

Tromba piccolo (D)

SECOND PART

Igor Stravinsky

79 Largo $\text{♩} = 48$

80 con sord. *mf*

81 *pp* come sopra

82 **83**

84

85 **86**

87 **88**

89 Più mosso $\text{♩} = 60$ **90** Tempo I $\text{♩} = 48$

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91 Andante con moto ♩ = 60 **92**

1 1 1 1 1

6 **93** Più mosso ♩ = 80

1 2 5 1 1

18 **94** **95** **96** **97** Tempo I ♩ = 60

1 6 4 4 1

34 **98**

2 1 1 1 1 1

99 **100** **101**

4 4 1 1 1

51 **102** poco a poco crescendo e

1 1 1 1 2 2

57 **103** con sord. ♩ = 120 senza sord.

1 3 3 3 1

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104 Vivo ♩ = 144 105

106 107

f en dehors

108 109

16 110 111

22 112

ff *ff* *ff*

28 113 *sga marc.* 114

*ff*³ ³

35 115

41 116 117

ff

a tempo
molto allargando

47

118 119

1

Detailed description: This musical staff contains measures 118 and 119. Measure 118 is a whole rest with a '1' above it. Measure 119 is a whole rest with a '1' above it. The staff is marked with various time signatures: 9/8, 5/8, 7/8, 5/8, 6/8, and 5/8.

53

120

1

Detailed description: This musical staff contains measure 120, which is a whole rest with a '1' above it. The staff is marked with various time signatures: 5/8, 9/8, 5/8, 7/8, and 5/8.

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121 $\text{♩} = \text{♩}$
G.P. 3

f

8 **122**

1 1 1 3

123

> > >

21 **124** **125**

1 1 2 1

28 **126**

1 1 2 1

35 **127**

2 1 1 *ff*

41 **128** Lento $\text{♩} = 52$

> >

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129 $\text{♩} = 52$ 6 130 8 131 2 2 132 1

20 2 1 1 1 133 1 1

27 1 1 134 1

31 *con sord.* 12 12 12 12 135 1 3
f

136 4 137 6 138 *senza sord.*
mf mf

48 139 1

53 4 1 140 2 2

141 2 1 1 1

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Musical score for Tromba piccolo (D) Second Part, measures 142-154. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 126$. The score consists of eight staves of music, each starting with a measure number in a box. The staves are numbered 9, 17, 24, 29, 50, and 57. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sfz*, *f*, *sfz*, *sfz*, and *f*. Performance instructions include *con sord.* and *senza sord.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score ends with a final measure on the eighth staff.

142 $\text{♩} = 126$

143 *con sord.*

9 *sfz* *f* *sfz* *f*

17 *sfz*

24

29 *senza sord.* *sfz*

50 *sola* *con sord.* *f* *sfz*

57

155 *f* 5

156 *f* 5

74 157 158

82 159 160

90 161 *fff* 5 *sola* 162

97 163 *f* 5 *sola con sord.*

105 165 (con sord.) 166 *< sfz*

113 *accel. e cresc.* 167 *< sfz*

120 168 169 *sfz* *f*

128 170 *sffz* *f* *sffz*

Detailed description: This page contains the musical score for Tromba piccolo (D) from measures 155 to 170. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 3/8 to 2/8 and back to 3/8. Measures 155-156 feature a melodic line with accents and a forte (*f*) dynamic, including a quintuplet of eighth notes. Measures 157-158 continue the melodic line with a quintuplet. Measures 159-160 consist of rests with fingerings 1, 1, 2, 1, 1, 2. Measure 161 has a rest with fingering 1, followed by a melodic phrase in 4/8 time with a fortissimo (*fff*) dynamic and a quintuplet, marked *sola*. Measure 162 has rests with fingerings 2, 2. Measures 163-164 have rests with fingerings 1, 2, 1, 2, 1, followed by a melodic phrase marked *f* and *sola con sord.*. Measures 165-166 have rests with fingerings 1, 1, 1, 1, 1, 2, with a *(con sord.)* marking and a *< sfz* dynamic. Measure 167 begins with *accel. e cresc.* and features a melodic phrase with a *< sfz* dynamic. Measures 168-169 have rests with fingerings 1, 2, 1, 1, 1, 2, with *sfz* and *f* dynamics. Measure 170 features a complex rhythmic pattern with rests and notes, including a quintuplet, with *sffz* and *f* dynamics.

136 171

Musical staff 136-171: Treble clef, 3/16 time signature. Measures 136-171 contain rests with fingerings 1, 2, 3, 2, 3, 3 above them. A circled measure number 171 is above the second measure.

172 173 senza sord.
sfz

Musical staff 172-173: Treble clef, 3/16 time signature. Measures 172-173 contain rests with fingerings 1, 2, 3, 2 above them. Measure 173 contains notes with a sharp sign and a circled measure number 173. The instruction 'senza sord.' and dynamic 'sfz' are present.

148 174 $\text{♩} = \text{♩}$ 175

Musical staff 148-175: Treble clef, 2/8 time signature. Measures 148-175 contain rests with fingerings 1, 3, 5, 3, 5 above them. A circled measure number 174 is above the first measure, and a circled measure number 175 is above the fifth measure. A tempo marking $\text{♩} = \text{♩}$ is present.

154 176

Musical staff 154-176: Treble clef, 4/4 time signature. Measures 154-176 contain notes with accents and a dynamic 'f'. A circled measure number 176 is above the second measure.

159 177 178

Musical staff 159-178: Treble clef, 4/4 time signature. Measures 159-178 contain notes with accents and a dynamic 'f'. A circled measure number 177 is above the first measure, and a circled measure number 178 is above the eighth measure.

168 179 180 $\text{♩} = \text{♩}$
f sfz ff

Musical staff 168-180: Treble clef, 4/4 time signature. Measures 168-180 contain notes with accents and dynamics 'f', 'sfz', and 'ff'. A circled measure number 179 is above the first measure, and a circled measure number 180 is above the eighth measure. A tempo marking $\text{♩} = \text{♩}$ is present.

177 181 $\text{♩} = 126$ 182 183

Musical staff 177-183: Treble clef, 2/8 time signature. Measures 177-183 contain rests with fingerings 1, 4, 5, 1 above them. A circled measure number 181 is above the second measure, 182 above the fourth, and 183 above the fifth. A tempo marking $\text{♩} = 126$ is present.

191 *sola* *ff* 184 *fff*

Musical staff 191-184: Treble clef, 4/4 time signature. Measures 191-184 contain notes with accents and dynamics 'ff' and 'fff'. A circled measure number 184 is above the second measure. The instruction 'sola' is present.

197 185

Musical staff 197-185: Treble clef, 4/4 time signature. Measures 197-185 contain notes with accents and a dynamic 'f'. A circled measure number 185 is above the second measure.

202 **186** $\text{♩} = \text{♩}$ **187**

208 **188**

213 **189**

190 **191**

224 **192**

230 **193**

194 **195** **196**

249 **197** **198**

259 **199** **200**

268

1

201

2

sf

sfz