

CLOCKS

Words & Music by Guy Berryman, Jon Buckland,
Will Champion & Chris Martin

♩ = 130

First system of musical notation for 'CLOCKS'. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 130. The first measure has a treble clef with a half note G4 and a bass clef with a whole note chord Eb. The second measure has a treble clef with a half note G4 and a bass clef with a whole note chord Bbm. The third measure has a treble clef with a half note G4 and a bass clef with a whole note chord Bbm, with the instruction 'sim.' above the treble clef. The fourth measure has a treble clef with a half note G4 and a bass clef with a whole note chord Fm. The system ends with a double bar line and repeat dots.

Second system of musical notation for 'CLOCKS'. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats and the time signature is 4/4. The first measure has a treble clef with a half note G4 and a bass clef with a whole note chord Eb. The second measure has a treble clef with a half note G4 and a bass clef with a whole note chord Bbm. The third measure has a treble clef with a half note G4 and a bass clef with a whole note chord Bbm. The fourth measure has a treble clef with a half note G4 and a bass clef with a whole note chord Fm. The system ends with a double bar line and repeat dots.

Third system of musical notation for 'CLOCKS'. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats and the time signature is 4/4. The first measure has a treble clef with a half note G4 and a bass clef with a whole note chord Eb. The second measure has a treble clef with a half note G4 and a bass clef with a whole note chord Bbm. The third measure has a treble clef with a half note G4 and a bass clef with a whole note chord Bbm. The fourth measure has a treble clef with a half note G4 and a bass clef with a whole note chord Fm. The system ends with a double bar line and repeat dots.

Fourth system of musical notation for 'CLOCKS', including lyrics. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats and the time signature is 4/4. The first measure has a treble clef with a half note G4 and a bass clef with a whole note chord Eb. The second measure has a treble clef with a half note G4 and a bass clef with a whole note chord Bbm(add1). The third measure has a treble clef with a half note G4 and a bass clef with a whole note chord Bbm. The fourth measure has a treble clef with a half note G4 and a bass clef with a whole note chord Fm. The system ends with a double bar line and repeat dots.

1. The lights go out and I can't be saved, tides that I tried to
2. Con - fu - sion that nev - er stops, the clos - ing walls and the

Fm7 **E \flat** **B \flat m(add11)**

swim a - gainst have brought me down up - on my knees,
 tick - ing clocks. Gon - na come back and take you home, I

Fm7 **E \flat**

oh, I beg, I beg and plead. Sing - ing: come out with
 could not stop now that you know. Sing - ing: come out up -

B \flat m(add11) **Fm7**

things un - said... Shoot an ap - ple off my head... And a
 - on my seas... cursed missed op - por - tu - ni - ties... Am I

E \flat **B \flat m(add11)**

trou - ble that can't be named. A ti - ger's wait - ing
 a part of the cure? Or am I part of

3 Fm7

Eb

Bbm

to be tamed. Sing - ing.. You _____
 the dis - ease?

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with the lyrics 'to be tamed. Sing - ing.. You _____' and 'the dis - ease?'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The key signature has three flats (Bb, Eb, Fb), and the time signature is 4/4.

Fm

Eb

are. _____ You _____

The second system continues the vocal line with the lyrics 'are. _____' and 'You _____'. The piano accompaniment maintains the same rhythmic pattern as the first system. The key signature remains three flats.

Bbm

Fm

are. _____

The third system continues the vocal line with the lyrics 'are. _____'. The piano accompaniment continues with the same rhythmic pattern. The key signature remains three flats.

Eb

Bbm

You _____ are.

The fourth system concludes the vocal line with the lyrics 'You _____ are.'. The piano accompaniment continues with the same rhythmic pattern. The key signature remains three flats.

Fm

E \flat

B \flat m

— You _____

Fm

E \flat

— are._____ 1 & 2 $^{\circ}$ *Tacet* You _____

B \flat m7

Fm / A \flat

Play 4 times

— are._____

G \flat maj7

D \flat

A \flat 6

And noth - ing else com - pares._____

Gbmaj7

Db

Ab6

A vocal line in G-flat major with a key signature of two flats. It features a melodic phrase starting with a quarter rest, followed by a half note G-flat, a quarter note F, a quarter note E-flat, and a half note D-flat. A slur covers the last three notes. The final note is a half note D-flat.

And noth - - ing else com - pares. _____

Piano accompaniment for the first system, consisting of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note accompaniment. Chords are indicated below the staff: Gbmaj7, Db, and Ab6.

Gbmaj7

Db

Ab6

A vocal line in G-flat major with a key signature of two flats. It features a melodic phrase starting with a quarter rest, followed by a half note G-flat, a quarter note F, a quarter note E-flat, and a half note D-flat. A slur covers the last three notes. The final note is a half note D-flat.

And noth - - ing else com - pares. _____

Piano accompaniment for the second system, consisting of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note accompaniment. Chords are indicated below the staff: Gbmaj7, Db, and Ab6.

Gbmaj7

Gbmaj9

Gbmaj7

Gbmaj9

A vocal line in G-flat major with a key signature of two flats. It features a melodic phrase starting with a quarter rest, followed by a half note G-flat, a quarter note F, a quarter note E-flat, and a half note D-flat. A slur covers the last three notes. The final note is a half note D-flat.

Piano accompaniment for the third system, consisting of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note accompaniment. Chords are indicated below the staff: Gbmaj7, Gbmaj9, Gbmaj7, and Gbmaj9.

Eb

Bbm

Fm

A vocal line in G-flat major with a key signature of two flats. It features a melodic phrase starting with a quarter rest, followed by a half note G-flat, a quarter note F, a quarter note E-flat, and a half note D-flat. A slur covers the last three notes. The final note is a half note D-flat.

Piano accompaniment for the fourth system, consisting of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note accompaniment. Chords are indicated below the staff: Eb, Bbm, and Fm.

E \flat

B \flat m7

Fm/A \flat

Play 4 times

1 & 2° *Tacet* You _____ are.____

E \flat

B \flat m7

Fm/A \flat

Play 4 times

Home, home, where I want to go.

E \flat

B \flat m7

Fm/A \flat

Repeat ad lib. and fade