

VIOLONCELLO

# SECOND PART

IGOR STRAVINSKY

79 LARGO  $\text{♩} = 48$   
CON SORD.

Musical notation for measures 79-80. Measure 79 is in 3/4 time, measure 80 is in 4/4 time. The piece is marked LARGO with a tempo of quarter note = 48. It is played with mutes (CON SORD.). The notation includes a half note in measure 79, followed by a quarter note in measure 80, and a half note in measure 80. Fingerings 2, 3, and 1 are indicated above the notes. Dynamics include piano (p).

80

Musical notation for measures 80-81. Measure 80 is in 3/4 time, measure 81 is in 4/4 time. The piece is marked LARGO with a tempo of quarter note = 48. It is played with mutes (CON SORD.). The notation includes a half note in measure 80, followed by a quarter note in measure 81, and a half note in measure 81. Fingerings 2, 3, and 1 are indicated above the notes. Dynamics include piano (p) and FLAUTANDO.

82

Musical notation for measures 82-84. Measure 82 is in 4/4 time, measure 83 is in 3/4 time, and measure 84 is in 4/4 time. The piece is marked LARGO with a tempo of quarter note = 48. It is played with mutes (CON SORD.). The notation includes a half note in measure 82, followed by a quarter note in measure 83, and a half note in measure 84. Fingerings 2, 3, and 1 are indicated above the notes. Dynamics include mezzo-forte (mf) and piano (p).

83

Musical notation for measures 83-84. Measure 83 is in 4/4 time, measure 84 is in 4/4 time. The piece is marked LARGO with a tempo of quarter note = 48. It is played with mutes (CON SORD.). The notation includes a half note in measure 83, followed by a quarter note in measure 84, and a half note in measure 84. Fingerings 2, 3, and 1 are indicated above the notes. Dynamics include piano (p) and pianissimo (ppp).

34

*pp* *PIZZ.*

1

87

37

1

*pp* *SENZA SORD. PIZZ.*

*pp*

88

40

3

3

3

43

89 PIÙ MOSSO ♩ = 60

47

3

1

1

2

90 TEMPO I ♩ = 48

The musical score consists of four staves. The first staff is mostly silent, with a melodic phrase in the fourth measure. The second staff is also silent, with the instruction "SENZA SORD. LE 2° ACCORDEZ LA CORDE DO EN SI" above it. The third staff is marked "PIZZ." and "p", playing a rhythmic pattern. The fourth staff is marked "CON SORD. ARCO" and "p", playing the same rhythmic pattern. The time signature changes from 5/4 to 6/4 and back to 5/4 across the measures.

# SECOND PART

IGOR STRAVINSKY

ANDANTE CON MOTO ♩ = 60

**91**

*p* TENUTO SEMPRE  
SOLO 2  
1  
2

**92** **93** PIÙ MOSSO ♩ = 80

UNIS.  
UNIS. 5  
UNIS. 5  
UNIS. 5

**94**

14  
1 1 2 1 5  
2 SENZA SORD.  
*mf* >

95

96

CANT.

*mf*

*p*

31

97

TEMPO I ♩ = 60

UNIS. PIZZ.

*p*

35

38

98

PIZZ.

*p*

99 100

4  
4  
4  
4

ARCO  
pp

CANTABILE (NON *f*)  
CANTABILE (NON *f*)  
CANTABILE (NON *f*)

48 101

48 4/4 4/4 4/4 4/4 4/4

101 6/4 6/4 6/4 6/4 6/4

51

**102** POCO A POCO CRESCENDO ED ACCELERANDO

**103**

UNIS. 2 1

59 ♩ = 120

# SECOND PART

IGOR STRAVINSKY

104 VIVO ♩ = 144

*sf* *sff* *sf* *sff* *f*

105

*sf* *sff*

106 107

*gliss.*

108

*gliss.*

109

*sf*

110

*ff*

18



111

fff

ff

fff

112

ff

113

PIZZ.

ARCO

28

114

PIZZ.

mp

31

mf

34

36

115

116

MOLTO ALLARGANDO

ARCO

41





# SECOND PART

IGOR STRAVINSKY

129  $\text{♩} = 52$   
PIZZ.  
*p*

6 130

11 131

*pp*

17 METTEZ LES SORD.  
*mf* *mf*

22 133

26 134

29 DIV. *f*

31 135 NON DIV. DIV. ARCO SENZA SORD. NON DIV. PIZZ. SUL PONT. DIV. ARCO

35 136 NON DIV.  
PIZZ. 137

43 138

49 139

53

56 140

59 141

63

# SECOND PART

IGOR STRAVINSKY

142 *ARCO*  $\text{♩} = 126$

143

9 *SEMPRE f* 144 *DIV. SEMPRE*

15 145 *ff SUBITO*

21 146 147 *ETC. SIM.*

28 148

149 150

43 151 *p SEMPRE*

51 152 153

154

59

SEMPRE *sf*

155

156

157

158

74

*ff*

159

81

NON DIV.

161

160

DIV. UNIS. *fff*

162

163

*p* SEMPRE

164

165

101

DIV. *f*

166

108

114 **ACCEL. E CRESC.** ..... **PIZZ.** **167** **NON DIV.** **ARCO** **DIV.**

120 **ETC. SEMPRE** **168** **NON DIV.** **DIV.** **169** **NON DIV.**

127 **NON DIV.** **DIV.** **170**

133 **DIV.** **171**

139 **172**

144 **173**

**174**

**175**

152 **SEMPRE MOLTO PESANTE E f**



176

155

Musical staff 176: Bass clef, 5/4 time signature. Measures 155-157. Dynamics: *sf*.

177

158

Musical staff 177: Bass clef, 4/4 time signature. Measures 158-161.

178

162

Musical staff 178: Bass clef, 4/4 time signature. Measures 162-167. Fingerings: 1.

179

168

Musical staff 179: Bass clef, 4/4 time signature. Measures 168-175. Fingerings: 1. Tempo:  $J = 126$ .

180

Musical staff 180: Bass clef, 5/16 time signature. Measures 176-180. Dynamics: *sf*.

181

181

Musical staff 181: Bass clef, 2/4 time signature. Measures 181-186. Fingerings: 1.

182

183

187

Musical staff 183: Bass clef, 4/4 time signature. Measures 187-192. Fingerings: 1.

184

193

Musical staff 184: Bass clef, 3/4 time signature. Measures 193-197.

185

198

Musical staff 185: Bass clef, 2/4 time signature. Measures 198-202. Tempo:  $J = 126$ .

186 *sfff* *f* DIV. *SEMPRE SIM.* 187

208 188

213 NON DIV. 189 DIV. 190 3 1

220 DIV. *f* MARC. *SEMPRE SIMILE* 191

224 192 UNIS. *ff*

229 193 *ff*

235 194

195 UNIS. *ff* *MENO f* 196 UNIS. *ff* *MENO f* *ff* 197 *SEMPRE SIM.*

253 198

260 *f* E SEMPRE CRESC.

Detailed description: This block contains the first two staves of music. The first staff starts at measure 253 and ends at measure 260. It features a bass clef, a key signature of two sharps (F# and C#), and a 2/8 time signature. The music consists of eighth and sixteenth notes with various accidentals. A box labeled '198' is positioned above the staff. The second staff continues from measure 260 and ends at measure 266. It also features a bass clef and the same key signature. A box labeled '199' is positioned above the staff. The dynamic marking 'f' and the instruction 'E SEMPRE CRESC.' are located at the end of the second staff.

266 200

273

Detailed description: This block contains the third staff of music, starting at measure 266 and ending at measure 273. It features a bass clef and the same key signature. A box labeled '200' is positioned above the staff. The music continues with eighth and sixteenth notes. The measure number '273' is written at the end of the staff.

273 201

280

Detailed description: This block contains the fourth staff of music, starting at measure 273 and ending at measure 280. It features a bass clef and the same key signature. A box labeled '201' is positioned above the staff. The music continues with eighth and sixteenth notes. The measure number '280' is written at the end of the staff.

201 DES CORDEZ LE "LA" UN DEMI-TON PLUS BAS. NON ARPEGGIATO

287

Detailed description: This block contains the fifth staff of music, starting at measure 280 and ending at measure 287. It features a bass clef and the same key signature. A box labeled '201' is positioned above the staff. The music includes a triplet of sixteenth notes with accents, followed by a whole note with a finger number '1' above it. The dynamic marking 'fff' is placed below the first measure, and 'sfff' is placed below the second measure. The instruction 'NON ARPEGGIATO' is written above the staff. The measure number '287' is written at the end of the staff.