

Violoncello

SECOND PART

Igor Stravinsky

104 **Vivo** ♩ = 144

105

106

107

108

109

110

111

sf *sff* *sf* *sff* *f*

sf *sff*

gliss

gliss

gliss

sf *ff*

fff *ff*

Detailed description: This page of a musical score for Violoncello, titled 'SECOND PART' by Igor Stravinsky, covers measures 104 through 111. The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The score is written in bass clef with a key signature of one sharp (F#). Measures 104-105 are in 5/8 time, 106-107 in 7/4, 108-109 in 7/4, 110 in 9/8, and 111 in 7/8. Dynamics include *sf*, *sff*, *f*, *gliss*, *sf*, *ff*, *fff*, and *ff*. Measure 111 features triplets. The score includes various musical notations such as slurs, accents, and glissandos.

23 112

27 113 arco

30 114 pizz. mp

34

36

115

41 116 molto allargando arco

117 a tempo

48 118 unis.

51 119 1

54 120

57

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129 $\text{♩} = 52$
pizz.

p

6 **130**

11 **131** 2

pp

17 **132** mettez les sord.

mf *mf*

22 **133**

26

134

29 *f* div.

31 **135** non div. div. arco senza sord. non div. pizz. sul pont. div. arco 3

sf *sf* *sf*

136 non div. pizz. 137

sf sf sf

1

1

44 138

2

fff p fff p sempre sim.

49 139

p pp sempre sim.

4/4

53

4/4

56 140

4/4

3/4

4/4

59 141

4/4

3/4

4/4

4/4

63

4/4

2/4

1

3/4

2/4

1

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$\text{♩} = 126$
arco

142

143

sempre f

144

9

div. *sempre*

145

146

ff subito

147

etc. sim.

23

148

149

30

1

p sempre

38

150

151

152

153

154

55

sempre sf

168 non div. *div.* 169 non div. *non div. div.*

129 170 *div.*

135 171

172 173

174 *sempre molto pesante e f*

152 175

155 176 *fff*

158 177

163 178

179 180 $\text{♩} = 126$

175 181 $\text{♩} = 126$

ff

183 182

189 183

184

185 186 $\text{♩} = 126$

fff

204 *div.* *f* 187 *sempre sim.*