

# SUMMERTIME

Original lyrics: Du Bose Heyward

Music: George Gershwin

**Allegretto semplice**

Intro

**Moderato**

Clara

Clara: Sum - mer -

Piano

*mf* *p* *mp* *mp*

Detailed description: This block shows the musical score for the Intro section. It features two staves: Clara (C) and Piano (P). The Clara staff has a treble clef and a key signature of one flat (B-flat major). The Piano staff has a grand staff with treble and bass clefs. The tempo is marked 'Allegretto semplice' and 'Moderato'. The piano part begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *p*, and *mp*. The Clara part has a few notes at the end of the section, with the lyrics 'Clara: Sum - mer -'.

6

C

- time

Verse 1

*p* **C+** **A<sub>m</sub>6** **E7**

Sum - mer - - time

Pno

8va

*p* *pp*

*molto legato*

Detailed description: This block shows the musical score for the first verse. It features two staves: Clara (C) and Piano (P). The Clara staff has a treble clef and a key signature of one flat. The Piano staff has a grand staff. The tempo is marked 'Moderato'. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*. The Clara part has the lyrics '- time' and 'Sum - mer - - time'. The piano part has a section marked '8va' and 'molto legato'. Chords are indicated as **C+**, **A<sub>m</sub>6**, and **E7**.

9

**A<sub>m</sub>** **E7** **A<sub>m</sub>** **E7** **A<sub>m</sub>** **E7** **A<sub>m</sub>6**

C

an' the li - vin' is ea - - sy, Fish are

Pno

Detailed description: This block shows the musical score for the second verse. It features two staves: Clara (C) and Piano (P). The Clara staff has a treble clef and a key signature of one flat. The Piano staff has a grand staff. The tempo is marked 'Moderato'. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*. The Clara part has the lyrics 'an' the li - vin' is ea - - sy, Fish are'. Chords are indicated as **A<sub>m</sub>**, **E7**, and **A<sub>m</sub>6**.

Summertime

12 **Dm** **Dm7** *Poco rit.* **Fmaj7** **D#°** **a Tempo** **E** **B7**

*mf*

C. jump - in' an' the cot - ton is high.

Pno

15 **E** **Em6** **Eø7** **Am6** **E7** **Am6** **E7**

C. Oh yo' dad - dy's rich, an' yo ma is good -

Pno

18 **Am** **E7** **Am** **D7** **C** **Am** **D7** **Dm7**

C. -look - in' So hush, lit - tle ba - by, don' yo'

Pno

22 **Poco animato** **Am** **Am6** **Am** **C+** **Am6** **C+** **Verse 2** *poco rit.* **D9** **C+**

C. cry. One of these

Pno

A Tempo

26 **Am6 E7 Am E7 Am E7 Am E7 Am6 Dm Dm7**

C. *morn - in's You goin' to rise up sing - ing. Then you'll spread yo' wings*

Pno

31 **Fmaj7 D#° E B7 E Em6 Eø7 Am6 E7**

C. *an' you'll take to the sky But till that mor - nin'*

Pno

35 **Am6 E7 Am E7 Am D7 C Am D7 Dm7**

C. *there's a noth - in' can harm you With Dad - dy an' Mam - my stand - in'*

Pno

40 **Am D F C F7 Bb E7 Am Am6**

C. *by.*

Pno