

Viola

# SECOND PART

Igor Stravinsky

Largo ♩ = 48

79

3 V-e sole

flautando e cantabile

senza sord.

gli altri  
con sord.

3

*mp*

*p*

80

unis.

81

*p*

unis.

*p*

82

11

1

*mf*

*p*

*mf*

*p*

83

16

22 Solo 1 senza sord. **84**

Solo 2 senza sord. *p* *mp*

Solo 3 senza sord. *p* *mp*

Solo 4 senza sord. *mp*

gli altri

27 unis. **1** **85** con sord. *ppp* **86** **1**

32 **1** **1** *ppp* **87** **1**

36 **1** sul C senza sord. **6**

sul C senza sord. **2**

39 **6** **6** senza sord. pizz. *mp*

41 88

Musical score for measures 41-43. Measure 41 is in 4/4 time, measure 42 is in 3/4 time, and measure 43 is in 4/4 time. The music features a melodic line in the treble clef with grace notes and a bass line in the bass clef.

44

Musical score for measures 44-47. Measures 44 and 45 are in 4/4 time, measure 46 is in 3/4 time, and measure 47 is in 4/4 time. The music continues with a melodic line in the treble clef and a bass line in the bass clef.

89 Più mosso ♩ = 60 90 Tempo I ♩ = 48

Musical score for measures 89-94. Measures 89 and 90 are in 4/4 time, measure 91 is in 3/4 time, measure 92 is in 5/4 time, measure 93 is in 6/4 time, and measure 94 is in 5/4 time. The music consists of rests in the treble clef and fingerings (1 or 2) in the bass clef.

	4/4	3/4	5/4	6/4	5/4
1	1	2	1	1	2

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91 **Andante con moto** ♩ = 60

*f*

*f*

*f*

*f*

*f*

*f*

gli altri

92

unis.

1

1

1

1

1

1

93 Più mosso ♩ = 80

V-le sole

V-le alt. 2

94

5

1

1

2

1

1

20

95

*p*

div. *f* autando al segno

*p*

27 96

97 Tempo I ♩ = 60

pizz.

*p*

37 98 99

*mf*

unis.

1

unis.

1

2

43 100

*mf*

*mf*

*mf*

4

4

4

1

2

3 pizz.

*sfz*

**101**

Violin I: *p*

Violin II: *p*

Viola: *arco p*

**102** poco a poco crescendo ed accelerando

53

Violin I: 1

Violin II: 2

Viola: *pizz.* *sfz*

**103**

$\text{♩} = 120$

Violin I: *ff*

Violin II: *ff*

Viola

# SECOND PART

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Vivo ♩ = 144

104 *pizz.* *arco* *pizz.* *arco* **105** *pizz.*  
*sfz* *sffz* *sfz* *sffz* *f* *sfz* *sffz*

5 **106** *pizz.* *arco* *tr*  
*pizz.* *arco* *tr*

8 **107** *arco* *tr*

10 **108** *arco* *pizz.* *arco* *tr*

13 **109** *pizz.*

16 **110** *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

20 **111** *arco* *pizz.* *arco* *gliss.* *sfffz* *ff* *gliss.* *sfffz*

24 **112** *gliss.* *sfffz*



27 **113** arco pizz.

31 **114** pizz. *f p p*

35 **115**

39 **116**

**117** molto allargando a tempo

48 **118** arco pizz. *f*

**119** arco pizz. unis. arco

120

The musical score for Viola, measures 120-123, is written on a single staff. The key signature is one sharp (F#), and the time signature is 5/8. The piece begins with a double bar line and a repeat sign. The first measure (120) is marked 'arco' and contains a quarter rest, a quarter note G4, and a quarter note F#4. The second measure (121) is marked 'pizz.' and contains a quarter rest, a quarter note G4, and a quarter note F#4. The third measure (122) is marked 'arco' and contains a quarter rest, a quarter note G4, and a quarter note F#4. The fourth measure (123) is marked 'pizz.' and contains a quarter rest, a quarter note G4, and a quarter note F#4. The score ends with a double bar line.

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**121**  $\text{♩} = \text{♩}$   
G.P. 3

arco  
*ff*

8 **122**

*pp*

**123**

*ff*

21 **124**

*pp*

**125** **126**

2

34 **127**

1

40 **128** Lento  $\text{♩} = 52$

*ff*

Viola

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**129**  $\text{♩} = 52$   
1 pizz.  
*p*

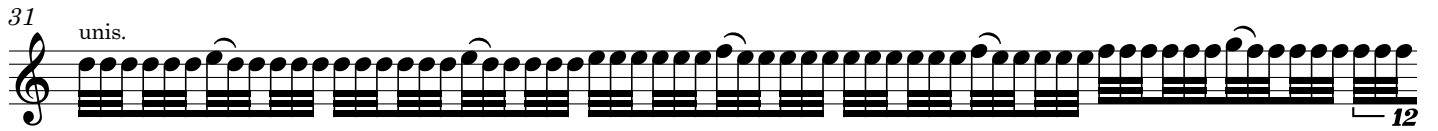
6 **130**

11 **131**  
1  
*pp* *p*

16 **132**  
*mf p mf*

21 **133**  
1 2 arco *p* arco *p*

26 **134**  
con sord. 1 con sord. 1


31 unis.  12

[31] **135** senza sord. **1** pizz. **136** **1** *sfz* *sfz*

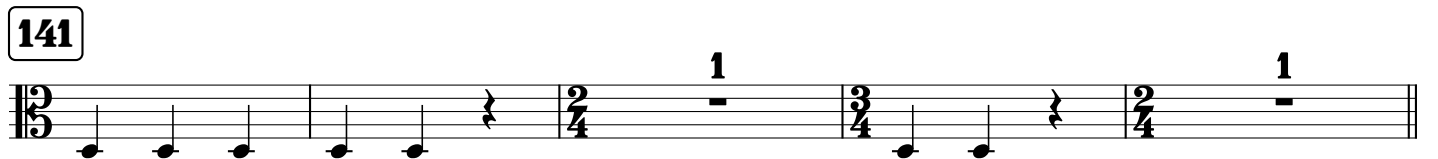
37 sul pont. arco **137** sul pont. **1** sul pont. **1** *sfz*

44 **138** pizz. **2** *fff p fff p fff*

49 **139** *p*

53 

**140** 

**141** **1** **1** 

Viola

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$\text{♩} = 126$

Musical score for Viola, Second Part, measures 142-155. The score is arranged in three systems, each with three staves. Measure numbers 142, 143, 144, 145, and 15 are indicated in boxes. Performance instructions include *arco*, *f*, *div.*, *non div.*, and *ff*. The music features complex rhythmic patterns and dynamic markings.

142 *arco*  
*f* *arco*  
*f* *arco*

143

144 *non div.*

9 *div.*  
*f*  
*div.*  
*f*  
*div.*  
*non div.*  
*non div.*  
*non div.*

145 *f*  
*non div.*

15 *ff*  
*ff*  
*ff*  
*non div.*  
*non div.*  
*non div.*

21 **146** **147**

28 **148**

**149** unis. **150**

43 **151**

**152** **153**

154

155

60

1  
sfz

2  
sfz

156

68

1  
sfz

2  
sfz

157

158

74

1  
ff

2  
ff

159

81

1  
ff

2  
ff

160

161

87

1  
fff

2  
fff



92 **162** unis. *p*

98 **163** **164** *p* **164**

106 *div.* **165** **166** *f accel. e cresc.* **167** *non div.* *arco*

113 *pizz.* *pizz.* *sfz* *sfz* *non div.* *arco* 1  
*pizz.* *pizz.* *sfz* *sfz* *non div.* *arco* 2  
*pizz.* *pizz.* *sfz* *sfz* *non div.* *arco* 3

119 **168** **169** *f*

127 170

133 171

140 172

unis. | unis. | unis.

1 1 1

173 174 ♩ = ♩

1 1 1 1

152 175 176

*f* *sfz*

157 177

*sffz* *ff*

Detailed description: This block contains measures 157 to 177. It starts with a 12/8 time signature, changes to 4/4, and then to 2/4. Measure 177 is boxed. Dynamics include *sffz* and *ff*. There are accents (^) over notes in measures 177 and 178.

178 179

Detailed description: This block contains measures 178 and 179. The time signature is 12/8. Measure 179 is boxed.

172 180 *non div.*

*sffz* *div.*

Detailed description: This block contains measures 172 to 180. It features complex time signatures: 12/8, 5/16, 2/16, 3/16, 2/8, 1/16, and 2/8. Measure 180 is boxed. Dynamics include *sffz* and *div.*. The instruction *non div.* is present.

180 *div.* 181  $\text{♩} = 126$  *non div.* 182

*sfz*

Detailed description: This block contains measures 180 to 182. It features time signatures 12/8, 2/4, and 3/4. Measure 182 is boxed. Dynamics include *sfz*. The instruction *non div.* is present.

188 183

Detailed description: This block contains measures 183 to 188. It features time signatures 12/8 and 3/4. Measure 183 is boxed.

184

Detailed description: This block contains measures 184 and 185. It features time signatures 3/4, 2/4, 4/4, and 2/4.

185 186  $\text{♩} = \text{♪}$

*sfffz*

Detailed description: This block contains measures 185 and 186. It features time signatures 3/4, 2/4, 5/16, and 2/8. Measure 186 is boxed. Dynamics include *sfffz*.

187

*f* *sempre sim.*

Detailed description: This block contains measures 187 to 204. It features time signatures 12/8, 2/16, 2/8, 5/16, 2/8, 5/16, and 4/16. Measure 187 is boxed. Dynamics include *f* and *sempre sim.*

210 188 1 1 189 div.  
in 3

216 1 non div. 1 190 div. f

222 191 192 unis.  
ff

228 193 ff <

238 194 unis. 195 ff < f 196 unis.  
ff

249 197 f ff < ff 198

259 199 f 200

270 201 fff sul pont. fff < 1