

The Rite of Spring

First Part: A Kiss of the Earth

Introduction

Lento ♩ = 50 **tempo rubato**

1

Clarinetto in A I *colla parte*

Clarinetto basso II *colla parte*

Fagotto I *solo ad lib.*

Corno in F II *colla parte*

poco accelerando

in tempo

Cl. picc. in D *solo (un peu en dehors)* *mp*

I *mp*

Cl. in A III *p*

I *p*

Cl. b. II *p*

Fag. I

[illegible]

Introduction

3

21

Ob. III

Cl. picc. in D

I

Cl. in A

II

Cl. b. II

I

II, III, IV.

Cor. in F

V

VI

VII

VIII

V-ni II

V-le

mf

3

mp

dim.

dim.

5

I

II

Fl.

III

Fl. c-a.

Ob. I

Cl. picc. in D

I

Cl. in A

II

Cl. b. I

I

II

Cor. in F

III

IV

p

tr

p

tr

p

solo

f

mf

mp

mf

mf

un peu en dehors

mp

mp

5

[illegible]

Introduction



Introduction

59

Picc.

I

II

Fl.

I

II

Ob.

I

II

C. ingl. I

Cl. picc. in D

Cl. in A I

Cl. in Bb III

C-fag.

I

II

Tr-ba picc. in D

V.c.

Solo 1

Solo 2

Solo 3

C.b.

Solo 4

Solo 5

Solo 6

Flutterzunge

solo (come sopra)

con sord.

p

mf

7

6

5

3

2/4

11

Instrument List:

- Picc.
- Fl.
- Fl. c-a.
- Ob.
- C. ingl. I
- Cl. picc. in D
- Cl. in A I
- Cl. in Bb
- Cl. b. I
- Fag.
- C-fag.
- Cor. in F
- Tr-ba picc. in D
- V-ni I
- V-le
- Solo 1
- V-c.
- Solo 2
- Solo 1
- Solo 2
- Solo 3
- C.b.
- Solo 4
- Solo 5
- Solo 6

Key Musical Elements:

- Measure 11:** The score begins with a complex rhythmic pattern involving triplets and sixteenth notes across multiple staves.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *pizz.* (pizzicato).
- Tempo/Style:** The music is characterized by rapid sixteenth-note passages and complex rhythmic structures.
- Section Markings:** "Solo" and "sul G" are indicated for the Violin I part in the second system.

64

Picc.

Fl.

Fl. c-a.

Ob.

C. ingl. I

Cl. picc. in D

Cl. in A I

Cl. in Bb

Cl. b. I

Fag.

C-fag.

Cor. in F

Tr-ba picc. in D

V-ni I

V-le

Solo 1

V-c.

Solo 2

Solo 1

Solo 2

Solo 3

C.b.

Solo 4

Solo 5

Solo 6

12 Tempo I ♩ = 50

Cl. in B♭ II

Fag. I

unis.

unis.

pizz.

mp

(come sopra)

5

71

Cl. picc. in D

Cl. in A I

II

Cl. in B♭

III

Cl. b. I

Cor. in F I II

V-ni I

6 V-le sole

C.b.

pp

mf

tr

3

pp

pp

pp

mf

con sord.

p

p

p

The Augurs of Spring

Dances of the Young Girls

13

76 **Tempo giusto** $\text{♩} = 50$

(I. II senza sord.)

Corno in F

Violini II

Viola

Violoncello

Contrabasso

sf sempre

arco (non div.)

f

sempre stacc.

sempre simile

14

83

solo

C. ingl. I

I

Fag.

II

I

II

III

Cor. in F

VI

VII

VIII

V-ni II

V-le

V-c.

C.b.

mf

f

f

meno f

pizz.

f come sopra

f come sopra arco

f come sopra

f come sopra

The Augurs of Spring

13

[illegible]

102

17

Picc. I *ff* *3* *3*

Picc. II *ff* *3* *3*

Fl. I *ff* *6* *6* *Flutterzunge*

Fl. II *ff* *6* *6*

Fl. c-a. *ff* *3* *6* *Flutterzunge*

Ob. I *L.III.*

Ob. II

Ob. III

C. ingl. I *III.*

Cl. picc. in D *sim.* *3*

Cl. in A I *sim.* *3*

Cl. in B $\flat$ II *sim.* *3*

Cl. in B $\flat$ III *sim.* *3*

I *tr*

Fag. II *tr*

Cor. in F I *IV* *3*

Cor. in F II *3*

Cor. in F III

Cor. in F IV

Tr-ba picc. in D *3₃*

Tr-be in C I *3₃*

Tr-be in C II *3₃*

Tr-be in C III *3₃*

Tr-be in C IV *3₃*

V-ni I *mf*

V-ni II *sf*

V-le *3* *3* *3* *3* *3* *3*

V-c. *sf* *meno f*

C.b.

The Augurs of Spring

15

107

18

I
Picc.

II

I
Fl.

II

Fl. c.a.

I.II.

Ob. I
II
III

C. ingl. I

Cl. picc. in D

Cl. in A I

II

Cl. in Bb

III

I
Fag.

II
III

I
II
III
IV
Cor. in F
V
VI
VII
VIII

Tr-ba picc. in D

I
II
IV
Tr-be in C
III

V-ni I

V-ni II

V-le

V-c.

C.b.

ff

sim.

I.II.

III

I

I.II.

II

IV

sf sempre

sf sempre

senza sord.

senza sord.

arco non div.

sempre sim.

div.

arco non div.

sempre sim.

arco non div.

sempre sim.

[illegible]

21

[illegible]

The Augurs of Spring

19

25

161

C. ingl. I

I II

Fag.

III IV

IV *p*

p sub.

p *tr*

mp (mais en dehors)

Cor. in F I II

I II *p*

Solo I

V-ni I Solo 2

gli altri

col legno

V-ni II

mf

V-le

V-c.

p sub.

168

Fl. I

Ob. I II

I II

Fag.

III IV

IV *tr*

Cor. in F I II

II

Solo I

V-ni I Solo 2

gli altri

V-ni II

V-le

V-c.

26

p

mf

The Augurs of Spring

21

28

188

Fl. I

Fl. II

Fl. c-a.

Cl. picc. in Eb

Cl. in Bb I

Cl. in Bb II

Cl. in Bb III

Cl. b. I

Fag. I

Fag. II

Fag. III

Fag. IV

C-fag. I

Cor. in F V

Tr-ni I

Tr-ni II

Timp.

Solo I

V-ni I Solo 2

gli altri

V-ni II

V-le

V-c.

C.b.

mf

f

tr

mf

pp

un.

div.

pizz.

mf

[illegible]

23

[illegible]

205

Picc. I II

Fl. I II

Fl. e-a.

Ob. I II III

C. ingl. I II

Cl. picc. in E♭

Cl. in B♭ I II III

Cl. b. I

Fag. I II III IV

Cor. in F I II III IV V VI VII VIII

Tr-be in C I II III IV

Tr-ni I II

Timp.

Tr-lo

C. Ant.

V-ni I

V-ni II

Vle 1 2

V-c. 1 2

C.b.

div.

p sub. e stacc.

p sub.

pizz. g

4 sole sul G

p sub.

tutte altre

pizz.

p

p sub.

p sub.

p sub.

210

Cl. picc. in Eb

sempre sf

I

sempre sf

Cl. in Bb II

sempre sf

III

sempre sf

Cl. b. I

sempre sf

V-ni I 1 2

div.

V-ni II

sf *meno f* *sf* *cresc.* *sf* *cresc.*

1

sf *meno f* *sf* *sf* *meno f* *sf*

V-le

2

sf *meno f* *sf* *sf* *meno f* *sf*

1

meno f *sf* *sf* *meno f*

V-c.

2

meno f *sf* *sf* *meno f*

C.b.

cresc.

31

Picc. I

mf *grazioso*

I

mf

Ob.

mf

III

mf

C. ingl. I

mf

C-fag. I

a 2 *sf*

II

sf

Cor. in F III

IV

IV

V-ni I 1 2

div.

pizz. *sf* *sf*

V-ni II

div. *pizz.* *f*

V-le 1 2

div. *pizz.* *f*

V-c.

unis. *pizz.* *sf* *sf*

32

Picc. I

I

Fl.

II

Fl. c.a.

I

II

Ob. III

IV

C. ingl. I

Cl. picc. in D

Cl. in B $\flat$ III

Fag. III

C-fag. I

II

Cor. in F

I

III

IV

Trbe in C

I

II

V-ni I

1

2

V-ni II

div.

V-le 1

2

V.c.

sff

f

(mf)

f

sim.

Cl. picc. in D
ord.

a 2

sf

mf

arco

mf

mf cresc.

arco

mf cresc.

arco

mf cresc.

arco

mf

sf

The Augurs of Spring

27

[illegible]

The Augurs of Spring

33

Picc. I
II

Fl. I
II

Fl. c-a.

Ob. III
IV

C. ingl. I

Cl. picc. in D
I

Cl. in Bb II
III

Cl. b. I

Fag. I
II
III

C-fag. I
II

Cor. in F I
II
III
IV

Tr-ba picc. in D

Tr-be in C I
II
III
IV

Tba I
II

V-ni I
1
2

V-ni II
1
2

Vle 1
2

Vc. 1
2

C.b.

Flatterz. 7
mf

sempre sim.
6

sempre sim.
7

sempre sim.
6

Flatterz. 7
mf

(Flatterzunge)
6

sim. sempre
sim. sempre

a 2

f

mf

II mf

gna
f

div.
mf

div.
mf

pizz.

The Augurs of Spring

[illegible]

The Augurs of Spring

31

This page contains the musical notation for measures 36 through 39 of a symphony. The instrumentation includes:

- Piccolo:** I and II
- Flute:** I and II
- Flute Crossover (Fl. c.a.):**
- Oboe:** I, II, and IV
- Cor Anglais (C. ingl.):** I
- Clarinet:** in D (I), in B-flat (II, III)
- Bassoon:** I, II, and III
- Contrabassoon (C-fag.):**
- Horn:** in F (I, II, III, IV, V, VI, VII, VIII)
- Trumpet:** in D (I, II, III, IV)
- Trombone:** in C (I, II, III, IV)
- Tuba:** I and II
- Timpani (Timp.):**
- Violin:** I and II
- Viola (V-la):**
- Cello (V-cl.) and Double Bass (C.b.):** 1 and 2

The score shows various musical notations including rests, eighth notes, sixteenth notes, triplet markings (e.g., "a 3"), and dynamic markings like *sf* (fortissimo) and *unis.* (unison).

Ritual of Abduction

37 Presto ♩ = 132

Picc. I

Fl. I
II

Ob. I

Cl. picc. in D

Cor. in F
I
II
III
IV
V
VI
VII
VIII

Tr-ba picc. in D

Tr-be in C
I
II
III
IV

Timp.

Gr. c.

V-ni I

V-ni II

V-le

V-c.

C.b.

ff

a 2

ff

ff

ff marcatisissimo

f

f

sola

f

f

poco sf

f

f

pizz.

sf

sf

[illegible]

10 40

Picc. I

I

Fl. II

III

Fl. c.a.

I

II

Ob.

III

IV

Cl. picc. in D

I

Cl. in B♭ II

III

Cor. in F

V

Tr-ba picc. in D

I

II

Tr-be in C

III

IV

Tr-ni

I

II

III

Solo 1

Solo 2

V-ni I Solo 3

Solo 4

gli altri

1

V-ni II

2

1

V-le

2

V-c.

C.b.

To Cl. picc. in E♭

a 2 soli

bouché

f

mf

mf

mf

mf

pizz.

f

f

f

f

f

1

2

tr

pizz.

f

sub. cresc.

f

15

Picc. I

Fl. I

Fl. II

Fl. c.a.

Ob. I

Ob. II

Ob. III

C. ingl. I

C. ingl. II

Cl. in B♭ I

Cl. in B♭ II

Cl. in B♭ III

Cl. b. I

Fag. I

Fag. II

Fag. III

Fag. IV

Cor. in F I

Cor. in F II

Cor. in F V

Cor. in F VI

Cor. in F VII

Cor. in F VIII

Tr-ba picc. in D

Tr-be in C I

Tr-be in C II

Tr-be in C III

Tr-be in C IV

V-ni I

V-ni II 1

V-ni II 2

V-le 1

V-le 2

V-c.

C.b.

a 3

I.II.

a 2

V

VIII

ff

div.

arco

[illegible]

42 crescendo poco a poco

Instrumentation and Parts:

- Picc. I:** Piccolo I, measures 42-45.
- Fl. I, II, III:** Flute I, II, III, measures 42-45.
- Fl. c-a:** Clarinet in A, measures 42-45.
- Ob. I, II, III:** Oboe I, II, III, measures 42-45.
- C. ingl. I, II:** Cor Anglais I, II, measures 42-45.
- Cl. picc. in Eb:** Clarinet in E-flat, measures 42-45.
- Cl. in Bb I, II, III:** Clarinet in B-flat I, II, III, measures 42-45.
- Cor. in F I, II, III, IV, V, VI, VII, VIII:** Horn in F I, II, III, IV, V, VI, VII, VIII, measures 42-45.
- Tr-be in C I, II, III, IV:** Trumpet in C I, II, III, IV, measures 42-45.
- Solo 1, 2, 3, 4:** Solo parts for measures 42-45.
- V-ni I, II:** Violin I, II, measures 42-45.
- V-le 1, 2:** Viola 1, 2, measures 42-45.
- V-c. 1, 2:** Cello 1, 2, measures 42-45.
- C.b.:** Double Bass, measures 42-45.

Measure Details:

- Measure 42:** Piccolo I plays a whole note chord. Flutes I, II, III play a half note chord. Clarinet in A plays a half note chord. Oboe I, II, III play a half note chord. Cor Anglais I, II play a half note chord. Clarinet in E-flat plays a half note chord. Clarinet in B-flat I, II, III play a half note chord. Horn in F I, II, III, IV, V, VI, VII, VIII play a half note chord. Trumpet in C I, II, III, IV play a half note chord. Solo 1, 2, 3, 4 play a half note chord. Violin I, II play a half note chord. Viola 1, 2 play a half note chord. Cello 1, 2 play a half note chord. Double Bass plays a half note chord.
- Measure 43:** Piccolo I plays a whole note chord. Flutes I, II, III play a half note chord. Clarinet in A plays a half note chord. Oboe I, II, III play a half note chord. Cor Anglais I, II play a half note chord. Clarinet in E-flat plays a half note chord. Clarinet in B-flat I, II, III play a half note chord. Horn in F I, II, III, IV, V, VI, VII, VIII play a half note chord. Trumpet in C I, II, III, IV play a half note chord. Solo 1, 2, 3, 4 play a half note chord. Violin I, II play a half note chord. Viola 1, 2 play a half note chord. Cello 1, 2 play a half note chord. Double Bass plays a half note chord.
- Measure 44:** Piccolo I plays a whole note chord. Flutes I, II, III play a half note chord. Clarinet in A plays a half note chord. Oboe I, II, III play a half note chord. Cor Anglais I, II play a half note chord. Clarinet in E-flat plays a half note chord. Clarinet in B-flat I, II, III play a half note chord. Horn in F I, II, III, IV, V, VI, VII, VIII play a half note chord. Trumpet in C I, II, III, IV play a half note chord. Solo 1, 2, 3, 4 play a half note chord. Violin I, II play a half note chord. Viola 1, 2 play a half note chord. Cello 1, 2 play a half note chord. Double Bass plays a half note chord.
- Measure 45:** Piccolo I plays a whole note chord. Flutes I, II, III play a half note chord. Clarinet in A plays a half note chord. Oboe I, II, III play a half note chord. Cor Anglais I, II play a half note chord. Clarinet in E-flat plays a half note chord. Clarinet in B-flat I, II, III play a half note chord. Horn in F I, II, III, IV, V, VI, VII, VIII play a half note chord. Trumpet in C I, II, III, IV play a half note chord. Solo 1, 2, 3, 4 play a half note chord. Violin I, II play a half note chord. Viola 1, 2 play a half note chord. Cello 1, 2 play a half note chord. Double Bass plays a half note chord.

26 43

The musical score is written for a large orchestra and soloists. The instruments and parts are listed on the left:

- Picc. I
- I
- FL. II
- III
- FL. c-a.
- I
- Ob. II
- III
- C. ingl. II
- Cl. picc. in E $\flat$
- I
- Cl. in E $\flat$ II
- III
- I
- II
- Fag. III
- IV
- I
- II
- III
- IV
- Cor. in F V
- VI
- VII
- VIII
- Tr-ba picc. in D
- I
- Tr-be in C II
- III
- IV
- I
- II
- Tr-ni III
- Solo 1
- Solo 2
- Solo 3
- V-ni I
- Solo 4
- 1
- 2
- V-ni II
- 1
- 2
- Vle
- 1
- 2
- V.c.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *arco*, *unis.*, *pizz.*). The time signature is 3/4. The key signature has one sharp (F#).

Ritual of Abduction

39

31

Picc. I

I

Fl. a 2

II

III

Fl. c-a.

I

Ob. II

III

Cl. picc. in E♭

I

Cl. in B♭ II

III

I

II

III

IV

Fag.

I

II

III

IV

Cor. in F

V

VI

VII

VIII

Tr-ba picc. in D

Tr-be in C II

I

II

Tr-ni

III

Timp. gr.

V-ni I

V-ni II

V-le

V-c.

44

Fl. I

I

Ob. II

III

I

C. ingl.

II

I

II

Cor. in F

III

IV

Tr-be in C

I

II

III

IV

V-ni I

1

2

V-ni II

1

2

V-le

1

2

V.c.

C.b.

fff

f

f

f

f

f

1 solo

marc.

p sub. cresc.

p sub.

gliss

gliss

3

mf

mf

mf

arco

ff

Ritual of Abduction

41

45 46

Picc. I II

Fl. I II

Fl. e.a.

Ob. I II III

C. ingl. I II

Cl. picc. in Eb I II III

Cl. in Bb I II III

Fag. I II III

C-fag. I II

Cor. in F I II III IV V VI VII

Tr-ba picc. in D I II III IV

Tr-be in C I II III IV

Tr-ni I II III

Tba I II

Timp. gr.

Gr. c.

V-ni I 1 2

V-ni II 1 2

V-le 1 2

V-c.

C.b.

(pavillons en l'air)

mod. ordin.

unis.

48 47

Picc. I II *f* *a 2*

Fl. I II *f* *a 2*

Fl. c-a. *f*

Ob. III *sf*

IV *sf*

C. ingl. I *sf*

Cl. picc. in Eb *f* *sf*

I *f* *sf*

Cl. in Eb II *sf*

III *f* *sf*

Fag. I II III *sf* *a 3*

C-fag. I II *sf* *a 2*

Cor. in F I II III *sf*

Tr-be in C I II III IV *f*

Timp. gr. *sf*

V-ni I *sf* *non div.*

V-ni II *sf* *non div.*

V-le *sf* *non div.*

V-c. *sf*

C.b. *sf*

55

Woodwind Section:

- Ob. III: I, II
- C. ingl. I
- Cl. picc. in Eb
- Cl. in Bb: I, II
- III

String Section:

- V-ni I
- V-ni II
- V-le
- V.c.
- C.b.

Percussion:

- Fag. I, II, III
- C-fag. I, II
- Timp. gr.
- Cor. in F

Measure 55: Woodwinds and strings enter with a melodic line marked *sf*. Percussion enters with a rhythmic pattern.

Measure 56: Continuation of the melodic line.

Measure 57: Continuation of the melodic line.

Measure 58: Continuation of the melodic line.

Measure 59: Continuation of the melodic line.

Measure 60: Continuation of the melodic line.

61

Picc. I
 II
 Fl. I
 II
 Fl. c-a.
 I
 II
 Ob. III
 IV
 C. ingl. I
 Cl. picc. in Eb
 I
 II
 Cl. in Bb
 I
 II
 III
 Fag. I
 II
 III
 C-fag. I
 II
 Cor. in
 I
 II
 III
 IV
 V
 VI
 Tr-be in C
 I
 II
 III
 IV
 Tr-ni I
 Tr-ni II
 III
 Tba I
 II
 Timp. gr.
 Gr. c.
 V-ni I
 V-ni II
 Vle
 V-c.
 C.b.

sf
p
a 3
a 2
secco
molto sf
sim.
ff

Spring Rounds

Tranquillo ♩ = 108

[illegible]

14 50

Fl. I
Fl. II
Fl. c.a.
Ob. I
Cl. picc. in Eb
Cl. in Bb I
Cl. in Bb II
Cl. b. I
Cl. b. II
Fag. I
Fag. II
Fag. III
C-fag. I
C-fag. II
Cor. in F I
Cor. in F II
Cor. in F III
Cor. in F IV
Cor. in F VII
Cor. in F VIII
Gr. c.
V-ni I 1
V-ni I 2
Solo 1-2
V-le Solo 3-4
gli altri
V-c. 1
V-c. 2
C.b.

mf
mf
mf
mp
mp
fe molto cantabile
fe molto cantabile

Spring Rounds

47

21 51 52

Picc. I

I II

Fl. III = Picc. II

Fl. c.a.

Cl. picc. in E♭

Cl. b. I II

Fag. II III

C-fag. I II

Cor. in F I II III IV

Gr. c.

V-ni II

Solo 1-2

V-le Solo 3-4

gli altri

1 V.c.

2

C.b.

f

tr

mf

tr

mf

fe molto cant.

mf

1

2

mf

This page of the musical score, numbered 53, contains the following instruments and parts:

- Picc.** (Piccolo) I and II
- Fl.** (Flute) I and II
- Fl. c-a.** (Flute, contralto)
- Ob.** (Oboe) I, II, III, and IV
- C. ingl. I** (Corni inglesi I)
- Cl. picc. in Eb** (Clarinetti piccini in Eb)
- Cl. in Bb** (Clarinetti in Bb) I and II
- Cl. b.** (Clarinetti bassi) I and II
- Fag.** (Fagotti) I, II, and III
- C-fag.** (Contrafagotti) I and II
- Cor. in F** (Corni in F) I, II, III, IV, V, VI, VII, and VIII
- Tba.** (Trombe) I and II
- Timp. gr.** (Timpani grandi)
- Gr. c.** (Grande cassa)
- T-t.** (Tromba tasto)
- V-ni I** (Violini I) 1 and 2
- V-ni II** (Violini II) 1 and 2
- V-le** (Viola) 1 and 2
- V-c.** (Violoncelli) 1 and 2
- C.b.** (Contrabbassi)

The score includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). It also features performance instructions like *1 solo cant.*, *sempre sim.*, *ff molto pesante (sempre)*, *fussai*, *molto pesante ma non troppo*, *un.* (unisono), *arco* (arco), *pizz.* (pizzicato), *pesante* (pesante), and *sim.* (simile). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature.

Spring Rounds

49

This is a page from a musical score, likely for a symphony. The page is numbered 34 at the top left. The music is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. I and II (Flutes), Fl. c-a. (Flute in C), Ob. I, II, III, and IV (Oboes), C. ingl. I (Clarinet in G), Cl. picc. in Eb (Clarinet in E-flat), Cl. in Bb I and II (Clarinet in B-flat), Cl. b. I and II (Clarinet in B), Fag. I, II, and III (Bassoons), C-fag. I and II (Contrabassoons), Cor. in F I, II, III, IV, V, and VI (Horns), Tr-ba picc. in D (Trumpet in D), Tr-be in C I, II, III, and IV (Trumpet in C), Tba. I and II (Tuba), Timp. gr. (Timpani), Gr. c. (Cymbal), T.t. (Tamtam), V-ni I and II (Violins), V-le (Viola), V.c. (Violoncello), and C.b. (Contrabass). The score is in 3/4 time. The music is written in a key signature of three flats (B-flat, E-flat, A-flat). The page includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo), *f* (forte), and *sf* (sforzando). There are also performance instructions like *arco* and *pizz.* (pizzicato) for the strings. The page is a single system of music, with each instrument part on its own staff. The page is a high-resolution scan of a printed musical score.

[illegible]

Spring Rounds

51

This image shows a page of a musical score, likely for a symphony, covering measures 46 to 55. The score is written for a large orchestra, including the following instruments:

- Piccolo:** I, II
- Flute:** I, II
- Fl. c-a:** (Flute in C)
- Oboe:** I, II
- Clarinet:** I, II, III, IV
- Cl. picc. in Eb:** (Clarinet piccolo in E-flat)
- Cl. in Bb:** I, II
- Cl. b:** I, II
- Fagotto:** I, II, III
- C-fag.** (C-bassoon)
- Cor:** I, II, III, IV, V, VI, VII, VIII
- Tr-be in C:** I, II, III, IV
- Tr-bi:** I, II, III
- Tuba:** I, II
- Timpani:** gr. (grande), c. (cassa)
- Violini:** I, II
- Viola:** I, II
- Violoncello:** I, II
- Contrabbasso:** I, II

The score is in 3/4 time. The key signature has one flat (B-flat). The music features various dynamics, including *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *a 2* and *a 4*, which likely refer to the number of measures per beat. The score is written for a large orchestra, including the following instruments:

- Piccolo:** I, II
- Flute:** I, II
- Fl. c-a:** (Flute in C)
- Oboe:** I, II
- Clarinet:** I, II, III, IV
- Cl. picc. in Eb:** (Clarinet piccolo in E-flat)
- Cl. in Bb:** I, II
- Cl. b:** I, II
- Fagotto:** I, II, III
- C-fag.** (C-bassoon)
- Cor:** I, II, III, IV, V, VI, VII, VIII
- Tr-be in C:** I, II, III, IV
- Tr-bi:** I, II, III
- Tuba:** I, II
- Timpani:** gr. (grande), c. (cassa)
- Violini:** I, II
- Viola:** I, II
- Violoncello:** I, II
- Contrabbasso:** I, II

Spring Rounds

[illegible]

Tranquillo $\text{♩} = 108$

56 a 2

The musical score is for a full orchestra. The tempo is marked 'Tranquillo' with a quarter note equal to 108 beats per minute. The score begins at measure 56, which is marked 'a 2'. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes parts for the following instruments: Piccolo (I, II), Flute (I, II), Flute in C (I, II), Oboe (I, II, III, IV), Clarinet in E-flat (I, II), Clarinet in B-flat (I, II), Bassoon (I, II, III), Contrabassoon (I, II), Cor Anglais (I, II, III, IV, V, VI, VII, VIII), Trumpet (I, II, III, IV), Trombone (I, II, III), Tuba (I, II), Timpani (Timp. gr.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Double Bass (C.b.). The score features various dynamics including *ff* (fortissimo), *p* (piano), and *sf* (sforzando). There are also articulations such as *tr* (trill) and *solo*. The score is written for a full orchestra and includes parts for the following instruments: Piccolo, Flute, Flute in C, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Ritual of the Two Rival Tribes

57 Molto allegro $\text{♩} = 166$

a 2 *tr*

Picc. I II

Fl. I II III

Fl. c-a.

Ob. I II III

C. ingl. I II

Cl. picc. in D

Cl. in B $\flat$ I II III

Cl. b. I

Fag. I II III

C-fag. I II

Cor. in F I II III IV V VI VII VIII

Tr-be in C I II III

Tr-ni I II III

Tba I II

Timp. Timp. gr.

V-ni I 1 2

V-ni II 1 2

V-le pizz. *sff* pizz.

V-c. arco *sff* pizz.

C.b. arco *sff*

f *tr* *ten.* *ff* *marc.* *con sord.* *a 2* *mf* *ff* *ben ten.* *fossai* *fossai* *arco* *f* *sff* *sff*

Ritual of the Two Rival Tribes

55

[illegible]

10 *a 2* *tr* *a tempo ritenuto pesante* 59

Instrumentation:

- Picc. I, II
- Fl. I, II, III
- Fl. c-a.
- Ob. I, II, III
- C. ingl. I, II
- Cl. picc. in D
- Cl. in Bb I, II, III
- Cl. b. I
- Fag. I, II
- C-fag. I, II
- Cor. in F I, II, IV, V, VII, VIII
- Tr-be in C I, II, III
- Tr-ni I, II, III
- Tba I, II
- Timp. I, II
- V-ni I 1, 2
- V-ni II 1, 2
- V-le
- V.c.
- C.b.

Performance Instructions:

- a 2* (multiple instances)
- tr* (trill)
- a tempo ritenuto pesante*
- sim.* (sustained)
- ben ten.* (bent tenor)
- f* (fortissimo)
- ff* (fortissimo)

17

Fl. I II *f détachez*

Fl. c-a. *f détachez*

C. ingl. I *f*

Cl. picc. in D *f détachez*

I *f détachez*

Cl. in Bb II *f détachez*

III *f détachez*

I II *a 2*

III IV *a 2*

Cor. in F V VI *a 2*

VII VIII *a 2*

Tba I II *sola*

Timp. Timp. gr.

V-ni I 1 2 *div. pizz. f*

V-ni II 1 2 *div. pizz. f*

V-le *f*

V-c. *f*

C.b. *f*

21 60

Fl. I II *sim.* *mf cant.*

Fl. c-a. *sim.* *mf cant.*

I Ob. *mp* *mp*

II III *mp*

C. ingl. I *sim.* *mp*

Cl. picc. in D *sim.* *mp* *3*

I *sim.* *mp* *3*

Cl. in Bb II *sim.*

III *sim.*

Tr-be in C I (sord) *mp*

Tba I II

Timp. gr.

V-ni I 1 2 *div.*

V-ni II 1 2 *div.*

V-c.

C.b.

Ritual of the Two Rival Tribes

59

26

61

Fl. I

Fl. II

Fl. c-a.

I

Ob.

II

I

C. ingl.

II

Cl. in Bb II

I

Fag.

II

III

C-fag.

I

II

I

Cor. in F

II

V

VI

VII

VIII

I

Tr-be in C

II

III

Timp. gr.

1

V-ni I

2

1

V-ni II

2

V-le

V-c.

C.b.

ff

mp

f

con sord.

II con sord.

p

tr

mf

arco

f

pizz.

p

[illegible]

Ritual of the Two Rival Tribes

61

[illegible]

This page of a musical score is for a symphony orchestra, featuring various instruments and their parts across multiple staves. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *ten.* (tension). The instruments and their parts are:

- Picc.** (Piccolo) I and II: Playing a melodic line with *ff* dynamics.
- Fl.** (Flute) I and II: Playing a melodic line with *ff* dynamics.
- Fl. c-a.** (Flute, concertina): Playing a melodic line with *ff* dynamics.
- Ob.** (Oboe) I and II: Playing a melodic line with *ff* dynamics.
- Cl. picc. in D** (Clarinet, piccolo in D): Playing a melodic line with *ff* dynamics.
- Cl. in Bb** (Clarinet, in Bb) I and II: Playing a melodic line with *ff* dynamics.
- Cl. b.** (Clarinet, bass) I and II: Playing a melodic line with *ff* dynamics.
- C-fag.** (Contra-fagotto): Playing a melodic line with *ff* dynamics.
- Cor. in F** (Cor Anglais, in F) I, II, III, IV, V, VI, VII, VIII: Playing a melodic line with *sf* and *f* dynamics.
- Tr-ba picc. in D** (Trumpet, bass piccolo in D) I and II: Playing a melodic line with *f* and *ten.* dynamics.
- Tr-be in C** (Trumpet, bass in C) I, II, III, IV: Playing a melodic line with *f* and *ten.* dynamics.
- Tr-ni** (Trumpet, natural) I, II, III: Playing a melodic line with *sim.* (simile) and *non div.* (non diviso) dynamics.
- V-ni I** (Violini I) 1 and 2: Playing a melodic line with *div.* (diviso) and *non div.* dynamics.
- V-ni II** (Violini II) 1 and 2: Playing a melodic line with *div.* and *non div.* dynamics.
- V-le** (Violoncelli) 1 and 2: Playing a melodic line with *div.* and *non div.* dynamics.
- V-c.** (Violoni): Playing a melodic line with *div.* and *non div.* dynamics.
- C.b.** (Contrabassi): Playing a melodic line with *div.* and *non div.* dynamics.

The score includes various musical notations such as notes, rests, and dynamic markings, indicating the performance instructions for each instrument.

Ritual of the Two Rival Tribes

63

63

I II

Ob.

III IV

Cl. picc. in D

I

Cl. in Bb

II

Cl. b. I II

a 2

C-fag. I II

a 2

I II

simile

III IV

simile

Cor. in F

V VI

simile

VII VIII

simile

II III

Tr-be in C

IV

V-ni I

simile

V-ni II

simile

V-le

simile

V.c.

C.b.

[illegible]

55 *a 2 tr*

Picc. I II *ff* *ff* *fff*

Fl. I II *ff* *ff* *fff*

Fl. c.a. *ff* *ff* *fff*

Ob. I II III IV *ff* *ff* *fff*

C. ingl. I *ff* *ff* *fff*

Cl. picc. in D *ff* *ff* *fff*

Cl. in Bb I II *ff* *ff* *fff*

Cl. b. I II *a 2* *ff* *fff*

Fag. I II III *a 2* *ff*

C-fag. I II *a 2* *ff*

Cor. in F I II III IV V VI *ff* *ff* *fff* *f* *sf*

Tr-ba picc. in D *frem.* *frem.* *sf* *f* *sf*

Tr-be in C I II III IV *f* *f* *sf* *sf*

Tr-ni I II III *sf* *sf* *sf*

V-ni I 1 2 *div.* *un.* *pizz.* *fff* *simile*

V-ni II 1 2 *div.* *un.* *pizz.* *fff* *simile*

V-le 1 2 *div.* *un.* *pizz.* *fff* *simile*

V.c. *fff* *simile*

C.b. *fff* *simile*

59 a 2

Picc. I II

Fl. I II

Fl. c-a.

Ob. I II III IV

C. ingl. I

Cl. picc. in D

Cl. in Bb I II

Cl. b. I II

Fag. I II III

C-fag. I II

Cor. in F I II III IV V VI

Tr-ba picc. in D

Tr-be in C I II III IV

Tr-ni I II III

Tuba t. in Bb I II

Tba I II

V-ni I

V-ni II

V-le

V-c.

C.b.

64

ff come sopra

trem.

p molto trem.

f

mf molto pesante

arco

Ritual of the Two Rival Tribes

67

[illegible]

[illegible]

Procession of the Oldest and Wisest One

[illegible]

69

Ob. I II

Fag. I II III

C-fag. I II

Cor. in F I II III IV

Tuba t. in Bb I II

Tba I II

Timp. gr.

Gr. c.

Tt.

V-ni I

V-ni II

V-le 1 2

V-c. 1 2

C.b.

mf

f

div.

a 2

6

69

Detailed description: This is a page of a musical score for a large orchestra. The page is numbered 70 in the top left and 69 in a box at the top right. The score is for a piece titled 'Procession of the Oldest and Wisest One'. The instruments listed on the left are: Ob. I II, Fag. I II III, C-fag. I II, Cor. in F I II III IV, Tuba t. in Bb I II, Tba I II, Timp. gr., Gr. c., Tt., V-ni I, V-ni II, V-le 1 2, V-c. 1 2, and C.b. The score shows measures 68 through 72. Measure 69 is the focus of this page. The woodwinds (Ob., Fag., C-fag., Cor., Tuba, Tba) play a rhythmic pattern of eighth and sixteenth notes. The strings (V-ni, V-le, V-c, C.b.) play a similar rhythmic pattern. The percussion (Timp., Gr. c., Tt.) provides a steady beat. The dynamic markings *mf* and *f* are present. The *div.* marking is also present. The *a 2* marking is present. The page number 69 is in a box at the top right.

[illegible]

15

Picc. I

I

II

Fl.

III

Fl. c-a.

a 2

III

Ob.

a 2

II

IV

C. ingl. I

Cl. picc. in D

I

Cl. in B $\flat$

II

Cl. b.

I

II

Fag.

I

II

III

C-fag.

I

II

I

II

Cor. in F

III

IV

V

VI

Tr-ba picc. in D

I

II

Tr-be in C

III

IV

Trni

I

II

III

Tuba t. in B $\flat$

a 2

I

II

Tba

I

II

Timp. gr.

Gr. c.

T.t.

Une rape

Guero

Vni I

Vni II

V-le

V-c.

C.b.

fff
trem.

trem.

sul pont. sino al segno

sul pont. sino al segno

18

71

Picc. I

I

II

Fl.

III

Fl. c.a.

I

III

Ob.

II

IV

C. ingl. I

Cl. picc. in D

I

Cl. in Bb

II

Cl. b. I

II

I

II

Fag.

III

C-fag. I

II

I

II

Cor. in F

III

IV

VI

Tr-ba picc. in D

I

II

Tr-be in C

III

IV

Tr-ni I

Tr-ni II

III

Tuba t. in Bb

I

II

Tba I

II

Timp. gr.

Gr. c.

T.t.

Une rape

Guero

V-ni I

V-ni II

V.le

V.c.

C.b.

The Dancing Out of the Earth

[illegible]

The Dancing Out of the Earth

75

This page of a musical score, likely for a symphony, features a variety of instruments. The staves are arranged in a standard orchestral layout. The instruments and their parts include:

- Piccolo:** I and II staves, with a 2-measure rest at the beginning.
- Flutes:** I and II staves, with a 2-measure rest at the beginning.
- Fl. c-a:** Clarinet in A, I and II staves, with a 2-measure rest at the beginning.
- Oboes:** I, II, III, and IV staves, with a 2-measure rest at the beginning.
- Cor. ingl. I:** Cor Anglais, I staff, with a 2-measure rest at the beginning.
- Cl. picc. in D:** Clarinet in D, I and II staves, with a 2-measure rest at the beginning.
- Cl. in Bb:** Clarinet in B-flat, I and II staves, with a 2-measure rest at the beginning.
- Cl. b. I:** Clarinet in B-flat, I staff, with a 2-measure rest at the beginning.
- Fag. I, II, III:** Bassoon, I, II, and III staves, with a 2-measure rest at the beginning.
- C-fag. I, II:** Contrabassoon, I and II staves, with a 2-measure rest at the beginning.
- Cor. in V, VI, VIII:** Horns in various positions, I, II, III, IV, V, VI, VII, and VIII staves, with a 2-measure rest at the beginning.
- Tr-ba picc. in D:** Trumpet in D, I and II staves, with a 2-measure rest at the beginning.
- Tr-be in C:** Trombone in C, I, II, III, and IV staves, with a 2-measure rest at the beginning.
- Tr-ni:** Trombone in C, I, II, and III staves, with a 2-measure rest at the beginning.
- Timp. gr.:** Timpani, grand, I and II staves, with a 2-measure rest at the beginning.
- Gr. c.:** Gong, I and II staves, with a 2-measure rest at the beginning.
- T-t.:** Tam-tam, I and II staves, with a 2-measure rest at the beginning.
- V-ni I, V-ni II:** Violins, I and II staves, with a 2-measure rest at the beginning.
- V-le:** Viola, I and II staves, with a 2-measure rest at the beginning.
- V-c.:** Violoncello, I and II staves, with a 2-measure rest at the beginning.
- C.b.:** Contrabass, I and II staves, with a 2-measure rest at the beginning.

The score includes various musical notations, including notes, rests, and articulation marks. Dynamics such as *sf marc.* (sforzando marcato) and *molto* are used throughout. The tempo is marked *molto*. The score is in 2/4 time, as indicated by the time signature at the top left.

73

Picc. I
 II
 Fl. I
 II
 Fl. c-a.
 I
 II
 Ob.
 III
 IV
 C. ingl. I
 Cl. picc. in D
 I
 Cl. in Bb
 II
 Cl. b. I
 II
 I.II.
 Fag. I
 II
 III
 C-fag. I
 II
 I
 II
 III
 Cor. in F
 IV
 VI
 VIII
 Tr-ba picc. in D
 I
 II
 Tr-be in C
 III
 IV
 I
 II
 Tr-ni
 III
 Timp. gr.
 Gr. c.
 V-ni I
 V-ni II
 V-le
 V-c.
 C.b.

marc.
marcatiss.
VI.VIII.
marc.
marc.
marc.
marc.
marc.
p sub.
sf
p

18

Picc. I II

Fl. I II

Fl. c.a.

Ob. I II III IV

C. ingl. I

Cl. picc. in D

Cl. in Bb I II

Cl. b. I II

Fag. I II III

C-fag. I II

Cor. in F I II III V VI VIII

Tr-ba picc. in D

Tr-be in C I II III IV

Tr-ni I II III

Timp. gr.

Gr. c.

T-t.

V-ni I

V-ni II

V-le

V-c.

C.b.

a 2

III

III.V

f

p sub.

gloss

74

Picc. I
II

Fl. I
II

Fl. c-a.

Ob. I
II
III
IV

C. ingl. I

Cl. picc. in D

Cl. in Bb I
II

Cl. b. I
II

Fag. I
II
III

C-fag. I
II

Cor. in F I
II
III
IV

Tr-be in C I
II

Tr-ni I
II
III

Timp. gr.

Gr. c.

V-ni I

V-ni II

V-le

V-c.

C.b.

solli (cuivrez) a 2 3
f assai

sf p

28 a 2 75

Instrument List:

- Picc. I, II
- Fl. I, II
- Fl. c-a.
- Ob. I, II, III, IV
- C. ingl. I
- Cl. picc. in D
- Cl. in Bb I, II
- Cl. b. I, II
- Fag. I, II, III
- C-fag. I, II
- Cor. in F I, II, III, IV, V, VI, VII, VIII
- Tr-be in C I, II
- Tr-ni I, II, III
- Timp. gr.
- Gr. c.
- V-ni I, II
- V-le
- V-c.
- C.b.

Key Musical Features:

- Cl. b. I, II:** Features a melodic line starting at measure 28, marked *p*, with a long phrase extending across measures 29-32.
- Fag. I, II, III:** Features a melodic line starting at measure 28, marked *p*, with a long phrase extending across measures 29-32.
- Cor. in F:** Features a melodic line starting at measure 28, marked *p sub.*, with a long phrase extending across measures 29-32.
- Tr-be in C:** Features a melodic line starting at measure 28, marked *p sub.*, with a long phrase extending across measures 29-32.
- Timp. gr.:** Features a rhythmic pattern of eighth notes, marked *p sub.*.
- Gr. c.:** Features a rhythmic pattern of eighth notes, marked *p sub.*.
- V-ni I, II:** Features a melodic line starting at measure 28, marked *p sub.*, with a long phrase extending across measures 29-32.
- V-le:** Features a melodic line starting at measure 28, marked *p sub. détaché*, with a long phrase extending across measures 29-32.
- V-c.:** Features a melodic line starting at measure 28, marked *p sub.*, with a long phrase extending across measures 29-32.
- C.b.:** Features a melodic line starting at measure 28, marked *p sub.*, with a long phrase extending across measures 29-32.

///

41

Cl. in Bb I II

Cl. b. I II

Fag. I II

Cor. in F I II III IV V VI VIII

Tr-be in C III IV

Timp. gr.

Gr. c.

V-ni II

V-le

V-c.

C.b.

f

f

f

f

mf

46 77

I
Cl. in B $\flat$

II

Cl. b. I
II

I
Fag. II

I
II

III

Cor. in F

IV

V

VI
VIII

VIII

I
II

Tr-be in C

III
IV

Timp. gr.

Gr. c.

V-ni I

V-ni II

V-le

V-c.

C.b.

This is a page from a musical score, page 82, titled 'The Dancing Out of the Earth'. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The page is divided into two systems. The first system (measures 46-50) features woodwinds (Clarinets in B-flat, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass). The second system (measures 51-55) features brass (Coronet in F, Trumpets I-VI, Trombones I-IV), percussion (Timpani, Gong), and strings (Violins I and II, Viola, Violoncello, Contrabass). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '77' is located at the top right of the page.

51

Cl. in Bb I
Cl. in Bb II
Cl. b. I
Cl. b. II
Fag. I
Fag. II

Cor. in F I
Cor. in F II
Cor. in F III
Cor. in F IV
Cor. in F V
Cor. in F VI
Cor. in F VIII

Tr-be in C I
Tr-be in C II
Tr-be in C III
Tr-be in C IV

Timp. gr.
Gr. c.

V-ni I
V-ni II
V-le
V-c.
C.b.

f
cresc.
f
cresc.
f
tr.
3

Musical score for "The Dancing Out of the Earth", page 84. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 56, 78, and 79 indicated.

Woodwinds: Piccolo (I, II), Flute (I, II), Flute in C (a), Oboe (I, II, III, IV), Cor Anglais (I), Clarinet in D (piccolo), Clarinet in B-flat (I, II), Clarinet in B-flat (I, II), Bassoon (I, II, III, IV).

Brass: Trumpet in F (I, II, III, IV, V, VI, VII, VIII), Trumpet in D (I, II), Trumpet in C (I, II, III, IV), Trombone (I, II, III), Tuba (I, II).

Strings: Violin I, Violin II, Viola, Violoncello, Double Bass.

Percussion: Timpani, Gong, Cymbals, Snare Drum, Bass Drum, Triangle, Tambourine, Castanets, Maracas, Shaver, Whistle, Bells, Chimes, Gong, Cymbals, Snare Drum, Bass Drum, Triangle, Tambourine, Castanets, Maracas, Shaver, Whistle, Bells, Chimes.

The score features various musical notations, including dynamics (e.g., *ff*, *f*, *mf*, *mp*, *cresc.*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*).

The Dancing Out of the Earth

85