

# SECOND PART

IGOR STRAVINSKY

79 LARGO  $\text{♩} = 48$

80

81

82

83

84

85

86

87

88

89 PIÙ MOSSO  $\text{♩} = 60$   
CON SORD.  
*pp*  
(TRÈS LOINTAIN)

90 TEMPO I  $\text{♩} = 48$

# SECOND PART

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121 *G.P.*  $\text{♩} = \text{♩}$

3 1 1 1 1 1 1 1

8 122 123

1 1 1 1 1 1 3 1

16

1 1 2 1 1 2 2

124 125

1 1 2 1 1 1 1 1

29 126

1 1 1 1 2 1 1 2

127 128 LENTO  $\text{♩} = 52$

1 1 2 1 1 1



# SECOND PART

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Musical score for Corno (F) VII, Second Part, measures 142-154. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked  $\text{♩} = 126$ . The score consists of eight staves of music, each starting with a measure number in a box. The time signatures are 3/16, 2/8, 3/8, and 2/8. The dynamics include *SEMPRE sf*, *f MARC.*, and *sff*. Fingerings are indicated by numbers 1-5. There are also some performance markings like accents and slurs.

142  $\text{♩} = 126$  143

7 144

14 145

20 146 147

27 148

149 150

45 151 152

153 154

*SEMPRE sf*

*f MARC.*

*sff*

65 155 156

157 158 159

84 160 161

92 162

163 164 165

108 166 167

117 168

124 169

136 170

*fff*

ACCEL. E CRESC.-----

SEMPRE *sf*

*f* MARC.

*f* MARC.

201 186  $\text{♩} = \text{♩}$   
Musical notation for measures 201-205. Includes dynamics *fff*.

206 187  
Musical notation for measures 206-210.

188 189  
Musical notation for measures 211-215. Includes dynamic *poco sf*.

216 190  
Musical notation for measures 216-220. Includes dynamic *poco sf*.

222 191  
Musical notation for measures 221-225.

192 193  
Musical notation for measures 226-230. Includes dynamics *mf* and *p*.

234 194  
Musical notation for measures 231-233.

243 195 196  
Musical notation for measures 234-238.

197 198  
Musical notation for measures 239-242. Includes dynamics *fff*.