

URBANE FILLGREE

Michael Eastwood

$\text{♩} = 100$ **Intro**

Trumpets in Bb in Bb

Trombones

Electric Guitar

Electric Stage Piano

5-string Bass Guitar

Drum Set

Tambourine

Violin I

Violin 2

Viola

Violoncello

mf

f

f

Ab13(9) Db13(9) Gb13(9) A13(9) Ab13(9)

Ab13(9) Db13(9) Gb13(9) A13(9) Ab13(9)

Slap Db13(9) Normal Gb13(9) A13(9) Slap Ab13(9) Normal

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6 Piano Solo

Chord Symbols: Ab13^(#11), Db13^(#11), Gb13^(#11), F7Alt., Bbm7, Eb13^(#11), Em9, A13^(#11)

Performance Instructions: Slap, Normal, 8va, *ff*, *f*

Instrument Parts: Tpt. in Bb, Tbn., E. Gtr., E. Pno., Bass, Dr., Tamb., Vln. 1, Vln. 2, Vla., Vc.

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Tpt. in Bb

Tbn.

E. Gtr.

E. Pno.

Bass

Dr.

Tamb.

Vln. I

Vln. 2

Vla.

Vc.

mp

f

Abm7(9b5) Db7Alt. Gb/Ab Ab13(9b5) F#m7(9b5) B7(9b5) B13(9b5) F13(9b11) slap

Abm7(9b5) Db7Alt. Gb/Ab Ab13(9b5) F#m7(9b5) B7(9b5) B13(9b5) F13(9b11)

Slap Normal Slap Normal

(4)

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Recap

The musical score is arranged in a standard orchestral layout. The top staves are for the brass section (Tpt. in Bb and Tbn.), followed by the electric guitar (E. Gtr.) and piano (E. Pno.). Below these are the bass, drums (Dr.), and tambourine (Tamb.). The bottom staves are for the string section (Vln. I, Vln. 2, Vla., and Vc.).

Chord Symbols:
 E13⁽⁹⁾, A13⁽⁹⁾, Ab13⁽⁹⁾, Db13⁽⁹⁾, Gb13⁽⁹⁾, A13⁽⁹⁾, Ab13⁽⁹⁾

Dynamics:
p, *f*, *mf*, *mp*

Articulation:
 Slap, Normal, accents, slurs, triplets (3), quadruplets (4)

Tempo/Feel:
 The score includes various rhythmic patterns and rests, indicating a complex and syncopated feel.

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Tpt. in Bb

Tbn.

E. Gtr.

E. Pno.

Bass

Dr.

Tamb.

Vln. 1

Vln. 2

Vla.

Vc.

Chord voicings: $D\flat 13^{(\sharp 1)}$, $G\flat 13^{(\sharp 1)}$, $A 13^{(\sharp 1)}$, $A\flat 13^{(\sharp 1)}$

Articulations: Slap, Normal

Dynamic marking: *f*