

SUMMERTIME

MUSIC: GEORGE GERSHWIN
ORIGINAL LYRICS: DU BOISE HEYWARD

INTRO

ALLEGRETTO SEMPLICE

MODERATO

PIANO

mf ESPRESS.

mf

The piano introduction consists of two staves. The right hand (treble clef) plays a melody of eighth notes, starting with a half rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a similar eighth-note accompaniment, starting with a half rest followed by a quarter note G3, then eighth notes A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The tempo is marked 'ALLEGRETTO SEMPLICE' and 'MODERATO'. Dynamics include *mf* ESPRESS. and *mf*.

VERSE 1

MODERATO
Am6 E7

5

C. CLARA: SUM - MER - TIME SUM - MER - TIME

PNO TRANQUILLO

The first system of Verse 1 shows the vocal line (C. CLARA) and piano accompaniment (PNO). The vocal line has two measures: 'CLARA: SUM - MER - TIME' and 'SUM - MER - TIME'. The piano accompaniment features a melody in the right hand and chords in the left hand. The tempo is 'MODERATO'. Dynamics include *mf* and *pp*. Performance markings include 'TRANQUILLO' and 'MOLTO LEGATO'. Chords are indicated as Am6 and E7.

9

C. AN' THE LI - VIN' IS EA - SY, FISH ARE

PNO

The second system of Verse 1 continues the vocal line and piano accompaniment. The vocal line has two measures: 'AN' THE LI - VIN' IS EA - SY,' and 'FISH ARE'. The piano accompaniment continues with a melody and chords. Dynamics include *mf* and *pp*. Chords are indicated as Am, E7, and Am6.

12

C. JUMP - IN' AN' THE COT - TON IS HIGH.

PNO

The third system of Verse 1 continues the vocal line and piano accompaniment. The vocal line has two measures: 'JUMP - IN' AN' THE COT - TON IS HIGH.'. The piano accompaniment features triplets in the right hand and chords in the left hand. Dynamics include *mf*. Performance markings include 'POCO RIT.' and 'A TEMPO'. Chords are indicated as Dm, Dm7, Fmaj7, D#dim, E, and B7.

15 E Em6 Em7(b5) Am6 E7 Am6 E7

C. OH YO' DAD - DY'S RICH, AN' YO MA IS GOOD -

PNO

18 Am E7 Am D7 C Am D7 Dm7

C. -LOOK - IN' SO HUSH, LIT - TLE BA - BY, DON' YO'

PNO

22 POCO ANIMATO VERSE 2 POCO RIT.

Am Am6 Am C+ Am6 C+ D9 C+ 3

C. CRY. ONE OF THESE

PNO

26 A TEMPO

Am6 E7 Am E7 Am E7 Am E7 Am6 Dm Dm7

C. MORN - IN'S YOU GOIN' TO RISE UP SING - ING, THEN YOU'LL SPREAD YO' WINGS

PNO

31 *Fmaj7* *D#dim.* *E* *B7* *E* *Emib* *Em7(5)*

C. AN' YOU'LL TAKE TO THE SKY BUT TILL THAT

PNO

34 *Am6* *E7* *Am6* *E7* *Am* *E7* *Am* *D7*

C. MOR - NIN' THERE'S A NOTH - IN' CAN HAEM YOU WITH

PNO

38 *C* *Am* *D7* *Dm7* *Am* *D* *F* *C* *F7*

C. DAD - DY AN' MAM - MY STAND - IN' BY.

PNO

43 *Bb* *E7* *Am* *Am6*

C.

PNO TEN. MORENDO