

TPT.

 TBN.

 E. GTR.

 E. PNO.

 BASS

 DR.

 TAMB.

 VLN. 1

 VLN. 2

 VLA.

 VC.

Chord diagrams for E. GTR. and E. PNO.:

 Ab13(11)

 Db13(11)

 Gb13(11)

 F7ALT

 Bbm7

Bass technique markings:

 SLAP

 8th NORMAL

 SLAP

 NORMAL

 SLAP

 NORMAL

Dynamics: *ff*

TPT.

TBN.

E. GTR.

E. PNO.

BASS

DR.

TAMB.

VLN. 1

VLN. 2

VLA.

VC.

The musical score is written for a jazz ensemble. It includes parts for Trumpet (TPT.), Trombone (TBN.), Electric Guitar (E. GTR.), Electric Piano (E. PNO.), Bass, Drums (DR.), Tambourine (TAMB.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), and Cello (VC.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first measure starts with a measure rest for the TPT. and TBN. parts. The E. GTR. part features a complex chord progression: Eb13(#11), E7, A13(#11), Ab7, D7(ALT), Gb/Ab, and Ab13(#11). The E. PNO. part has a melodic line with a triplet of eighth notes in the first measure and a sixteenth-note triplet in the second measure. The Bass part includes instructions for 'SLAP' and 'NORMAL' techniques. The Drums part features a consistent rhythmic pattern with a triplet of eighth notes in the fourth measure. The Tambourine part has rests in all four measures. The string parts (VLN. 1, VLN. 2, VLA., VC.) play sustained notes.

TPT. _____
 TBN. _____
 E. GTR. *F#7* *B7(9)* *B13(9)* *F13(11)* *E13(11)* *A13(11)* *A13(11)*
 E. PNO. *F#7* *B7(9)* *B13(9)* *F13(11)* *E13(11)* *A13(11)* *A13(11)* *mp*
 BASS *F#7* *B7(9)* *B13(9)* *F13(11)* *E13(11)* *A13(11)* *A13(11)* *f* SLAP NORMAL
 DR. _____
 TAMB. _____
 VLN. 1 _____
 VLN. 2 _____
 VLA. _____
 VC. _____

RECAP
p *f*

TPT.
 TBN.
 E. GTR.
 E. PNO.
 BASS
 DR.
 TAMB.
 VLN. 1
 VLN. 2
 VLA.
 VC.

Chord diagrams for guitar:
 D7(b9)
 G7(b9)
 A7(b9)

Bass techniques:
 SLAP
 NORMAL

6

22

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- TPT. (Trumpet):** Features melodic lines with accents and slurs.
- TBN. (Tuba):** Provides a rhythmic accompaniment with slurs.
- E. GTR. (Electric Guitar):** Includes chord diagrams for $D^{b9}(\sharp 11)$, $G^{b9}(\sharp 11)$, $A^{b9}(\sharp 11)$, and $A^{b9}(\sharp 11)$. The notation includes chords and melodic fragments.
- E. PNO. (Electric Piano):** Features sustained chords and melodic lines with slurs.
- BASS:** Shows a melodic line with techniques labeled "SLAP" and "8va NORMAL".
- DR. (Drums):** Features a consistent rhythmic pattern with a triplet in the final measure.
- TAMB. (Tambourine):** Shows a rhythmic pattern with a fermata in the first measure.
- VLN. 1, VLN. 2, VLA., VC. (Violins, Viola, and Cello):** Provide harmonic support with sustained notes and some melodic movement.

The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like f .