

NACIREMA PEOPLE

TOM CLARKE

$\text{♩} = 128$

ALTO

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE

ELECTRIC GUITAR

ELECTRIC STAGE PIANO

BASS

DRUM KIT

Overdrive

Let Ring-----|

Straight Mute

Straight Mute

Straight Mute

$F\#7(\#11)/A$ $D\#9/F\#E\#9(\#11)$ $D\#7(\#11)$ $D\#7(\#11)$ $D\#7(\#11)$ $B\#9$ $G\#9/B$ $Bbm11$

mp mp mp mf

2

A

ALTO SAX. 

TEN. SAX.  *mf*

TEN. SAX. 

BARI. SAX. 

TPT.  *pp* **Open** *mp*

TPT.  *pp* **Open** *mp*

TPT.  *pp* **Open** *mp*

TBN.  *pp* *mp*

E. GTR. 

E. PIANO  *pp*

E. BASS 

DR. 

Chords: $A\flat/B\flat$ $B\flat m^9$ $F^9(sus4)$ $B\flat m^9$ $G\flat^9(\sharp 11)$ $E\flat m^9$ $E\Delta^9(\sharp 11)/G\sharp$ $A\Delta 7/B$ $B\flat m^9$

22

ALTO SAX. *mf*

TEN. SAX. *mf* *f*

TEN. SAX. *mf*

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

E. GTR. *mf* *f*

E. PIANO

E. BASS

DR. *mf*

B

Ab/Bb Bbm9 Gbm9(#11) Ebm9 Ebm9(#11)/G# A#7/B F9(sus4) Bbm9 Ab/Bb Bbm9 Ab/Bb Bbm9 Ab/Bb Bbm9 Gbm9(#11) F#m11

Gbm9(#11) Ebm9 Ebm9(#11)/G# A#7/B F9(sus4) Bbm9 F#m11

6

E

55

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

TPT. *mf* Open

TPT. *mf* Open

TPT. *mf* Open

TBN. *mf*

E. GTR. *ff* *mf* B9(sus4) B9(sus4) (Pick-up into Solo) Solo First Time Only

E. PIANO *mp* Bbm11 Ebm7 Bm9 Gbm9 Abm11 Gbd9/Bb B9(sus4)

E. BASS Bbm11 F9(sus4) B9(sus4) Bbm9

DR. *mf*

Bbm9

Solo First Time Only

66

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TPT.

TBN.

E. GTR.

E. PIANO

E. BASS

DR.

Chord progressions for Tenor Saxophone and Electric Guitar:

- Measure 2: $G\flat\Delta^9(\sharp 11)$
- Measure 3: $E\flat m^9$
- Measure 4: $E\Delta^9(\sharp 11)/G\sharp$
- Measure 5: $A\Delta^7/B$
- Measure 6: $B\flat m^9$

Chord progressions for Electric Piano:

- Measure 2: $A\flat/B\flat$, $B\flat m^9$
- Measure 3: $B\flat m^9$
- Measure 4: $E\Delta^9(\sharp 11)/G\sharp$
- Measure 5: $A\Delta^7/B$
- Measure 6: $B\flat m^9$, $A\flat/B\flat$, $B\flat m^9$, $A\flat/B\flat$, $B\flat m^9$

85

ALTO SAX. - - - - -

TEN. SAX. *G_b9(#11)* *F#m11* *E(add9)/G#* *A6/4* *E(add9)/G#* *F#m11* *E(add9)/G#*

TEN. SAX. - - - - -

BAR. SAX. - - - - -

TPT. *mp*

TPT. *mp*

TPT. *mp*

TBN. *mp*

E. GTR. *G_b9(#11)* *F#m11* *E(add9)/G#* *A6/4* *E(add9)/G#* *F#m11* *E(add9)/G#*

E. PIANO *G_b9(#11)* *F#m11* *E(add9)/G#* *A6/4* *E(add9)/G#* *F#m11* *E(add9)/G#*

E. BASS *F#m11* *E(add9)/G#* *A6/4* *E(add9)/G#* *F#m11* *E(add9)/G#*

DR. *mf*

96

ALTO SAX. *A6/9/C#* *C#7(sus4)* N.C. *f* *F#m11* *G#m11*

TEN. SAX.

TEN. SAX.

BARI. SAX. *mf* *f*

TPT.

TPT.

TPT.

TBN. *f*

E. GTR. *A6/9/C#* *C#7(sus4)* N.C. *mf* N.C. *F#m11* *G#m11*

E. PIANO *A6/9/C#* *C#7(sus4)* N.C. *mf* N.C. *F#m11* *G#m11*

E. BASS *A6/9/C#* *C#7(sus4)* N.C. *f* N.C. *F#m11* *G#m11*

DR. *f*

① ②

ALTO SAX. *f* *ff*

TEN. SAX. *ff*

TEN. SAX. *f* *ff*

BARI. SAX. *f* *ff*

TPT. *f* *ff*

TPT. *f* *ff*

TPT. *f* *ff*

TBN. *f* *ff*

E. GTR. *f* *ff* *ff*

E. PIANO *f* *ff*

E. BASS *f* *ff*

DR. *ff*

Am¹¹ B⁹(sus4) F[#]m¹¹ G[#]m¹¹ Am¹¹ B⁹(sus4) F[#]m¹¹ G[#]m¹¹ Am¹¹ B⁹(sus4) B^bm¹¹

10

rall. **H** **Maestoso** rit.

ALTO SAX. *mf*

TEN. SAX. *mf* **Cadenza** *mf* **Cadenza**

TEN. SAX. *mf*

BARI. SAX. *mf*

TPT. *mf* **To Flugel** **Flugel**

TPT. *mf* **To Flugel** **Flugel**

TPT. *mf* **To Flugel** **Flugel**

TBN. *mf*

E. GTR. *mf* $Ebm7$ $Bm9$ $Gbm9$ $Abm11$ $Gbm9/Bb$ $B9(sus4)$ $Bbm9$ $Gbm9$ $Ebm11$ $Fm11$ $Gbm9(\sharp11)$ $Bbm9$ Ab $Cm7/G$ $Gbm9(\sharp11)$ $Ebm13/F$

E. PIANO *mp* *mf* *Rubato*

E. BASS $F9(sus4)$ $B9(sus4)$ $Bbm9$ Ab $Cm7/G$ $Gbm9(\sharp11)$ $Ebm13/F$

DR.

$Ebm13/F$