

45 46

ff

1 1 2

Detailed description: This block contains the musical notation for measures 45 and 46. Measure 45 starts with a forte (*ff*) dynamic and features a series of eighth notes. Measure 46 consists of three whole rests, with fingerings '1', '1', and '2' indicated above the staff.

47

sf

Detailed description: This block shows measure 47, which contains five whole rests. Fingerings '1', '1', '1', '1', and '1' are written above the staff. The measure concludes with a half note followed by a forte (*sf*) dynamic marking.

53

sf

Detailed description: This block covers measures 53 through 57. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The piece ends with a half note and a forte (*sf*) dynamic marking.

58

sim.

Detailed description: This block contains measures 58 to 62. The notation includes eighth and sixteenth notes with various articulations like accents and slurs. A *sim.* (sostenuto) marking is present under measure 60.

63

ff

Detailed description: This block shows measures 63 to 67. It begins with eighth notes and includes a *ff* (fortissimo) dynamic marking. The piece concludes with a half note and a fermata.

4. Spring Rounds

48 Tranquillo ♩ = 108

1 1 3

Detailed description: This block contains measures 48 to 52. It starts with a *Tranquillo* tempo marking and a quarter note equal to 108 (♩ = 108). The notation includes whole rests and a triplet of eighth notes. Fingerings '1', '1', and '3' are indicated above the staff.

49 Sostenuto e pesante ♩ = 80

pizz.

mf

mf

Detailed description: This block shows measures 49 to 53. It begins with a *Sostenuto e pesante* tempo marking and a quarter note equal to 80 (♩ = 80). The notation includes eighth notes and a *pizz.* (pizzicato) marking. Dynamics of *mf* (mezzo-forte) are indicated in two places.

50

11

16

51

20

52

24

53

28

33

37 arco pizz. arco pizz.
più ff *fff*

41 arco pizz. poco rit. arco 54 Vivo ♩ = 160
fff *possib.* *ff* *f*

45 *ff* *f*

55 *ff* *f*

53 56 Tranquillo ♩ = 108
ff *f* *ff*

57 1 1 3 1

5. Ritual of the Two Rival Tribes

57 Molto allegro ♩ = 166
 pizz. arco
ff *f*

58
ff *sim.* *f*

a tempo ritenuto pesante

9

ff *sim.* *f*

1

14

f

2

20

f

4

27

61

pizz. *p*

33

36

arco *sf*

62

arco *sf*

39 *sf sempre* *f* *3* *3* *3* *3* unis. *3* *3* *3* *3* unis. *3* *3* *3* *3* *sempre f*

41

43

63

47

50

54 *crescendo*

56

12 70 unis. *ff*

15

17

19

71

7. The Dancing Out of the Earth

Lento ♩ = 42

72 Prestissimo ♩ = 168 unis.

3 *ppp* 1 *f* *gliss.* *ff*

3 *ppp* 1 *f* *gliss.* *ff*

3 *ppp* 1 *f* *gliss.* *ff*

8 73

14

3 3 3

74

20

3 3

pizz.

pizz.

75

26

p sub.

31

34

37

76

p

43