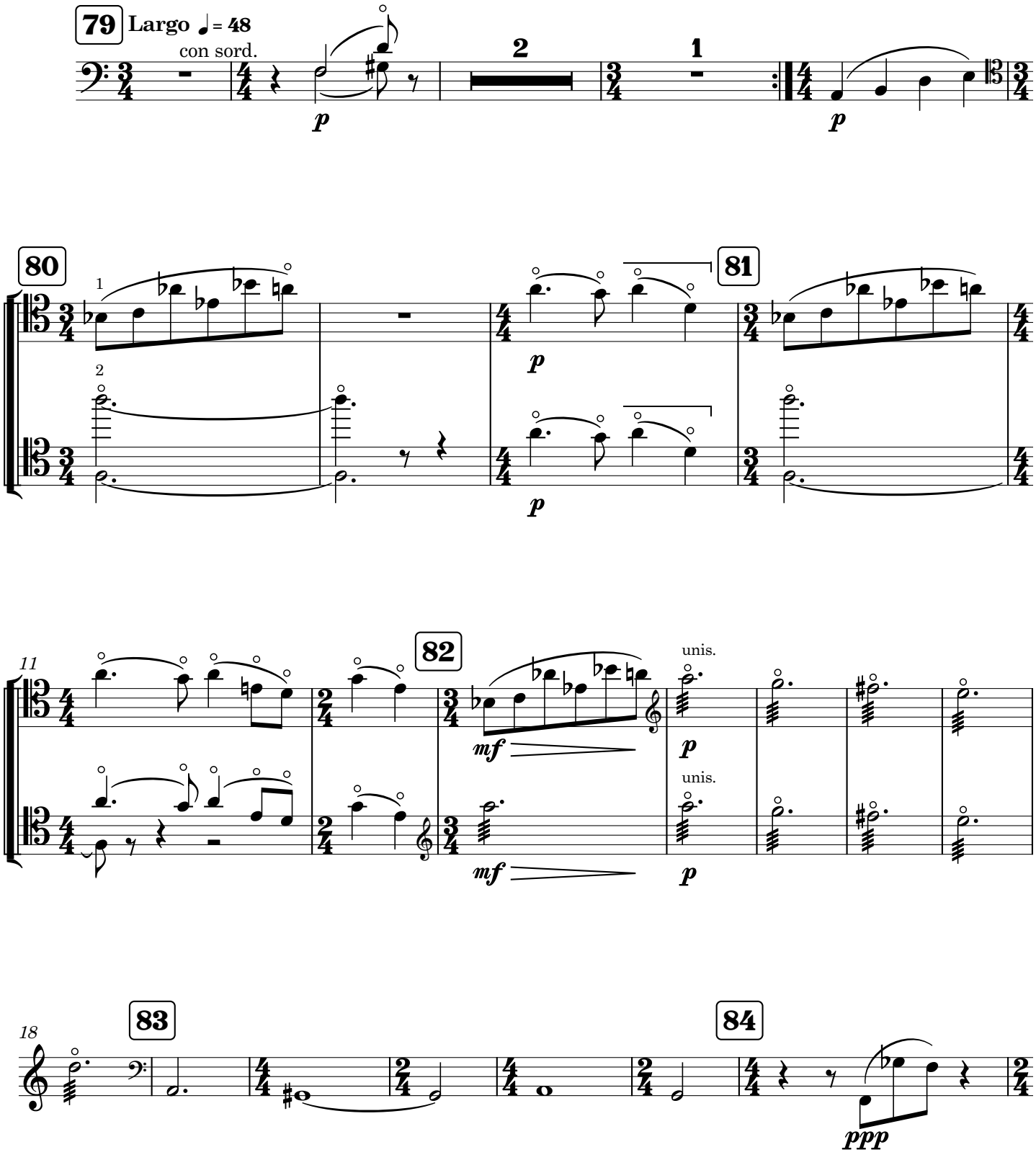
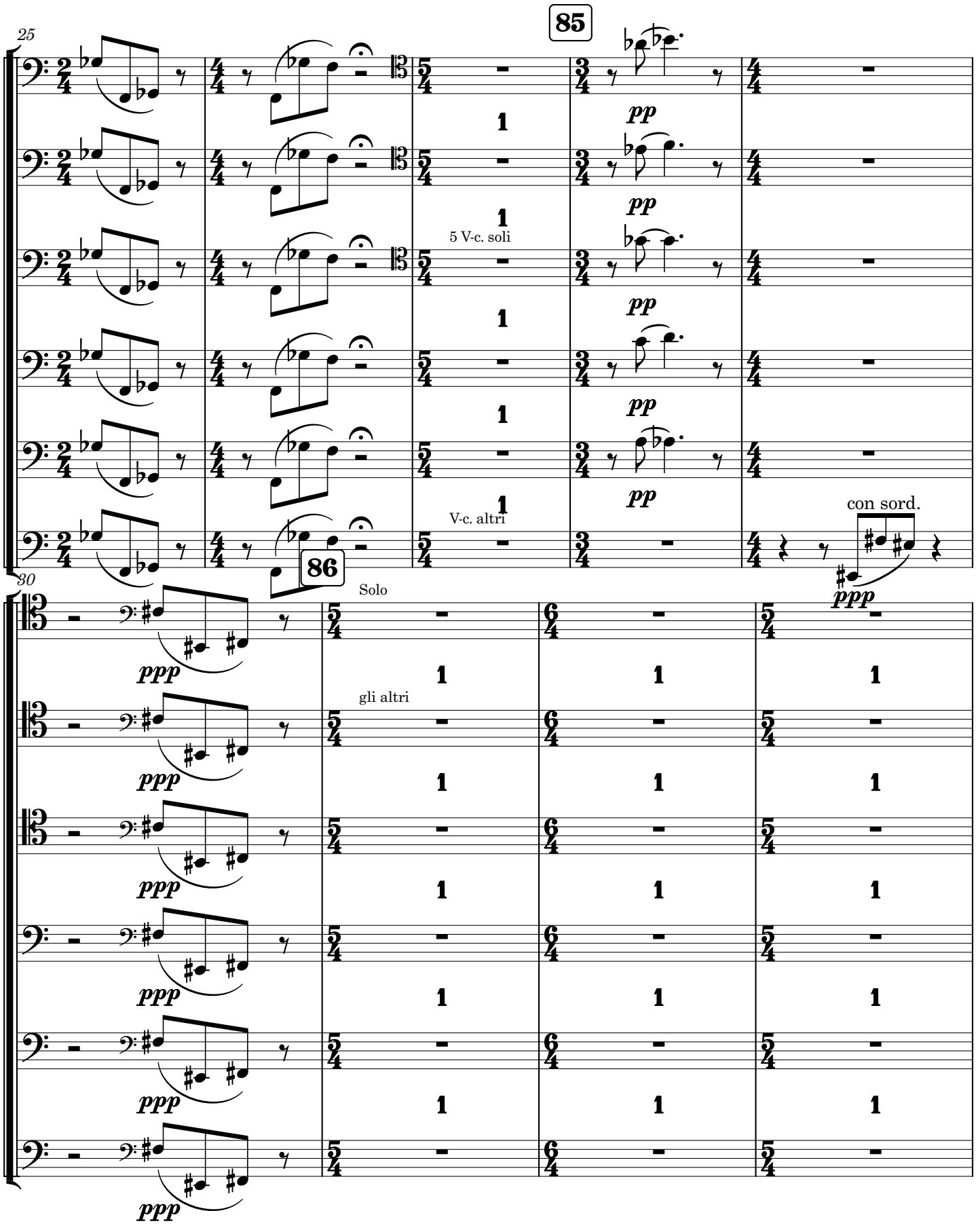
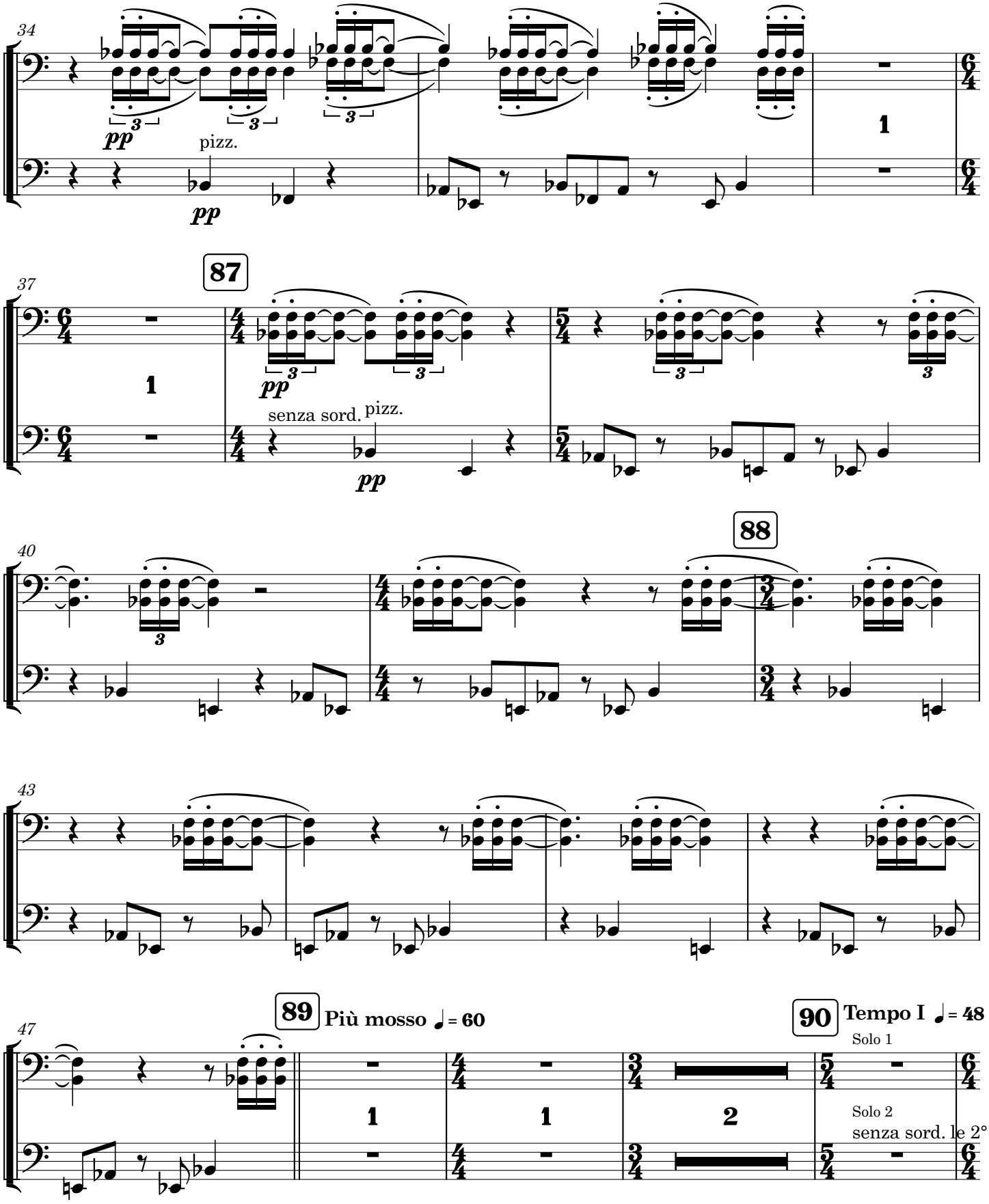
Violoncello

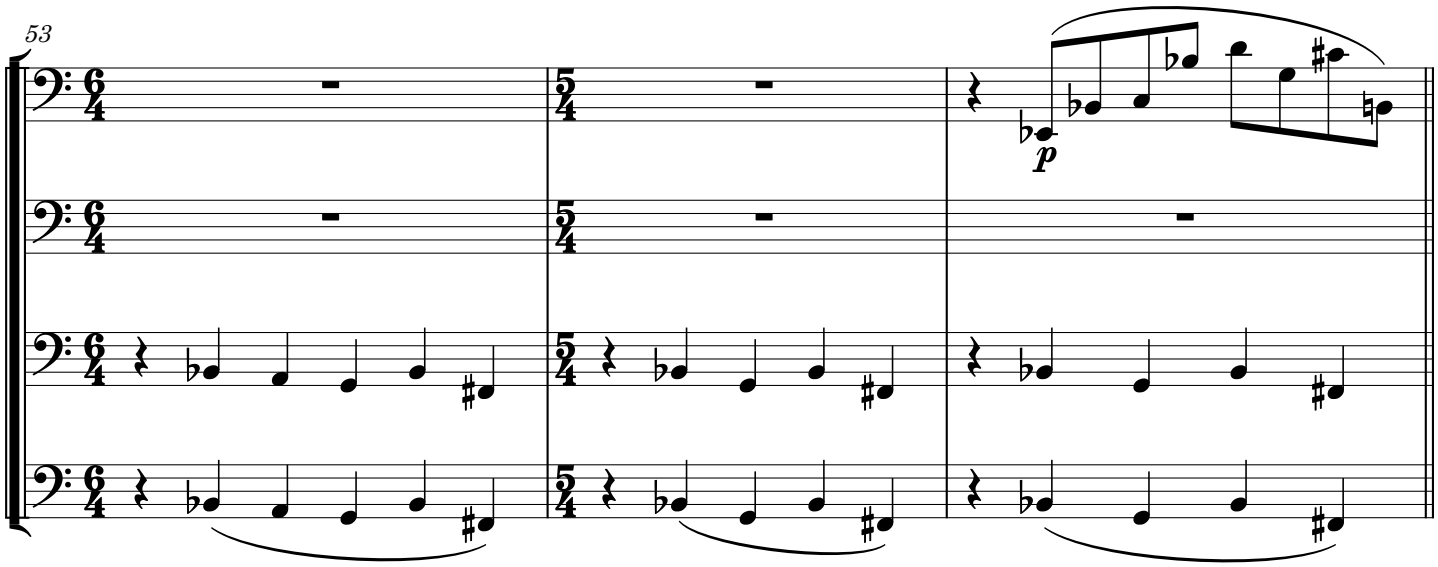
SECOND PART

Igor Stravinsky




25
85
pp
1
5 V-c. soli
V-c. altri
con sord.
ppp
86
30
Solo
gli altri

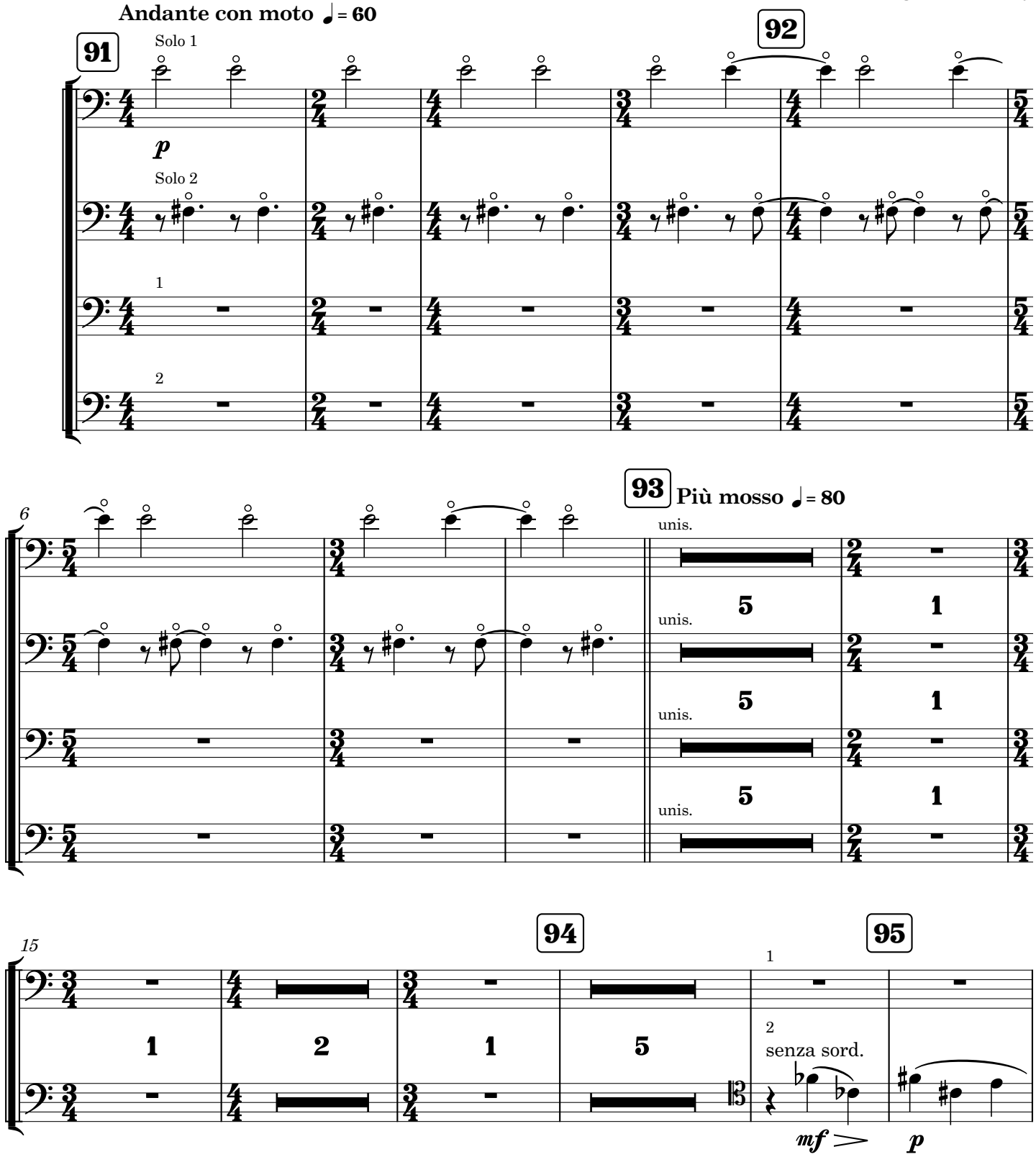

34
pp
pizz.
pp
1
37
87
1
pp
senza sord.
pizz.
pp
40
88
43
47
89
Più mosso ♩= 60
1
1
2
90
Tempo I ♩= 48
Solo 1
Solo 2
senza sord. le 2° accorde

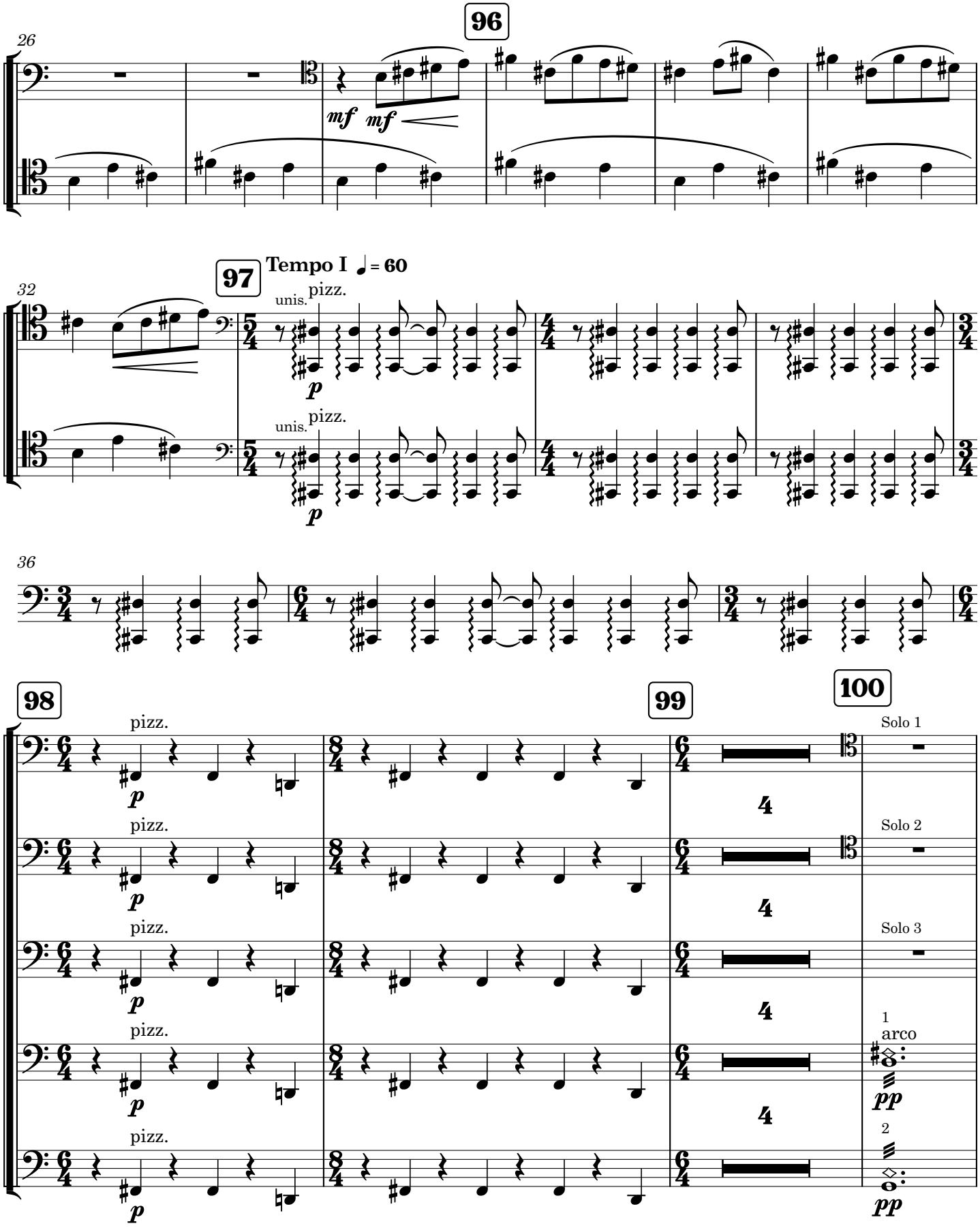

53
p

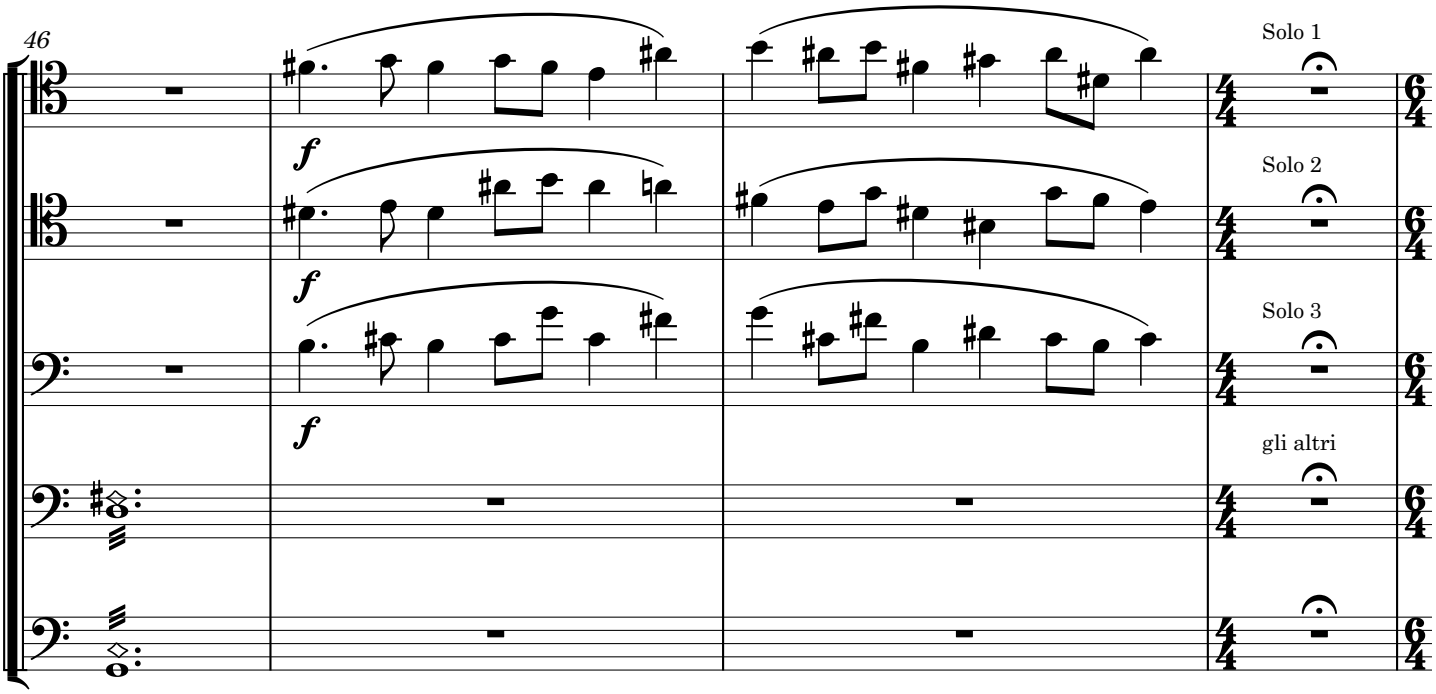
Violoncello

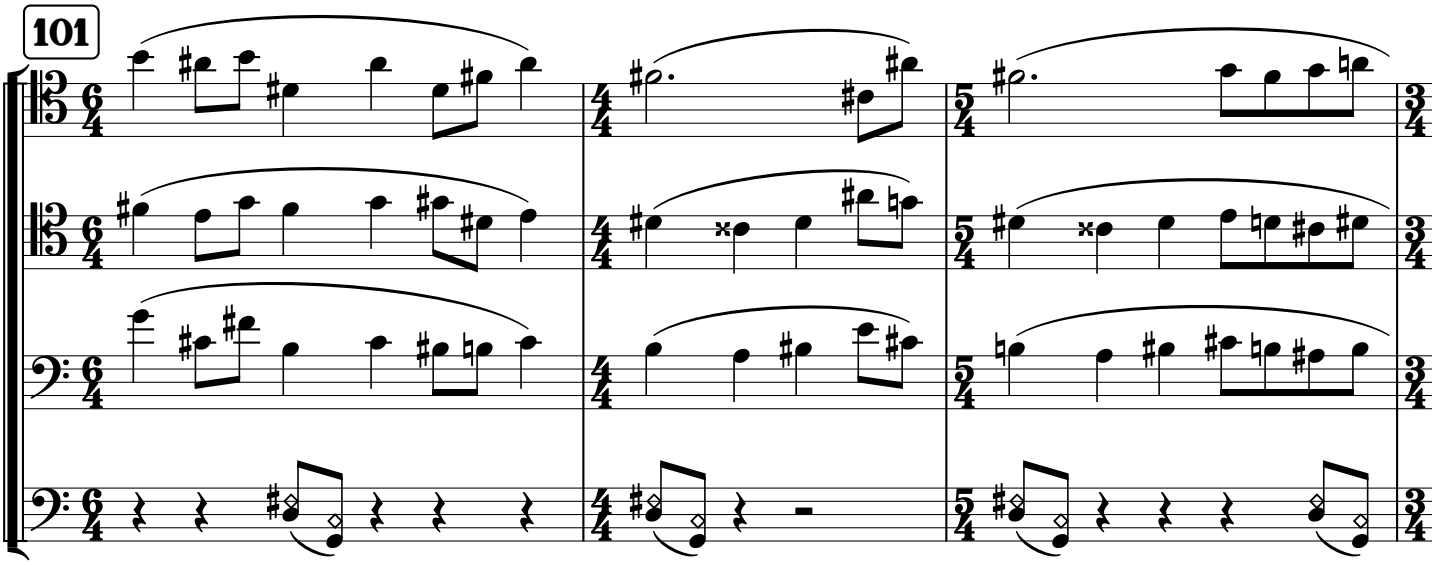
SECOND PART

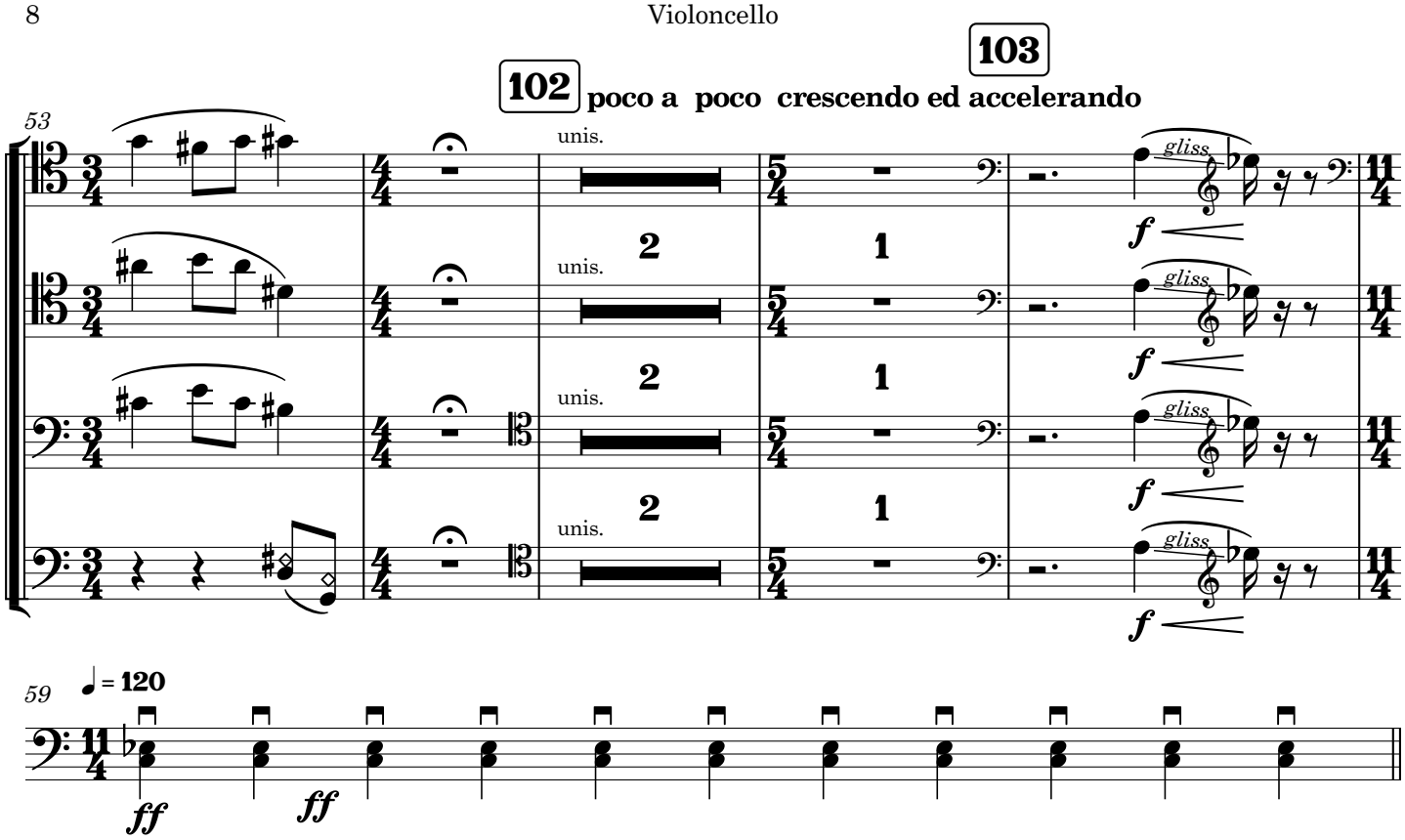
Igor Stravinsky




96
26
mf
mf
97
Tempo I ♩= 60
32
unis.
pizz.
p
36
98
99
100
Solo 1
Solo 2
Solo 3
arco
1
2
pp


46
Solo 1
Solo 2
Solo 3
gli altri

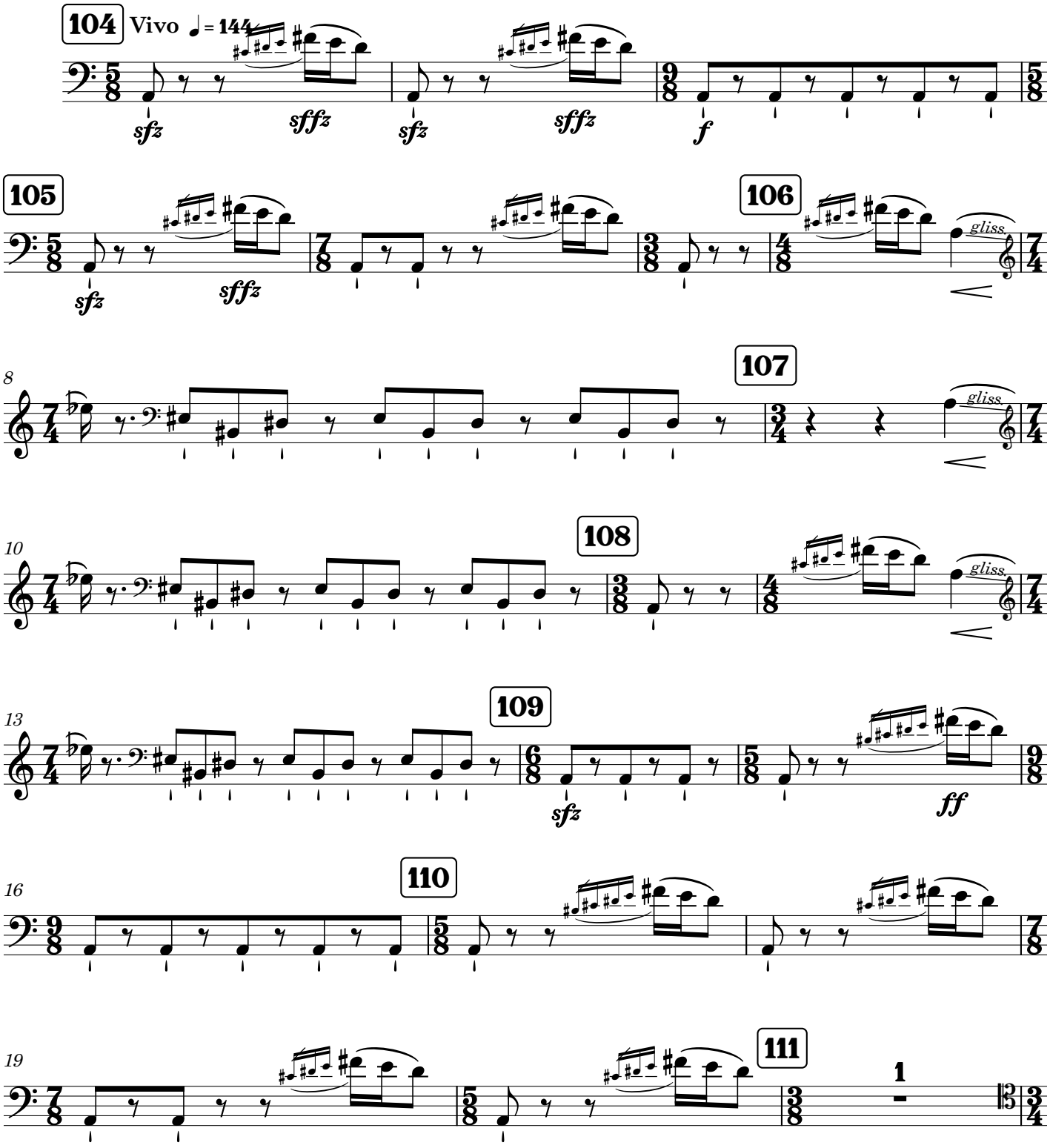

101

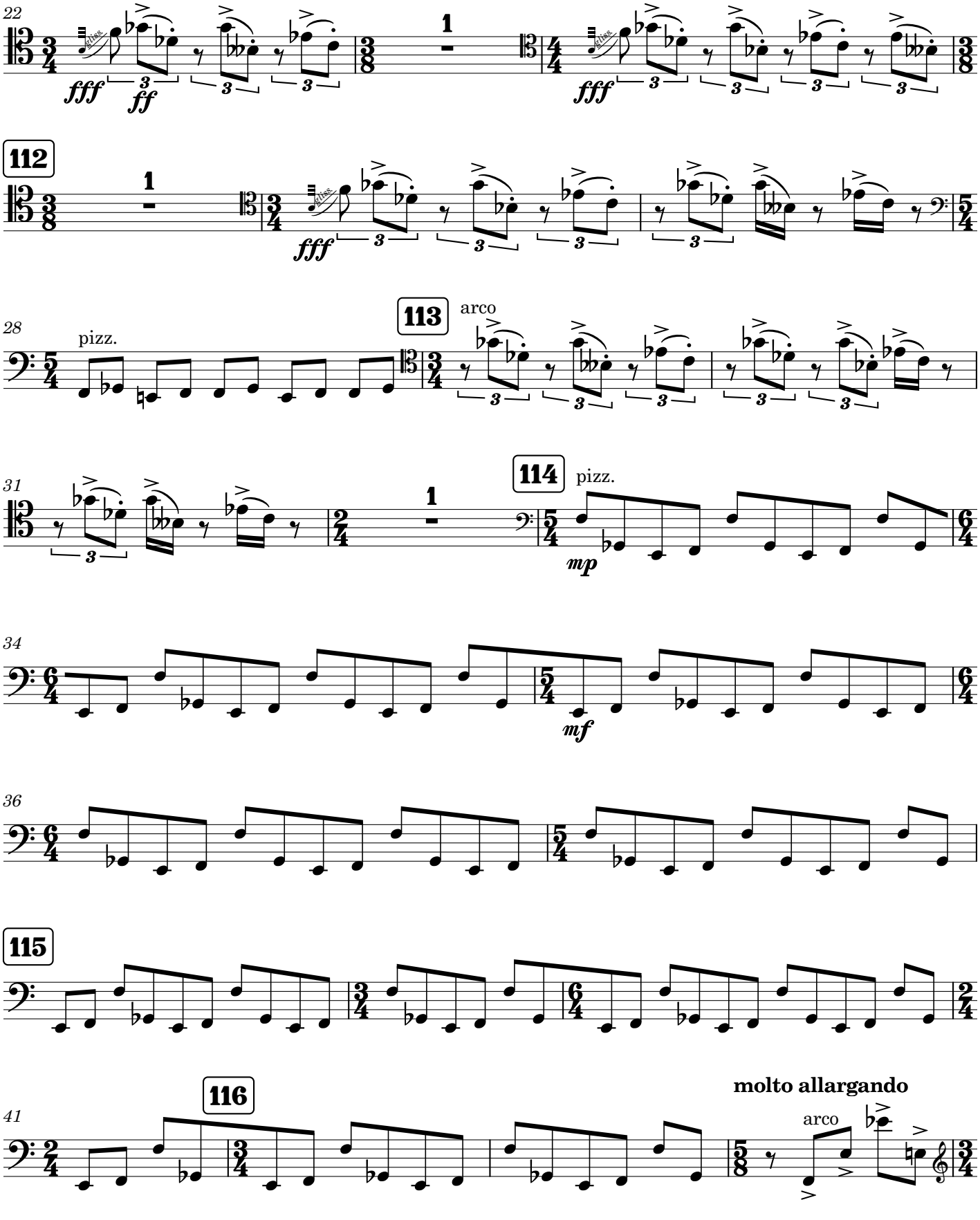

102
poco a poco crescendo ed accelerando
103
53
unis.
2
1
gliss.
f
59
♩ = 120
ff

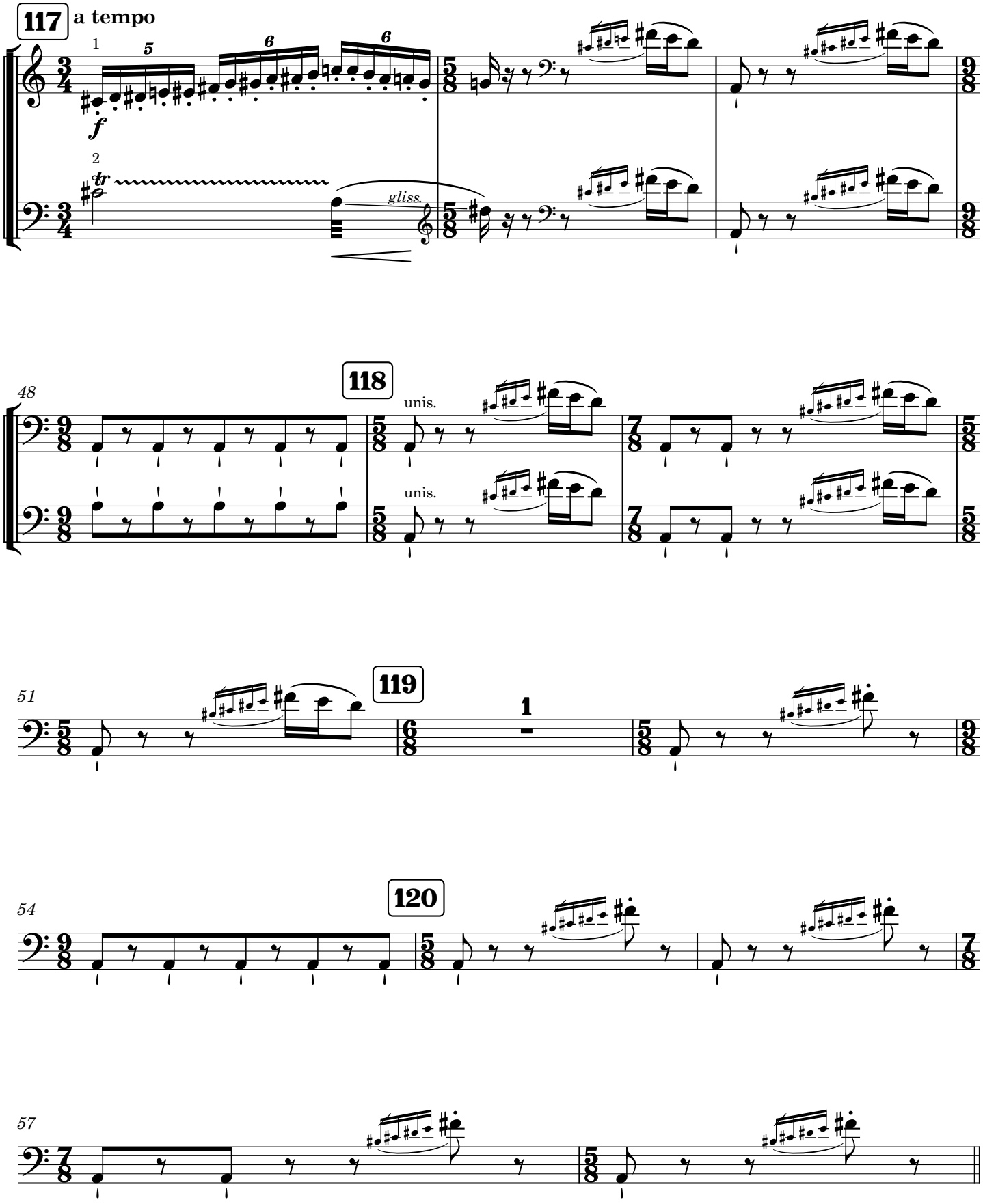
Violoncello

SECOND PART

Igor Stravinsky



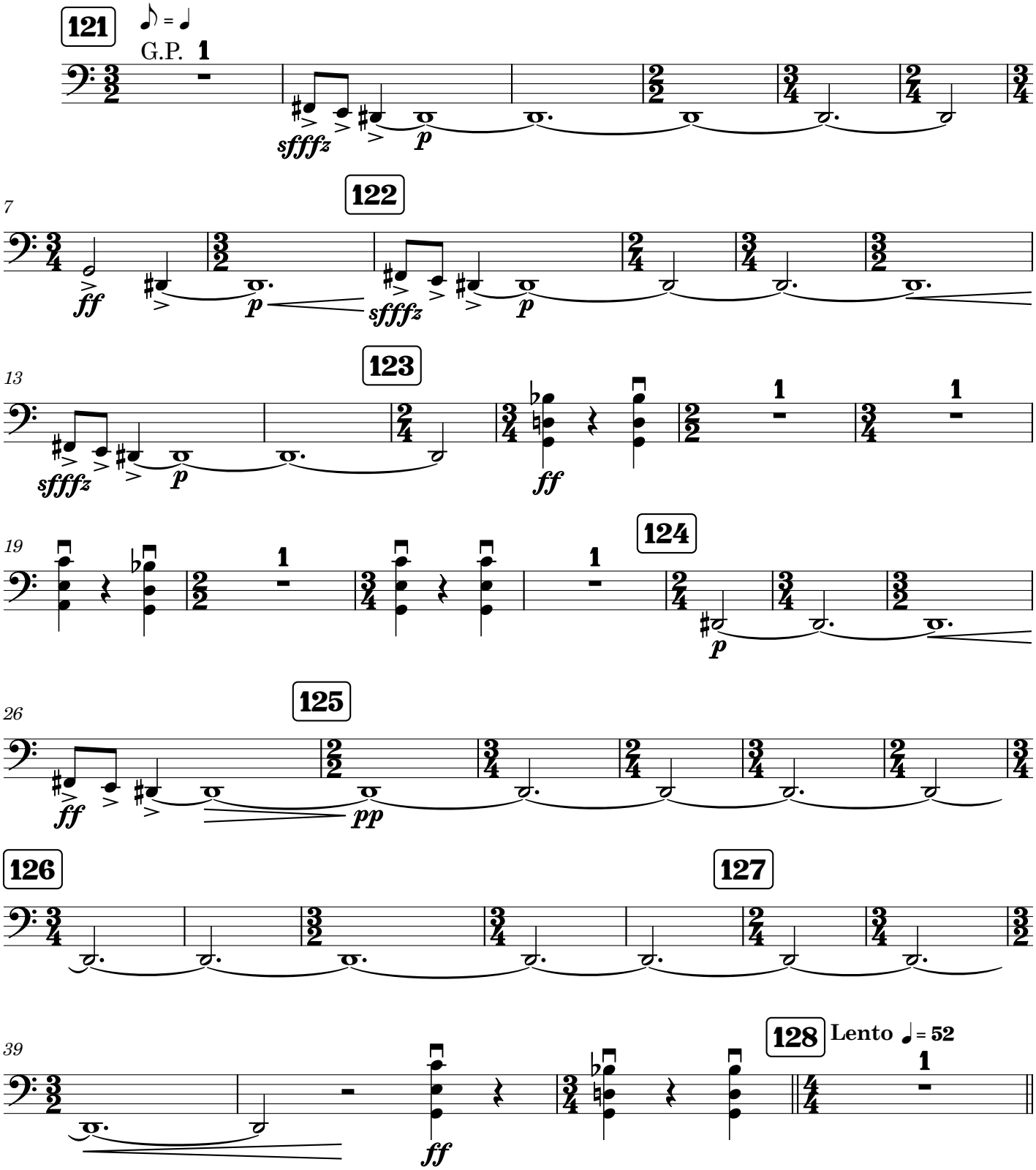

22
fff
ff
1
fff
112
1
fff
28
pizz.
113
arco
31
1
114
pizz.
mp
34
mf
36
115
41
116
molto allargando
arco


117
a tempo
1
2
f
tr
gliss.
48
118
unis.
unis.
51
119
1
54
120
57

Violoncello

SECOND PART

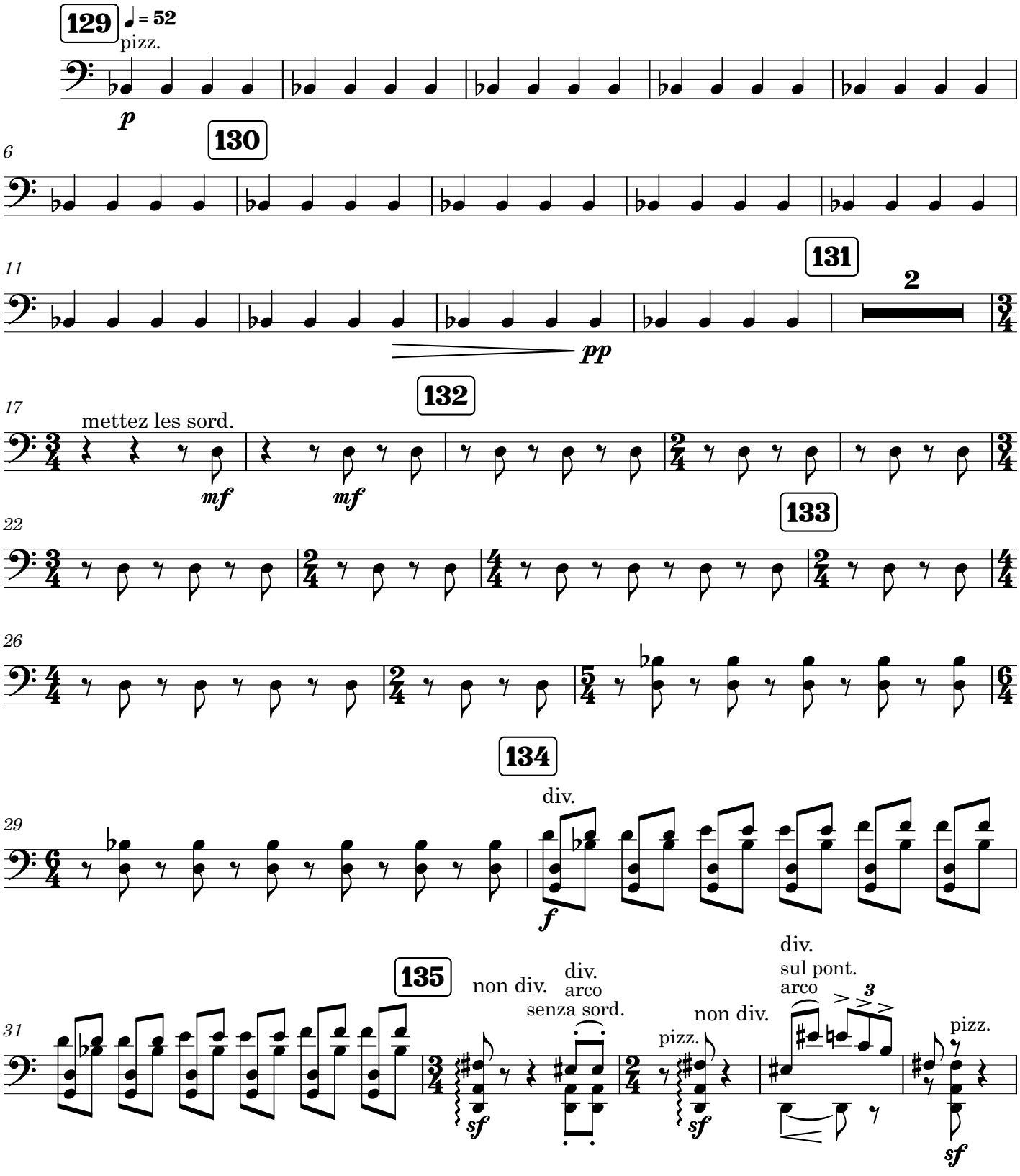
Igor Stravinsky

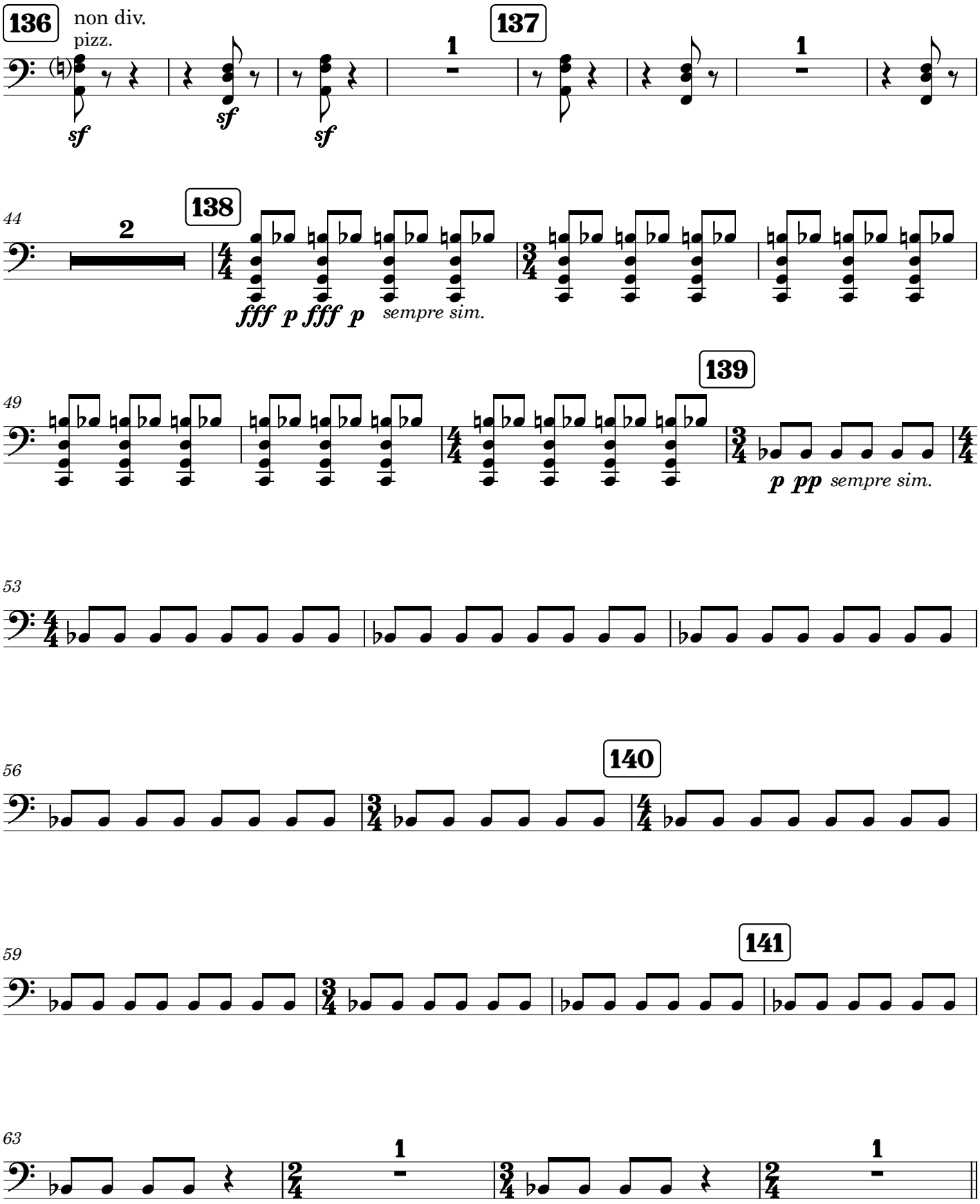


Violoncello

SECOND PART

Igor Stravinsky

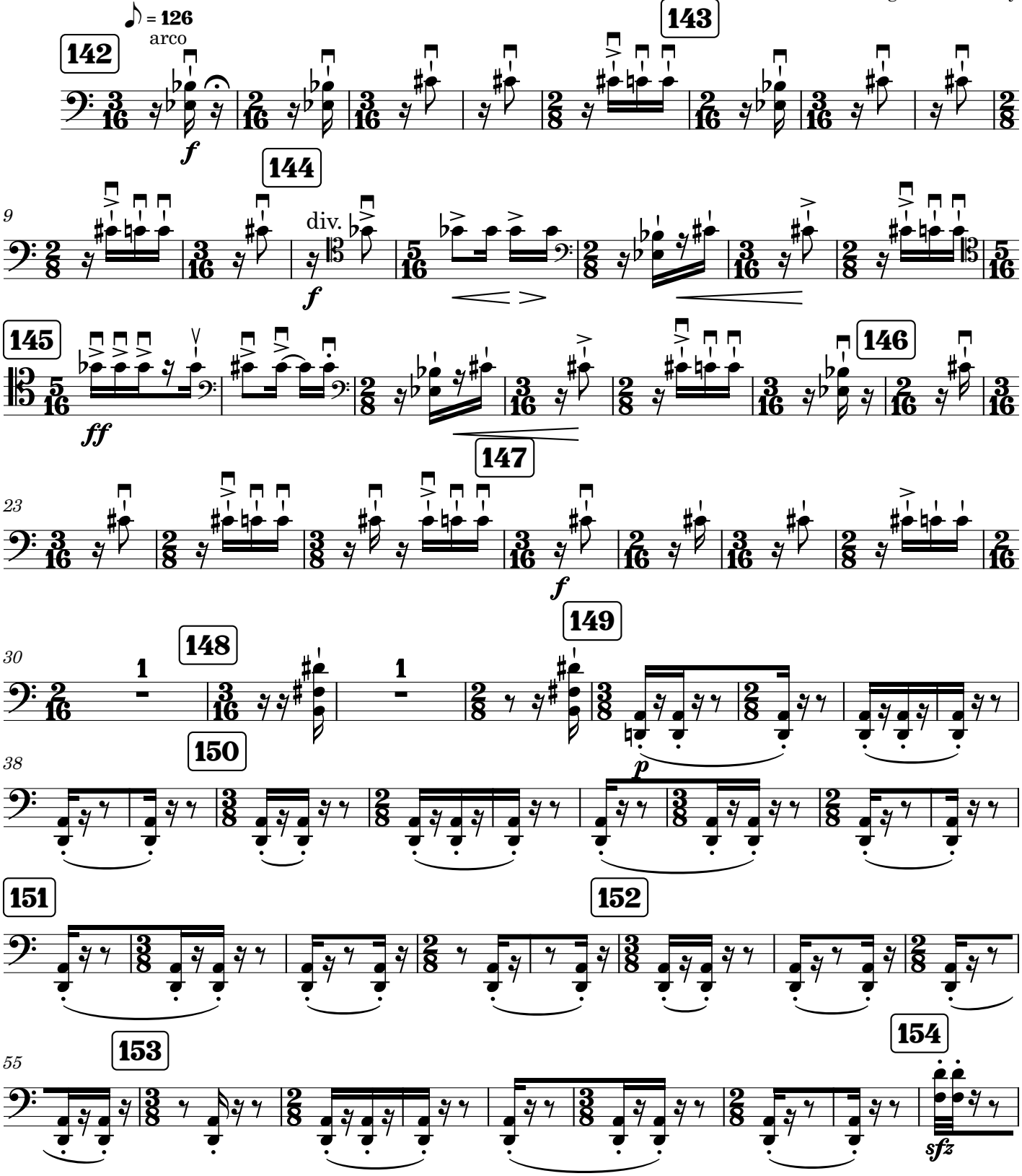


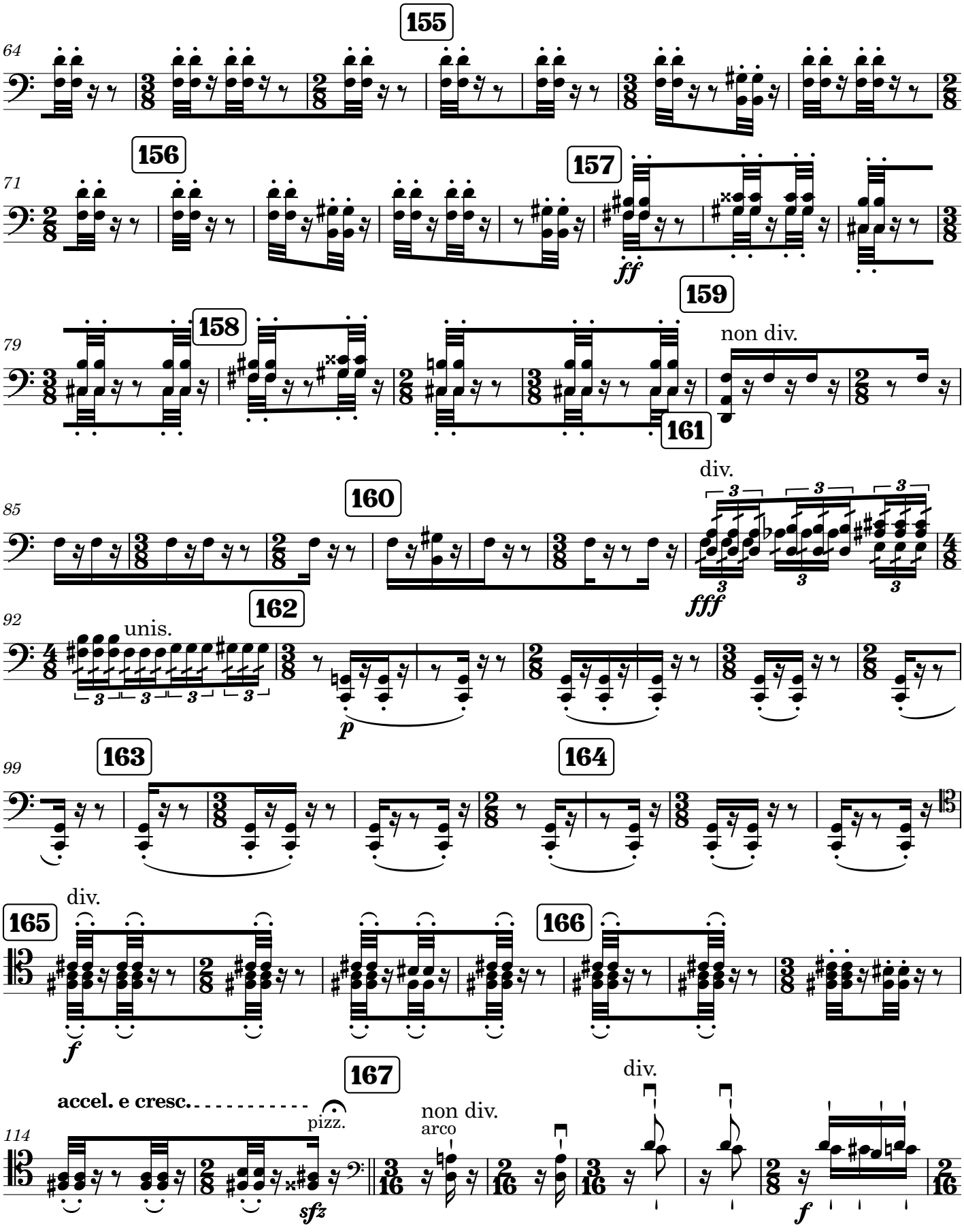

136
non div.
pizz.
sf
sf
sf
1
137
1
44
2
138
fff p fff p
sempre sim.
49
139
p pp sempre sim.
53
56
140
59
141
63
1
1

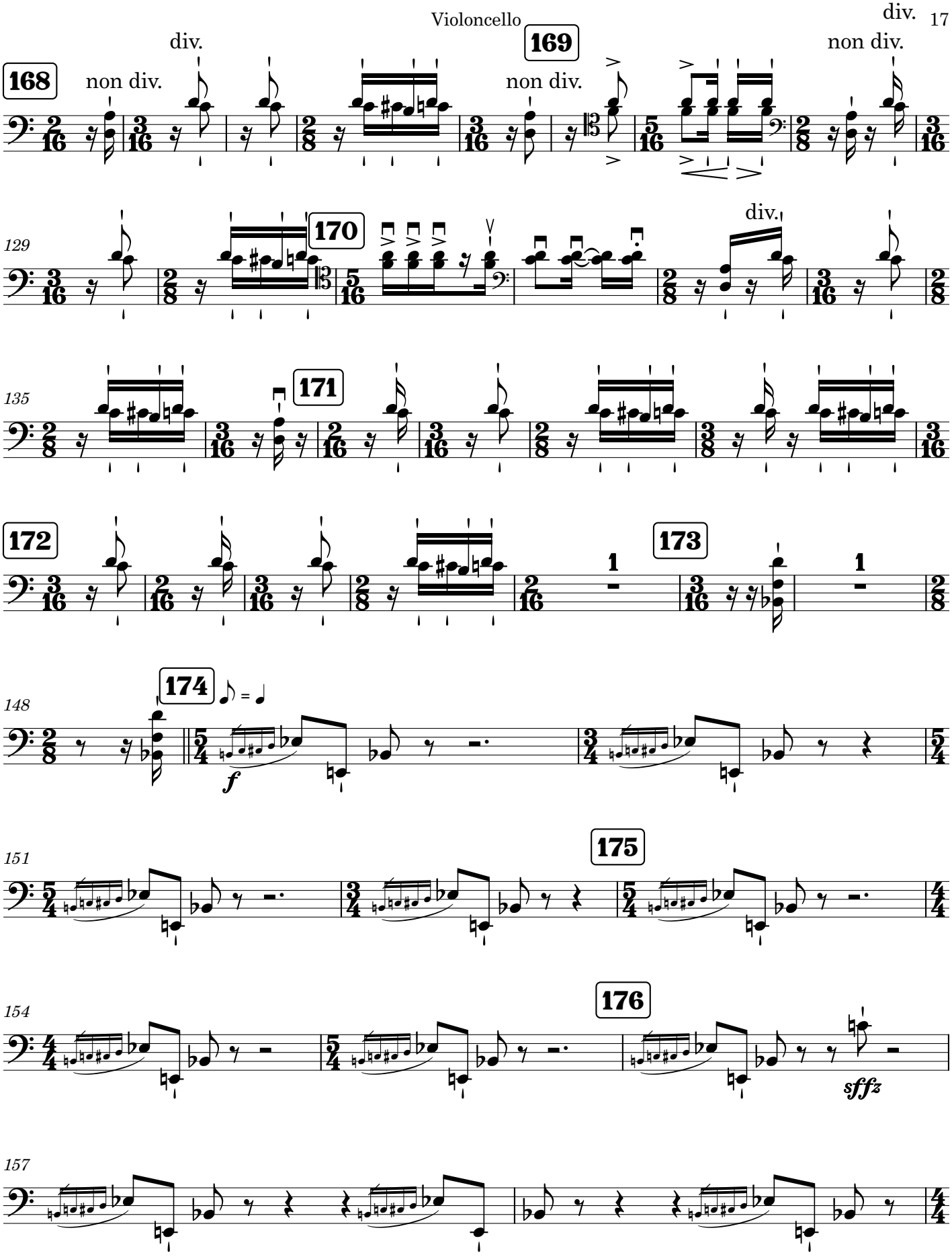
Violoncello

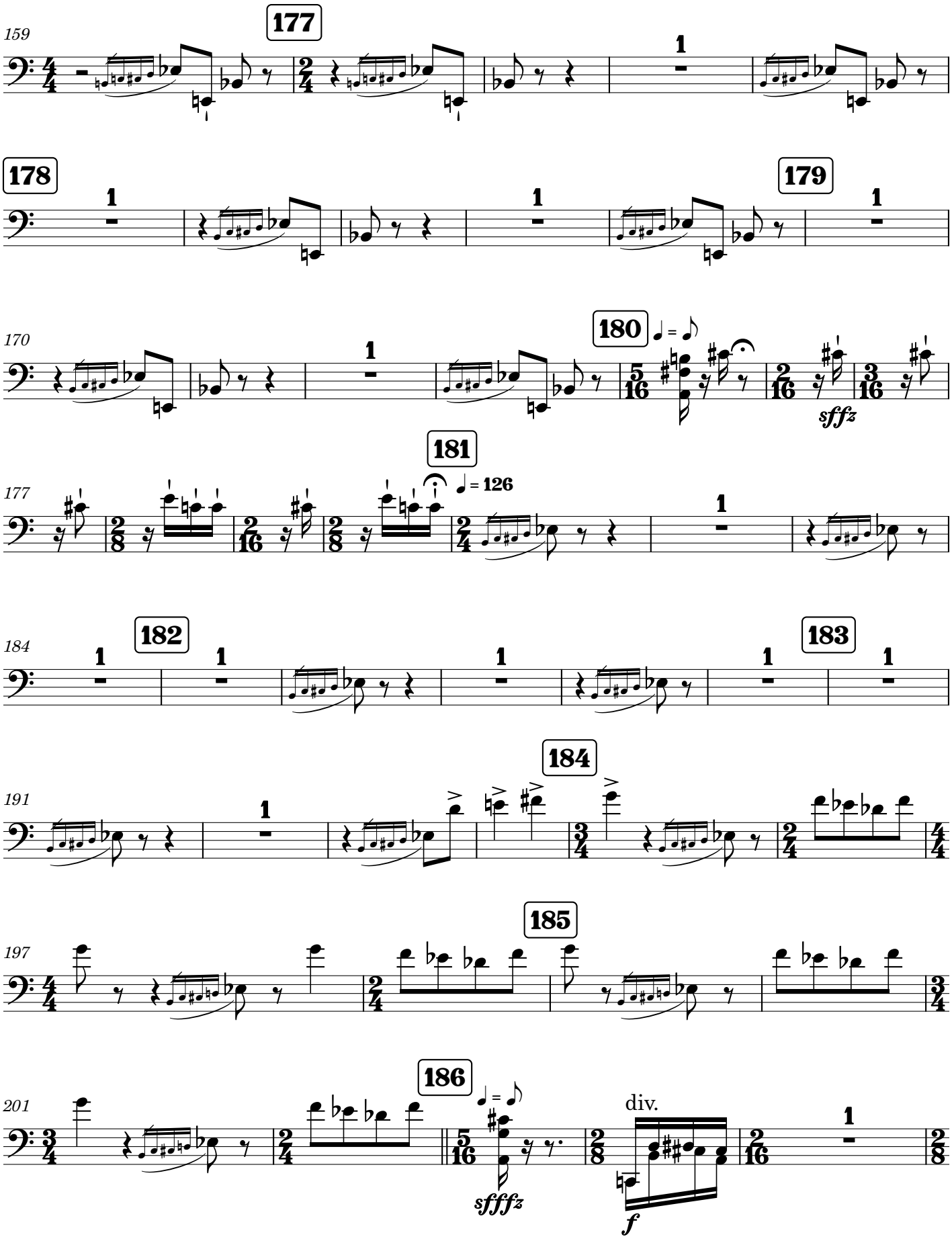
SECOND PART

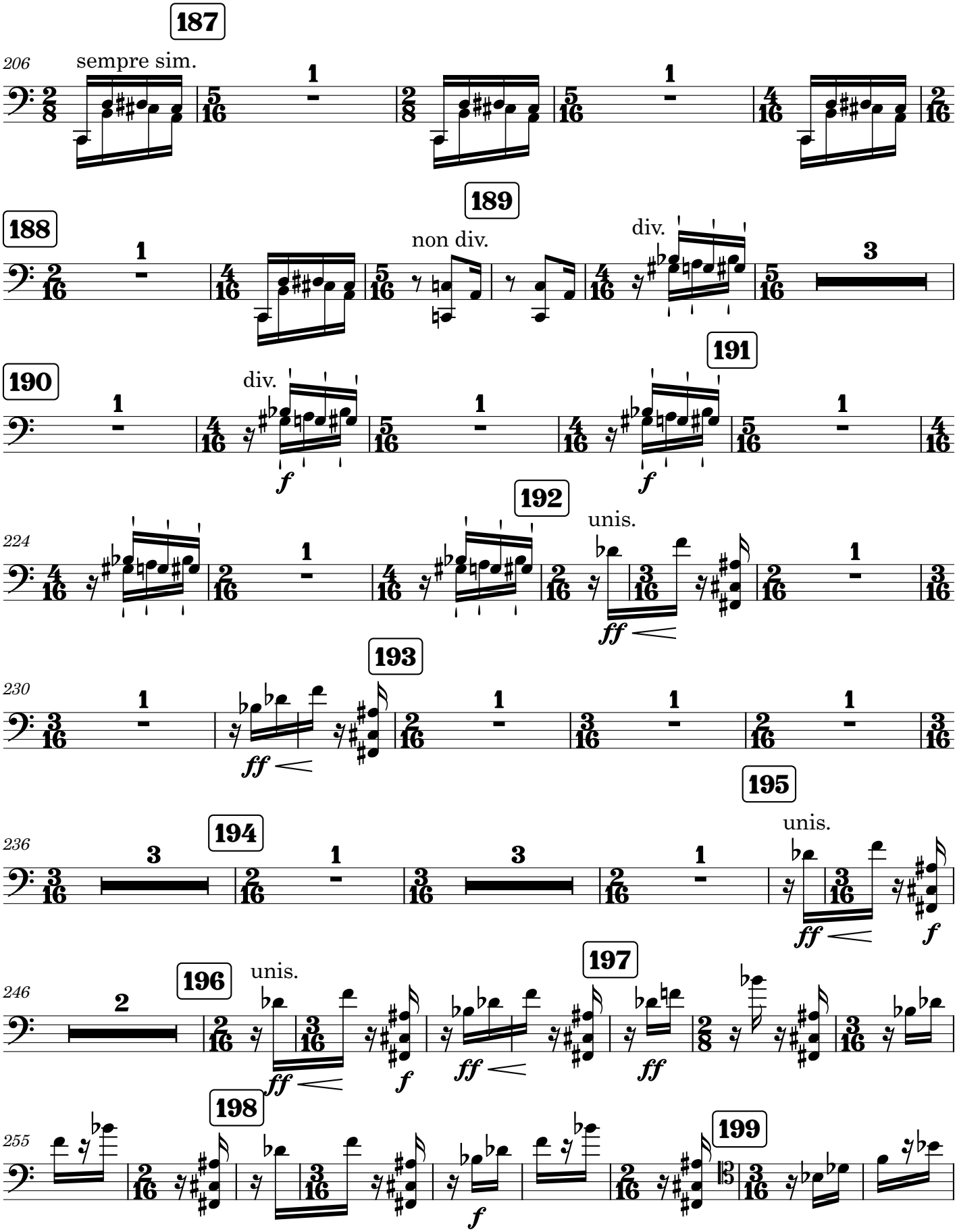
Igor Stravinsky

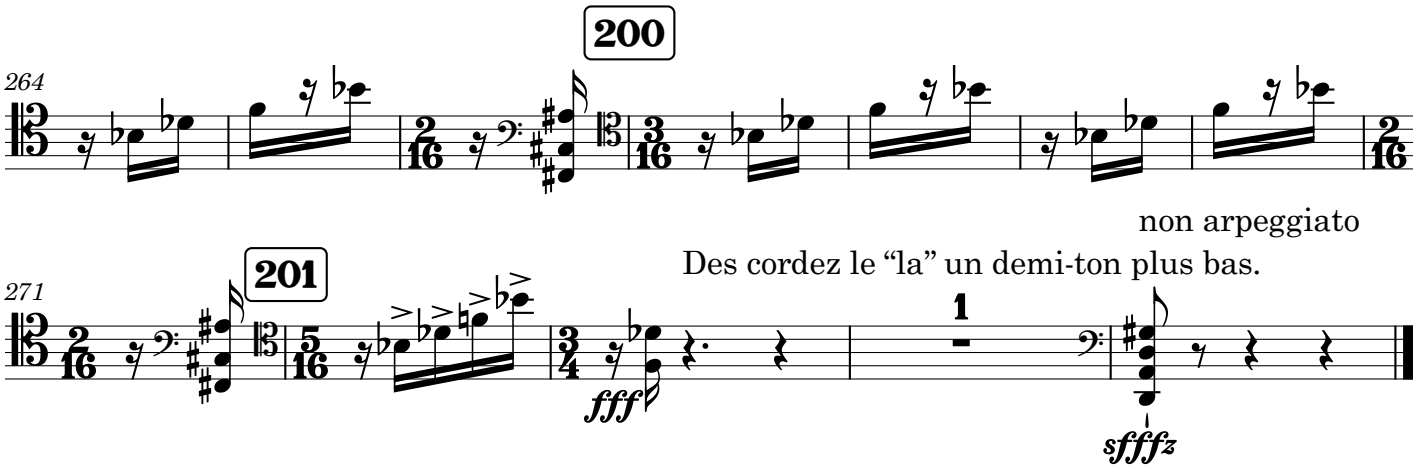



155
64
156
71
157
ff
159
158
79
non div.
161
div.
160
85
fff
162
92
unis.
p
163
99
164
div.
165
166
f
167
114
accel. e cresc.
pizz.
sfz
non div.
arco
div.
f


168
non div.
div.
169
non div.
div.
non div.
129
170
div.
135
171
172
173
148
174
f
151
175
154
176
sffz
157


159
177
178
179
170
180
sffz
181
177
184
182
183
191
184
197
185
201
186
sffffz
div.
f


187
206
sempre sim.
188
189
non div.
div.
190
191
div.
f
f
192
224
unis.
ff
193
230
ff
194
195
236
unis.
ff
f
196
197
246
unis.
ff
f
ff
ff
198
199
255
f


200
264
non arpeggiato
Des cordez le “la” un demi-ton plus bas.
271
201
1
fff
sffffz