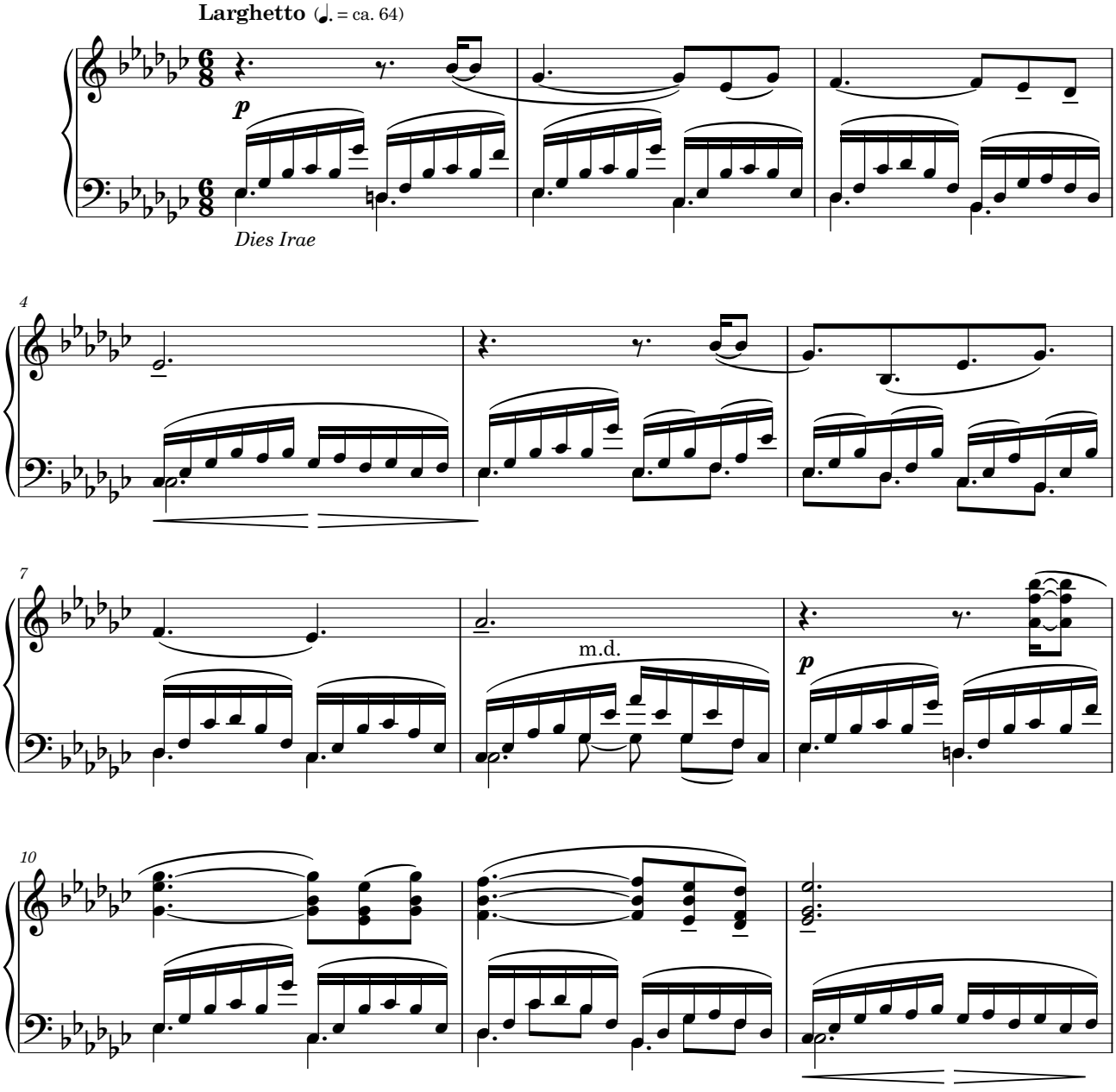
Au Tombeau de Rachmaninoff

I. Dies Irae

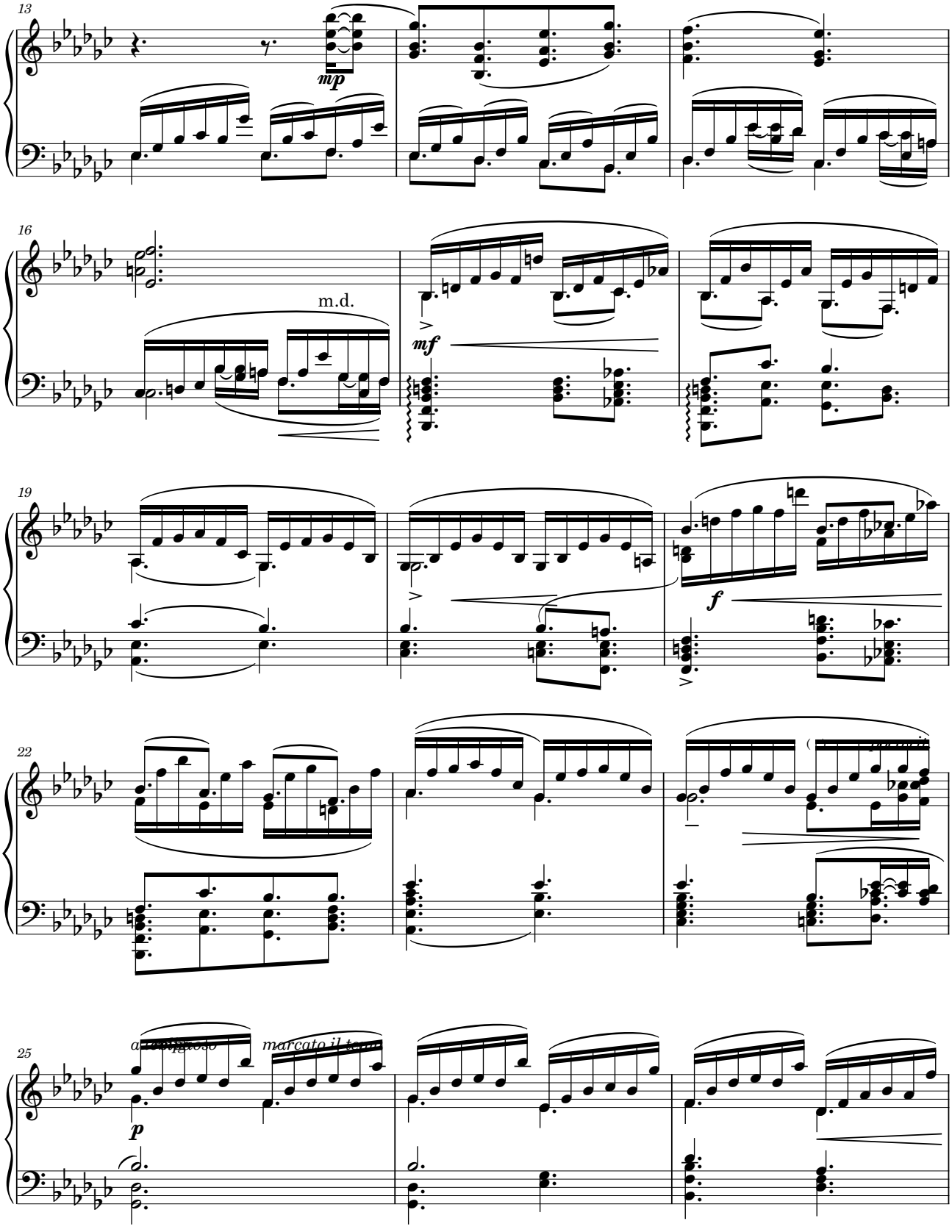
Composed March 28, 1943 – The day Sergei Rachmaninoff passed away

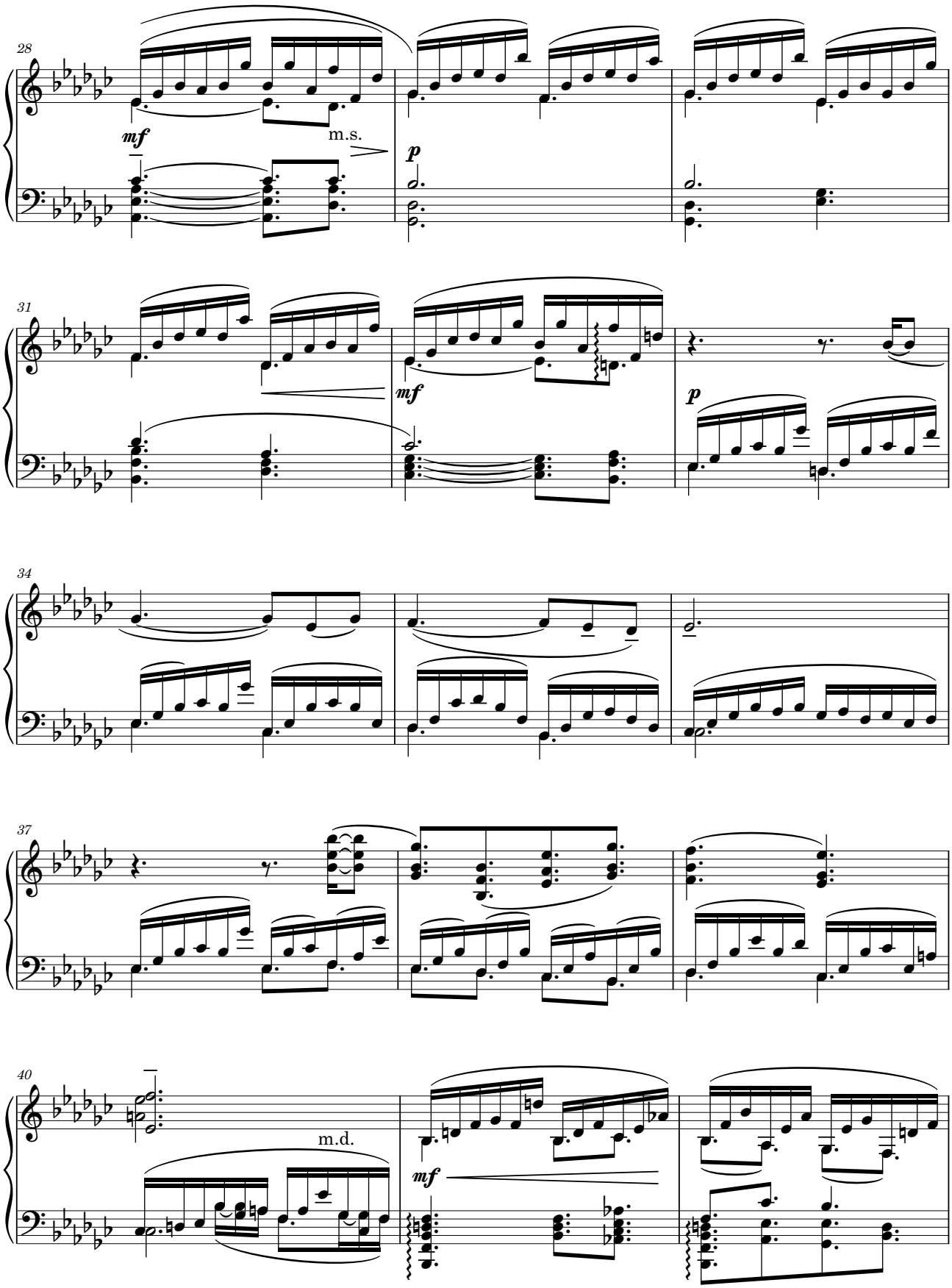
VLADIMIR DROZDOFF (1882–1960)
B 1.7

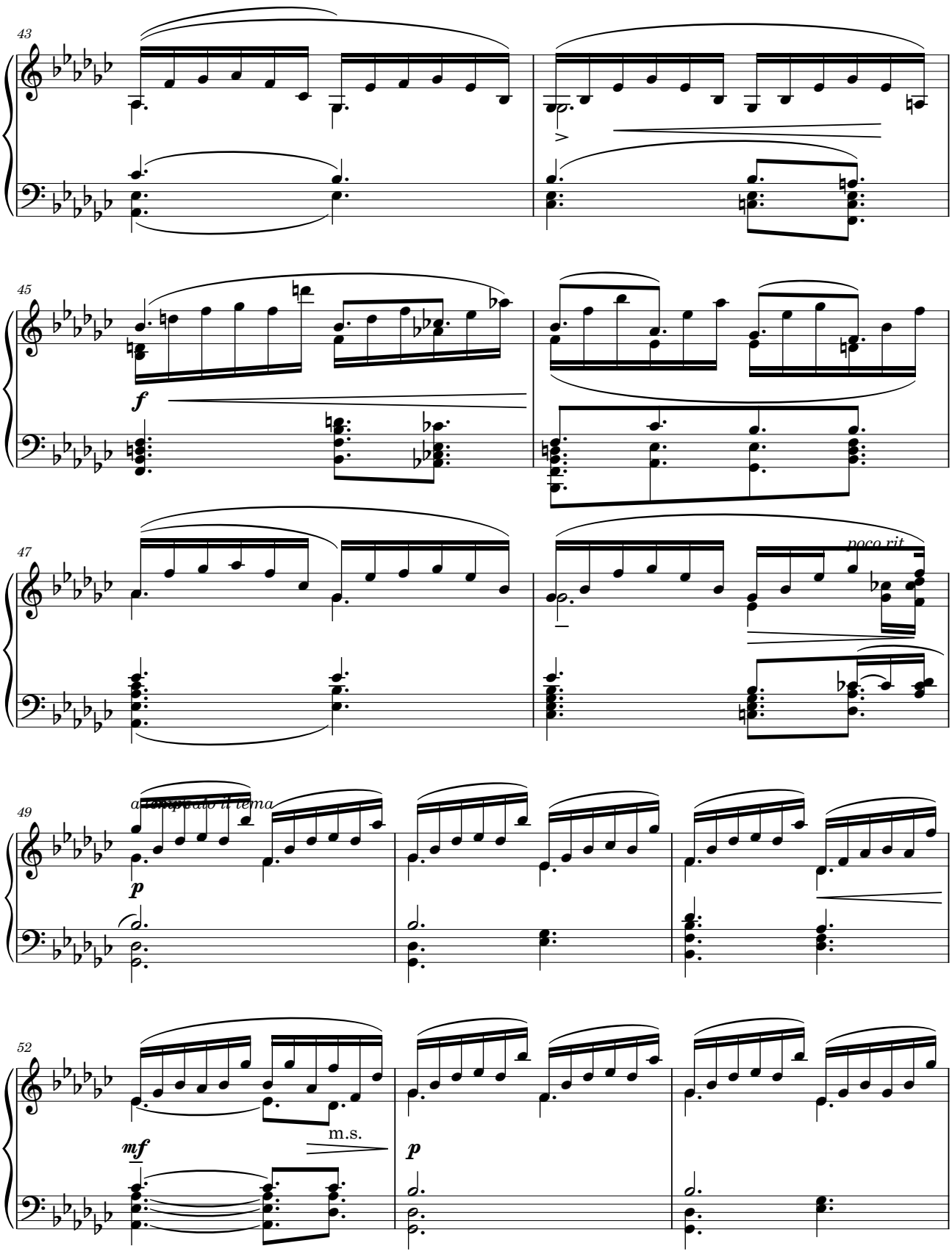


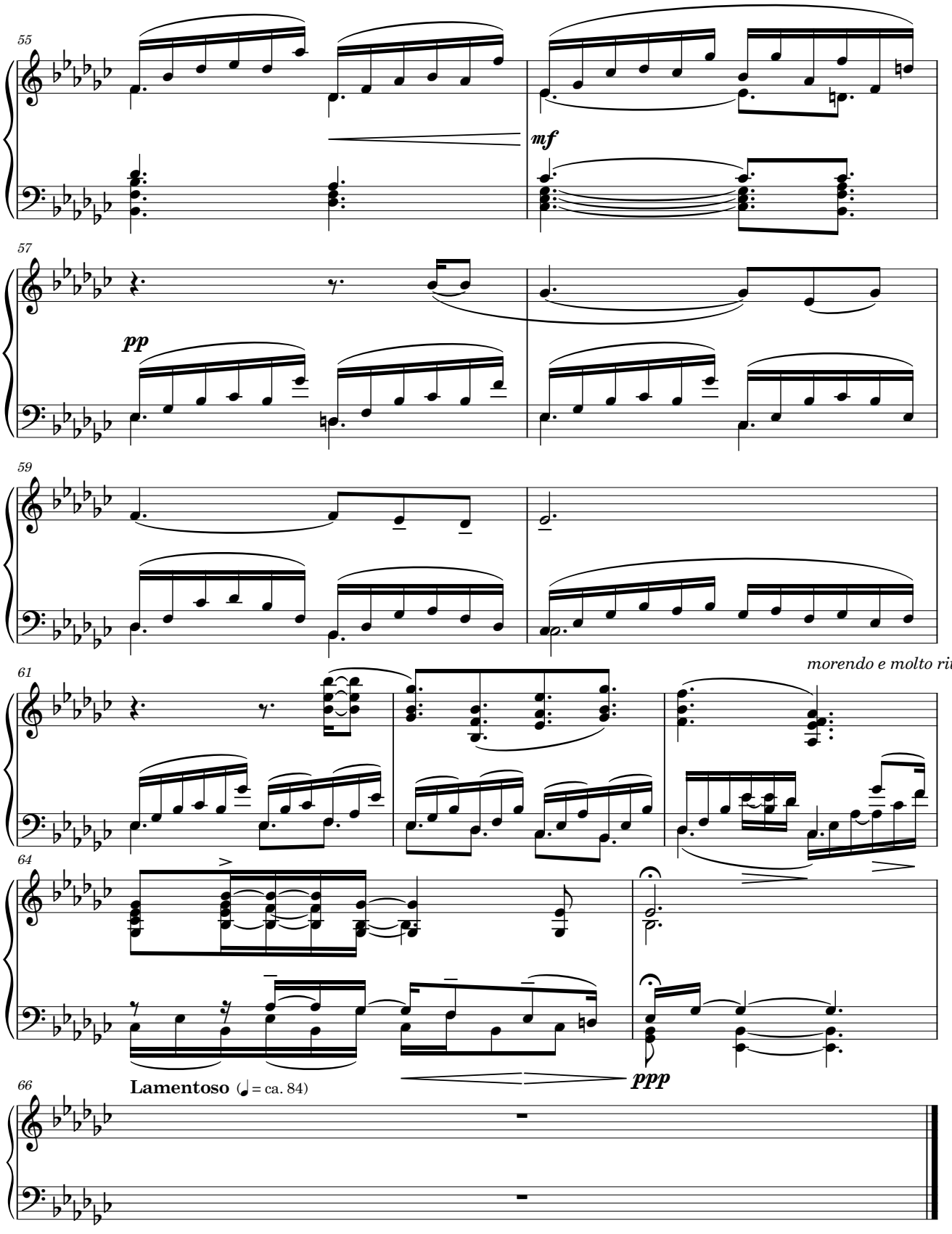
Au Tombeau de Rachmaninoff is a musical triptych, on the first part of which, Dies Irae, Vladimir Drozdoff wrote the inscription, "on March 28, 1943 – the day Sergei Rachmaninoff passed away." This work is published by The Drozdoff Society in a volume entitled *Vladimir N. Drozdoff: Selected Miniatures for Piano*, George Borisov, Editor; Mike Ford, Vyacheslav Gryaznov, Contributing Editors; LaFolia Music Publications, Sydney, Australia. Music engraving by V. Gryaznov.

Enquiries about the works of Vladimir Drozdoff should be directed to Natasha Cherny at natasha@vladimirdrozdoff.com.

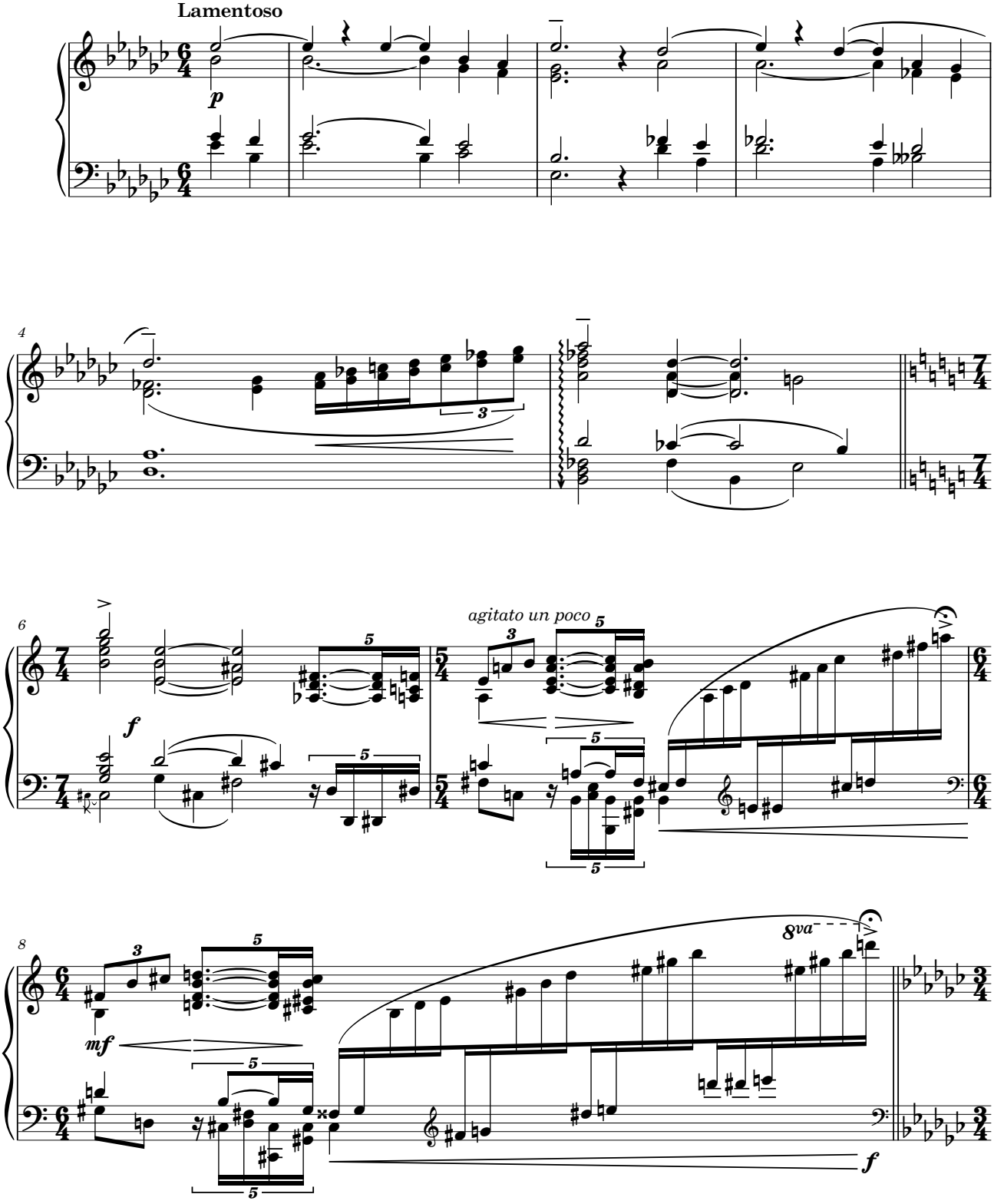

13
mp
16
m.d.
mf
19
f
22
25
p
marcato il tema

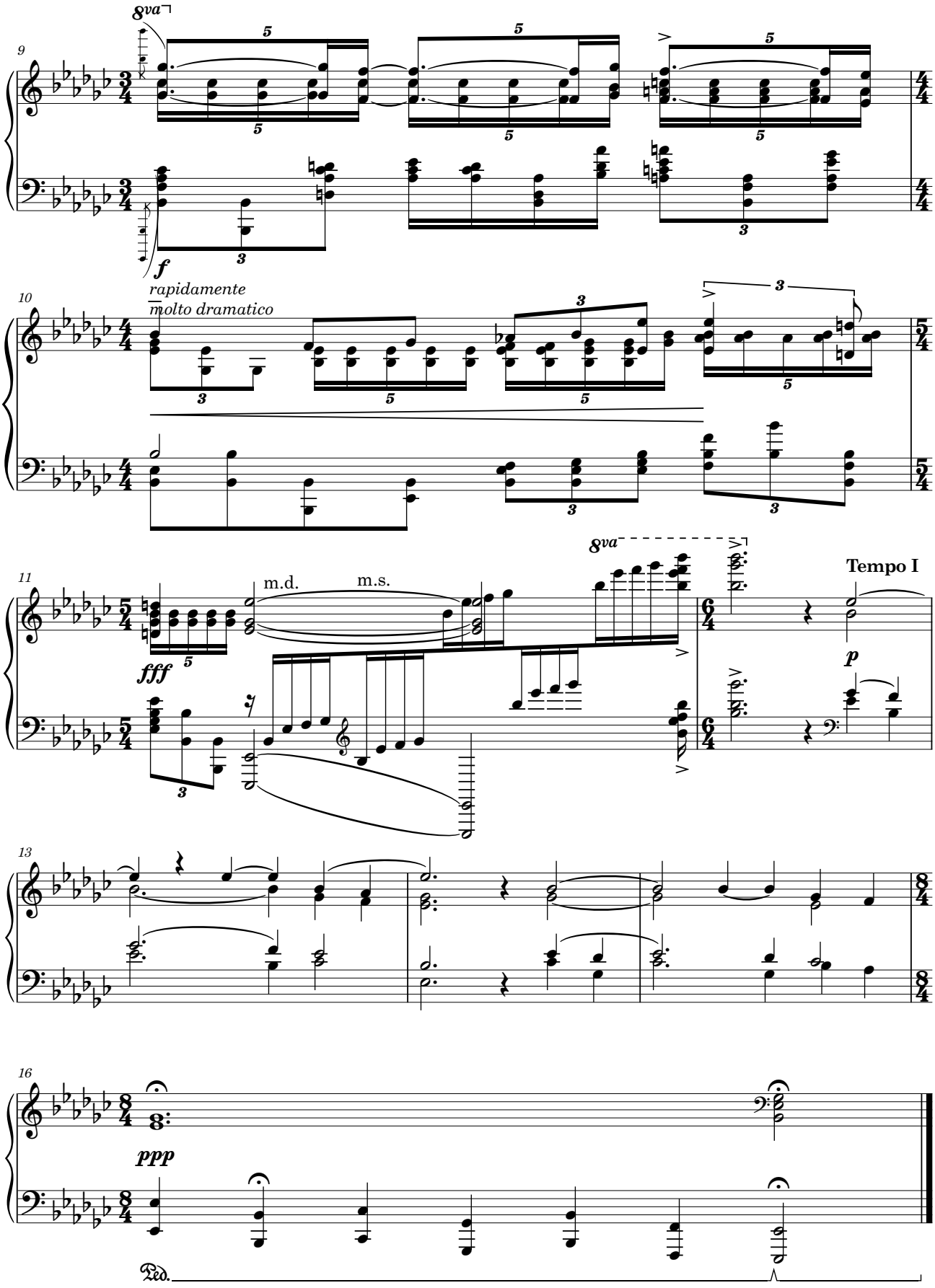

28
mf
m.s.
p
31
mf
p
34
37
40
m.d.
mf


43
45
f
47
poco rit
49
a tempo
p
52
mf
m.s.
p

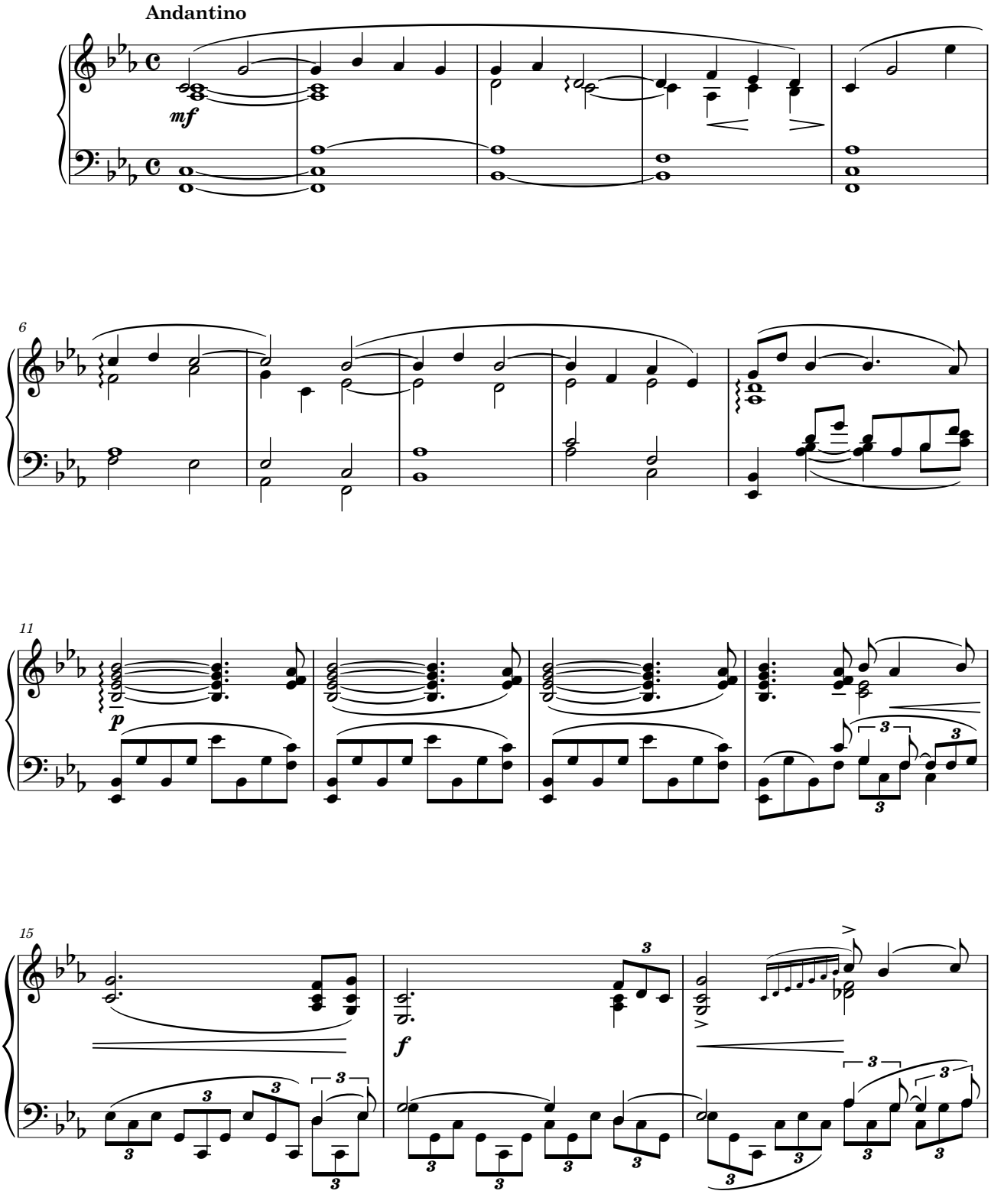

55
mf
57
pp
59
61
morendo e molto rit.
64
ppp
Lamentoso (♩ = ca. 84)
66

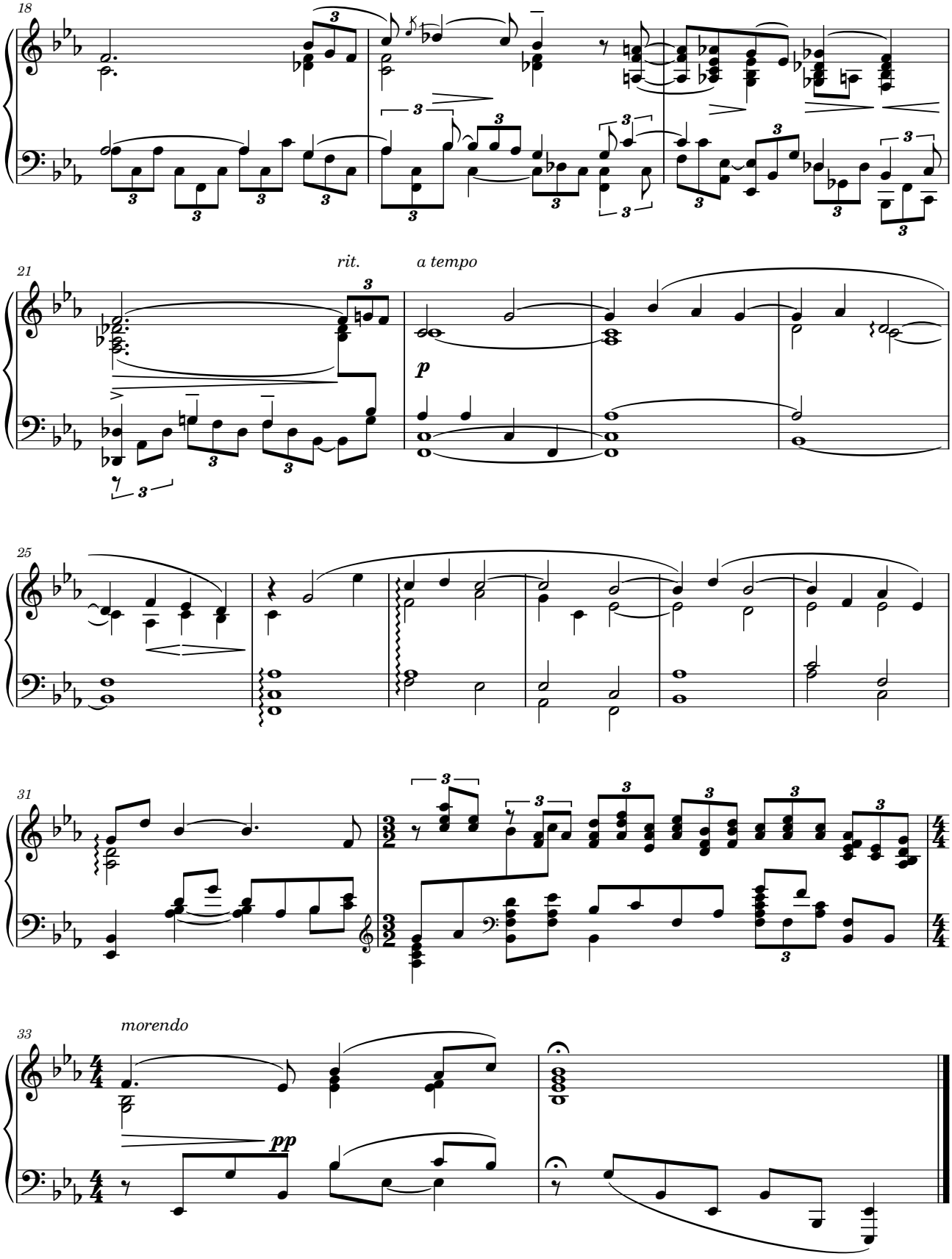
II. Epitaphe




8va
9
f
10
rapidamente
molto dramatico
11
m.d.
m.s.
fff
8va
Tempo I
p
13
16
ppp
Ped.

III. Psalmodie du Printemps




18
21
rit.
a tempo
p
25
31
33
morendo
pp