

VIOLE

SECOND PART

IGOR STRAVINSKY

LARGO $\text{♩} = 48$

79

3 V-E SOLE

FLAUTANDO E CANTABILE

SENZA SORD.

GLI ALTRI
CON SORD.

3

mp

p

80

UNIS.

81

82

83

23 84

mp
mp
mp
mp
mp
SENZA SORD.
ppp
UNIS. 1
UNIS. 1
UNIS. 1
UNIS. 1

85 86

CON SORD.
ppp
UNIS. 1

33

pp
1P.
UNIS. 1

87 88

SUL C SENZA SORD.
SUL C SENZA SORD.
PIZZ.
mp
SENZA SORD.

43

46

89 PIÙ MOSSO ♩ = 60

50

90 TEMPO I ♩ = 48

SECOND PART

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91 ANDANTE CON MOTO ♩ = 60

1
MOLTO CANT. MA NON *f*

2
MOLTO CANT. MA NON *f*

3
MOLTO CANT. MA NON *f*

4
MOLTO CANT. MA NON *f*

5
MOLTO CANT. MA NON *f*

6
MOLTO CANT. MA NON *f*

GLI ALTRI

92

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

93

PIÙ MOSSO $\text{♩} = 80$

94

V-LE SOLE

V-LE ALTR

95

20 LEGATISS

DIV. FLAUTANDO AL SEGNO

p (SERREZ)

27 96

97 TEMPO I ♩ = 60

PIZZ.

37 98

mf

UNIS. 1 1

99

2

mf MOLTO CANT.

100

101

4

4

PIZZ.

ARCO

p

p

POCO sf

51

sf

PIZZ.

102

103

POCO A POCO CRESCENDO ED ACCELERANDO

1

2

1

ARCO

ff

ff

SEMPRE

SEMPRE

$\text{♩} = 120$

SECOND PART

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104 VIVO ♩ = 144 PIZZ. ARCO PIZZ. ARCO PIZZ. 105

5 PIZZ. ARCO PIZZ. ARCO 106

8 107

10 ARCO PIZZ. ARCO 108

13 109

16 ARCO PIZZ. ARCO PIZZ. 110

20 ARCO PIZZ. ARCO GLISS. 111

24 112

Detailed description: This is a page of a musical score for the Violin part of Igor Stravinsky's 'Second Part'. The score consists of seven staves of music, numbered 104 through 112. The key signature is one sharp (F#), and the time signature is 5/8. The tempo is marked 'VIVO' with a quarter note equal to 144 beats per minute. The score includes various performance instructions such as 'PIZZ.' (pizzicato), 'ARCO' (arco), 'GLISS.' (glissando), and dynamic markings like 'sf', 'sff', and 'f'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and some glissando passages. Measure numbers 104, 105, 106, 107, 108, 109, 110, 111, and 112 are enclosed in boxes. The notation includes stems, beams, and various accidentals.

28 113 ARCO

32 114

POCO *f* *p* SIMILE

36 115

MOLTO ALLARGANDO

40 116 ARCO

117 A TEMPO

48 118

119 ARCO 120

UNIS. ARCO

56

ARCO PIZZ. ARCO PIZZ. ARCO PIZZ.

VIOLE

SECOND PART

IGOR STRAVINSKY

121 $\text{♩} = \text{♩}$
G.P. 3 1 1 1 ARCO
ff

122 1 2 3 2 1 2 3 2 1
pp

123 2 1

16 *ff* 1 1 1 1

22 124 1 1 1 1 1
pp

125 1 1 1 1 1 1 1

126 2 1 2 1 2 1 1
127 1 1 1 1

39 1 1 1 1
ff 128 LENTO $\text{♩} = 52$

VIOLE

SECOND PART

IGOR STRAVINSKY

129

$\text{♩} = 52$

1

PIZZ.

p

130

6

Musical staff for measures 6-11, continuing the pizzicato line.

11

131

1

pp

p

132

16

Musical staff for measures 16-21, featuring changing time signatures (3/4, 2/4, 4/4, 2/4) and dynamics (*mf*, *p*, *mf*).

mf

p

mf

133

21

Musical staff for measures 21-26, including a double bar line and dynamic markings (*p*).

ARCO

p

ARCO

p

134

26

Musical staff for measures 26-31, including a double bar line, dynamic markings (*p*), and the instruction CON SORD.

CON SORD.

CON SORD.

1

1

31

UNIS.

Musical staff for measures 31-36, featuring a unison line with a fermata at the end.

135

(34)

SENZA SORD.

1

PIZZ.

sf

sf

1

SUL PONT. ARCO

38

137

SUL PONT.

1

1

1

2

138

PIZZ.

fff p fff p

SEMPRE SIM.

50

139

p

55

140

61

141

1

1

SECOND PART

IGOR STRAVINSKY

142 $\text{♩} = 126$ ARCO
SEMPRE *f*
ARCO
SEMPRE *f*
ARCO
SEMPRE *f*

143

9 144 DIV. SEMPRE
NON DIV.
DIV. SEMPRE
NON DIV.
DIV. SEMPRE
NON DIV.

15 145
ff SUBITO
NON DIV.
ff SUBITO
NON DIV.
ff SUBITO
NON DIV.

Detailed description: This is a page of a musical score for the Violin part of Igor Stravinsky's 'Second Part'. The score is written for three staves (Violin I, Violin II, and Violin III) and spans measures 142 to 155. The tempo is marked as quarter note = 126. The key signature is one flat (B-flat major/D minor). The time signature is 3/8. The score is divided into three systems. The first system (measures 142-143) is marked 'ARCO' and 'SEMPRE f'. The second system (measures 144-145) features 'DIV. SEMPRE' and 'NON DIV.' markings. The third system (measures 145-155) is marked 'ff SUBITO' and 'NON DIV.'. The notation includes various rhythmic values, accidentals, and dynamic markings.

146 147

Musical score for measures 146-147. It consists of three staves (Violin I, Violin II, and Viola) in a key signature of one flat (B-flat major/D minor). The time signature is 2/8. Measure 146 contains six measures of music, and measure 147 contains six measures. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets. There are dynamic markings such as *p* and *f* throughout.

148 149

Musical score for measures 148-149. It consists of three staves. Measure 148 contains six measures of music, and measure 149 contains six measures. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets. There are dynamic markings such as *p* and *f*. The word "UNIS." is written above the staves in measure 149. The instruction *p SEMPRE* is written below the staves in measure 149.

150

Musical score for measure 150. It consists of three staves. The measure contains six measures of music. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets. There are dynamic markings such as *p* and *f*.

151 152

Musical score for measures 151-152. It consists of three staves. Measure 151 contains six measures of music, and measure 152 contains six measures. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets. There are dynamic markings such as *p* and *f*.

153 154

Musical score for measures 153-154. It consists of three staves. Measure 153 contains six measures of music, and measure 154 contains six measures. The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets. There are dynamic markings such as *p* and *f*. The instruction *SEMPRE sf* is written below the staves in measure 154.

155

Musical score for measures 155-157. The score is written for a single staff in treble clef. It features a complex rhythmic pattern with frequent changes in time signature, including 3/8, 2/8, and 3/4. The notes are primarily eighth and sixteenth notes, often beamed together. Measure 157 includes a dynamic marking of *ff*.

156

157

Musical score for measures 158-159. The score is written for a single staff in treble clef. It continues the complex rhythmic pattern from the previous system. Measure 159 includes a dynamic marking of *ff*.

158

159

Musical score for measures 160-161. The score is written for a single staff in treble clef. It continues the complex rhythmic pattern. Measure 161 includes a dynamic marking of *fff*.

160

Musical score for measures 162-163. The score is written for a single staff in treble clef. It continues the complex rhythmic pattern. Measure 162 includes a dynamic marking of *p SEMPRE* and the instruction *UNIS.*

161

162

Musical score for measures 163-164. The score is written for a single staff in treble clef. It continues the complex rhythmic pattern. Measure 163 includes a dynamic marking of *fff* and the instruction *UNIS.* Measure 164 includes a dynamic marking of *p SEMPRE* and the instruction *UNIS.*

97

163

164

Musical score for measures 163-164. The score is written for a single staff in treble clef. It continues the complex rhythmic pattern. Measure 163 includes a dynamic marking of *fff* and the instruction *UNIS.* Measure 164 includes a dynamic marking of *p SEMPRE* and the instruction *UNIS.*

105 165 DIV. 166

CEL. RESC. *f*

112 167 NON DIV. ARCO

PIZZ. *sf*

118 168 ETC. SEMPRE

1 2 3
ETC. SEMPRE

169 170

133 171

140 172

173 174

175 176

158 177 178

165 179

173 180 181 182

180 181 182

183

Musical staff 183: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with various note values and rests.

184

Musical staff 184: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with various note values and rests.

185

Musical staff 185: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with various note values and rests.

186

Musical staff 186: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with various note values and rests. Performance markings include *fff* and *f*.

187

Musical staff 187: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with various note values and rests. Performance markings include *SEMPRE SIM.* and *DIV. IN 3*.

188

Musical staff 188: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with various note values and rests. Performance markings include *NON DIV.*, *DIV.*, and *MARC.*

189

Musical staff 189: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with various note values and rests. Performance markings include *f*.

190

Musical staff 190: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with various note values and rests. Performance markings include *UNIS.* and *ff*.

191

Musical staff 191: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with various note values and rests. Performance markings include *ff*.

192

Musical staff 192: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with various note values and rests. Performance markings include *ff*, *MENO f*, and *ff*.

249 197 198

MENO *f* *ff* < SEMPRE SIM. *f* E SEMPRE CRESC.

260 199 200

271 201

SUL PONT. 1
fff RAPIDO *fff*