

Tromba piccolo (D)

## SECOND PART

Igor Stravinsky

**79** Largo  $\text{♩} = 48$

**80** con sord.  
**81** come sopra  
**82**  
**83**  
**84**  
**85**  
**86**  
**87**  
**88**  
**89** Più mosso  $\text{♩} = 60$   
**90** Tempo I  $\text{♩} = 48$

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91 Andante con moto  $\text{♩} = 60$

92

6 93 Più mosso  $\text{♩} = 80$

18 94 95 96 97 Tempo I  $\text{♩} = 60$

34 98

99 100 101

51 102 poco a poco crescendo e

57 103 con sord.  $\text{♩} = 120$  senza sord.

Detailed description: The musical score for Tromba piccolo (D) contains ten staves of music, each with a measure number and specific instructions. Staff 1 (measures 1-5) starts with 'Andante con moto' at 60 BPM. Staff 2 (measures 6-10) starts with 'Più mosso' at 80 BPM. Staff 3 (measures 11-15) starts with 'Tempo I' at 60 BPM. Staff 4 (measures 16-20) starts with 'Tempo I' at 60 BPM. Staff 5 (measures 21-25) starts with 'Tempo I' at 60 BPM. Staff 6 (measures 26-30) starts with 'Tempo I' at 60 BPM. Staff 7 (measures 31-35) starts with 'Tempo I' at 60 BPM. Staff 8 (measures 36-40) starts with 'Tempo I' at 60 BPM. Staff 9 (measures 41-45) starts with 'Tempo I' at 60 BPM. Staff 10 (measures 46-50) starts with 'Tempo I' at 60 BPM. Measure 103 includes dynamic markings 'con sord.' and 'senza sord.' with a tempo of 120 BPM.

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The musical score consists of 14 staves of music for Tromba piccolo (D). The music is divided into measures by vertical bar lines. Measure numbers are enclosed in boxes above the staff. Measure 104 starts with a tempo of Vivo  $\text{♩} = 144$  and dynamic *sffz*. Measures 105 and 106 follow. Measure 107 begins with a dynamic *f* and instruction "en dehors". Measures 108 and 109 continue. Measure 110 starts at measure 16. Measures 111 and 112 follow. Measure 113 starts at measure 22 with dynamic *ff*, instruction "sga marc.", and a 3/4 time signature. Measures 114 and 115 follow. Measure 116 starts at measure 35. Measures 117 follows, with dynamic *ff*, instruction "molto allargando", and "a tempo". The score uses various time signatures including 5/8, 3/8, 2/4, 3/4, 6/8, and 5/4.

**104** Vivo  $\text{♩} = 144$

**105**

**106**

**107** *f* en dehors

**108**

**109**

**110**

**111**

**112**

**113** sga marc.

**114**

**115**

**116**

**117** *ff* molto allargando a tempo

Musical score for Tromba piccolo (D) featuring four staves of music. The score consists of measures 47, 118, 119, and 120.

**Measure 47:** Treble clef, common time (indicated by a '4'). The first measure ends with a bar line and a repeat sign. The second measure begins with a '1' above the staff.

**Measure 118:** The first measure ends with a bar line and a repeat sign. The second measure begins with a '1' above the staff.

**Measure 119:** The first measure ends with a bar line and a repeat sign. The second measure begins with a '1' above the staff.

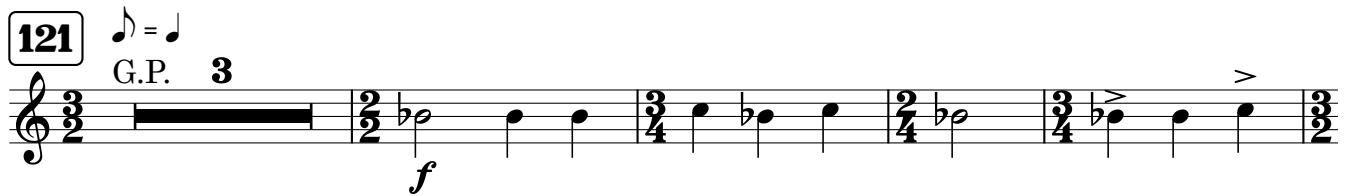
**Measure 120:** The first measure ends with a bar line and a repeat sign. The second measure begins with a '1' above the staff.

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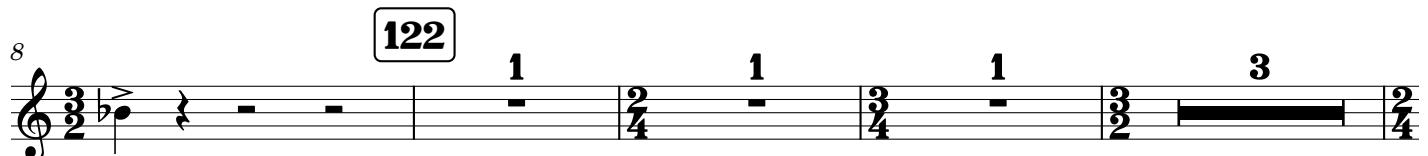
## SECOND PART

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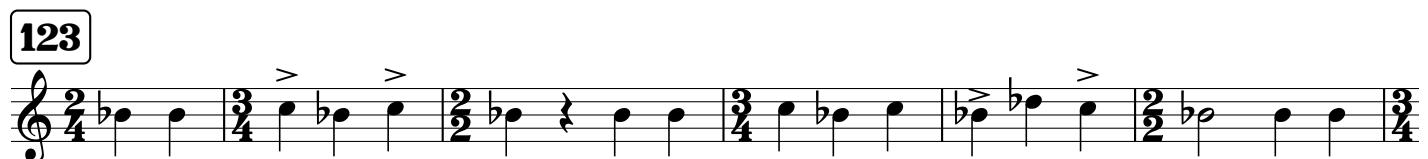
**121** ♩ = ♦  
G.P. 3  
*f*



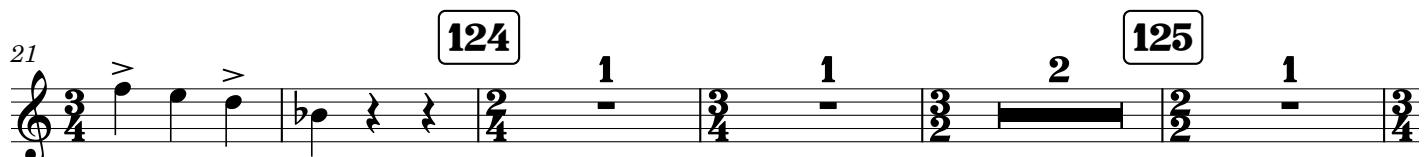
8 **122** 1 1 1 3 2



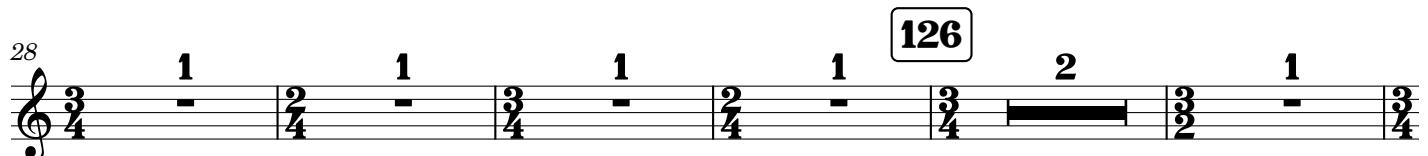
**123**



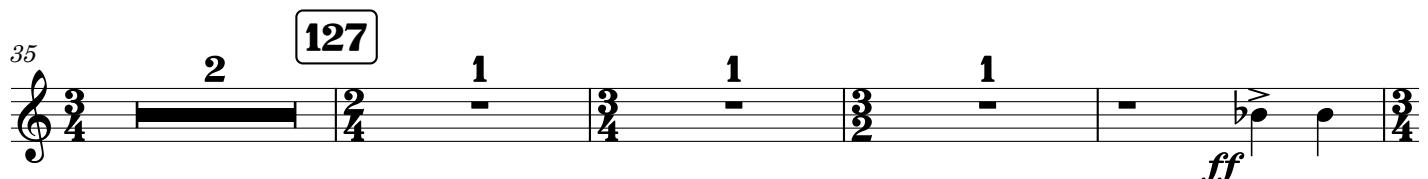
21 **124** 1 1 2 1



28 **126** 1 2 1 2



35 **127** 2 1 1 1 2 1 ff



41 **128** Lento ♩ = 52



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The musical score consists of eleven staves of music for Tromba piccolo (D). The staves are numbered 129 through 141. Staff 129 starts at  $\text{d} = 52$  with measures 6, 130 with measure 8, 131 with measure 2, 132 with measure 2, and 133 with measure 1. Staff 133 continues with measures 1 through 6. Staff 134 follows with measures 1 and 1. Staff 135 starts with a dynamic *f* and measures 12, 13, 14, 15, 16, 17, 18, 19, 135 with measure 1, and 135 with measure 3. Staff 136 has measures 4, 137 with measure 4, 138 with measure 6, and 138 with *senza sord.* and dynamics *mf*. Staff 139 starts with measure 1. Staff 140 has measures 4, 1, 2, 2. Staff 141 has measures 2, 1, 3, 1, and 1.

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Musical score for Tromba piccolo (D) featuring 14 measures of music. The score consists of two systems of staves. Measure 142 starts at  $\text{d} = 126$  with a tempo marking. Measure 143 follows with a dynamic *con sord.*. Measures 144 and 145 show rhythmic patterns with slurs and grace notes. Measure 146 continues the pattern. Measure 147 shows a change in time signature to  $\frac{2}{8}$ . Measures 148 and 149 show further rhythmic variations. Measure 150 continues the pattern. Measure 151 shows a change in time signature to  $\frac{3}{8}$ . Measures 152 and 153 show more rhythmic complexity. Measure 154 concludes the section.

142  $\text{d} = 126$

143 *con sord.*

144

145

146

147

148 *senza sord.*

149

150

151

152

153

154

**155**

**156**

**157**

**158**

**159**

**160**

**161**

**162**

**163**

**164**

**165**

**166**

**167**

**168**

**169**

**170**

136                   **171**

**172**

148                   **174**  $\text{♪} = \text{♩}$

154                   **176**

159                   **177**

168                   **179**

177                   **180**  $\text{♪} = \text{♩}$

191                   **181**  $\text{♪} = 126$

197                   **184**

**182**                 5

**183**                 1

**185**

202                    **186**       **187**

208                    **188**

213                    **189**

**190**                    **191**

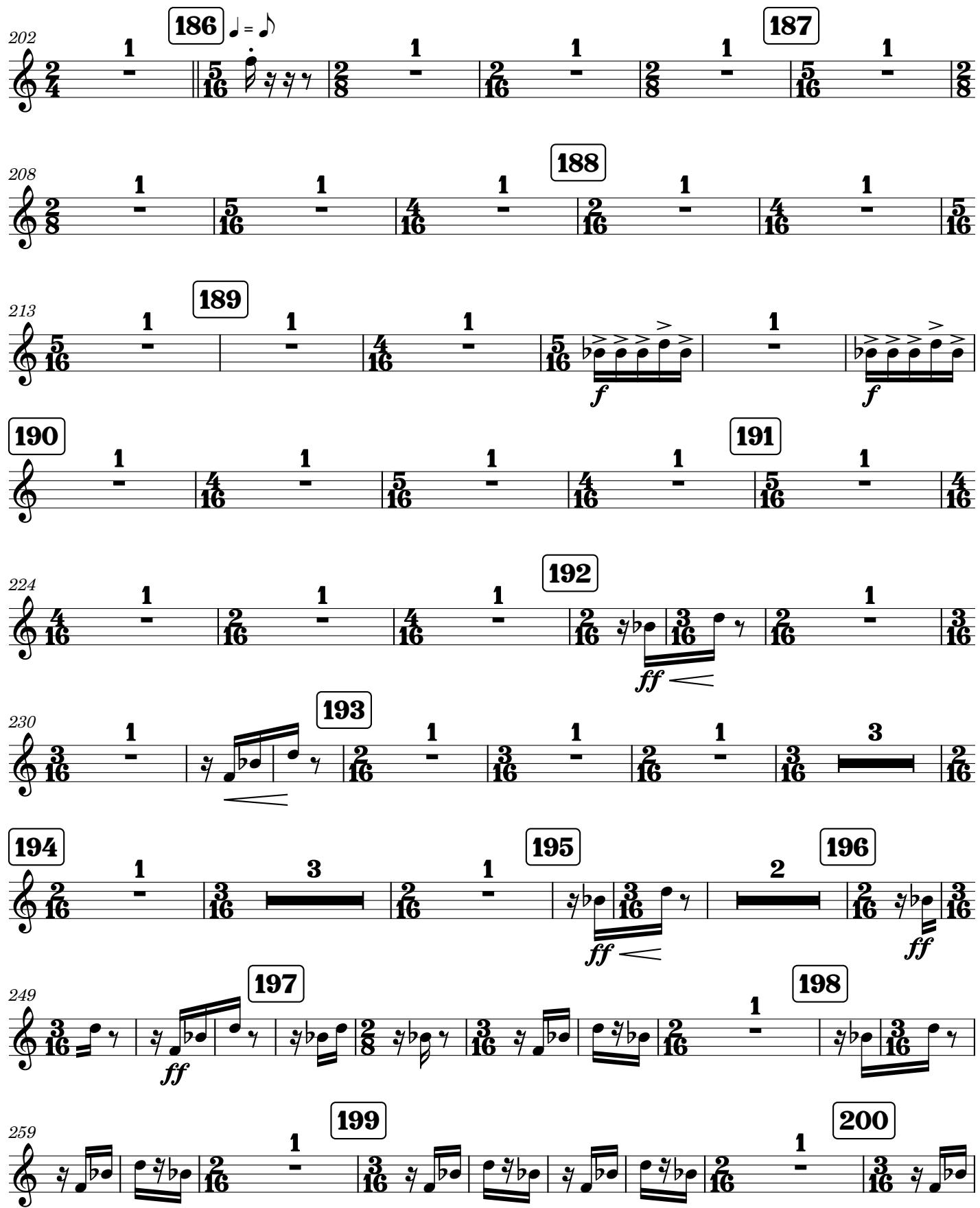
224                    **192**

230                    **193**

**194**                    **195**                    **196**

249                    **197**                    **198**

259                    **199**                    **200**



268

201

1      2

*sfffz*

1

2

*sfffz*