

# NACIREMA PEOPLE

ELECTRIC GUITAR

TOM CLARKE

♩ = 128      **Overdrive**      Let Ring-----|

*mp*

5

9

**A**      18      *mf*

12-29

**B**      32      *f*

36

**C**      40      *mf*

44      ①

48      ②      *mf*

**D**      49      *mf*

53 *f* *ff*

57 *mf*  
 B9(sus4)

61 *mf*

64 *mf*  
 (Pick-up into Solo)  
 Bbm9 Gbm9(#11)

(Solo First Time Only)

68 *mf*  
 Ebm9 EΔ9(#11)/G# AΔ7/B

72 *mf*  
 Bbm9 Gbm9(#11)

76 *mf*  
 Ebm9 EΔ9(#11)/G# AΔ7/B F9(sus4)

80 *mf*  
 Bbm9 Gbm9(#11)

84 *mf*  
 F#m11 E(add9)/G# A6/9 E(add9)/G#

88 *mf*  
 F#m11 E(add9)/G# A6/9

92 *mf*

96 *mf*

100 *mf*

104 *mf*

108 *mf*

92 **F** *mf*

Musical staff 92-95: Treble clef, key signature of three flats. Measure 92 starts with a boxed 'F' chord symbol. The staff contains a melodic line with a triplet of eighth notes in measure 93 and a slur over measures 94-95. Dynamics include *mf*.

96

Musical staff 96-99: Treble clef, key signature of three flats. Measure 96 has a whole rest. The staff continues with a melodic line. A circled '1' is placed above the staff in measure 98, indicating a first ending.

100 **2.** *mf* *f*

Musical staff 100-103: Treble clef, key signature of three flats. Measure 100 starts with a circled '2.' above the staff. The staff contains a melodic line with a crescendo line below it. Dynamics include *mf* and *f*.

104 *ff*

Musical staff 104-106: Treble clef, key signature of three flats. Measure 104 starts with a melodic line. A decrescendo line is shown below the staff. Dynamics include *ff*.

107 **G** *ff* *mf*

Musical staff 107-110: Treble clef, key signature of three flats. Measure 107 starts with a boxed 'G' chord symbol. The staff contains a melodic line with accents. Dynamics include *ff* and *mf*.

111 *rall.*

Musical staff 111-114: Treble clef, key signature of three flats. Measure 111 starts with a melodic line. The staff ends with a double bar line. Dynamics include *rall.*

**H** *Maestoso* 2 *rit.*

Musical staff 115-116: Treble clef, key signature of three flats. Measure 115 has a boxed 'H' and the tempo marking *Maestoso*. A large '2' is written below the staff. Measure 116 has a double bar line. Dynamics include *rit.*

Bbm<sup>9</sup> Bbm<sup>9</sup>/Ab Cm<sup>7</sup>/G GbΔ<sup>9</sup>(#11)

Chord diagrams for Bbm<sup>9</sup>, Bbm<sup>9</sup>/Ab, Cm<sup>7</sup>/G, and GbΔ<sup>9</sup>(#11). The Bbm<sup>9</sup> diagram has an 'x' over the 1st string. The Bbm<sup>9</sup>/Ab diagram has 'x' marks over the 1st and 2nd strings and '3fr' below it. The Cm<sup>7</sup>/G diagram has an 'x' over the 2nd string. The GbΔ<sup>9</sup>(#11) diagram has an 'x' over the 1st string and '8fr' below it.

120 EbΔ<sup>13</sup>/F

Musical staff 120: Treble clef, key signature of three flats. Measure 120 has a diamond-shaped chord symbol EbΔ<sup>13</sup>/F above it. The staff contains a single note.