

Violini I

# SECOND PART

Igor Stravinsky

**79** Largo ♩ = 48  
con sord.

*p* < *mp*      1      *p*      *p*

*p* < *mp*      1      *p*

*p* < *mp*      *p*

Detailed description: This block contains the first system of the score, measures 79 and 80. It consists of three staves. Each staff begins with a 3/4 time signature, which changes to 4/4 at the start of measure 80. The music is marked 'Largo' with a tempo of ♩ = 48. The instruction 'con sord.' (with mutes) is present. Dynamics include *p* (piano) and *mp* (mezzo-piano). A first ending bracket labeled '1' spans the final two measures of the system. The system concludes with a double bar line and repeat dots.

**80**

*p* <      *p* <      *p*

*p* <      *p* <      *p*

Detailed description: This block contains the second system of the score, measures 80 and 81. It consists of two staves. Measure 80 is marked with a first ending bracket labeled '1'. The music is marked 'Largo'. Dynamics include *p* (piano). The system concludes with a double bar line and repeat dots.

**81**      **82**

*mf*      *p*      *p*

*mf*      *p*

sul pont. sino al segno  
8va

sul pont. sino al segno  
8va

Detailed description: This block contains the third system of the score, measures 81 and 82. It consists of two staves. Measure 81 is marked with a first ending bracket labeled '1'. The music is marked 'Largo'. Dynamics include *mf* (mezzo-forte) and *p* (piano). The instruction 'sul pont. sino al segno' (sul ponticello until the segno) is present, with '8va' indicating an octave shift. The system concludes with a double bar line and repeat dots.

83

Violini I

16 Solo

senza sord.

Solo

gli altri

23

84

85

unis.

unis.

29

con sord.

86

1

1

4

ppp

37

1

2

3

pp

pp

pp

5

5

5

3

3

3

sempre sim.

40 88

44 89 Più mosso ♩ = 60

49 90 Tempo I ♩ = 48

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91 Andante con moto ♩ = 60

Musical notation for measures 91-92. Measure 91 is in 4/4 time with a first ending bracket. Measure 92 is in 4/4 time with a first ending bracket. The tempo is Andante con moto with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat).

93 1 pizz. arco senza sord. e flautando

Musical notation for measures 6-93. Measures 6-8 are in 5/4 time with first ending brackets. Measure 9 is in 3/4 time. Measures 9-12 are in 3/4 time. The tempo is Più mosso with a quarter note equal to 80 beats per minute. The key signature has one flat. Dynamics include sfz and pp. Performance instructions include pizz. arco, senza sord. e flautando, and trm.

Musical notation for measures 13-94. Measures 13-17 are in 2/4, 3/4, 3/4, 4/4, and 3/4 time signatures respectively. The key signature has one flat. Dynamics include pp. Performance instructions include trm.

94

95

Musical notation for measures 18-95. Measures 18-21 are in 3/4 time. Measure 22 is in 4/4 time. Measures 23-25 are in 3/4 time. The key signature has one flat. Dynamics include mf and p. Performance instructions include trm.

96

27

5/4

97 Tempo I ♩ = 60

98

5/4 4/4 3/4 6/4 3/4 6/4 8/4

1 2 1 1 1 1

99

100

40

8/4 6/4

1 2 1 1

*mf*

senza sord.

101

46

4/4 6/4 4/4 5/4 3/4

*pp*

senza sord.

8va

53 **102** poco a poco crescendo ed accelerando

1 2

2 1

2 1

2 1

2 1

2 1

**103**

3 5 6 *ff*

6 *ff*

59  $\text{♩} = 120$

*ff* *ff*

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**104** *Vivo* ♩ = 144

**105** *pizz.* *arco* *pizz.* *arco* *pizz.*

**106** *pizz.* *arco* *6* *gliss.*

**107** *unis.* *tr* *6* *6*

**108** *unis.* *pizz.* *arco* *6* *gliss.*

**109** *unis.* *pizz.*

**110** *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

**111** *arco* *pizz.* *arco* *gliss.* *sffz* *ff* *3* *3* *3* *gliss.* *sffz*

24 112

*sffz* *gliss.*

28 *div. in 3* *pizz.* 113 *arco*

31 114

*pizz.* *mf*

34 (enharm.)

*mf* (enharm.) *mf* (enharm.) *mf*



36

Musical score for measures 36-37, Violini I. The score consists of three staves. The first staff is in 6/4 time, and the second and third staves are in 5/4 time. The music features eighth notes and quarter notes with various accidentals.

115

arco  
*tr*

*ff*  
arco

*ff*  
arco 7 7

*ff*  
arco 7 7

Musical score for measures 115-116, Violini I. The score consists of three staves. Measure 115 is in 3/4 time, and measure 116 is in 6/4 time. The music features eighth notes and quarter notes. Performance instructions include *arco*, *tr*, and *ff*. The bottom two staves have *7* markings under the notes.

40

pizz.  
*mf*

arco  
*tr*

*ff*  
arco

*ff*  
arco 7 7

116

pizz.  
*mf*

pizz.  
*mf*

pizz.  
*mf*

Musical score for measures 40-41 and 116, Violini I. The score consists of three staves. Measures 40-41 are in 6/4 time, and measure 116 is in 3/4 time. The music features eighth notes and quarter notes. Performance instructions include *pizz.*, *mf*, *arco*, *tr*, and *ff*. The bottom two staves have *7* markings under the notes.

molto allargando

a tempo

43 arco *tr* *ff* arco *ff* arco *ff*

7 7 7

1 2

gliss

46 pizz. arco pizz. arco **118** pizz. arco pizz. arco pizz. *f* arco *f* pizz.

50 pizz. arco pizz. **119** arco pizz. arco pizz. arco pizz. arco pizz.

54 unis. arco **120** pizz. arco pizz. arco pizz.

58 arco pizz.

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121  $\text{♩} = \text{♩}$   
G.P. 3 1 1 1 arco  
*ff*

8 122 1 1 div.  
*pp* 2

123 non div.  
*ff* 1 1 1 1

21 124 div.  
*pp* 1

125 126 1 2

34 127 1 2 1 1

39 128 Lento  $\text{♩} = 52$   
*ff* 1

Detailed description: This image shows the musical score for the first violin part of the second part of Igor Stravinsky's work. It consists of seven staves of music, numbered 121 through 128. The notation includes various time signatures (3/2, 2/4, 3/4, 4/4) and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). Performance instructions include 'arco' (arco), 'G.P.' (Glorioso/Pizzicato), 'div.' (diviso), and 'non div.' (non diviso). Fingerings are indicated by numbers 1 and 2. The tempo for measure 128 is marked 'Lento' with a quarter note equal to 52 beats per minute. The score is written in treble clef.

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**129**  $\text{♩} = 52$   
2 pizz.  
*p*

**130**

12 **131** 2 **132** 1  
*pp*

20 **133** pizz. con sord.  
*mf*

26 div. arco

29

**134** *8va*  
*f* 12 *12*  
très serré et sul ponticello sino al segno

[30] (8)  
12



Violini I

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142  $\text{♩} = 126$  arco *f* 143 non div.

9 div. non div. div. non div. div.

145 *ff* non div. 146

23 div. non div. 147 non div. div.

30 148 non div. 149

150 151

50 152 *f* 8 *p* gliss. 153

57 154 *sfz*

Detailed description: This is a page of a musical score for Violini I, titled "SECOND PART" by Igor Stravinsky. The score covers measures 142 to 154. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 126. The score features a variety of time signatures: 16/16, 3/8, 2/8, 3/4, and 2/4. Dynamics include *f*, *ff*, *p*, and *sfz*. Performance instructions include "arco", "div." (divisi), and "non div." (non-divisi). Measure 142 starts with a half note chord in 16/16 time, marked *f* and "arco". Measures 143-144 show rhythmic patterns in 3/8 and 2/8 time, with "div." and "non div." markings. Measure 145 features a sixteenth-note run marked *ff*. Measure 146 continues with rhythmic patterns. Measure 147 has a sixteenth-note run. Measure 148 is a whole rest in 16/16 time. Measure 149 is a whole note chord in 3/4 time. Measure 150 consists of whole rests in 3/8, 2/8, and 3/4 time, with fingerings 1, 3, 1, 2, 1, 2 indicated. Measure 151 is a whole rest in 2/4 time. Measure 152 is an eighth-note run marked *f* with a fermata and an 8-measure rest. Measure 153 is a whole rest in 2/4 time with fingering 1. Measure 154 is a sixteenth-note run marked *sfz*.

66 **155** **156**

74 **157** *ff*

**158** **159** non div.

86 **160** **161** div. *fff*

solo 5 **162**

**163** **164** sul pont. sino al segno *p* *f*

**165**

**166**

Violini **167**

accel. e cresc. ....

114 169

120 *div.* **168** *non div.* *f* *div.* *non div.*

127 170 *non div.* *div.* **171**

133 *div.* *non div.* *div.* *non div.* *div.* *non div.*

140 *non div.* *div.* *non div.* *div.* *non div.* *div.*

**173** **174** *non div.*

152 **175** **176** *non div.* *f* *sfz*

157 *div.* *pizz.* *sfz* *arco* *pizz.* *ff* **177** *non div.* *arco*

162 **178** **179**



171 **180**  $\text{♩} = \text{♩}$  *sfz* *div.*

179 *non div.* *div.* **181**  $\text{♩} = 126$  *non div.* **182**

188 **183** *sfz* **184**

196 **185**

202 **186** **187** *sempre sim.* **1**

208 **188** **1** **1** **1**

**189** *div.* **1** *non div.* **1** *div.* **190** *f*

220 **191** *f*

Detailed description: This is a page of a musical score for Violini I, containing measures 171 through 220. The score is written in treble clef and features a variety of time signatures including 16/16, 8/8, 2/4, 3/4, 5/16, and 4/4. It includes several boxed measure numbers (180-191) and dynamic markings such as *sfz*, *f*, and *sempre sim.*. Performance instructions like *div.* (divisi) and *non div.* (non divisi) are also present. The notation includes eighth and sixteenth notes, rests, and some slurs.

225 **192** div. in 3 non div. div. in 3

*ff* *ff*

**193** non div.

**194** **195** div. in 3 non div.

*ff* *f*

**196** **197** div. in 3 non div. non div.

*ff* *f* *ff* *ff*

**198** **199**

*f*

**200**

**201** div. in 3 sul pont. unis. **1**

*p* *fff*