

# The Hebrides

FELIX MENDELSSOHN-BARTHOLDY (1809-1847)  
Op.26

♩ = 120

(Allegro Moderato)

77

Flute

Oboe

Clarinet in A in A

Bassoon

Horn in D in D

Trumpet in D in D

Timpani

Violin I

Violin 2

Viola

Violoncello

Contrabass

The Hebrides

79

Fl.

Ob.

Cl. in A

Bsn.

D Hn. in D

D Tpt. in D

Timp.

Vln. I I

Vln. II 2

Vla.

Vc.

Cb.

The Hebrides

81

Fl.

Ob.

Cl. in A

Bsn.

D Hn. in D

D Tpt. in D

Timp.

Vln. I I

Vln. II 2

Vla.

Vc.

Cb.

*ff*

*tr*

Detailed description: This page of a musical score for 'The Hebrides' contains measures 81 and 82. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Double Horn in D (D Hn. in D), and Double Trumpet in D (D Tpt. in D). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I I), Violin II (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The flute part has a melodic line with a slur over measures 81 and 82. The oboe, clarinet, and bassoon parts play chords, with the clarinet and bassoon marked *ff*. The double horn and double trumpet parts play chords. The timpani part has a trill (tr) in both measures. The violin I and II parts play a melodic line with a slur. The viola, cello, and contrabass parts play a rhythmic pattern with a slur.

The Hebrides

83

Fl.

Ob.

Cl. in A

Bsn.

D Hn. in D

D Tpt. in D

Timp.

Vln. I I

Vln. II 2

Vla.

Vc.

Cb.

Musical score for measures 85-90 of 'The Hebrides'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), D Horn in D (D Hn. in D), D Trumpet in D (D Tpt. in D), Timpani (Timp.), Violin I (Vln. I I), Violin II (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 85-90 are marked with a dynamic of *f* (forte). The woodwinds (Fl., Ob., Cl. in A, Bsn., D Hn. in D, D Tpt. in D) play a melodic line starting with a grace note. The strings (Vln. I I, Vln. II 2, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes.

Measures 91-92 are marked with a dynamic of *tr* (trill). The woodwinds play a trill, while the strings continue their accompaniment.



The Hebrides

90

Fl.

Ob.

Cl. in A

Bsn.

D Hn. in D

D Tpt. in D

Timp.

Vln. I I

Vln. II 2

Vla.

Vc.

Cb.

*tr*

92

Fl.

Ob.

Cl. in A

Bsn.

D Hn. in D

D Tpt. in D

Timp.

Vln. I I

Vln. II 2

Vla.

Vc.

Cb.