

URBANE FILIGREE

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1 $\text{♩} = 100$
INTRO

2 $A\flat 13(\#\text{II})$ $D\flat 13(\#\text{II})$

4 $m\text{f}$ $G\flat 13(\#\text{II})$ $A 13(\#\text{II})$ $A\flat 13(\#\text{II})$

6 $A\flat 13(\#\text{II})$ $D\flat 13(\#\text{II})$ $G\flat 13(\#\text{II})$ $F7\text{ALT}$

9 PIANO SOLO $B\flat m7$ ff

10 $E\flat 13(\#\text{II})$ $E m9$ 6 $A 13(\#\text{II})$

Detailed description: The score is written for piano and electric stage piano. It begins with an 'INTRO' at a tempo of 100. The first system (measures 1-3) features a piano part with a melodic line and a bass line with sustained chords. Chords are labeled as $A\flat 13(\#\text{II})$ and $D\flat 13(\#\text{II})$. The second system (measures 4-6) continues with the piano part, marked $m\text{f}$. Chords are labeled as $G\flat 13(\#\text{II})$, $A 13(\#\text{II})$, and $A\flat 13(\#\text{II})$. The third system (measures 6-8) features the electric stage piano part, marked ff . Chords are labeled as $A\flat 13(\#\text{II})$, $D\flat 13(\#\text{II})$, $G\flat 13(\#\text{II})$, and $F7\text{ALT}$. The fourth system (measures 9-10) is a 'PIANO SOLO' section. Measure 9 has a $B\flat m7$ chord. Measure 10 has a $E\flat 13(\#\text{II})$ chord, followed by a triplet of eighth notes, then an $E m9$ chord with a '6' above it, and finally an $A 13(\#\text{II})$ chord.

ELECTRIC STAGE PIANO

2¹² $A\flat 7$ $D\flat 7_{ALT}$ $G\flat/A\flat$ $A\flat 13(\flat 9)$

14 $F\sharp 7$ $B 7(\sharp 5)$ $B 13(\flat 9)$ $F 13(\sharp 11)$

16 $E 13(\sharp 11)$ $A 13(\sharp 11)$ $A\flat 13(\sharp 11)$ RECAP *mf*

19 $D\flat 13(\sharp 11)$ $G\flat 13(\sharp 11)$ $A 13(\sharp 11)$ $A\flat 13(\sharp 11)$

22 $D\flat 13(\sharp 11)$ $G\flat 13(\sharp 11)$ $A 13(\sharp 11)$ $A\flat 13(\sharp 11)$