

CONSTELLATIONS

#1 - CYGNUS, THE SWAN

FOR SOLO FLUTE

NOTE: IN UNMETERED SECTIONS,
ACCIDENTALS APPLY ONLY TO THE
NOTE WHICH THEY PRECEDE

STEVE WINSTEAD (ASCAP)

SLOWLY AND FREELY

BECOMING FASTER AND INCREASINGLY AGITATED

mf

RHYTHMICALLY ♩. = 60

mf

ff *f*

mp *mp*

FREELY

mf *POCO ACCEL. E CRESC.*

ff *mp* *f* *mf* *ff* *mf* *p* *pp* *m*