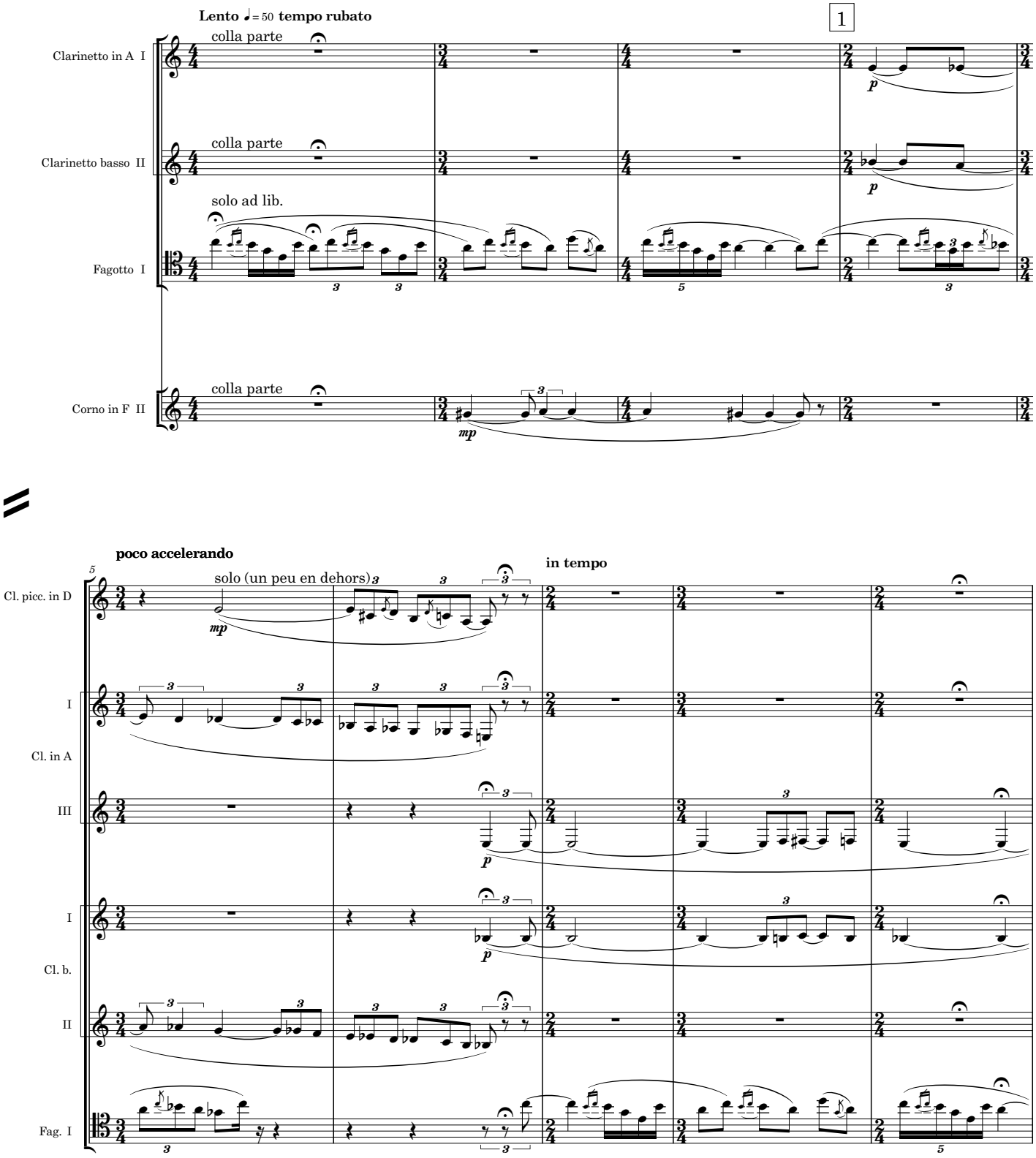
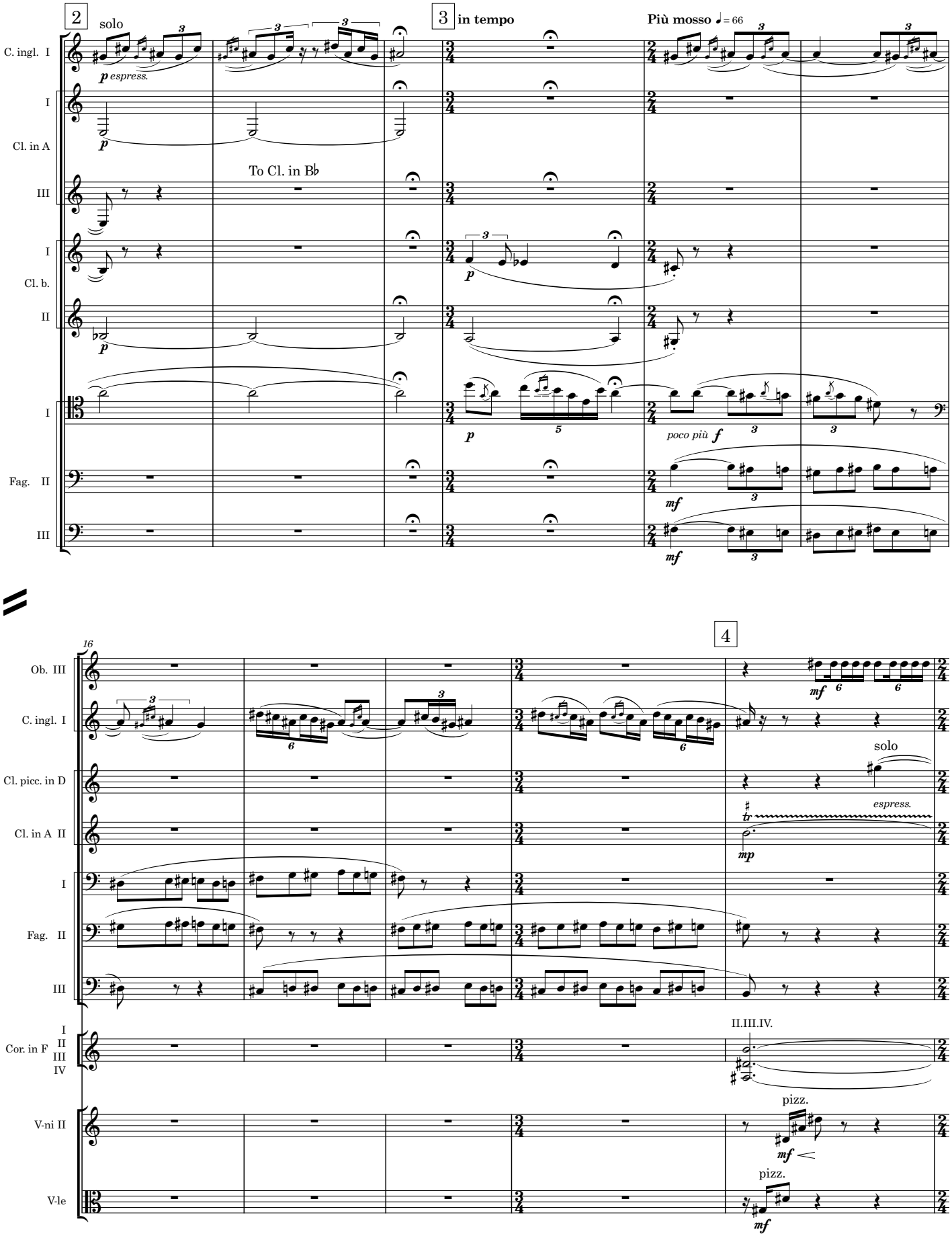
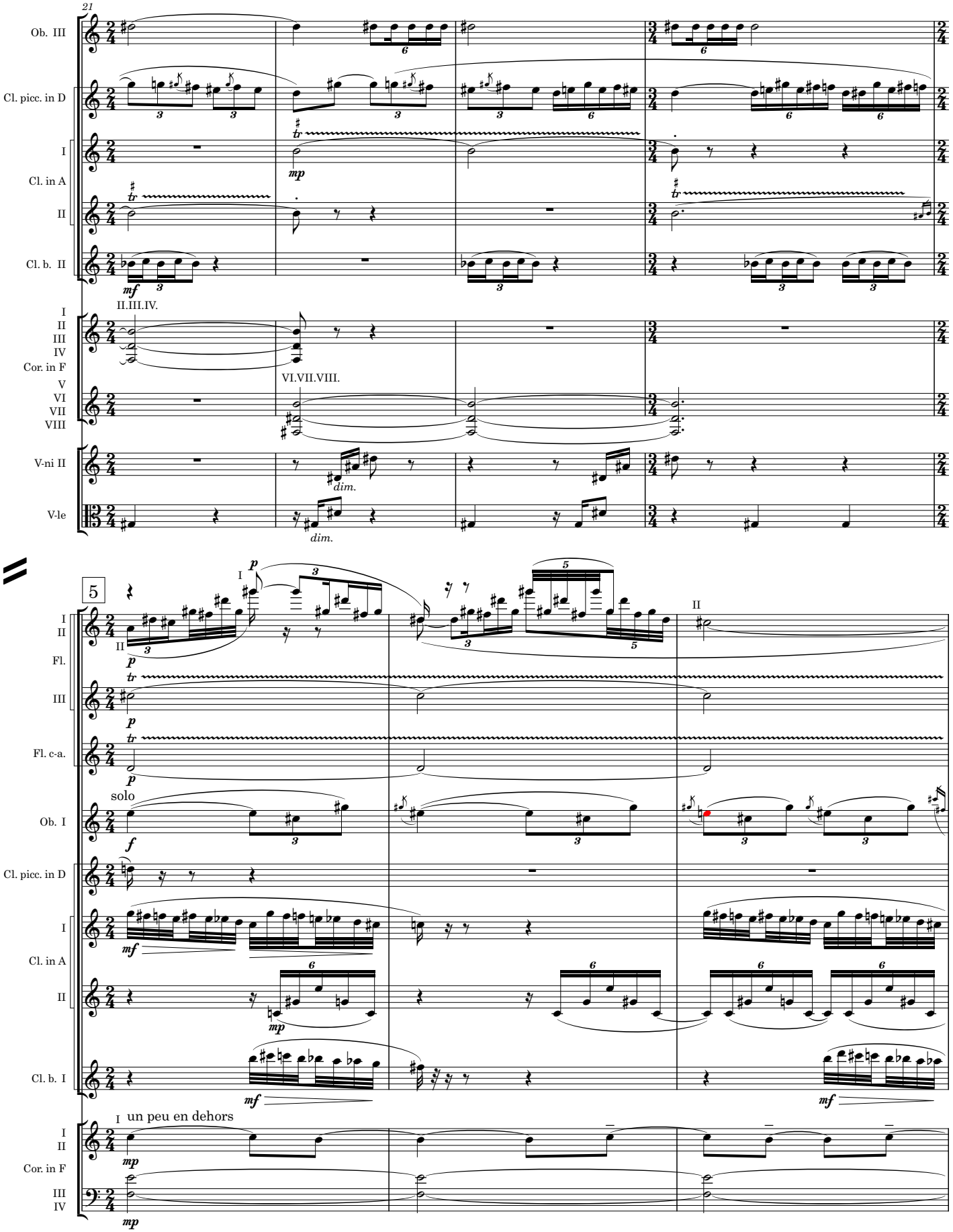
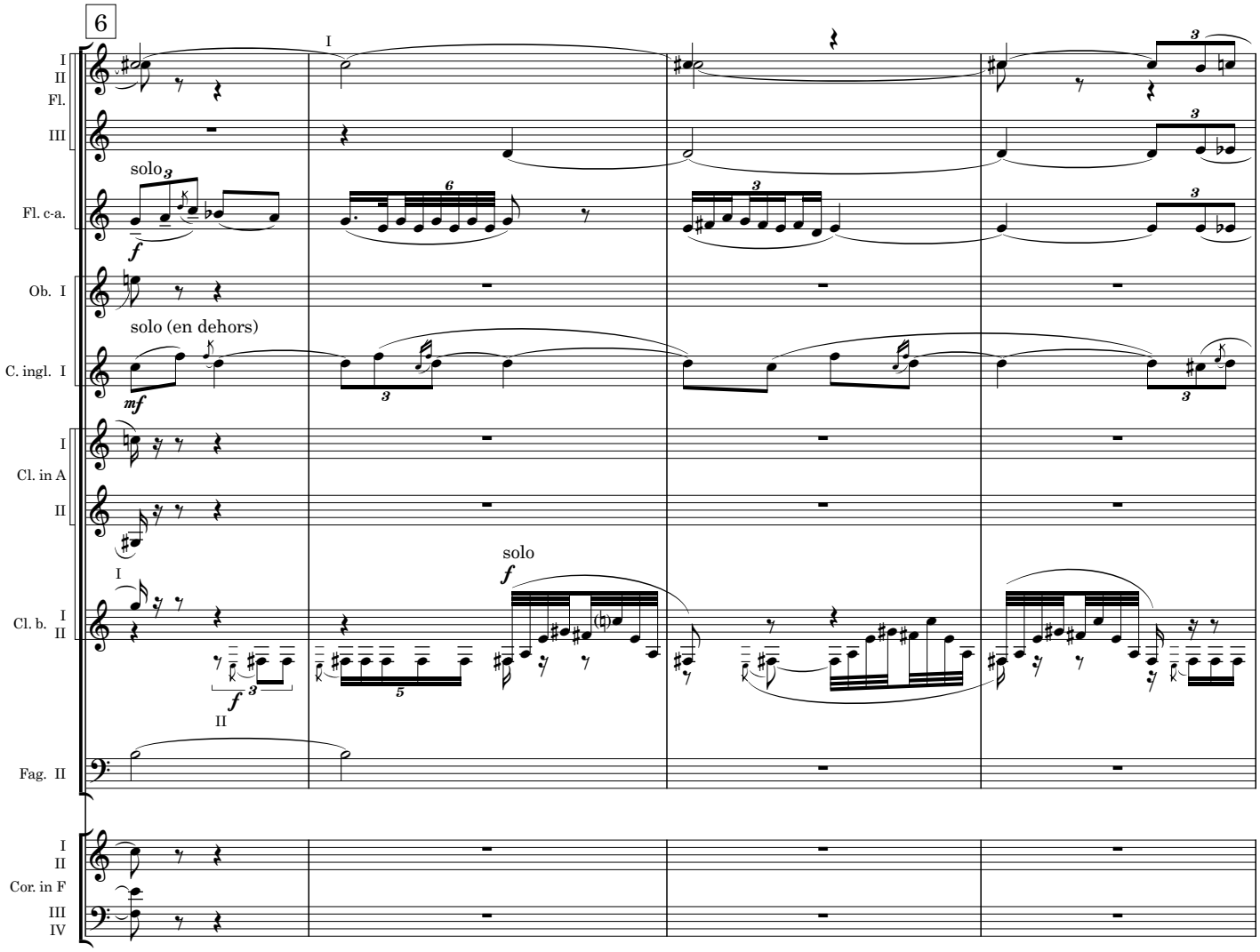
The Rite of Spring
First Part: A Kiss of the Earth

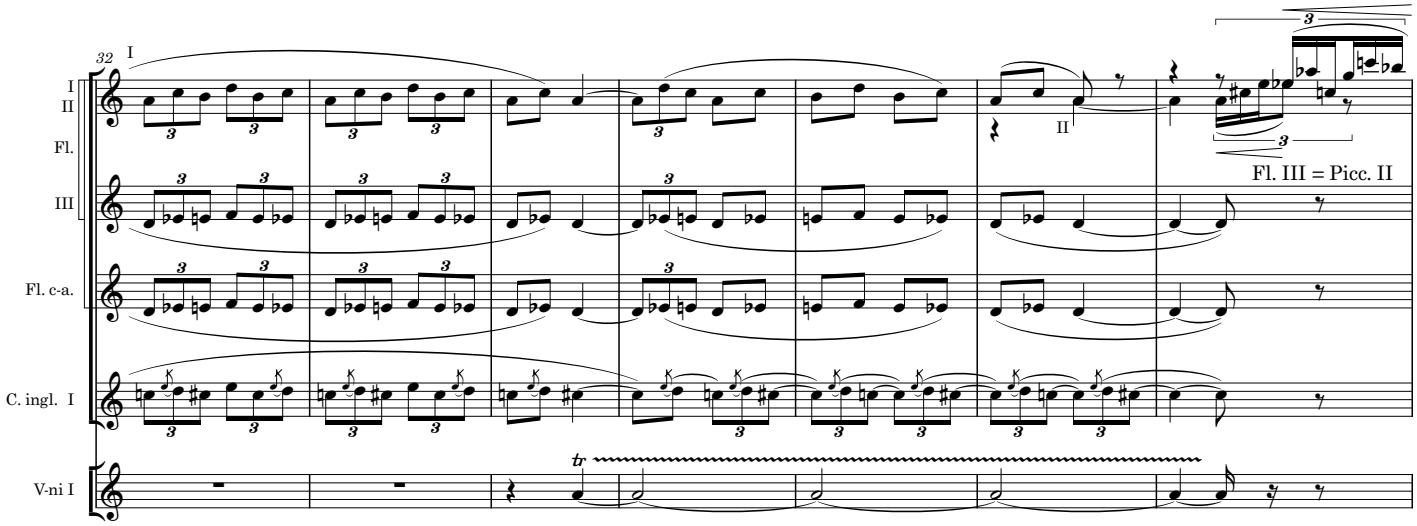
Introduction

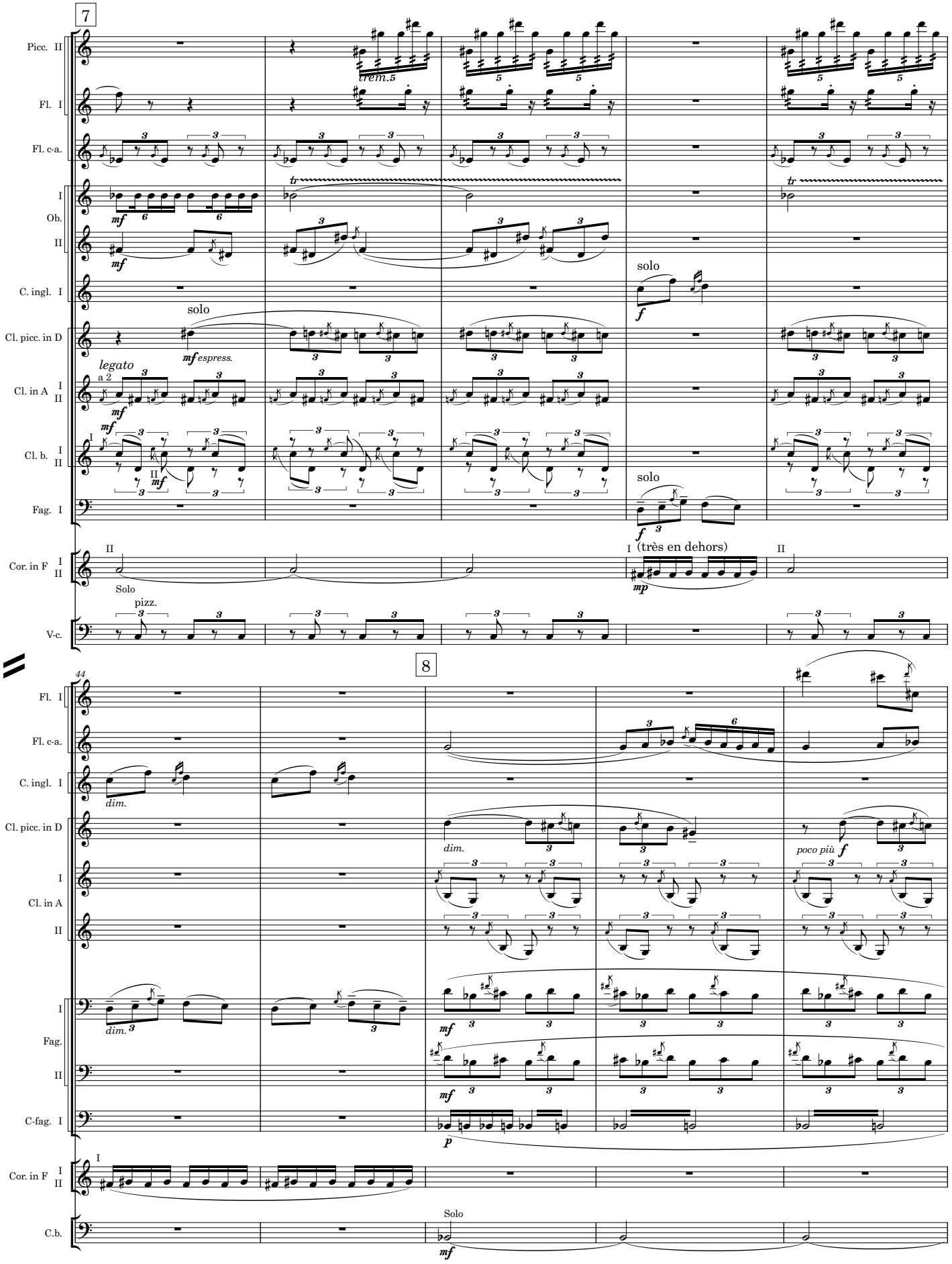


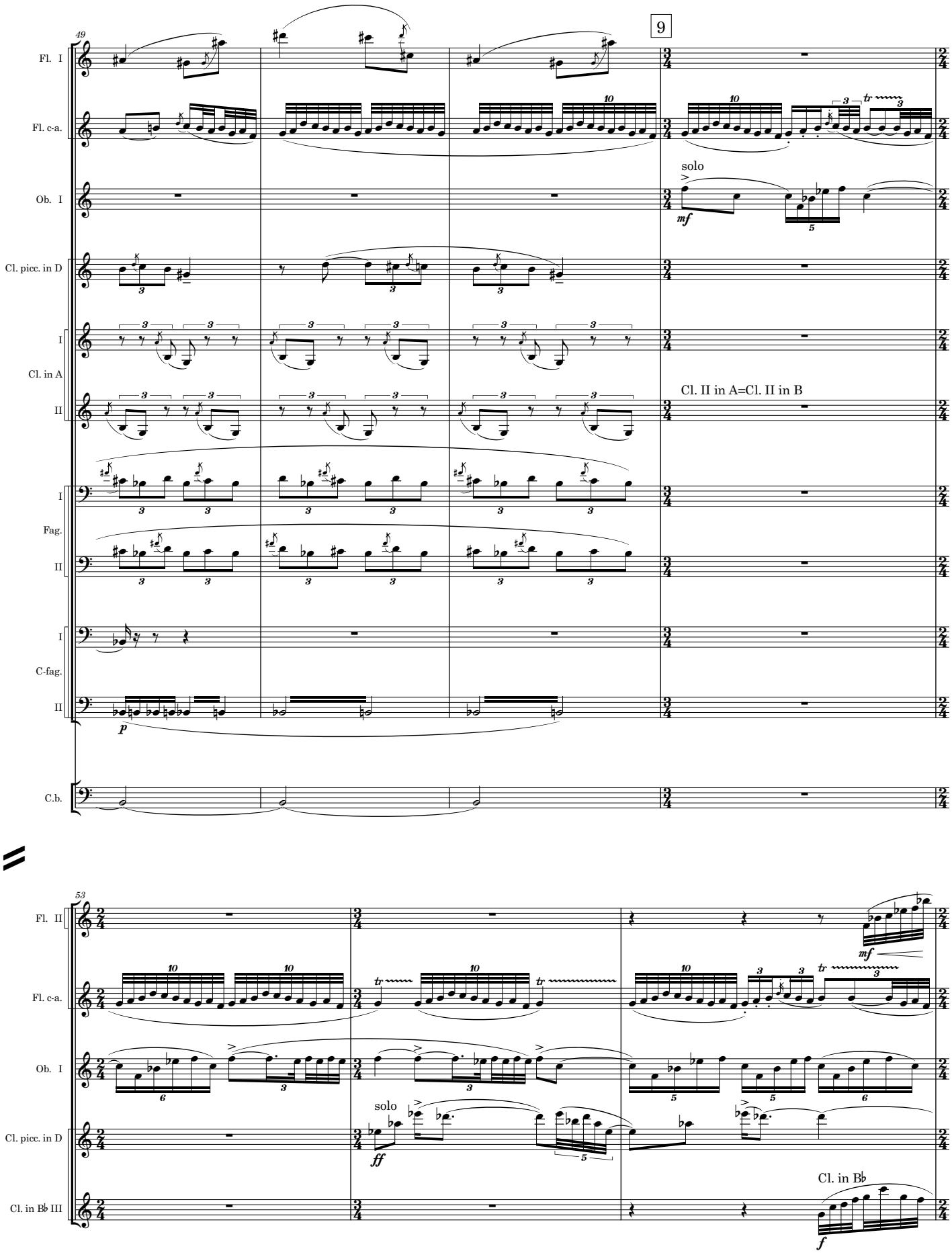

2
solo
p espress.
C. ingl. I
I
Cl. in A
To Cl. in B♭
III
I
Cl. b.
II
I
Fag. II
III
3
in tempo
Più mosso ♩= 66
poco più f
mf
16
Ob. III
C. ingl. I
Cl. picc. in D
Cl. in A II
I
Fag. II
III
4
solo
espress.
mp
Cor. in F
I
II
III
IV
II.III.IV.
V-ni II
pizz.
V-le
pizz.

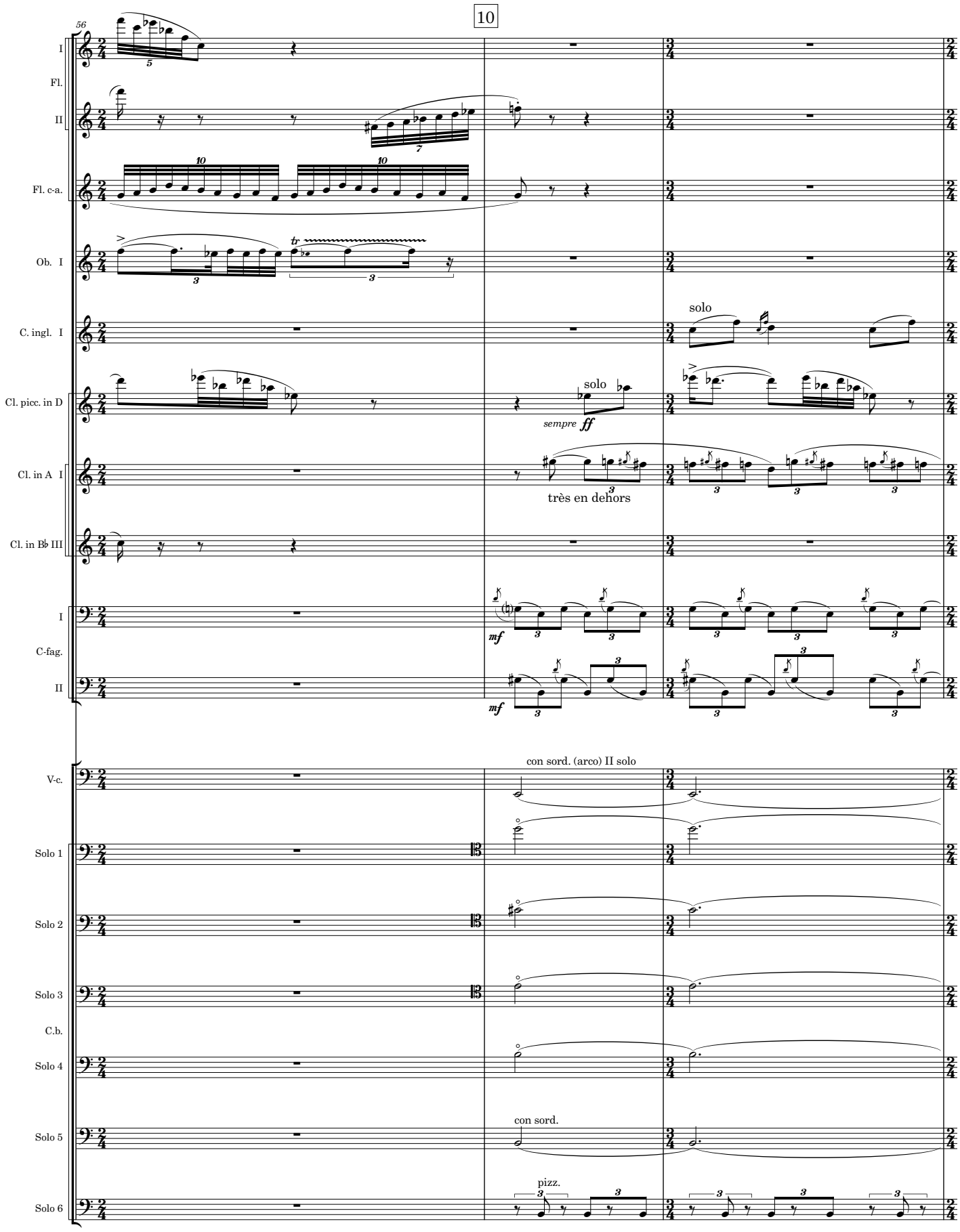

21
Ob. III
Cl. picc. in D
I
Cl. in A
II
Cl. b. II
I
II
III
IV
Cor. in F
V
VI
VII
VIII
II.III.IV.
VI.VII.VIII.
V-ni II
V-le
dim.
5
Fl.
Fl. c-a.
solo
Ob. I
un peu en dehors
Cor. in F

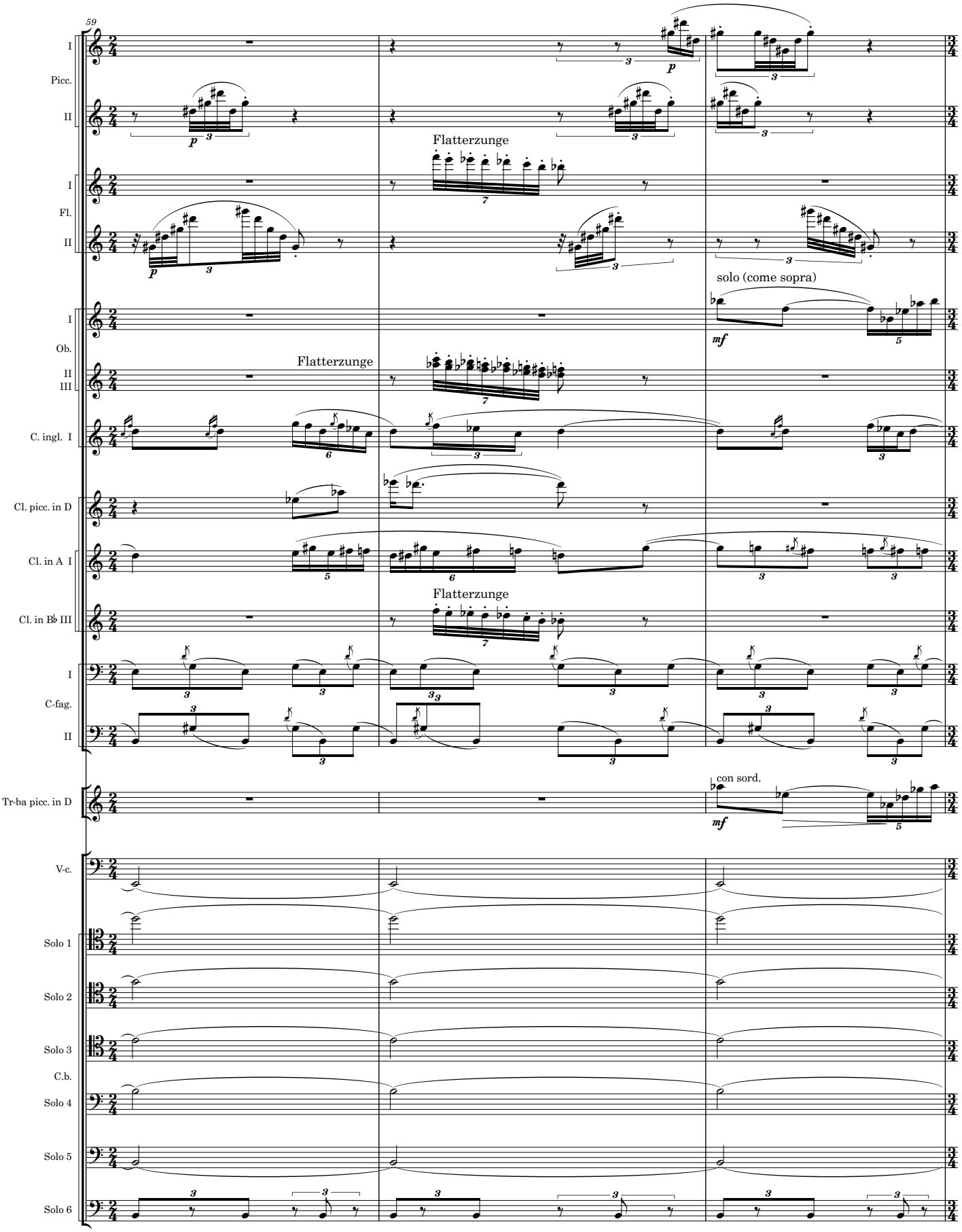

6
I
II
Fl.
III
solo
Fl. c-a.
Ob. I
solo (en dehors)
C. ingl. I
Cl. in A
Cl. b.
solo
Fag. II
Cor. in F
III
IV

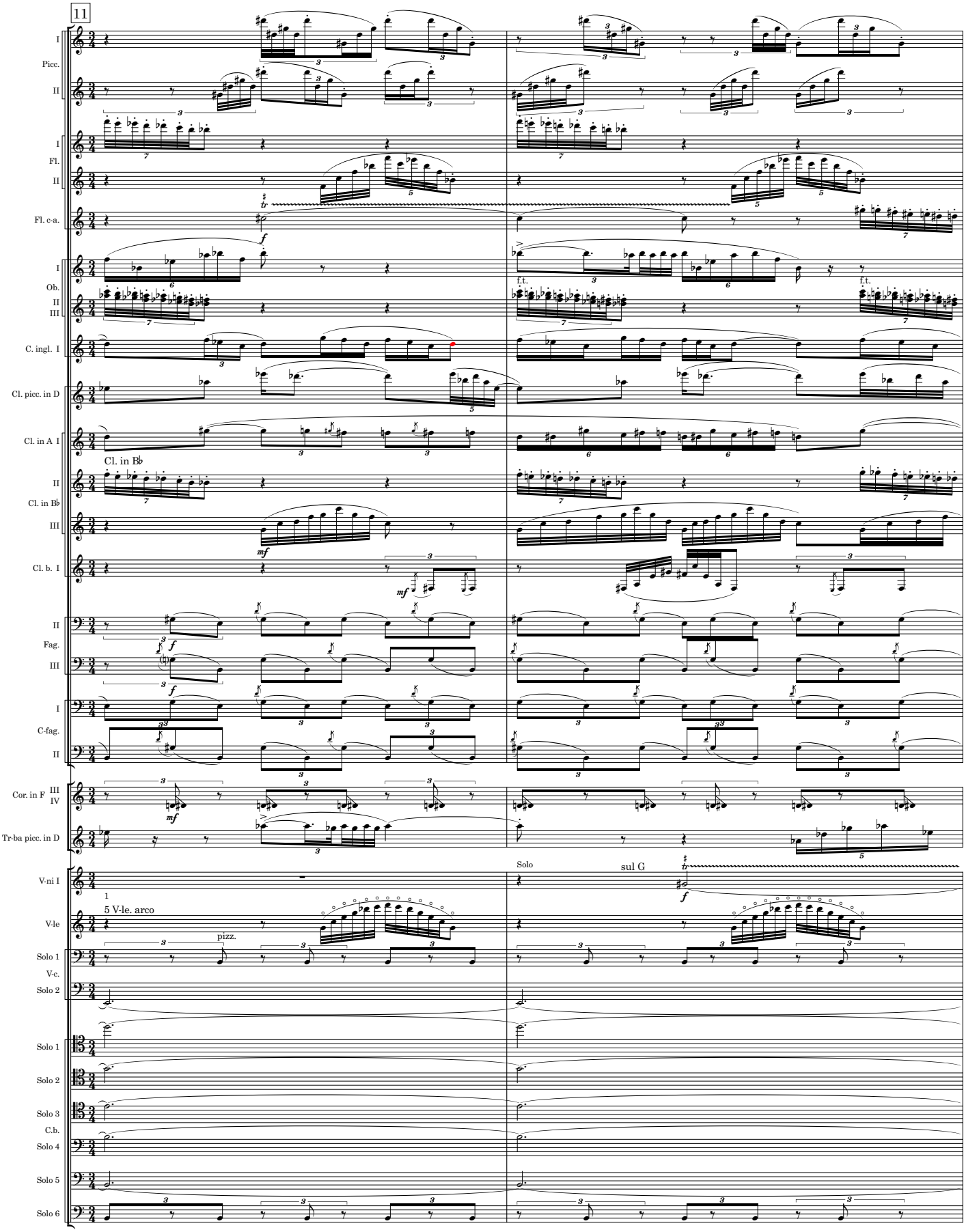

32
I
II
Fl.
III
Fl. III = Picc. II
Fl. c-a.
C. ingl. I
V-ni I

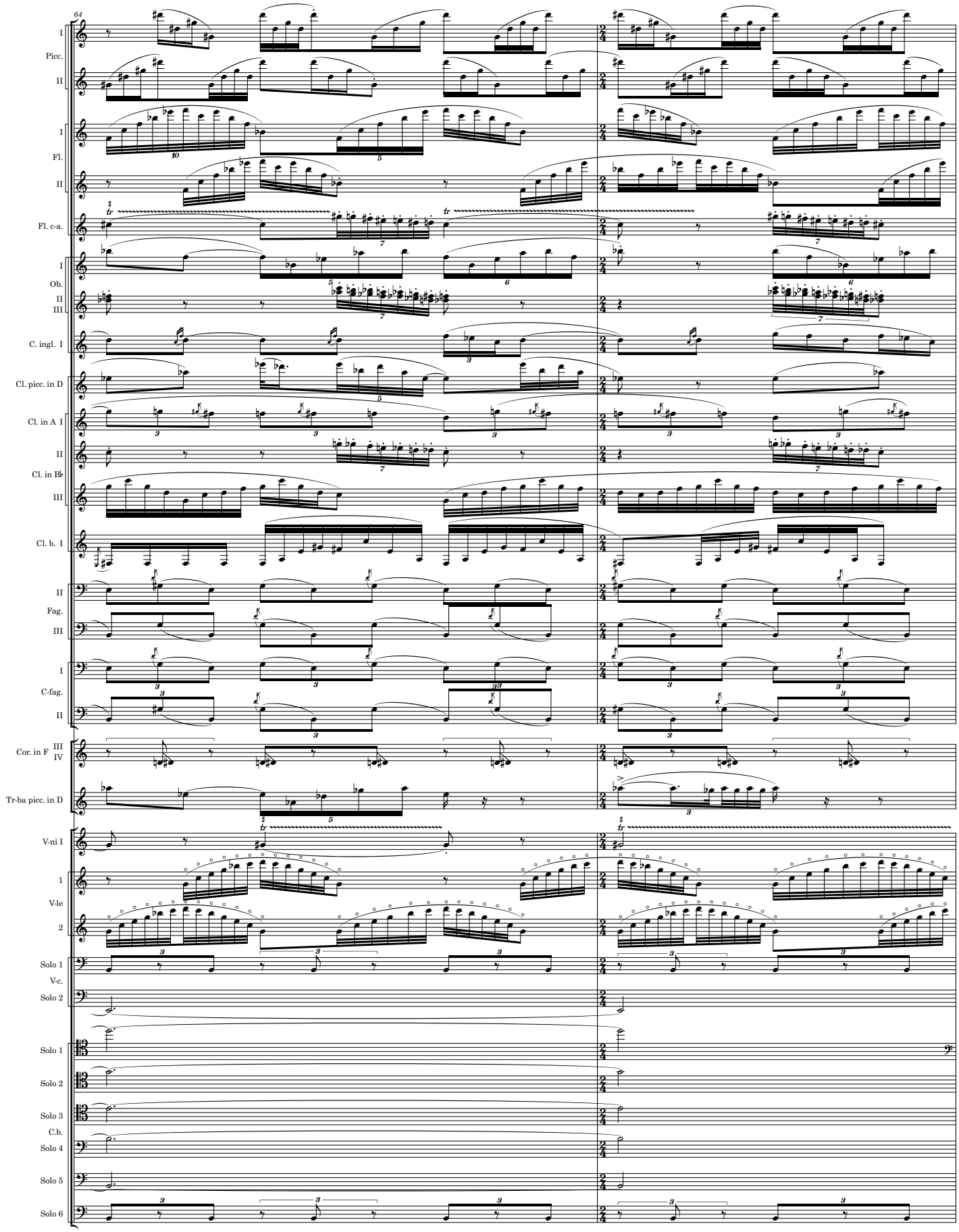

7
Picc. II
Fl. I
Fl. c-a.
Ob. I II
C. ingl. I
Cl. picc. in D
Cl. in A I II
Cl. b. I II
Fag. I
Cor. in F I II
V-c.
trem.
solo
mf espress.
legato
a 2
(très en dehors)
Solo
pizz.
8
44
Fl. I
Fl. c-a.
C. ingl. I
Cl. picc. in D
Cl. in A I II
Fag. I II
C-fag. I
Cor. in F I II
C.b.
dim.
poco più f
Solo

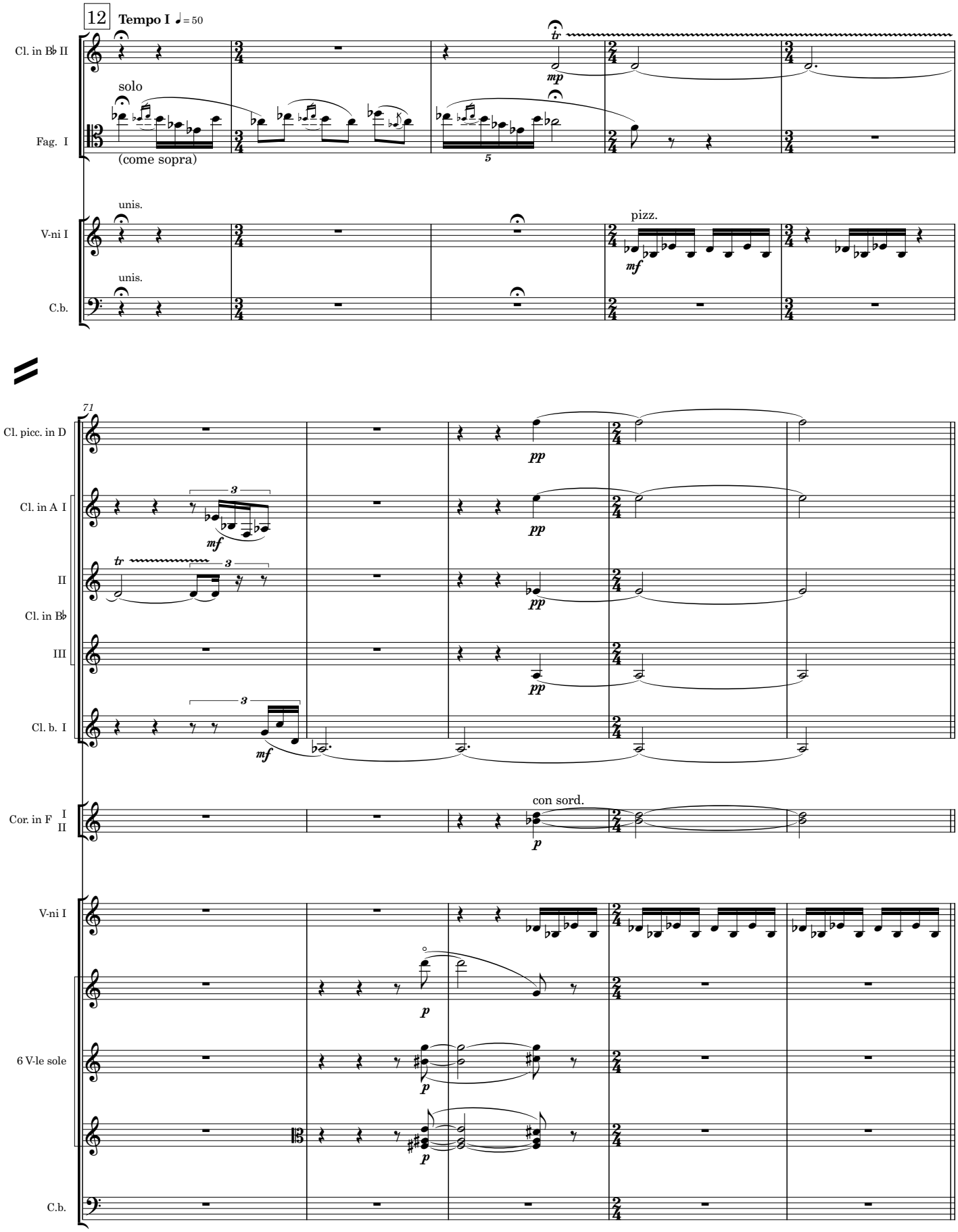

49
9
Fl. I
Fl. c-a.
Ob. I
solo
mf
Cl. picc. in D
Cl. in A
I
II
Cl. II in A=Cl. II in B
Fag.
C-fag.
p
C.b.
53
Fl. II
ff
Cl. in B♭ III
Cl. in B♭
f


10
56
I
Fl.
II
Fl. c-a.
Ob. I
C. ingl. I
solo
Cl. picc. in D
solo
sempre ff
Cl. in A I
très en dehors
Cl. in B♭ III
I
C-fag.
II
mf
mf
V-c.
con sord. (arco) II solo
Solo 1
Solo 2
Solo 3
C.b.
Solo 4
Solo 5
con sord.
Solo 6
pizz.

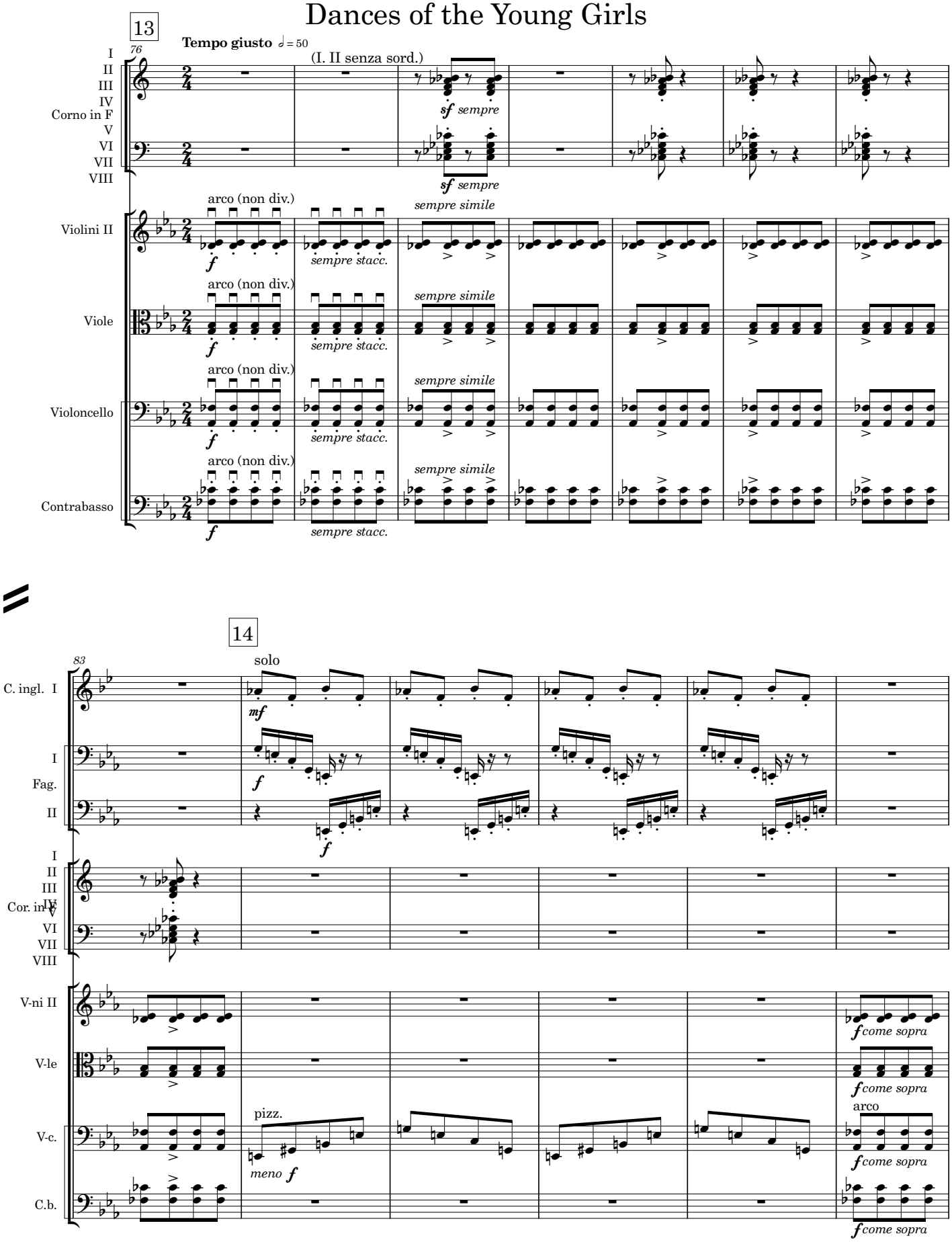

59
Picc.
Fl.
Flatterzunge
solo (come sopra)
Ob.
Flatterzunge
C. ingl. I
Cl. picc. in D
Cl. in A I
Cl. in B♭ III
Flatterzunge
C-fag.
Tr-ba picc. in D
con sord.
V-c.
Solo 1
Solo 2
Solo 3
C.b.
Solo 4
Solo 5
Solo 6

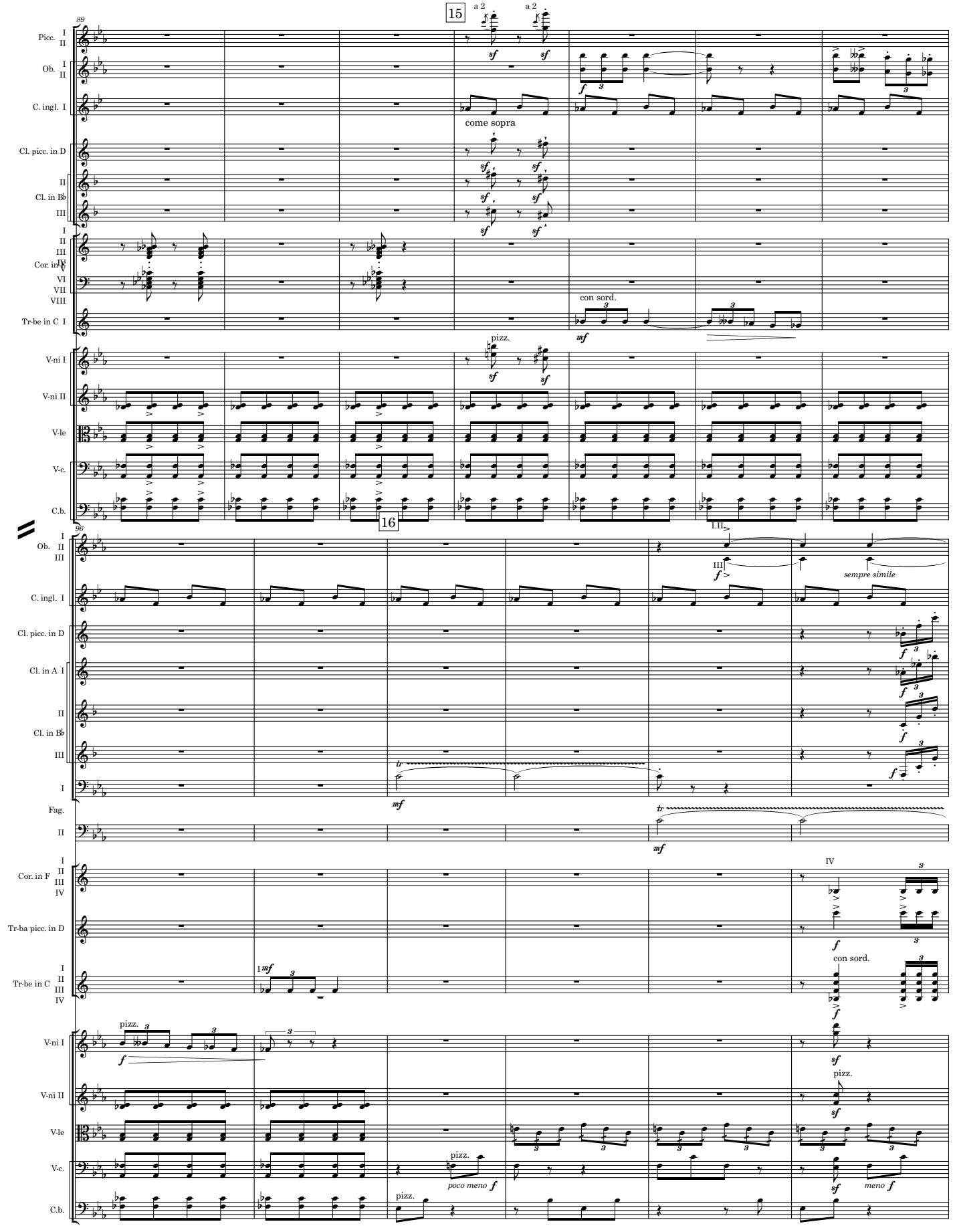

11
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in D
Cl. in A
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
V-ni I
V-le
Solo 1
V-c.
Solo 2
Solo 3
C.b.
Solo 4
Solo 5
Solo 6
f.t.
Solo
sul G
5 V-le. arco
pizz.

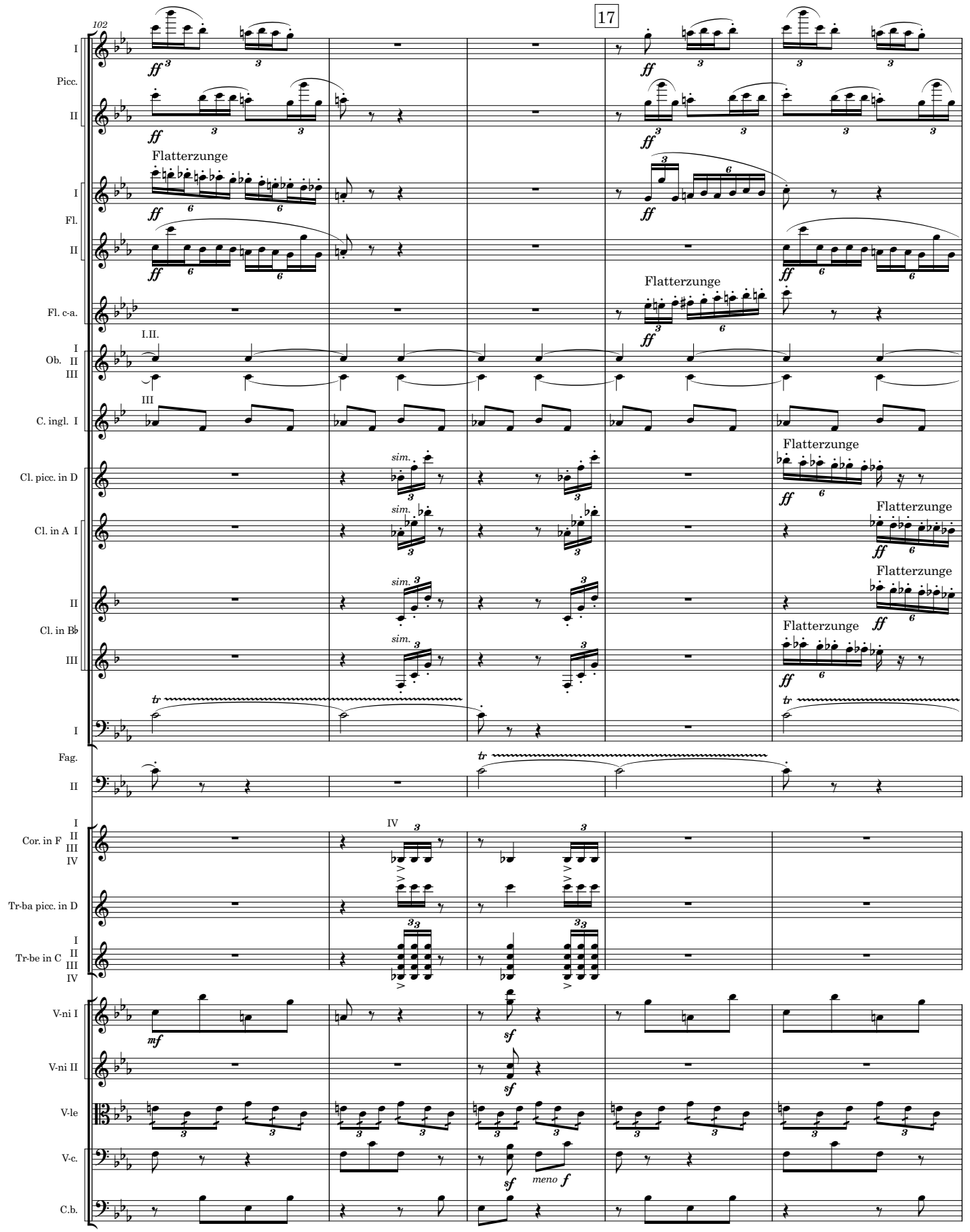

64
I
Picc.
II
I
Fl.
II
Fl. c-a.
I
Ob.
II
III
C. ingl. I
Cl. picc. in D
Cl. in A I
II
Cl. in B♭
III
Cl. b. I
II
Fag.
III
I
C-fag.
II
III
Cor. in F
IV
Tr-ba picc. in D
V-ni I
1
V-le
2
Solo 1
V-c.
Solo 2
Solo 1
Solo 2
Solo 3
C.b.
Solo 4
Solo 5
Solo 6

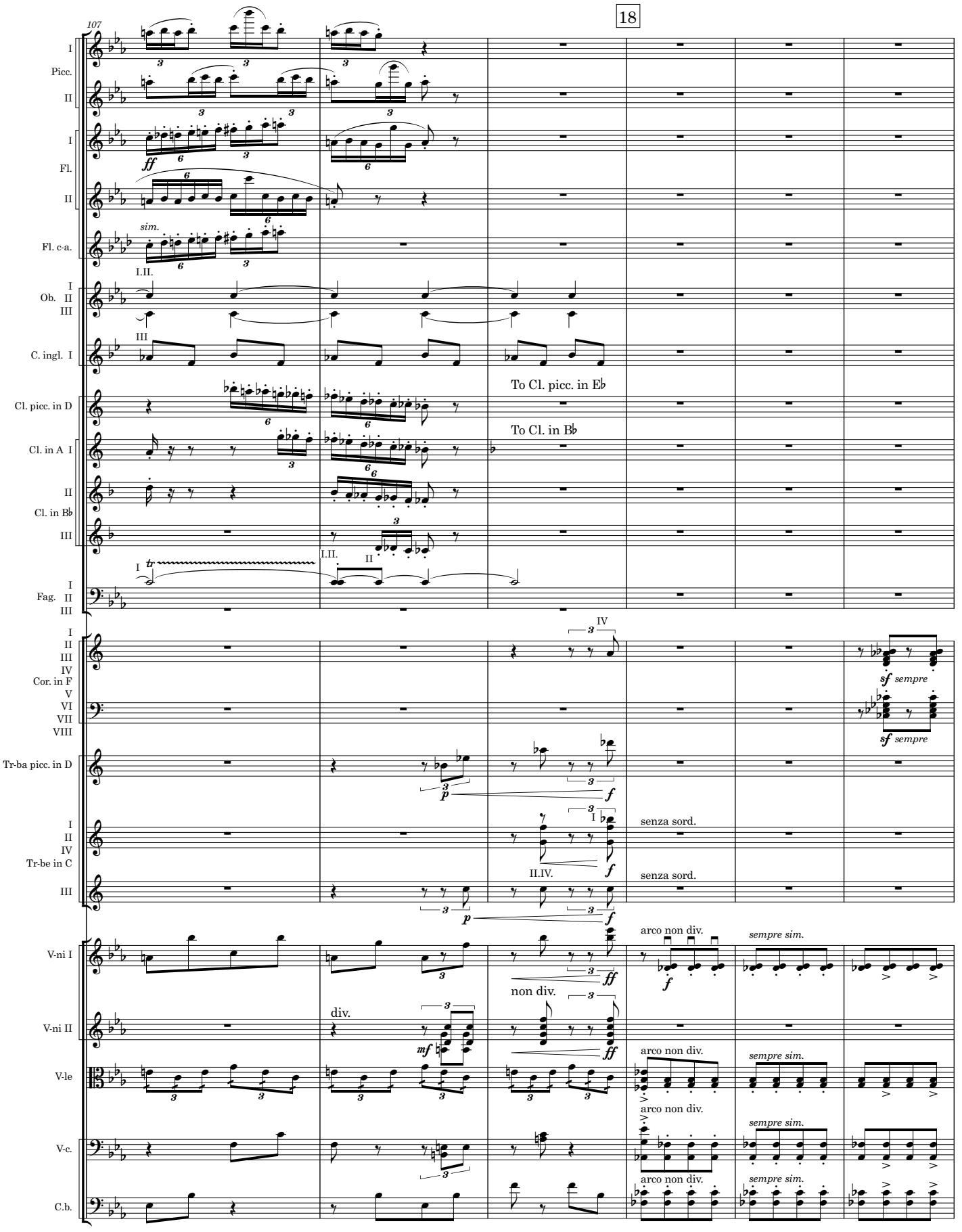

12
Tempo I ♩ = 50
Cl. in B♭ II
solo
Fag. I
(come sopra)
unis.
V-ni I
pizz.
unis.
C.b.
71
Cl. picc. in D
Cl. in A I
II
Cl. in B♭
III
Cl. b. I
Cor. in F I II
con sord.
V-ni I
6 V-le sole
C.b.

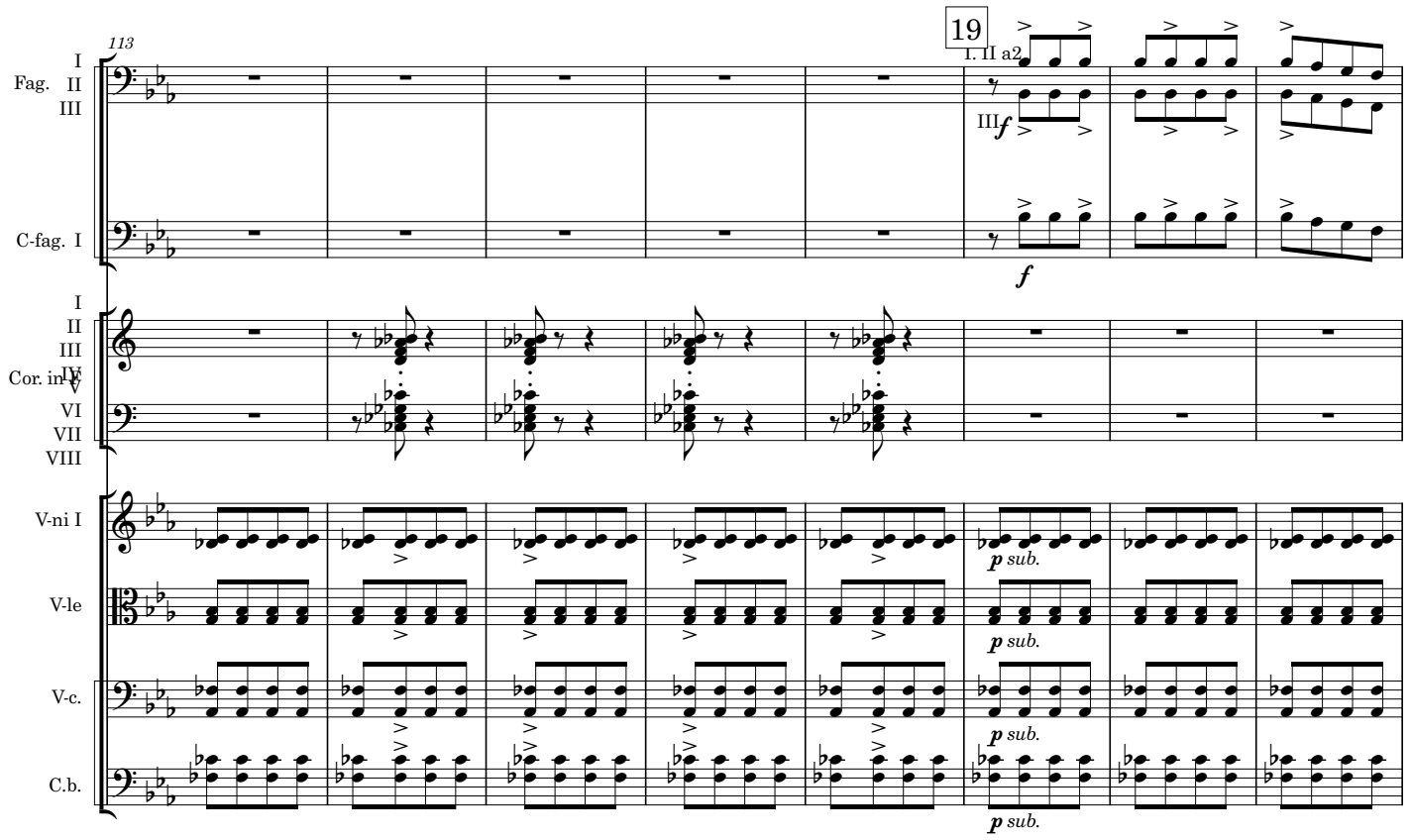
The Augurs of Spring
Dances of the Young Girls

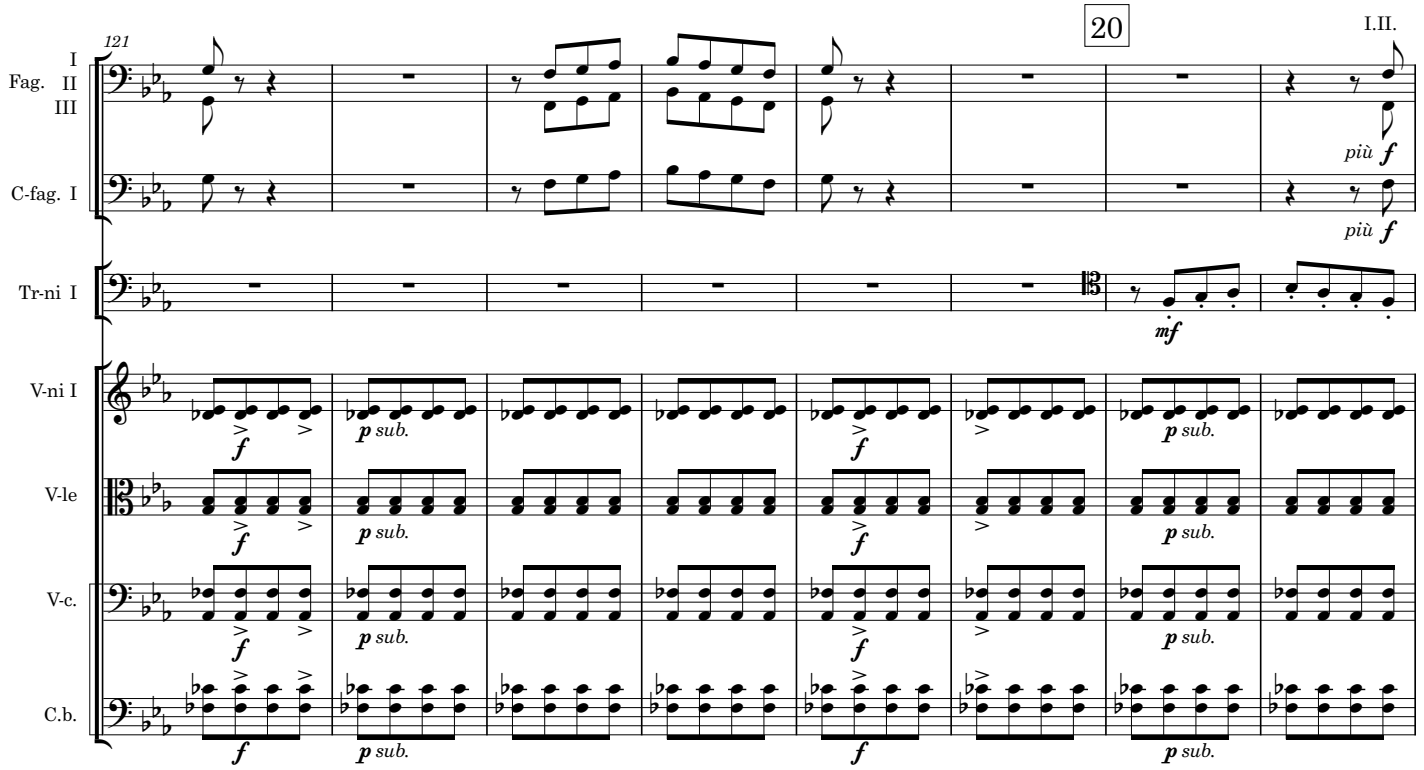


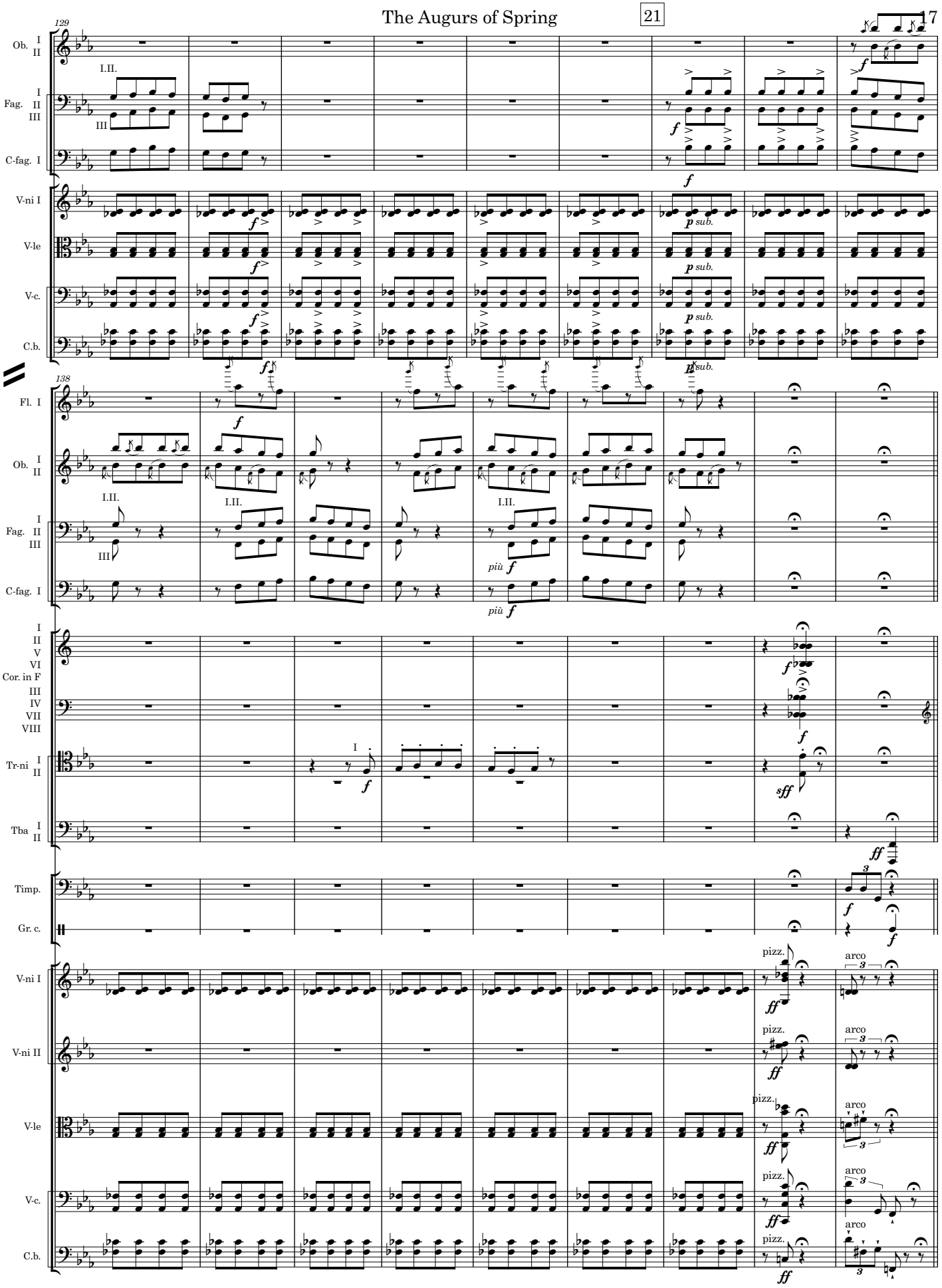

15
a 2
a 2
Picc.
Ob.
C. ingl. I
come sopra
Cl. picc. in D
Cl. in B♭
Cor. in F
con sord.
Tr-be in C I
pizz.
V-ni I
V-ni II
V-le
V-c.
C.b.
16
I.II.
III
sempre simile
Cl. in A I
Fag.
Tr-ba picc. in D
IV
con sord.
pizz.
poco meno f
meno f

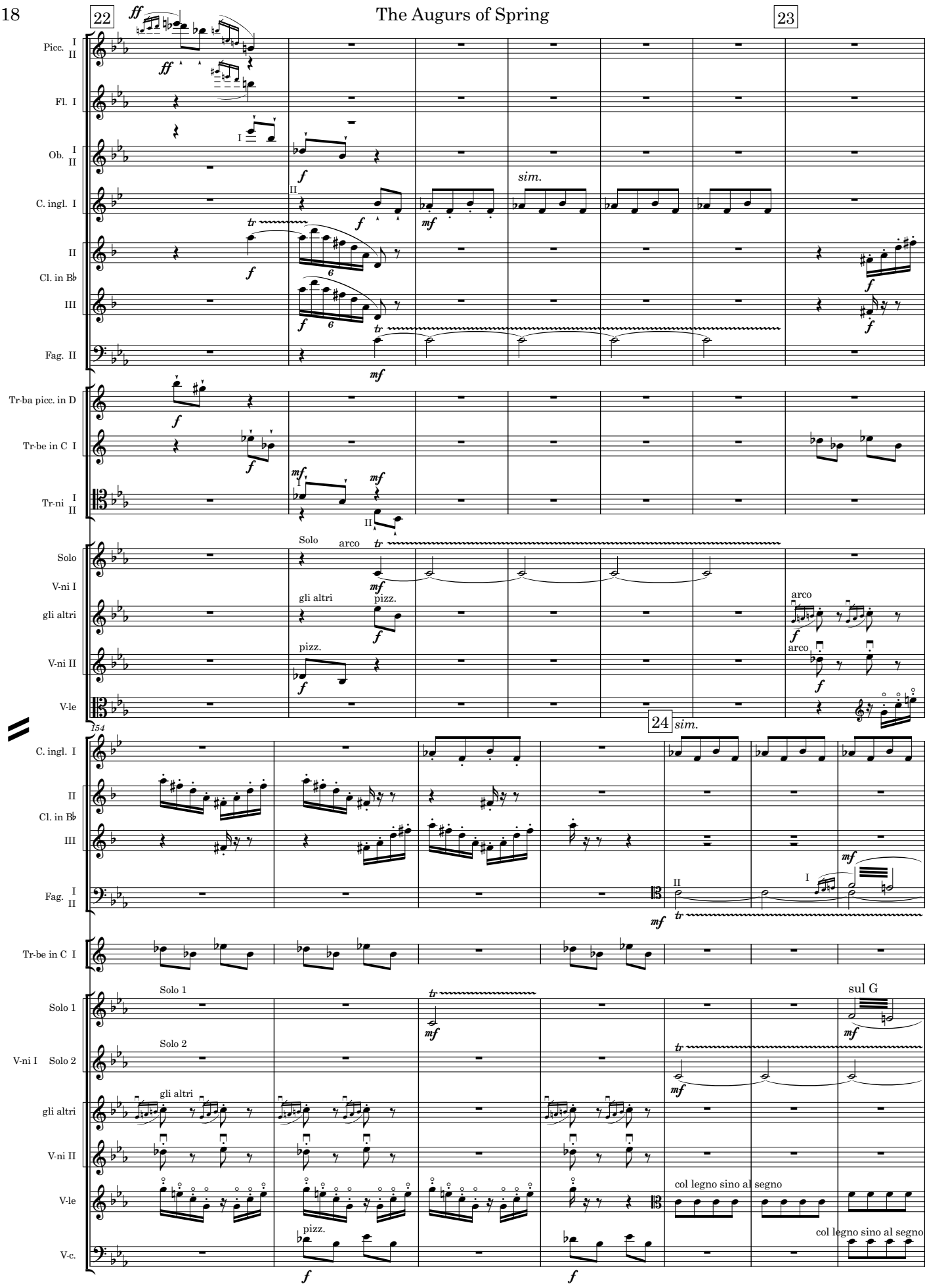

102
17
Picc.
Fl.
Flatterzunge
Fl. c-a.
Ob.
I.II.
III
C. ingl.
Cl. picc. in D
Cl. in A
Cl. in B♭
sim.
Fag.
Cor. in F
IV
Tr-ba picc. in D
Tr-be in C
V-ni I
V-ni II
V-le
V-c.
C.b.
meno f

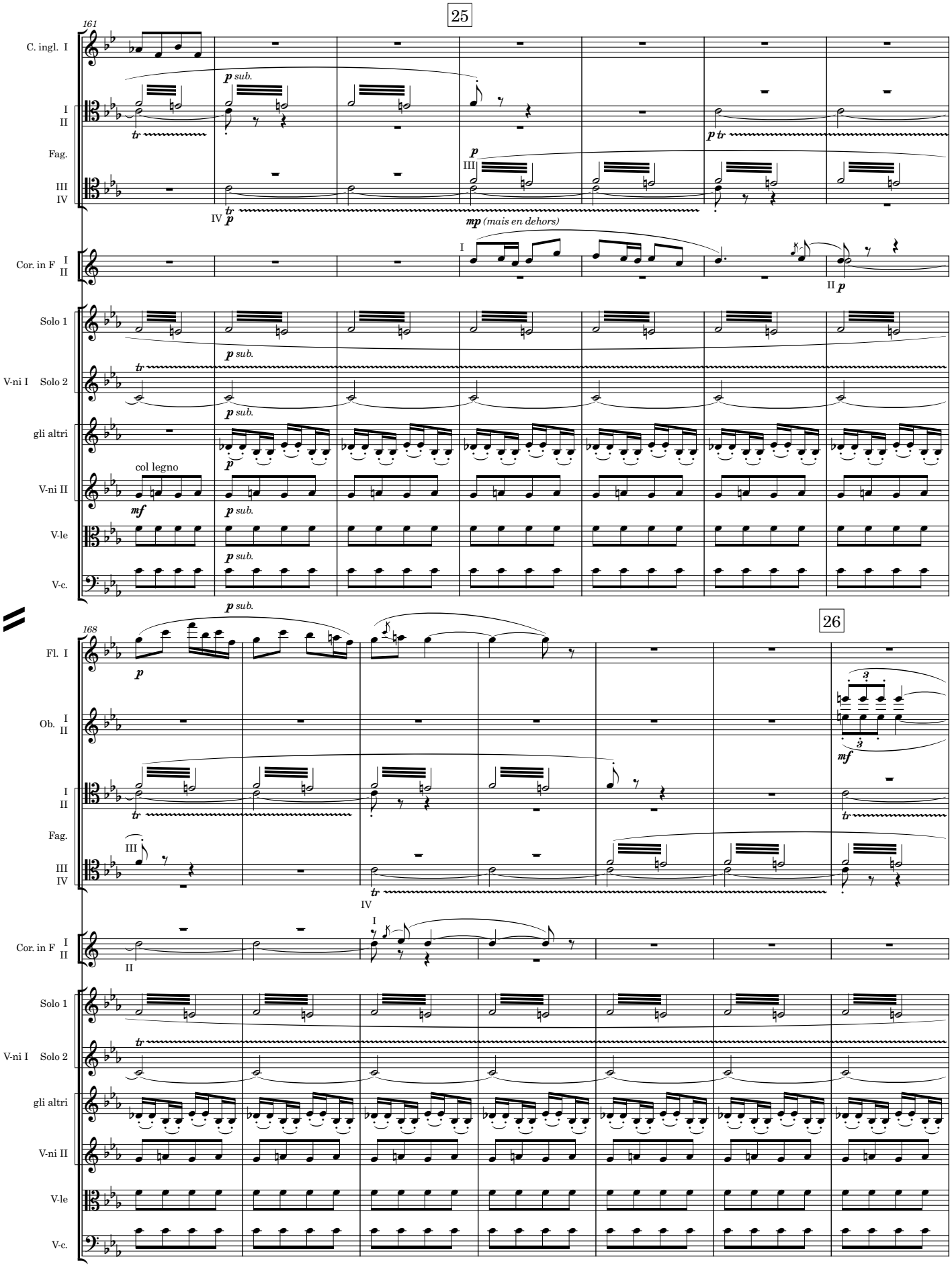

18
107
Picc.
Fl.
Fl. c-a.
sim.
Ob.
C. ingl.
Cl. picc. in D
To Cl. picc. in E♭
Cl. in A
To Cl. in B♭
Cl. in B♭
Fag.
Cor. in F
sempre
Tr-ba picc. in D
Tr-be in C
senza sord.
V-ni I
V-ni II
V-le
V-c.
C.b.
arco non div.
sempre sim.
div.
non div.

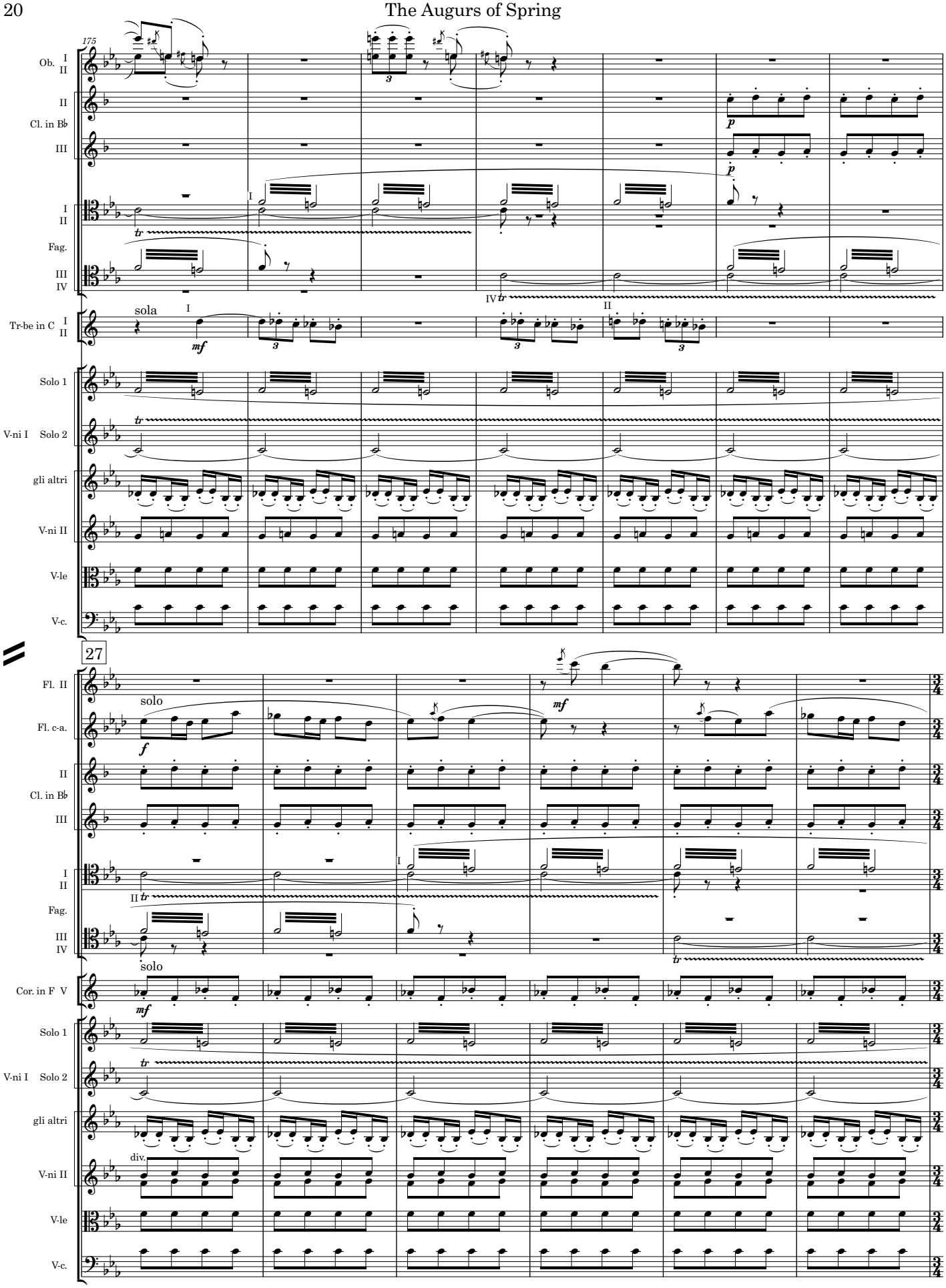

113
19
I. II a2
Fag. I II III
III
C-fag. I
Cor. in V I II III IV V VI VII VIII
V-ni I
V-le
V-c.
C.b.
p sub.

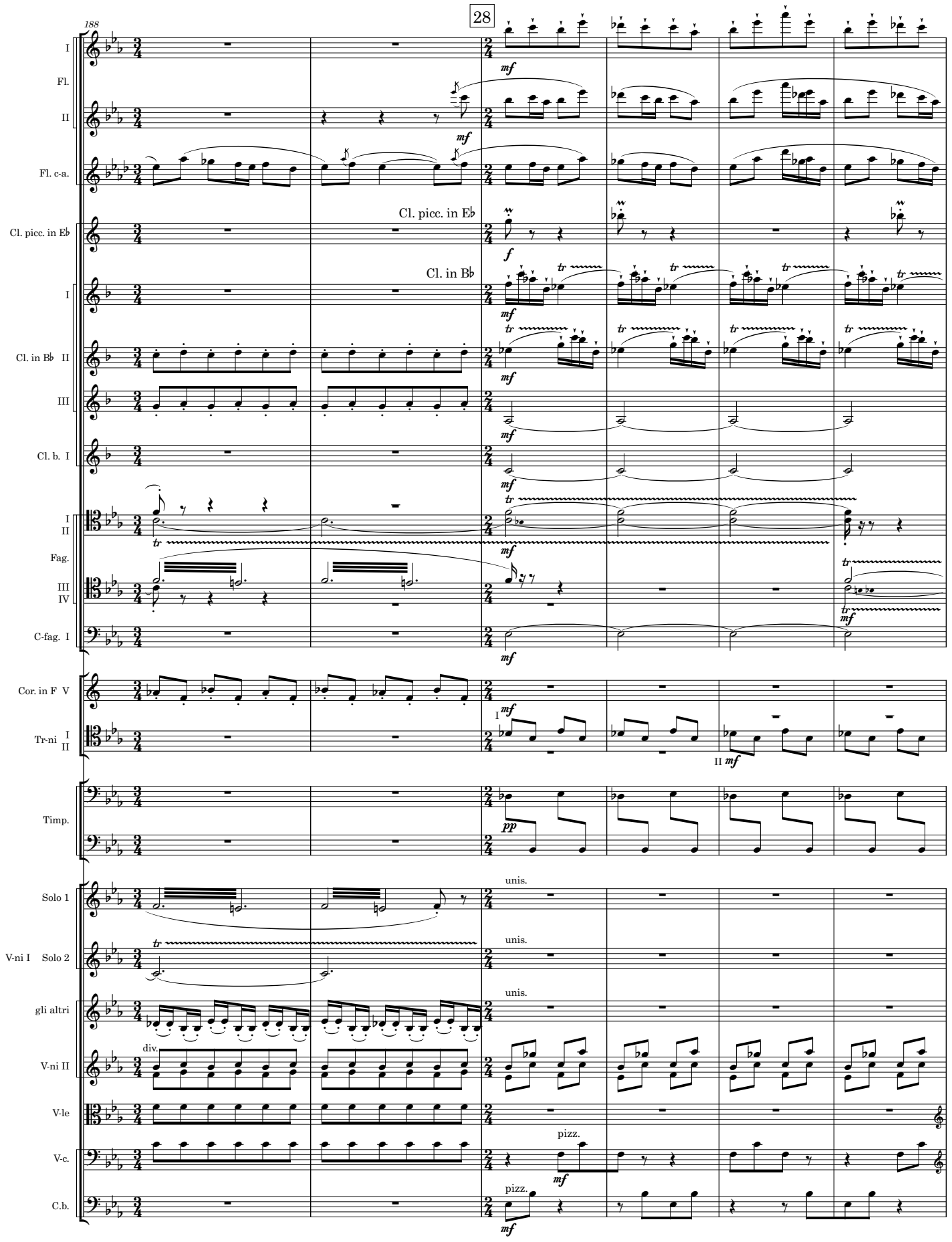

121
20
I.II.
Fag. I II III
C-fag. I
Tr-ni I
V-ni I
V-le
V-c.
C.b.
più f
mf
p sub.

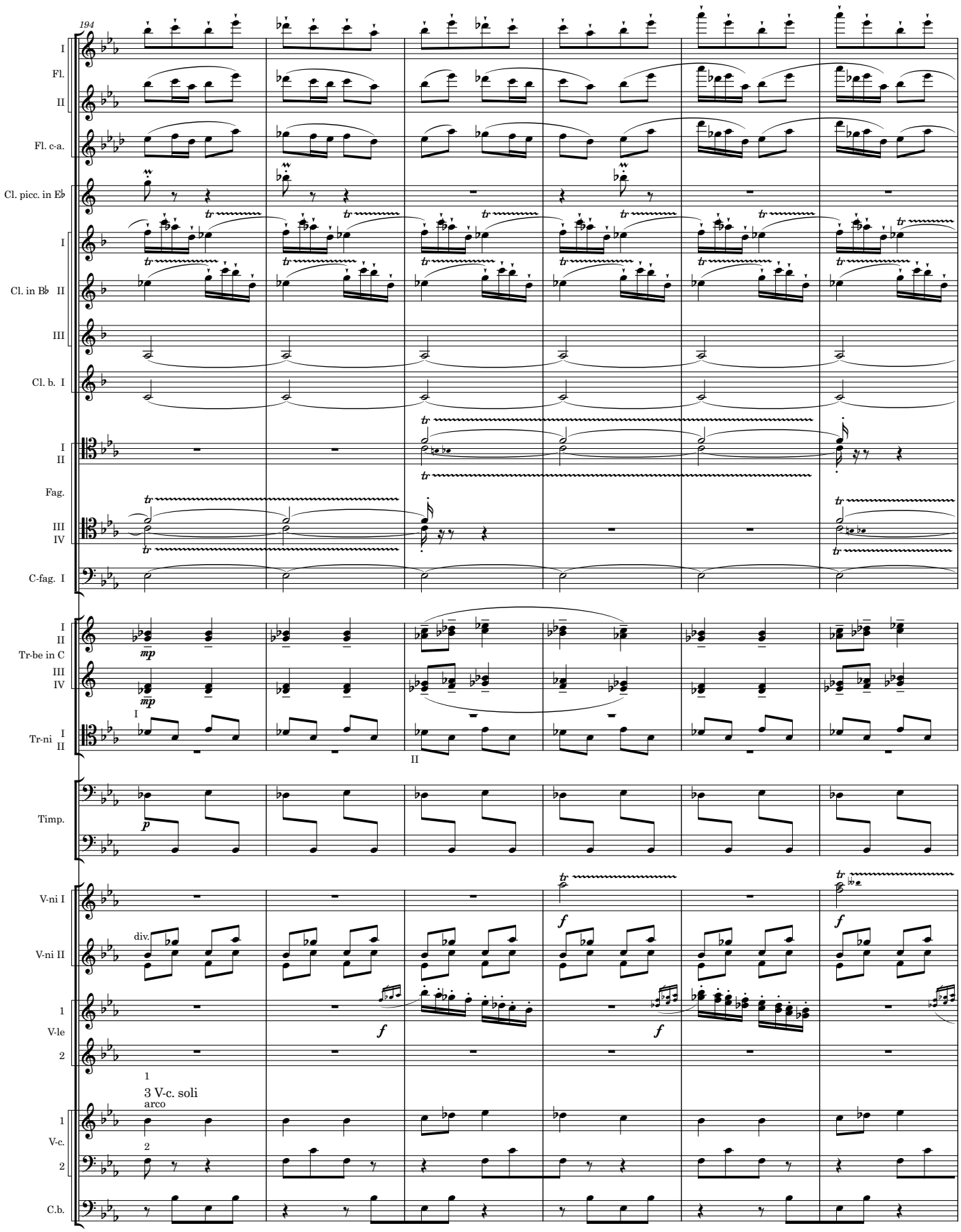

129
Ob. I II
I.II.
Fag. I II III
III
C-fag. I
V-ni I
V-le
V-c.
C.b.
f
p sub.
138
Fl. I
Ob. I II
I.II.
Fag. I II III
III
C-fag. I
più f
Cor. in F I II V VI III IV VII VIII
Tr-ni I II
I
Tba I II
Timp.
Gr. c.
V-ni I
V-ni II
V-le
V-c.
C.b.
pizz.
arco
ff
sff

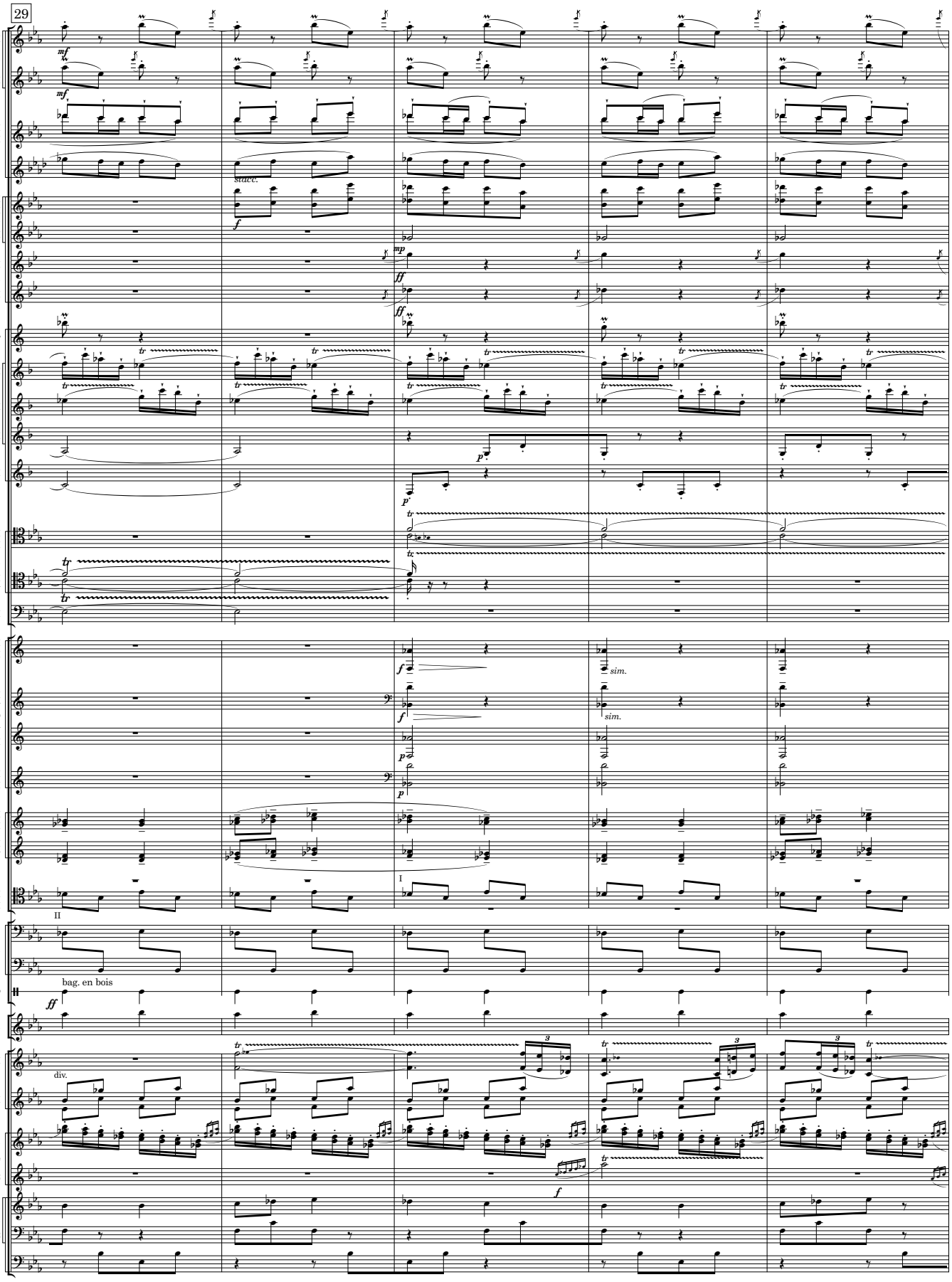

22
23
24
Picc. I II
Fl. I
Ob. I II
C. ingl. I
Cl. in B♭ II III
Fag. II
Tr-ba picc. in D
Tr-be in C I
Tr-ni I II
Solo
V-ni I
gli altri
V-ni II
V-le
V-c.
Solo 1
Solo 2
sim.
arco
pizz.
sul G
col legno sino al segno

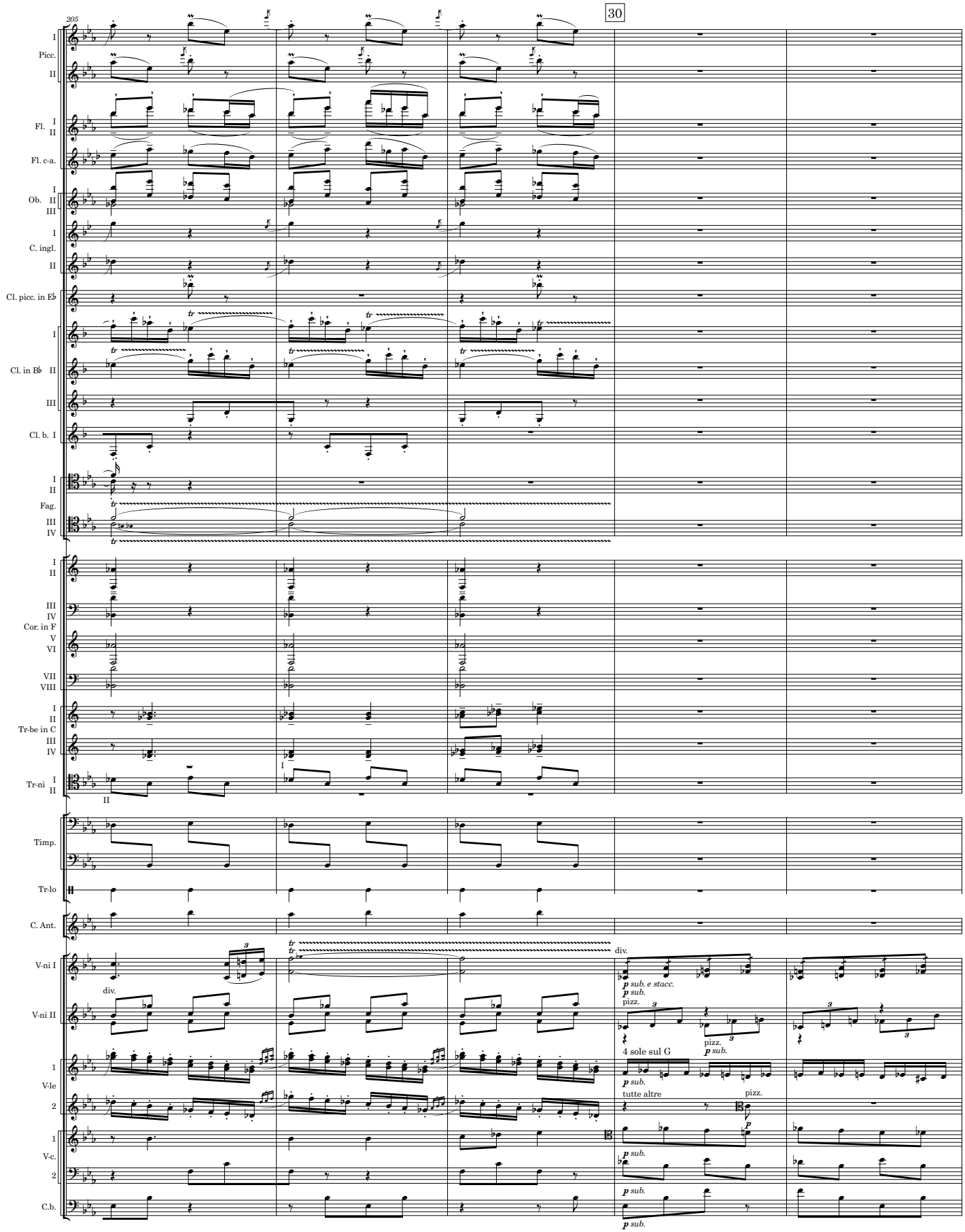

25
161
C. ingl. I
p sub.
I
II
Fag.
III
IV
p
mp (mais en dehors)
Cor. in F
Solo 1
V-ni I Solo 2
gli altri
V-ni II
col legno
mf
V-le
V-c.
26
168
Fl. I
Ob.

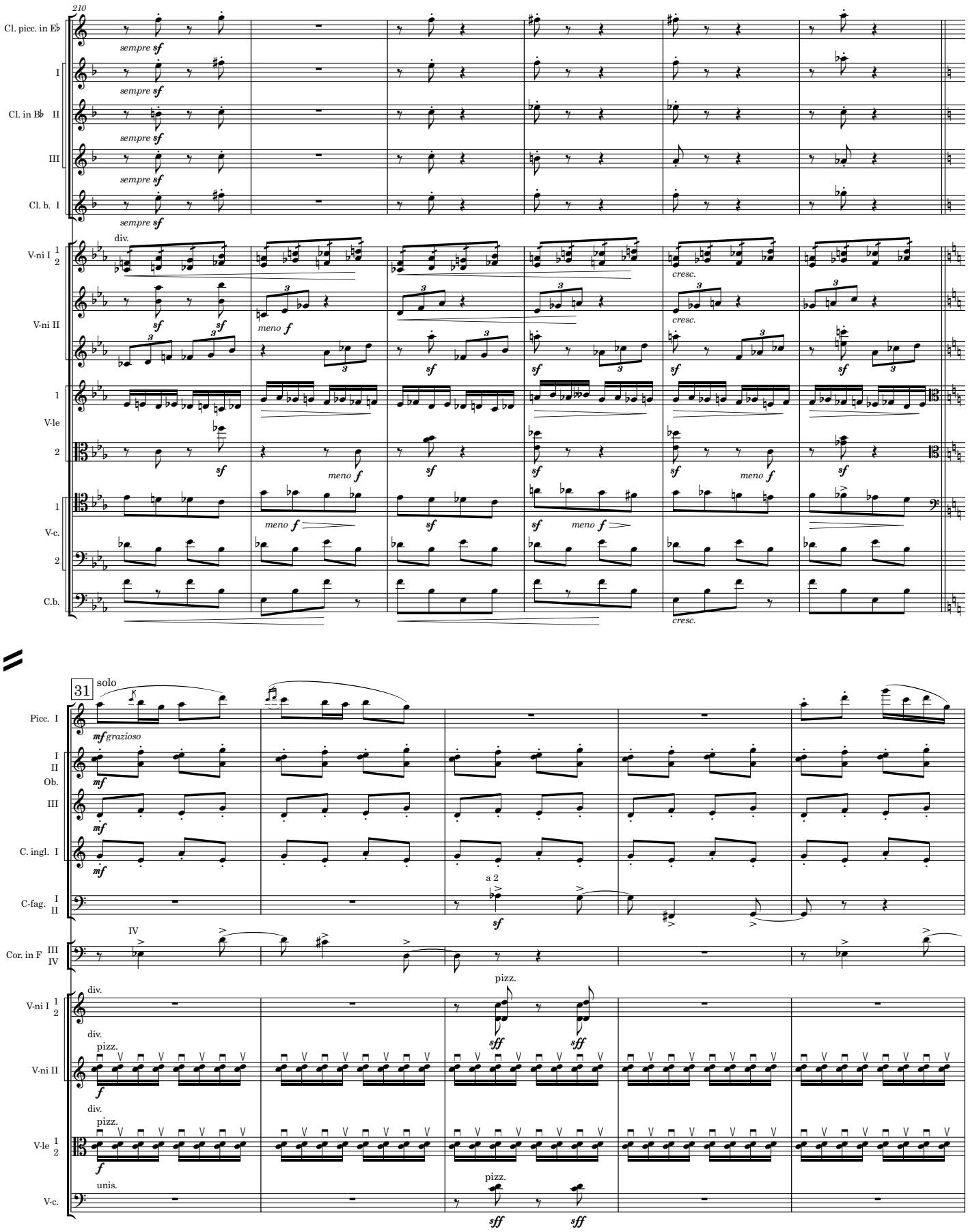

175
Ob. I II
Cl. in B♭ II III
Fag. I II III IV
Tr-be in C I II
sola
Solo 1
V-ni I Solo 2
gli altri
V-ni II
V-le
V-c.
27
Fl. II
Fl. c-a.
solo
Cor. in F V
div.

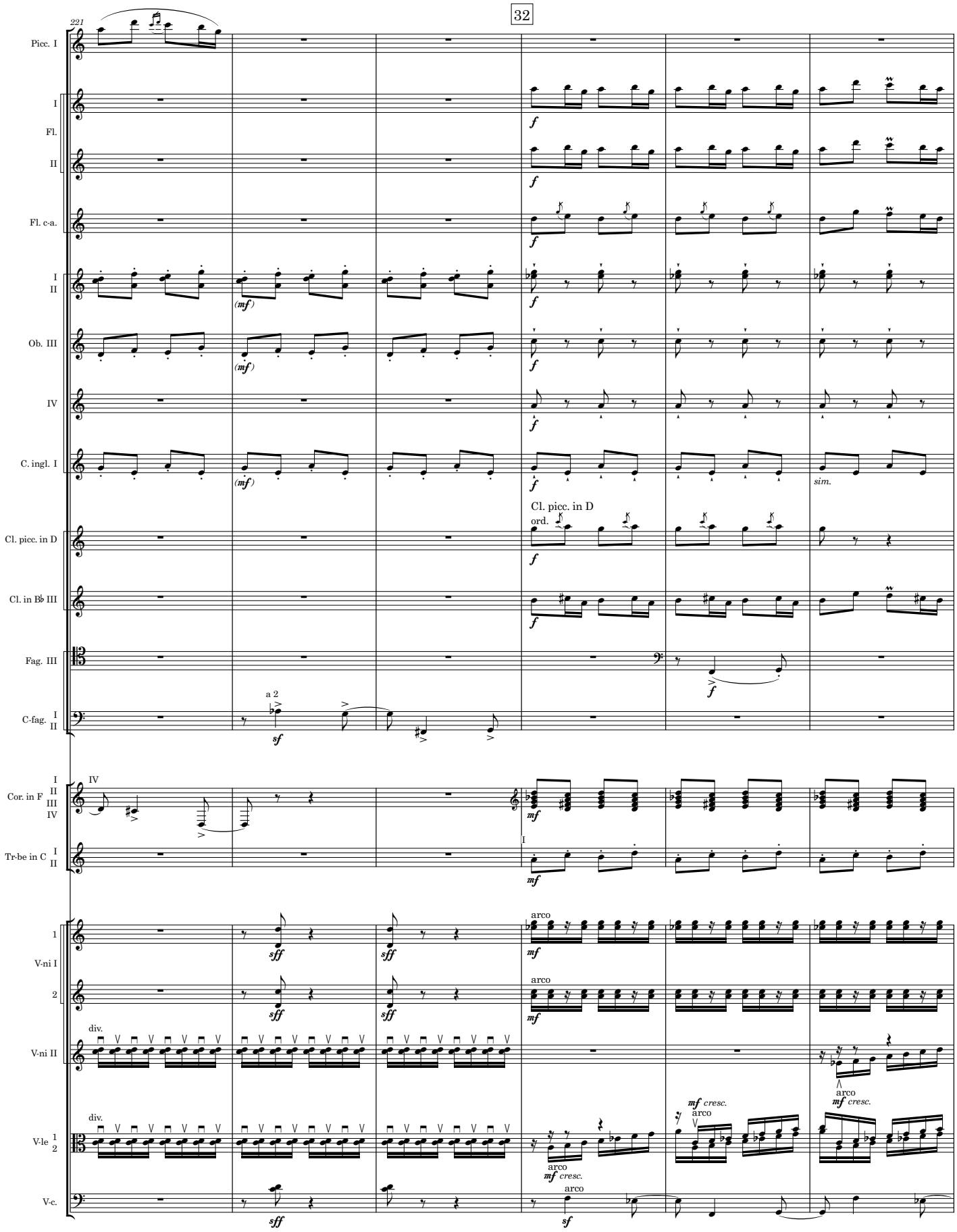

188
28
Fl.
Fl. c-a.
Cl. picc. in E♭
Cl. in B♭
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-ni
Timp.
Solo 1
Solo 2
V-ni I
gli altri
V-ni II
V-le
V-c.
C.b.
unis.
div.
pizz.

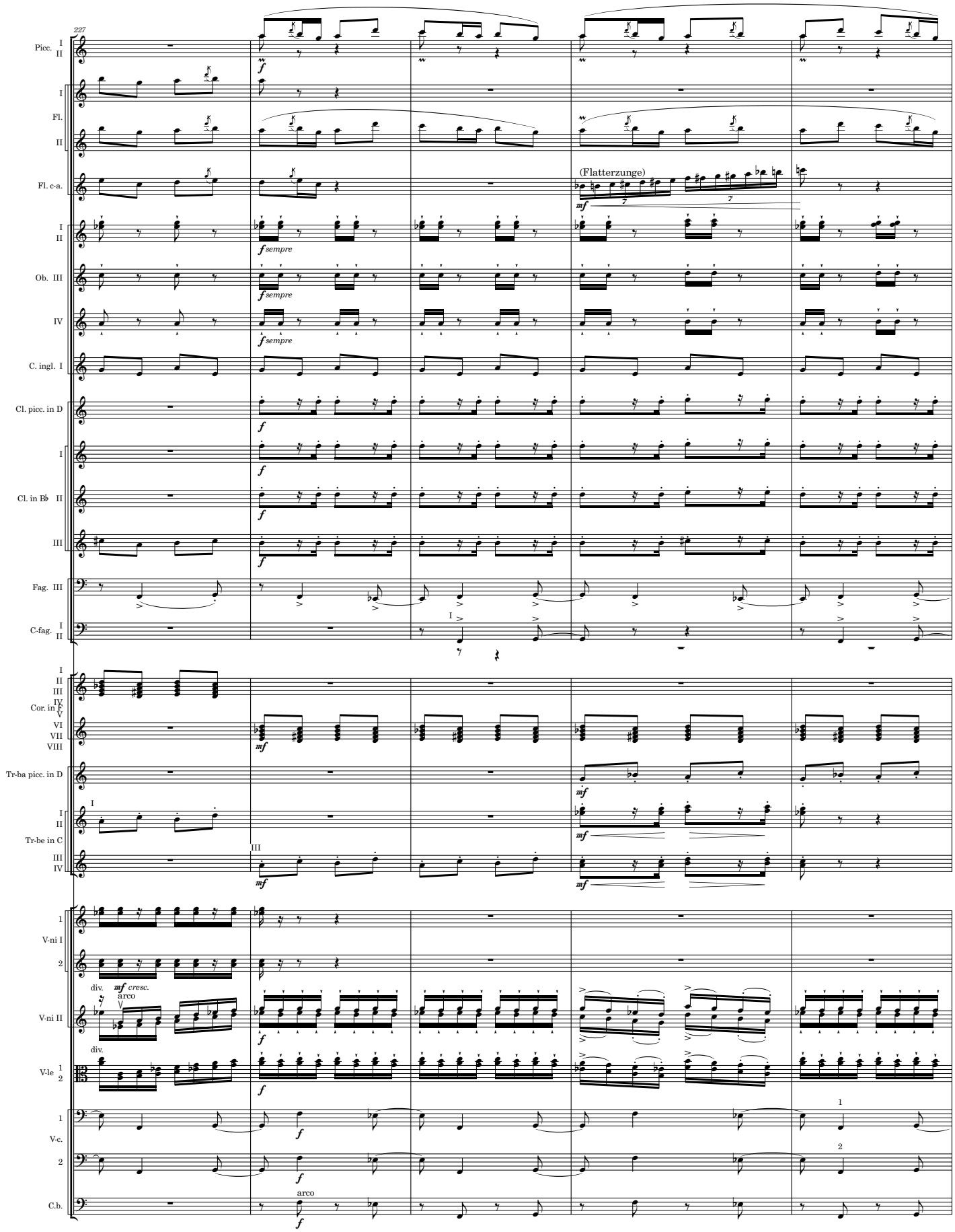

194
Fl.
Fl. c-a.
Cl. picc. in E♭
Cl. in B♭
Cl. b.
Fag.
C-fag.
Tr-be in C
Tr-ni
Timp.
V-ni I
V-ni II
V-le
div.
3 V-c. soli
arco
V-c.
C.b.

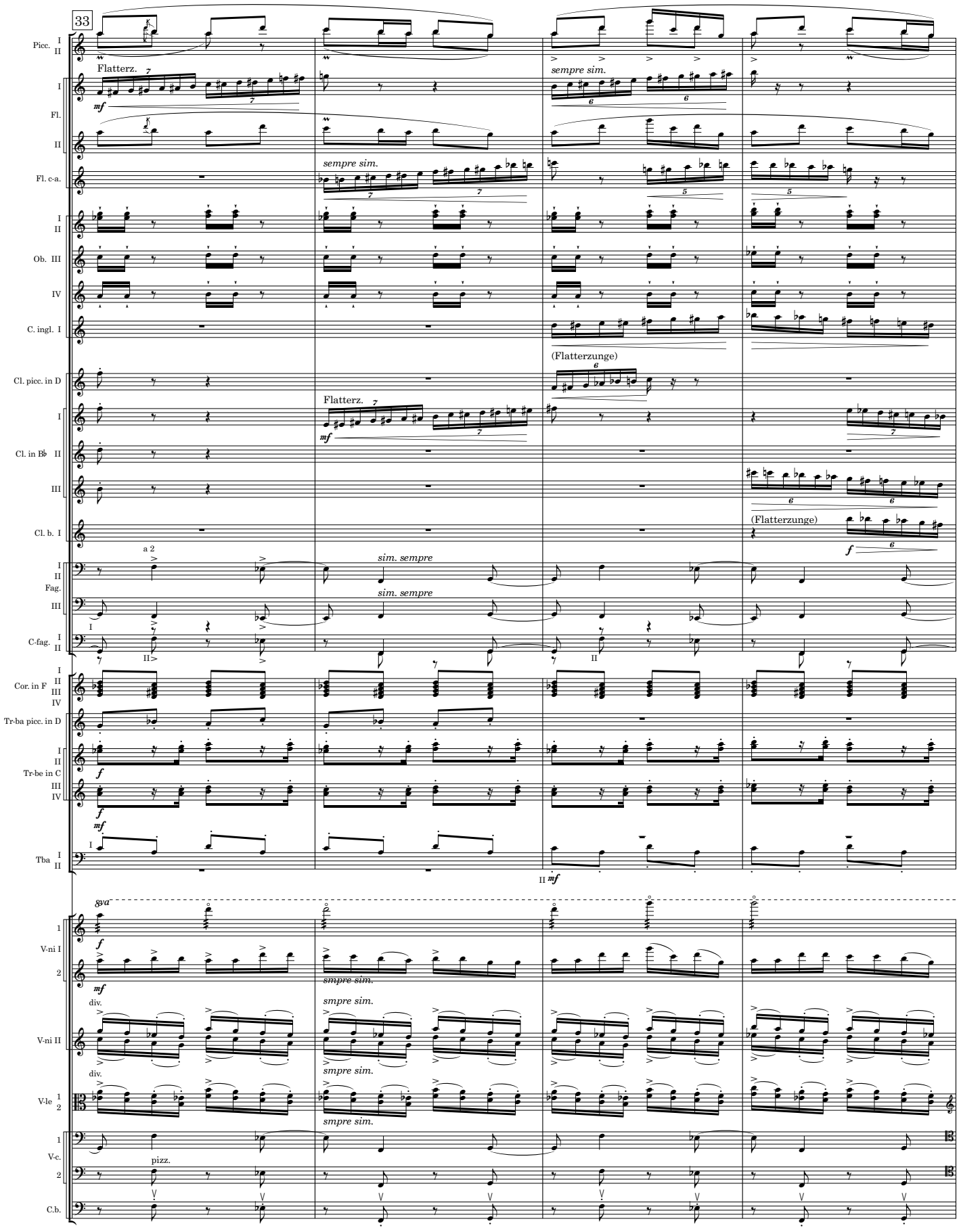

29
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in E♭
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-be in C
Tr-ni
Timp.
Tr-lo
bag. en bois
C. Ant.
V-ni I
V-ni II
V-le
V-c.
C.b.
div.
sim.

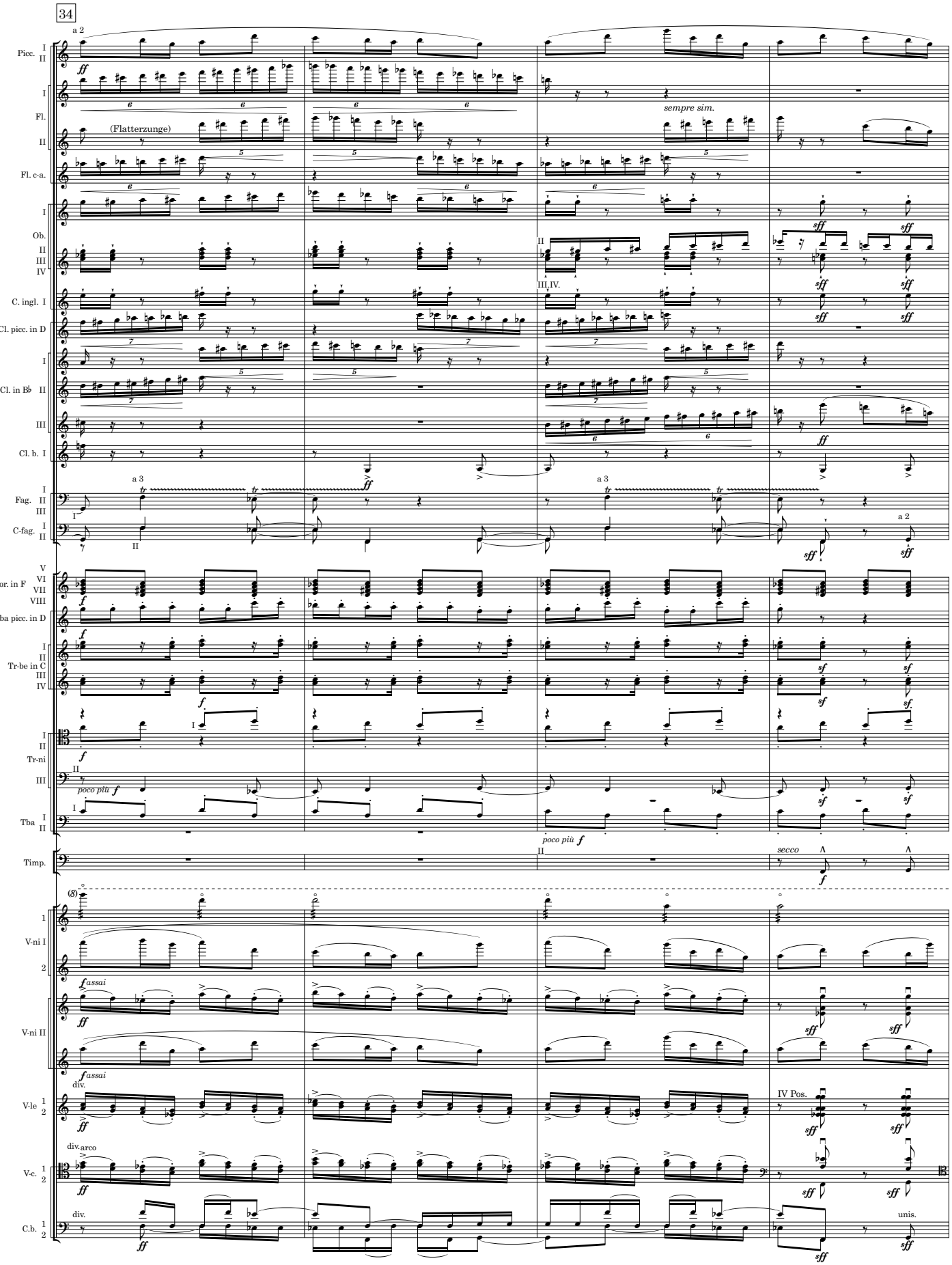

205
30
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in E♭
Cl. in B♭
Cl. b.
Fag.
Cor. in F
Tr-be in C
Tr-ni
Timp.
Tr-lo
C. Ant.
V-ni I
V-ni II
V-le
V-c.
C.b.
div.
p sub. e stacc.
p sub.
pizz.
4 sole sul G
tutte altre

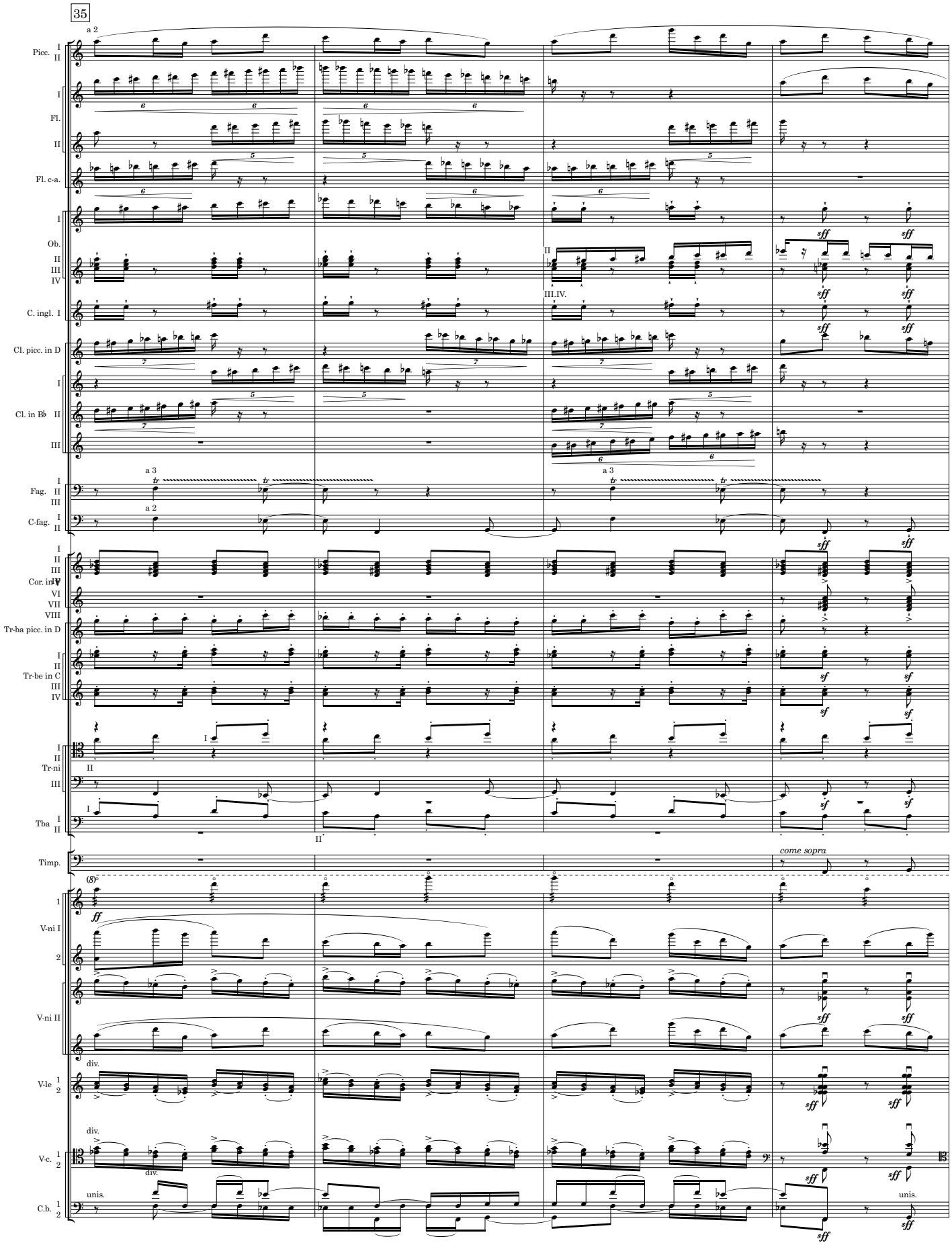

210
Cl. picc. in E♭
I
Cl. in B♭ II
III
Cl. b. I
sempre sf
V-ni I 1 2
div.
V-ni II
V-le 1 2
V-c. 1 2
C.b.
meno f
cresc.
31
solo
Picc. I
mf grazioso
I II Ob.
III
C. ingl. I
mf
C-fag. I II
a 2
sf
Cor. in F III IV
IV
pizz.
sff
f
unis.

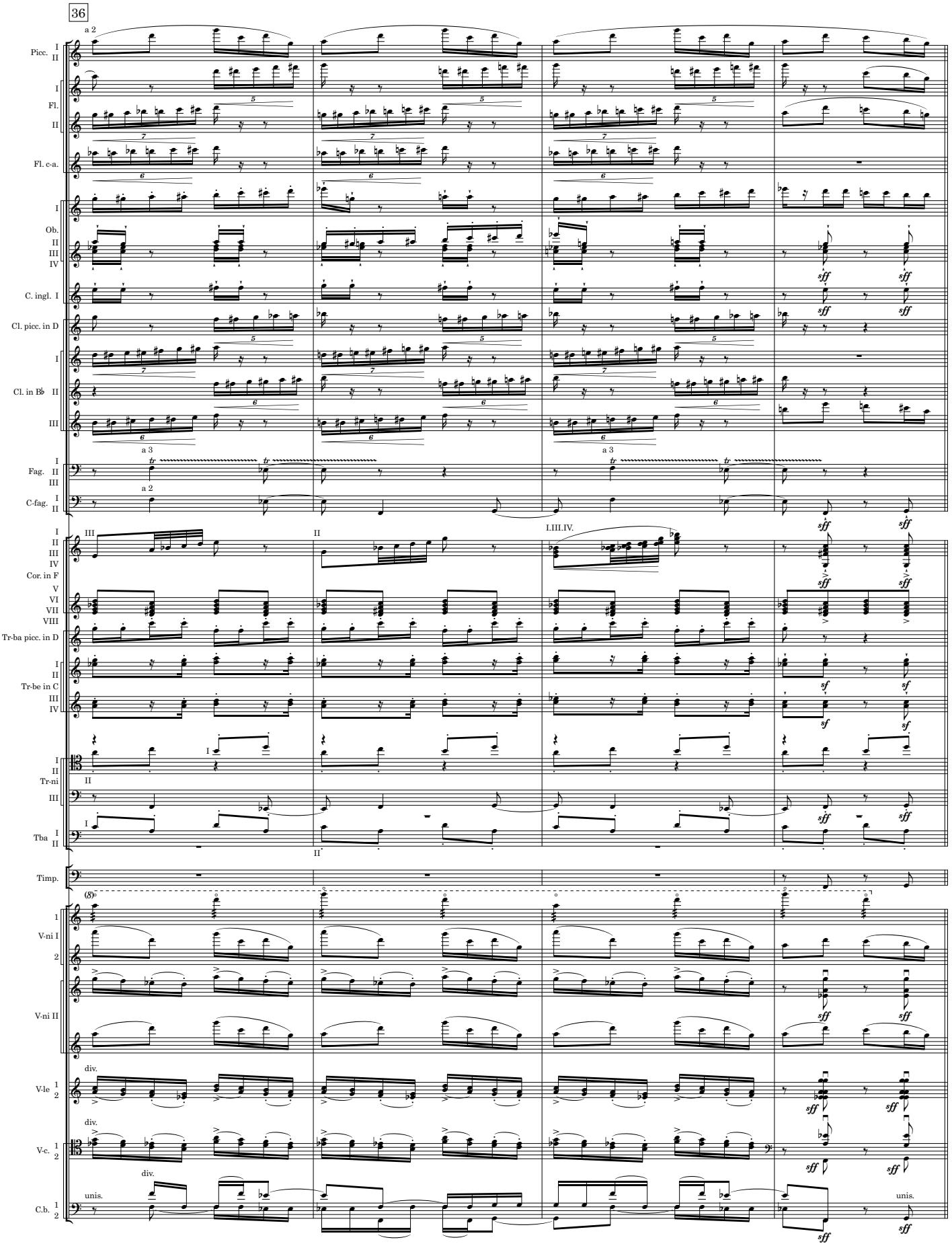

32
221
Picc. I
I
Fl.
II
Fl. c-a.
I
II
Ob. III
IV
C. ingl. I
Cl. picc. in D
Cl. in B♭ III
Fag. III
C-fag. I
II
Cor. in F I II III IV
Tr-be in C I II
1
V-ni I
2
V-ni II
V-le 1 2
V-c.
f
(mf)
sim.
Cl. picc. in D
ord.
a 2
sf
mf
I
IV
sff
arco
div.
mf cresc.


227
Picc.
Fl.
Fl. c-a.
(Flatterzunge)
Ob.
C. ingl.
Cl. picc. in D
Cl. in B♭
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
V-ni I
V-ni II
V-le
V-c.
C.b.
sempre
div.
arco
mf cresc.

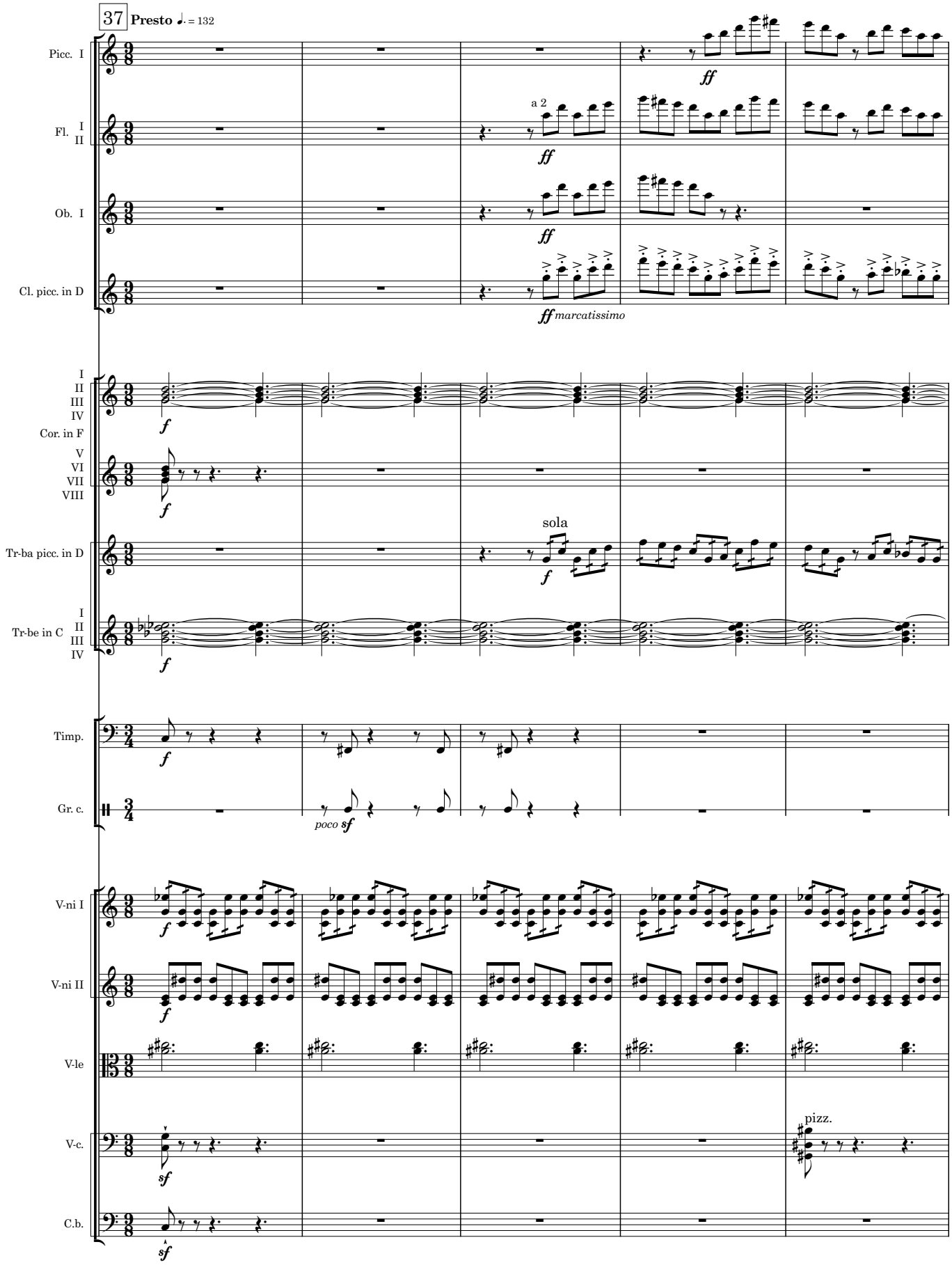

33
Picc.
Flatterz.
sempre sim.
Fl.
Fl. c-a.
Ob.
C. ingl.
(Flatterzunge)
Cl. picc. in D
Cl. in B♭
Cl. b.
a 2
sim. sempre
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tba
8va
smpre sim.
div.
V-ni I
V-ni II
V-le
V-c.
pizz.
C.b.

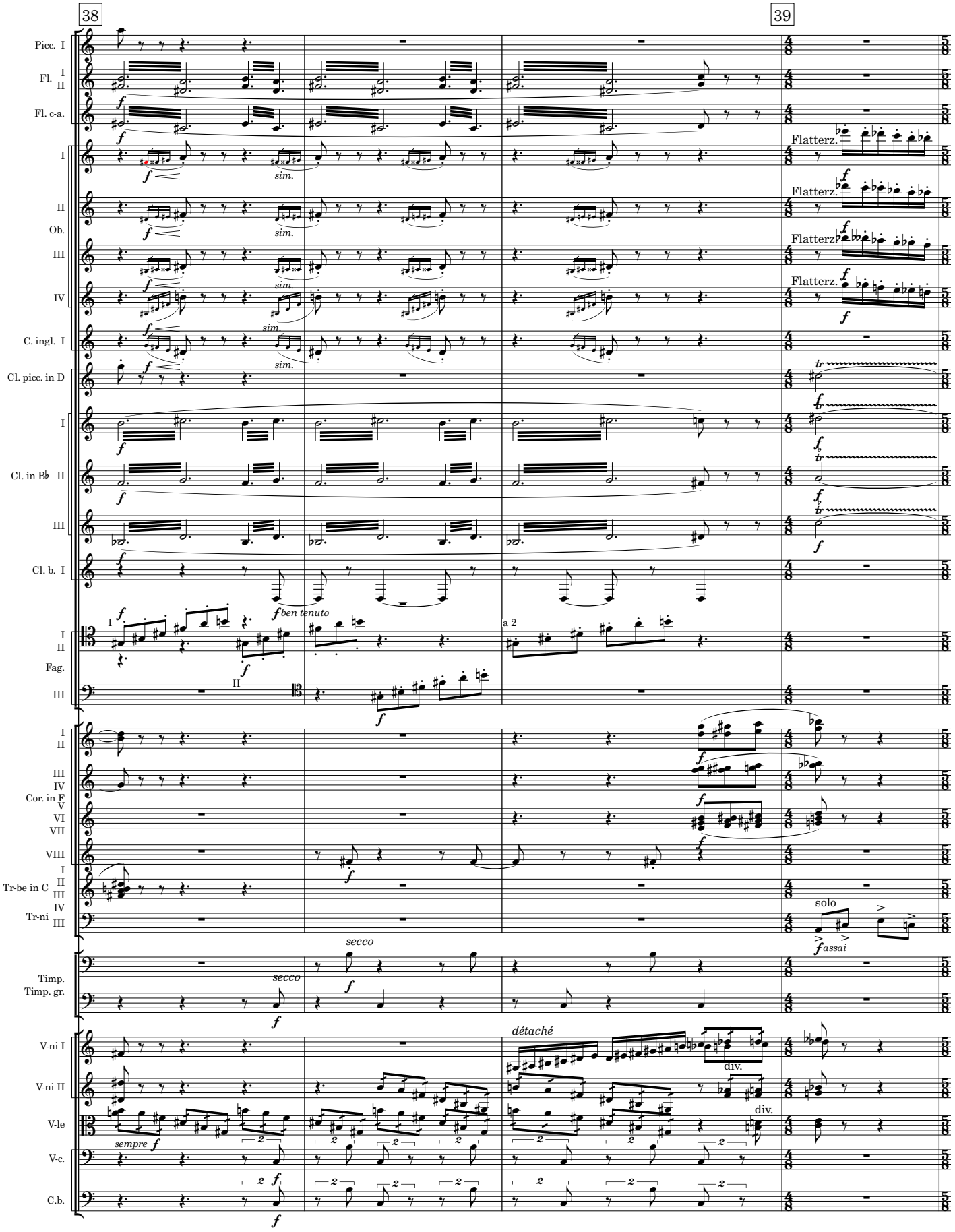

34
Picc.
Fl.
(Flatterzunge)
sempre sim.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in D
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
poco più f
Tba
Timp.
secco
V-ni I
V-ni II
fassai
V-le
div.
IV Pos.
V-c.
arco
C.b.
unis.

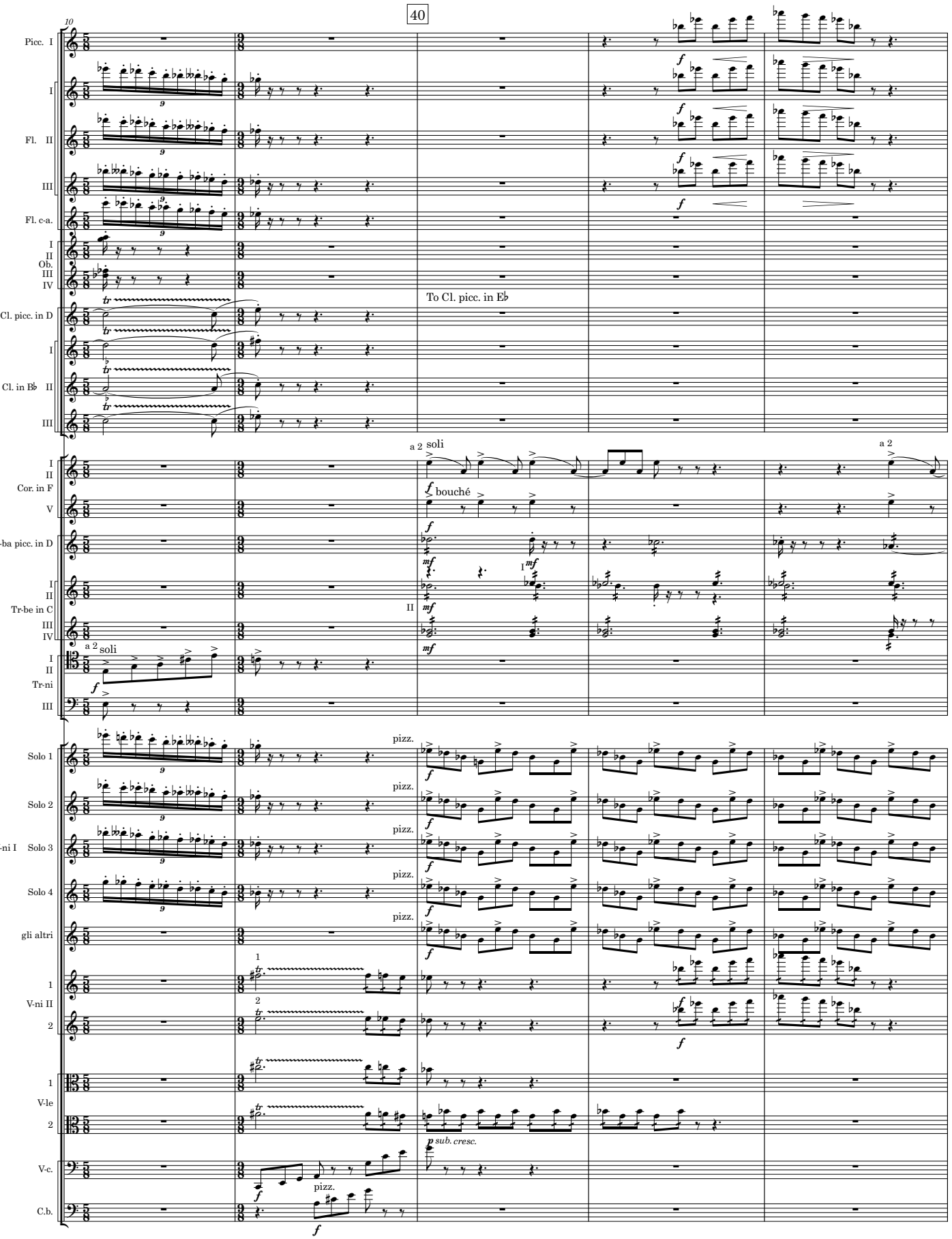

35
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl. I
Cl. picc. in D
Cl. in B♭
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
Tba
Timp.
V-ni I
V-ni II
V-le
V-c.
C.b.
a 2
a 3
div.
unis.
come sopra

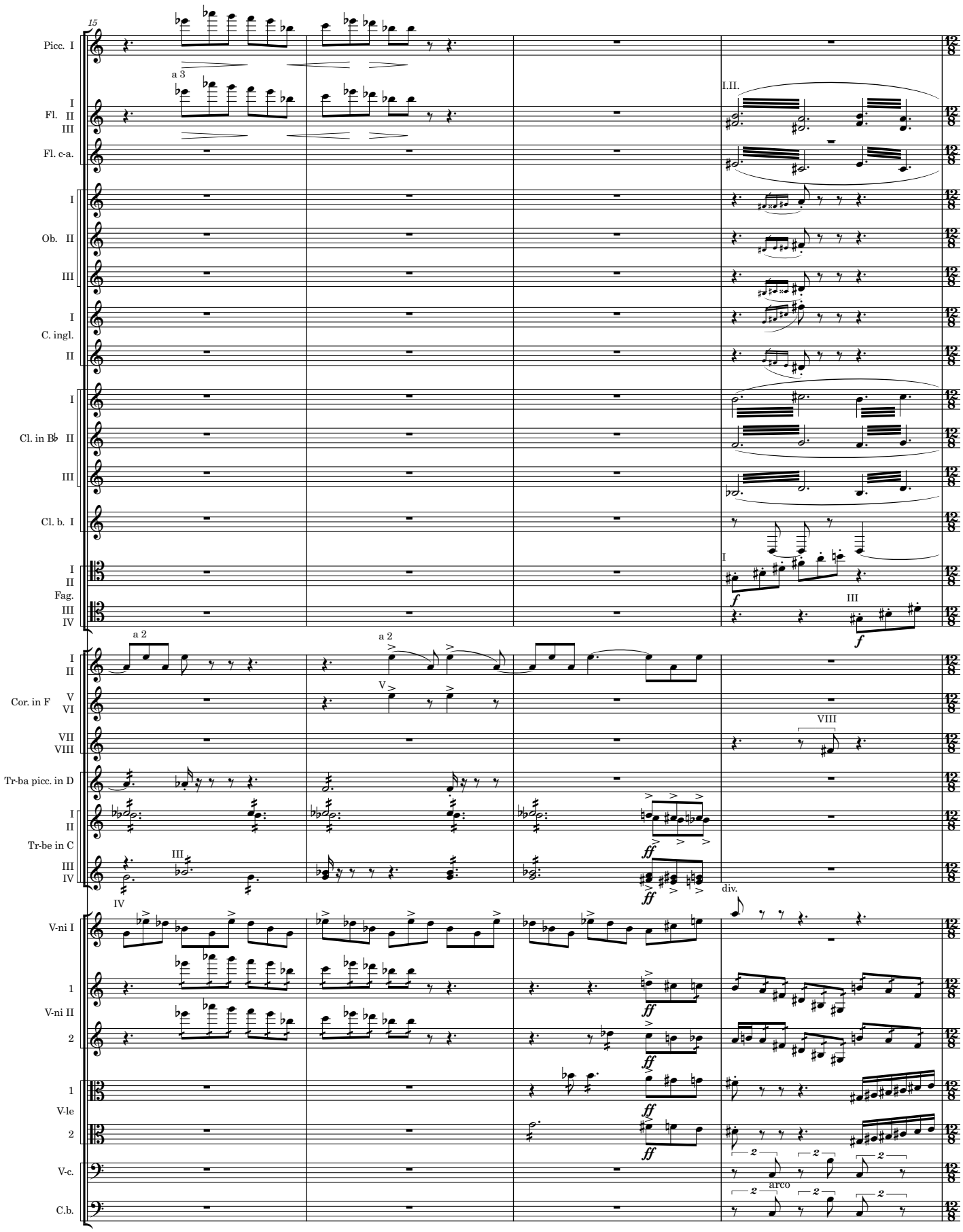

36
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl. I
Cl. picc. in D
Cl. in B♭
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
Tba
Timp.
V-ni I
V-ni II
V-le
V-c.
C.b.
a 2
a 3
div.
unis.
sff
sf

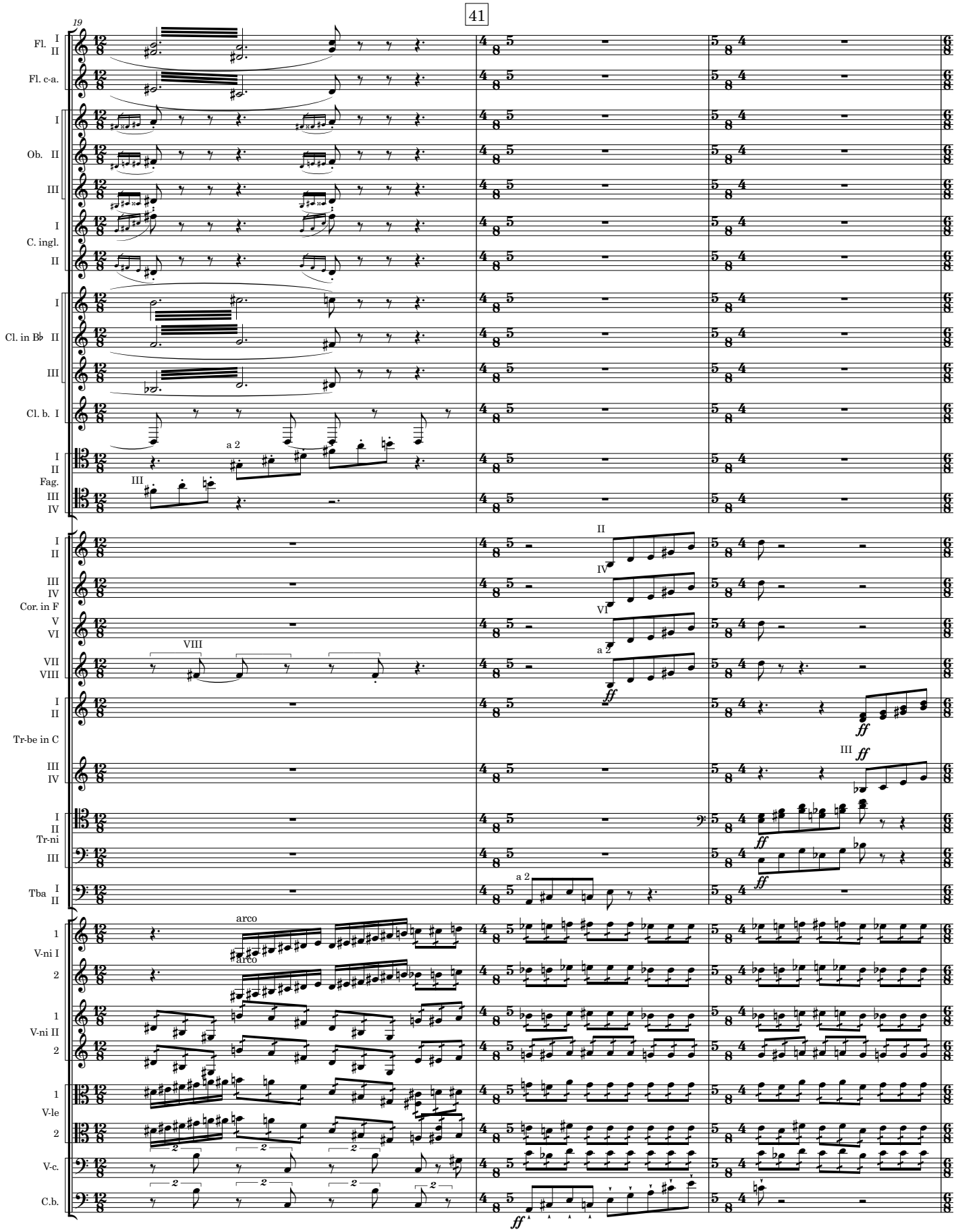
Ritual of Abduction

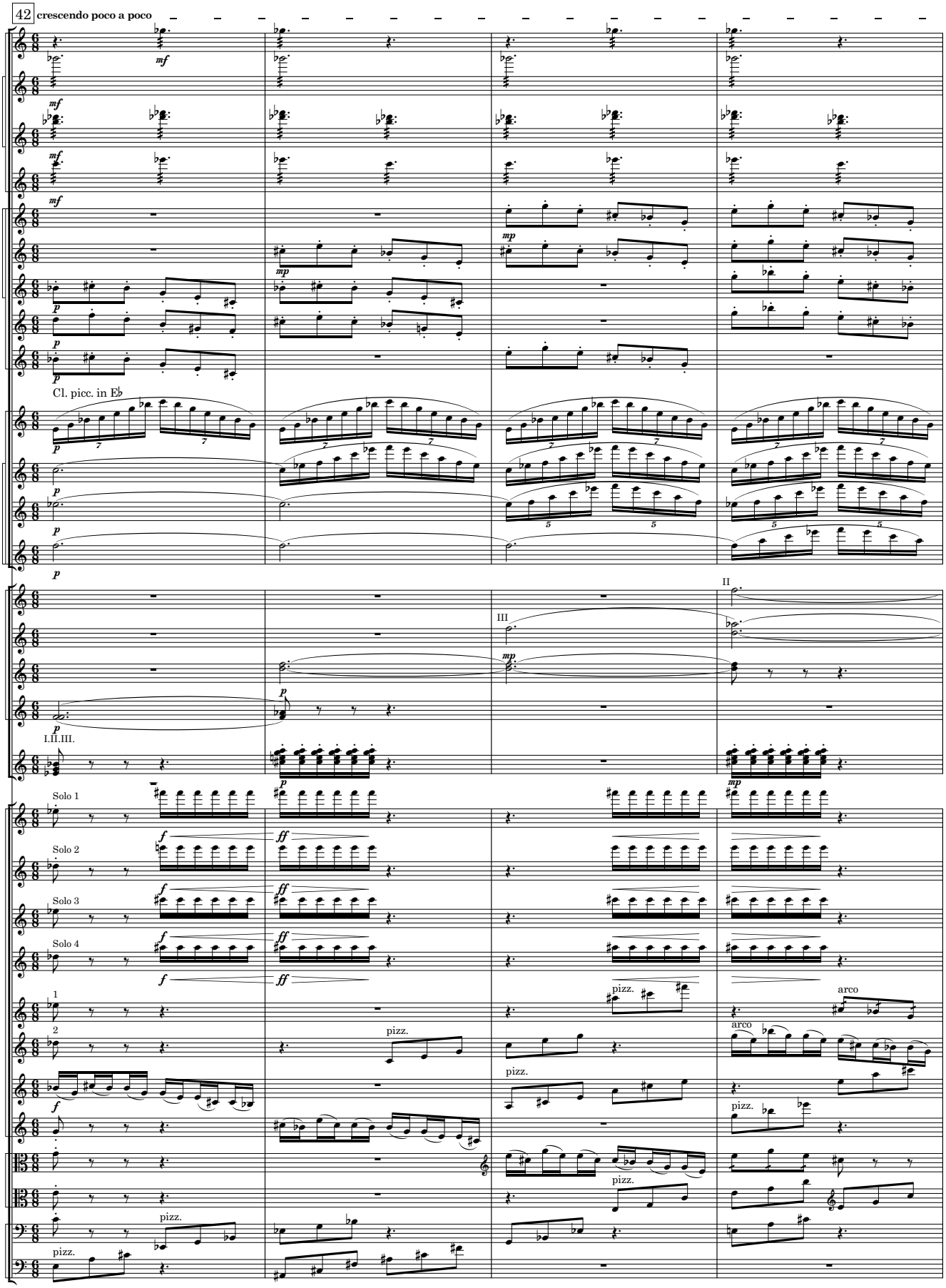


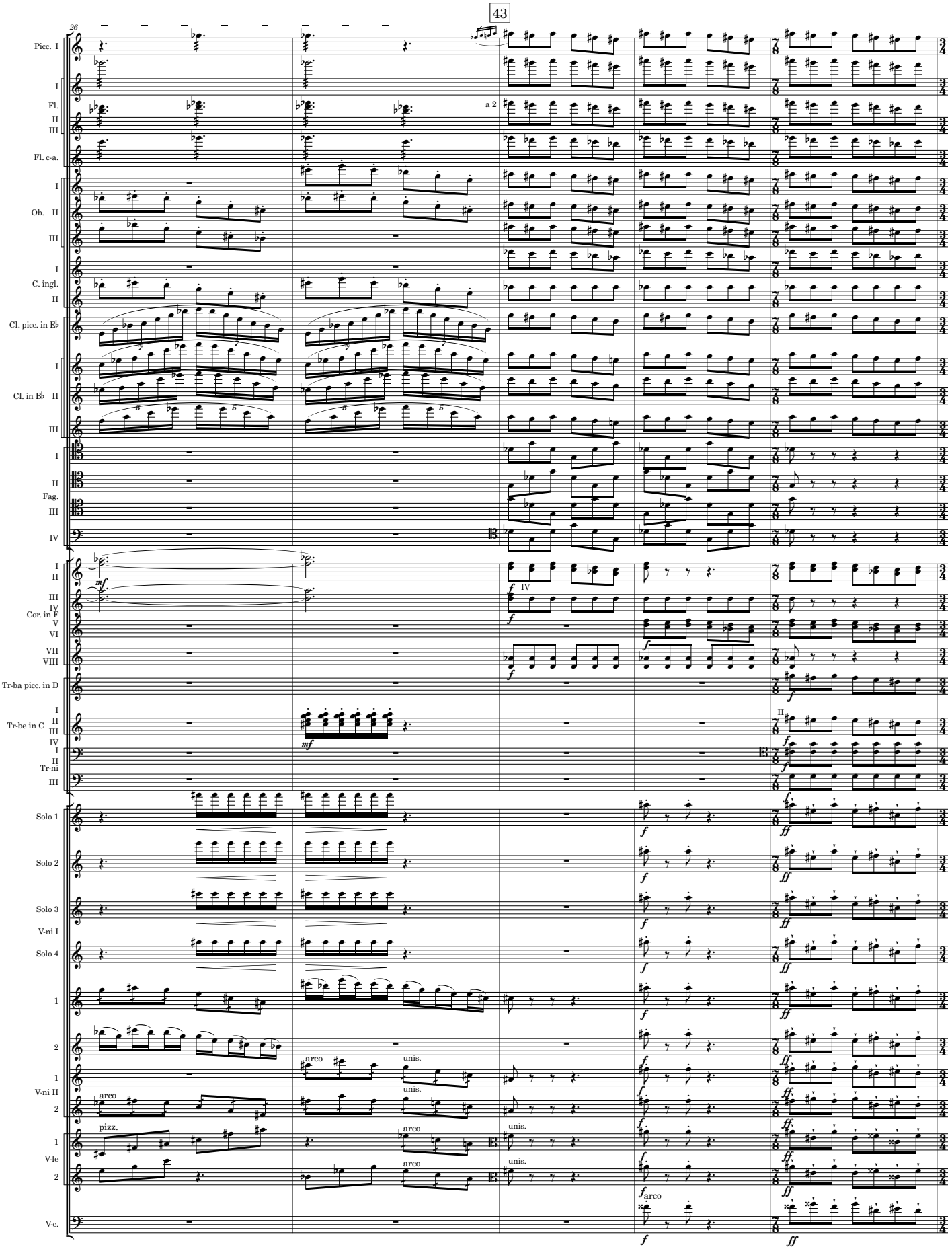

38
39
Picc. I
Fl. I II
Fl. c-a.
Ob. I II III IV
C. ingl. I
Cl. picc. in D
Cl. in B♭ I II III
Cl. b. I
Fag. I II III
Cor. in F I II III IV V VI VII VIII
Tr-be in C I II III IV
Tr-ni III
Timp.
Timp. gr.
V-ni I
V-ni II
V-le
V-c.
C.b.
Flatterz.
sim.
ben tenuto
a 2
secco
solo
assai
détaché
div.
sempre

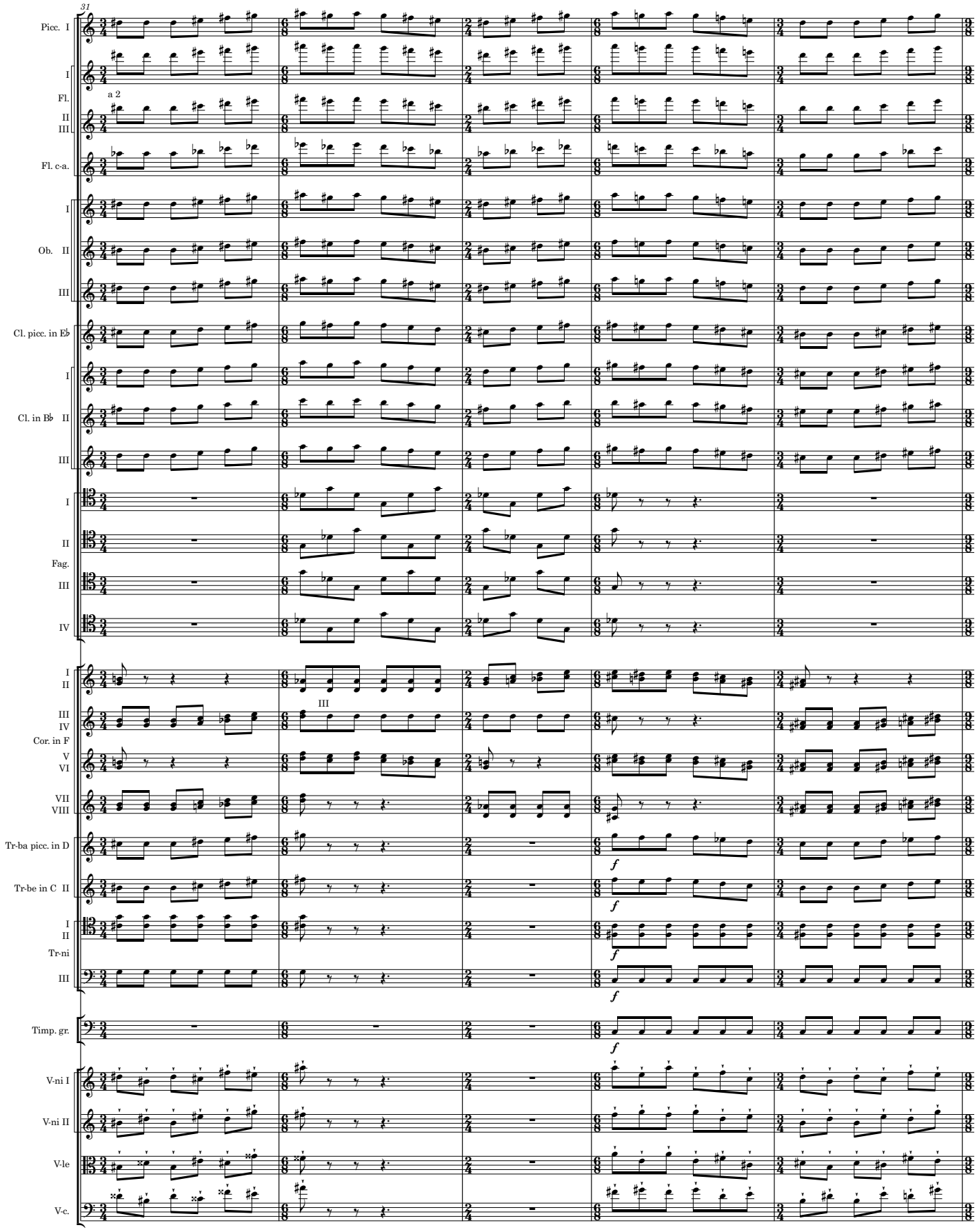

40
Picc. I
I
Fl. II
III
Fl. c-a.
I
II
Ob.
III
IV
To Cl. picc. in E♭
Cl. picc. in D
I
Cl. in B♭ II
III
a 2 soli
a 2
I
II
Cor. in F
V
bouché
Tr-ba picc. in D
I
II
Tr-be in C
III
IV
a 2 soli
I
II
Tr-ni
III
pizz.
Solo 1
Solo 2
V-ni I Solo 3
Solo 4
gli altri
1
V-ni II
2
1
V-le
2
p sub. cresc.
V-c.
pizz.
C.b.

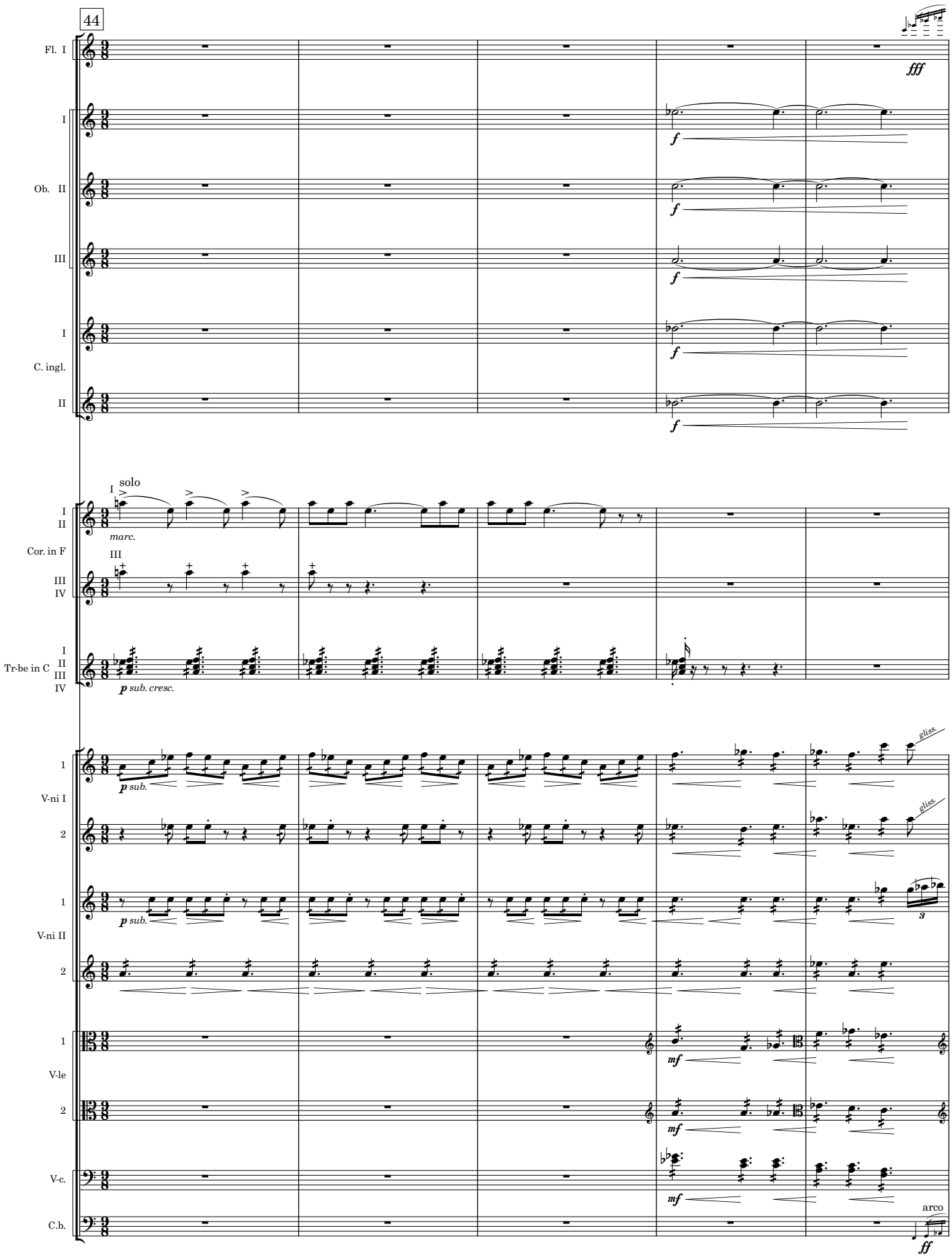

15
Picc. I
a 3
I
Fl. II
III
Fl. c-a.
I.II.
I
Ob. II
III
I
C. ingl.
II
I
Cl. in B♭ II
III
Cl. b. I
I
II
Fag.
III
IV
I
f
III
f
a 2
I
II
a 2
V
Cor. in F
V
VI
VII
VIII
VIII
Tr-ba picc. in D
I
II
Tr-be in C
III
IV
III
IV
ff
ff
div.
V-ni I
1
V-ni II
2
ff
ff
1
V-le
2
ff
ff
V-c.
arco
C.b.

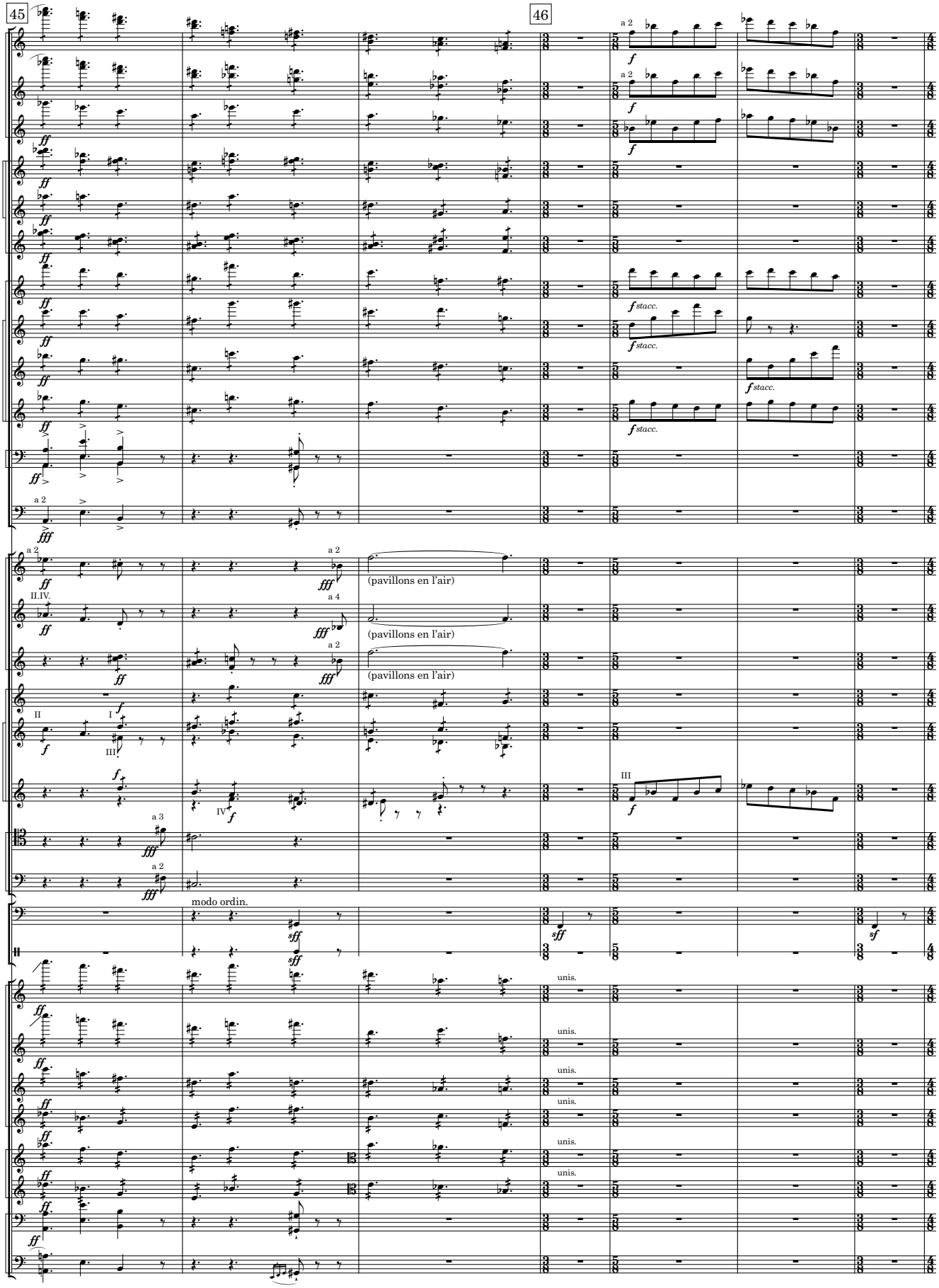

41
19
Fl. I II
Fl. c-a.
Ob. I II III
C. ingl. I II
Cl. in B♭ I II III
Cl. b. I
Fag. I II III IV
a 2
Cor. in F I II III IV V VI VII VIII
Tr-be in C I II III IV
Tr-ni I II III
Tba I II
V-ni I 1 2
V-ni II 1 2
V-le 1 2
V-c.
C.b.
arco
ff

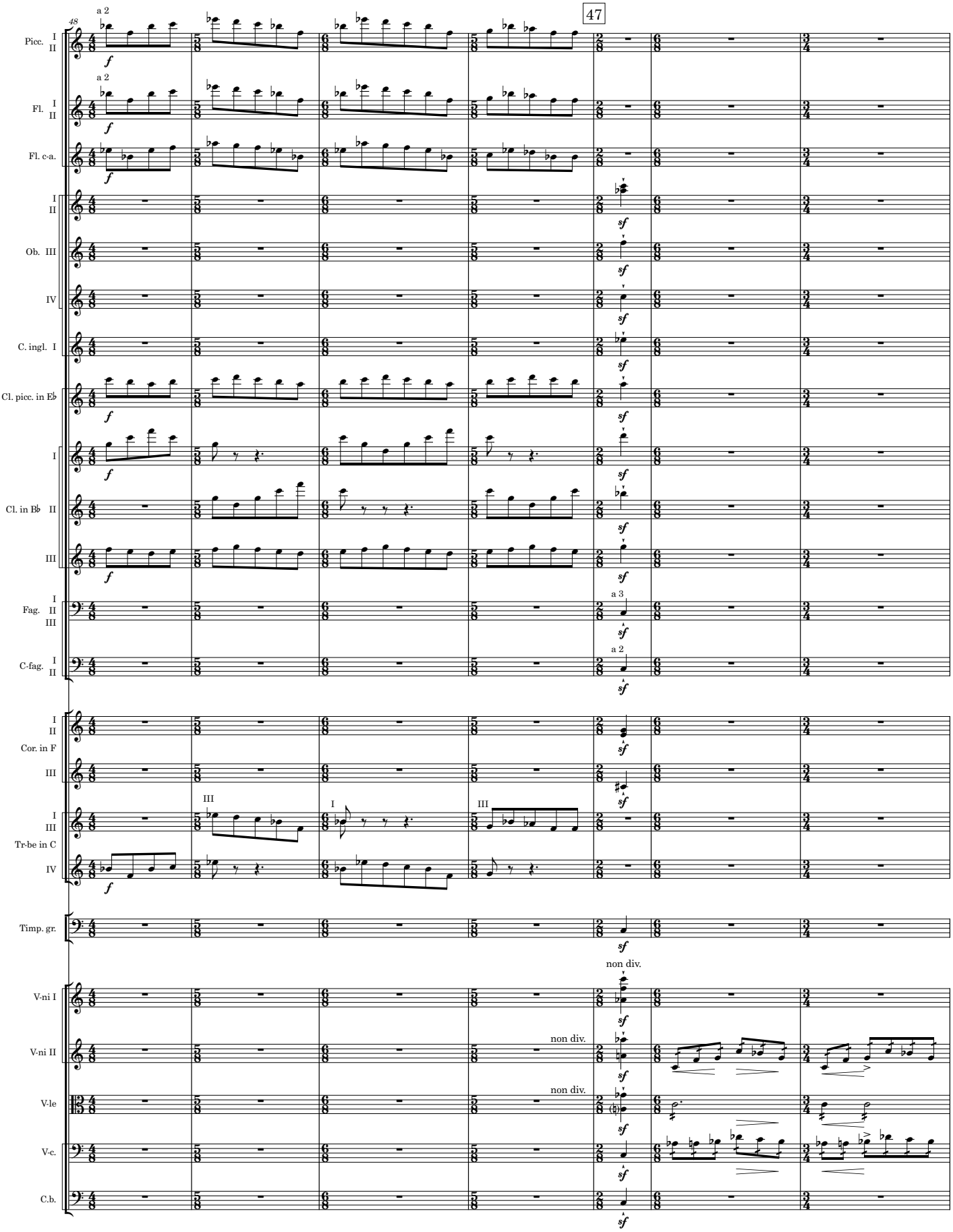

42
crescendo poco a poco
Picc. I
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in E♭
Cl. in B♭
Cor. in F
Tr-be in C
Solo 1
Solo 2
Solo 3
Solo 4
V-ni I
V-ni II
V-le
V-c.
C.b.
pizz.
arco

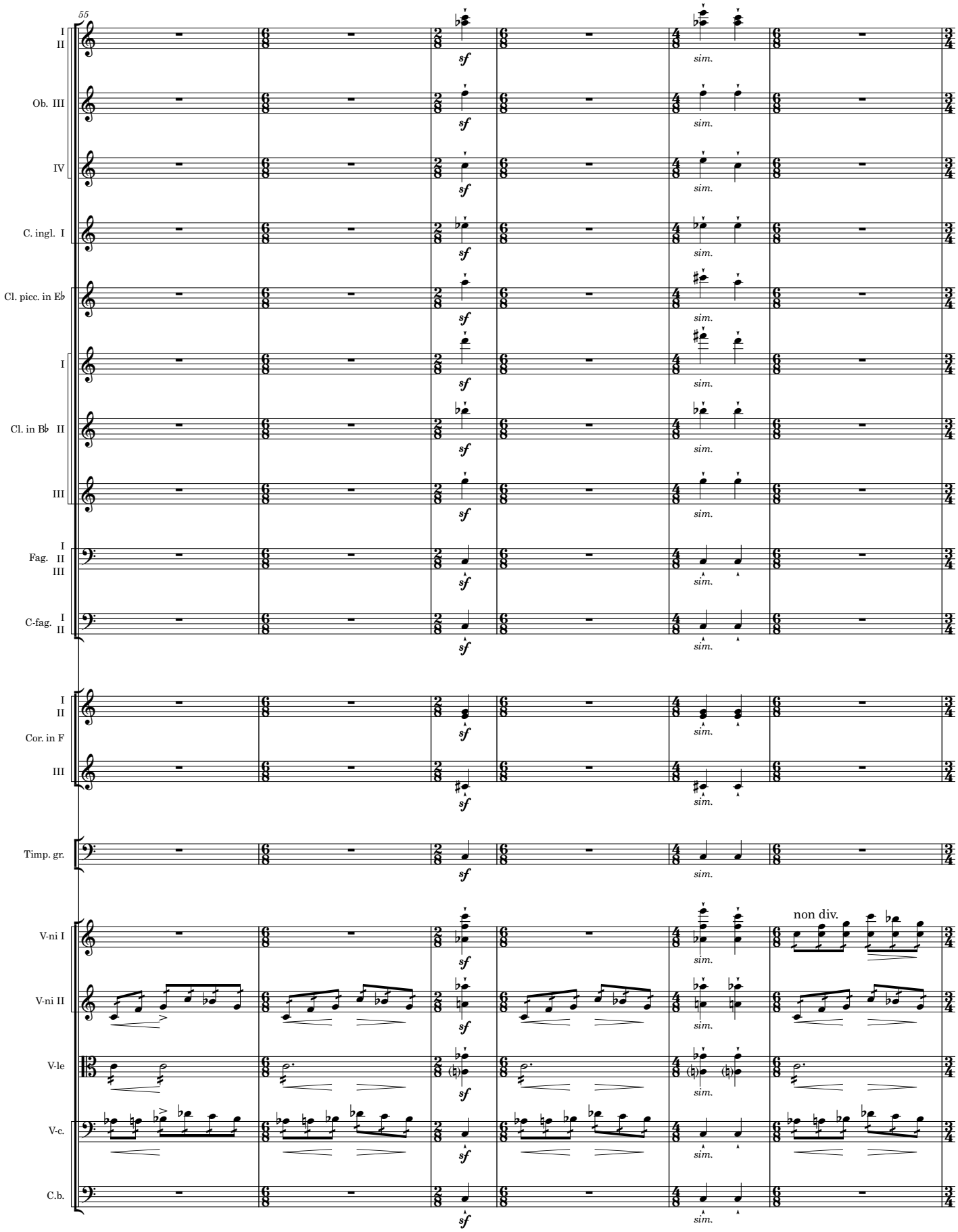

43
26
Picc. I
Fl. I II III
a 2
Fl. c-a. I
Ob. II III
C. ingl. I II
Cl. picc. in E♭ I
Cl. in B♭ II III
Fag. I II III IV
Cor. in F I II III IV V VI VII VIII
Tr-ba picc. in D
Tr-be in C I II III IV
Tr-ni I II III
Solo 1
Solo 2
Solo 3
V-ni I
Solo 4
1
2
V-ni II
1
2
V-le
1
2
V-c.
arco
unis.
pizz.

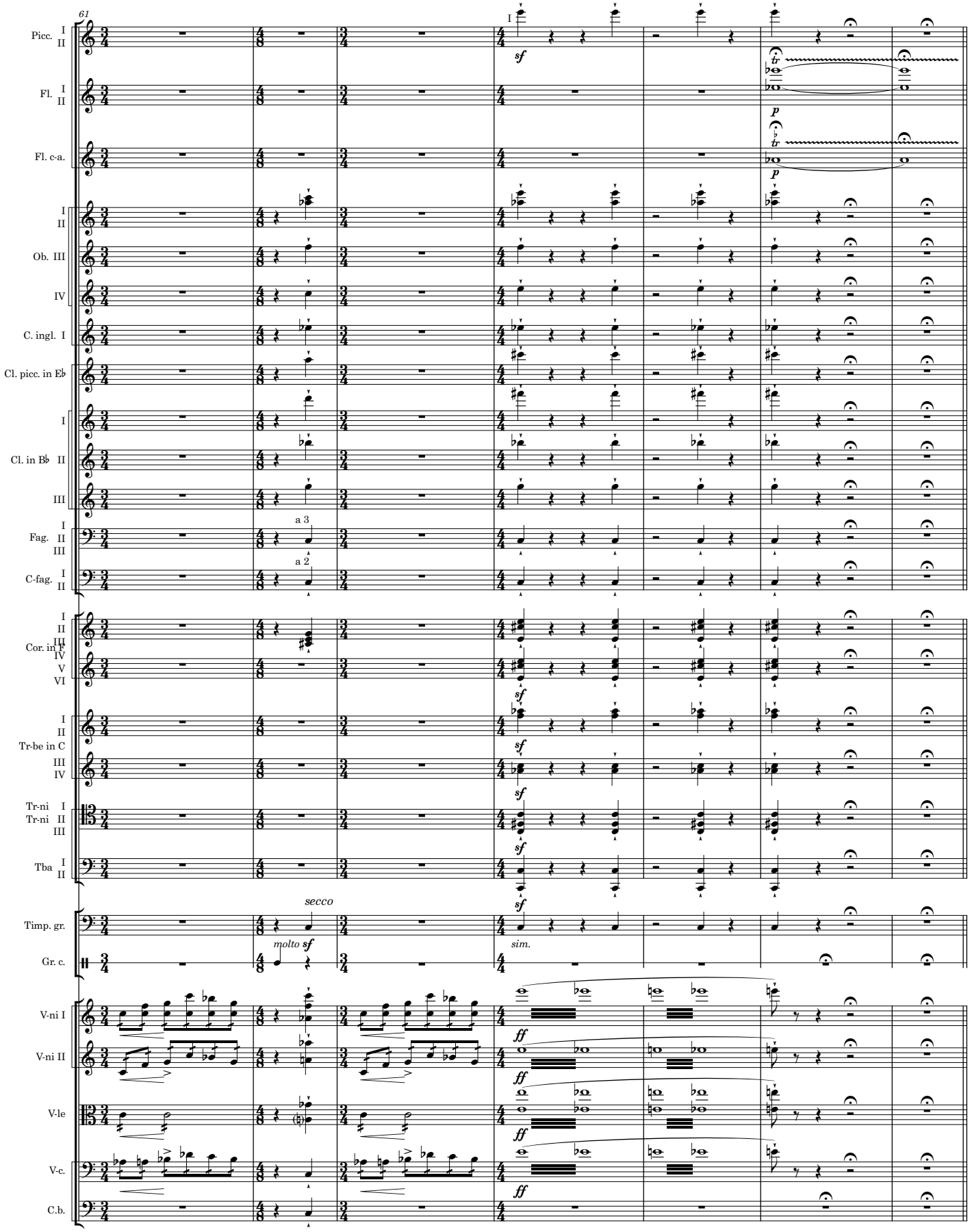

31
Picc. I
Fl.
I
II
III
a 2
Fl. c-a.
Ob.
Cl. picc. in E♭
Cl. in B♭
Fag.
IV
Cor. in F
V
VI
VII
VIII
Tr-ba picc. in D
Tr-be in C
Tr-ni
Timp. gr.
V-ni I
V-ni II
V-le
V-c.
f


44
Fl. I
fff
I
f
Ob. II
f
III
f
I
C. ingl.
f
II
f
I
solo
II
marc.
Cor. in F
III
III
IV
I
II
Tr-be in C
III
IV
p sub. cresc.
1
V-ni I
p sub.
glss.
2
glss.
1
V-ni II
p sub.
3
2
1
V-le
mf
2
mf
V-c.
mf
C.b.
arco
ff

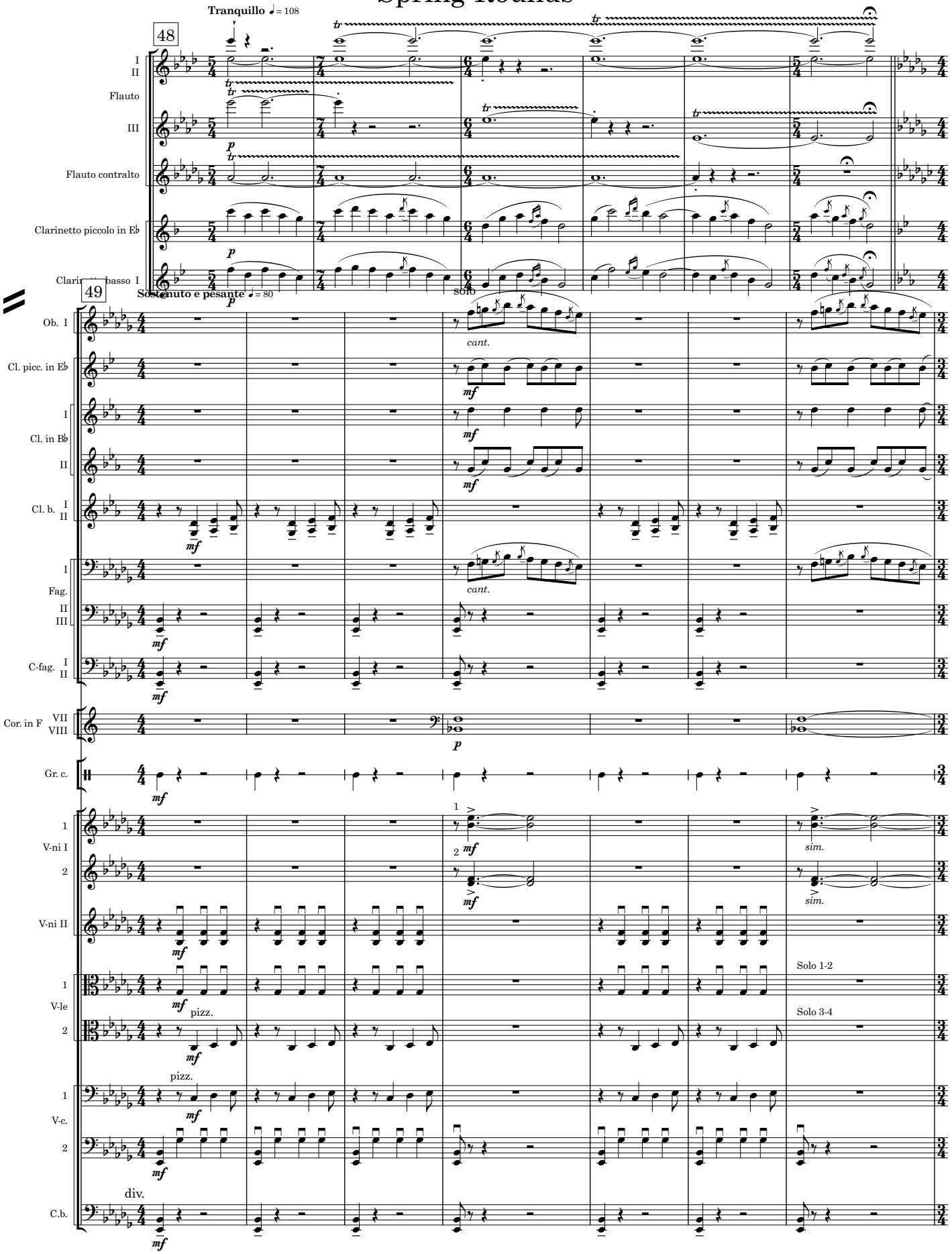

45
46
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in E♭
Cl. in B♭
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
Tr-ni
Tba
Timp. gr.
Gr. c.
V-ni I
V-ni II
V-le
V-c.
C.b.
a 2
a 4
a 3
(pavillons en l'air)
modo ordin.
unis.

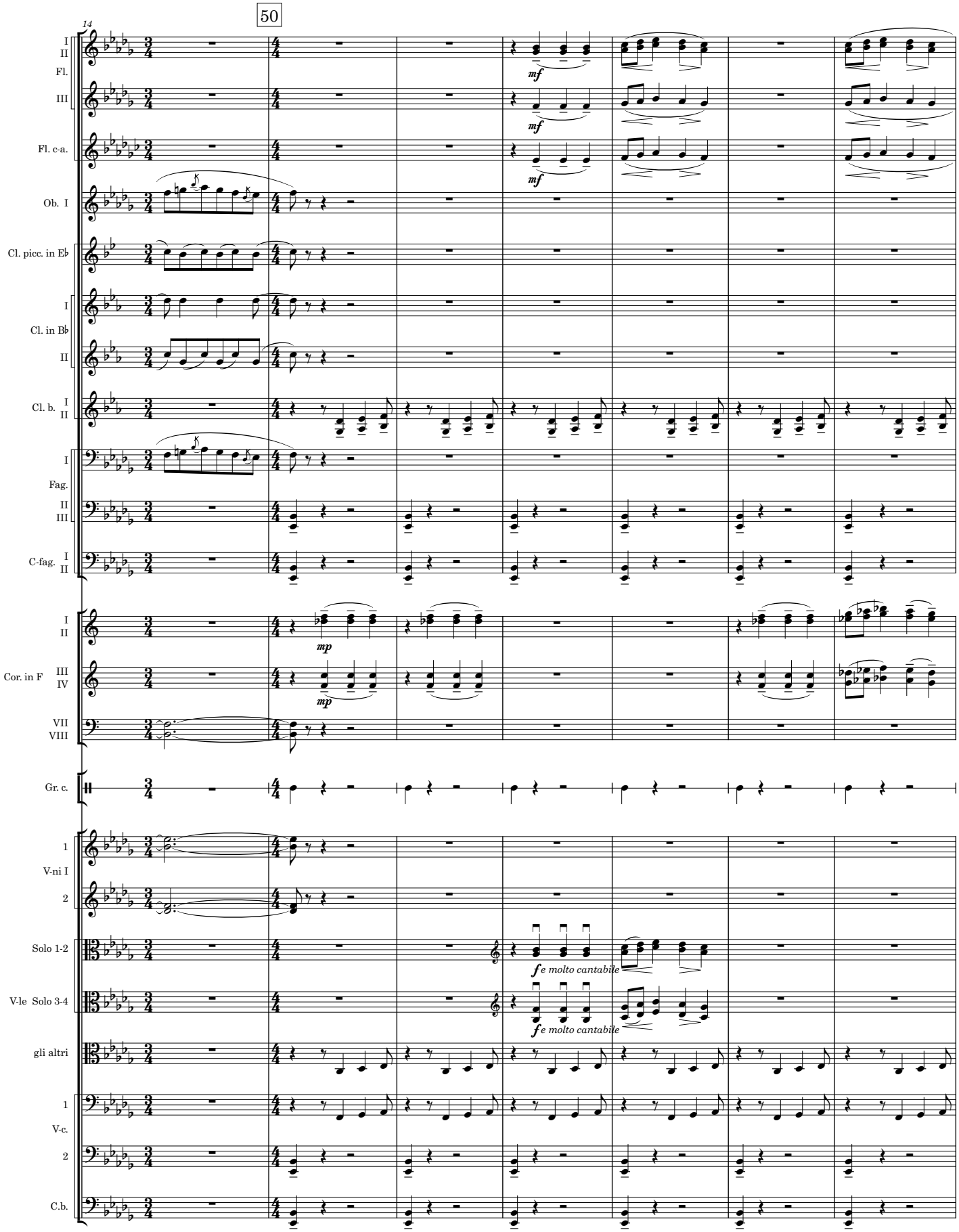

48
47
Picc. I II
Fl. I II
Fl. c-a.
Ob. III IV
C. ingl. I
Cl. picc. in E♭
Cl. in B♭ I II III
Fag. I II III
C-fag. I II
Cor. in F I II III
Tr-be in C I III IV
Timp. gr.
V-ni I
V-ni II
V-le
V-c.
C.b.
a 2
a 3
non div.

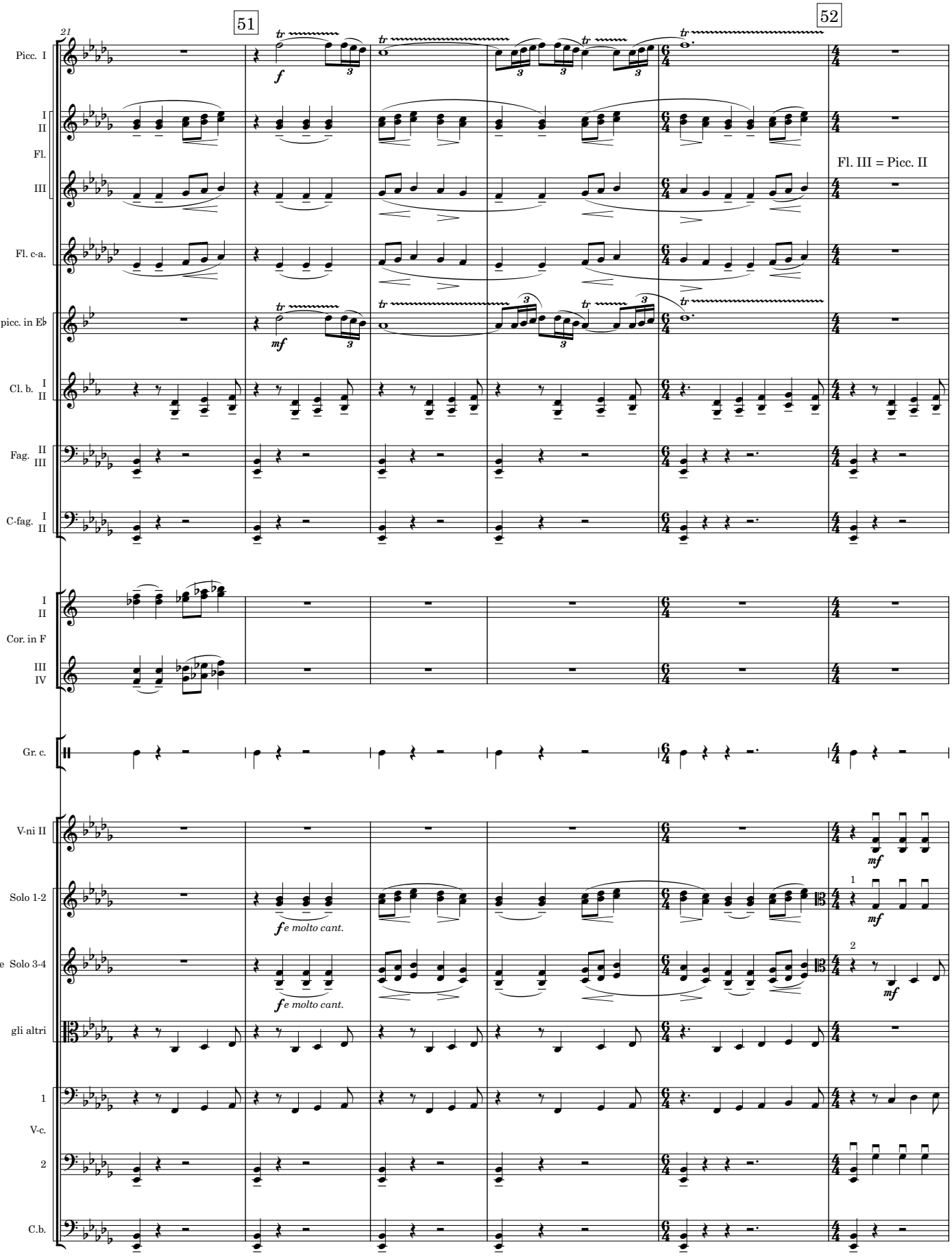

55
I
II
Ob. III
IV
C. ingl. I
Cl. picc. in E♭
I
Cl. in B♭ II
III
Fag. I II III
C-fag. I II
I
II
Cor. in F
III
Timp. gr.
V-ni I
V-ni II
V-le
V-c.
C.b.
sf
sim.
non div.

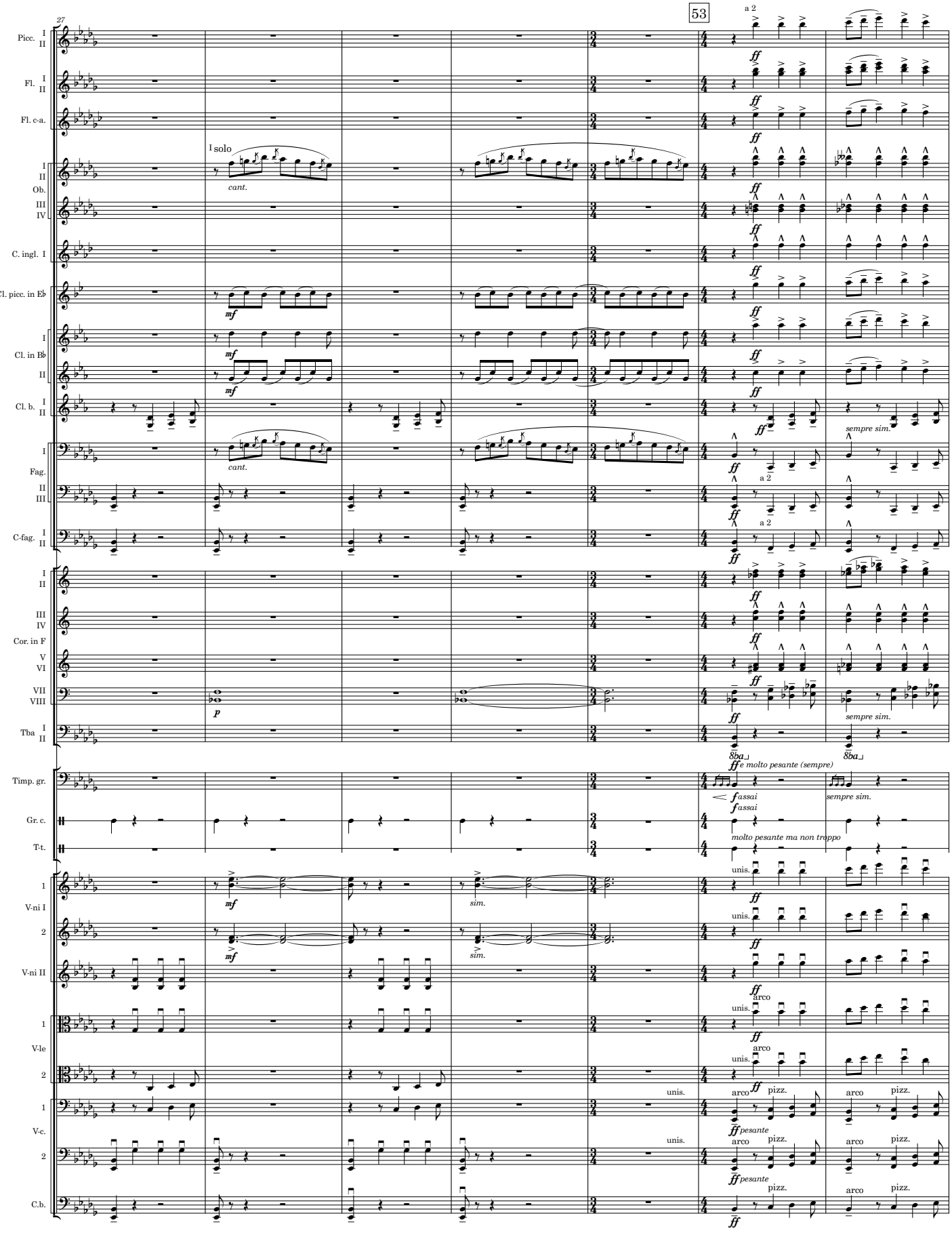

61
Picc. I II
Fl. I II
Fl. c-a.
Ob. I II
Ob. III
Ob. IV
C. ingl. I
Cl. picc. in E♭
Cl. in B♭ I
Cl. in B♭ II
Cl. in B♭ III
Fag. I II III
C-fag. I II
Cor. in F I II III IV V VI
Tr-be in C I II
Tr-be in C III IV
Tr-ni I
Tr-ni II III
Tba I II
Timp. gr.
Gr. c.
V-ni I
V-ni II
V-le
V-c.
C.b.
a 3
a 2
secco
molto sf
sim.
sf
p
ff

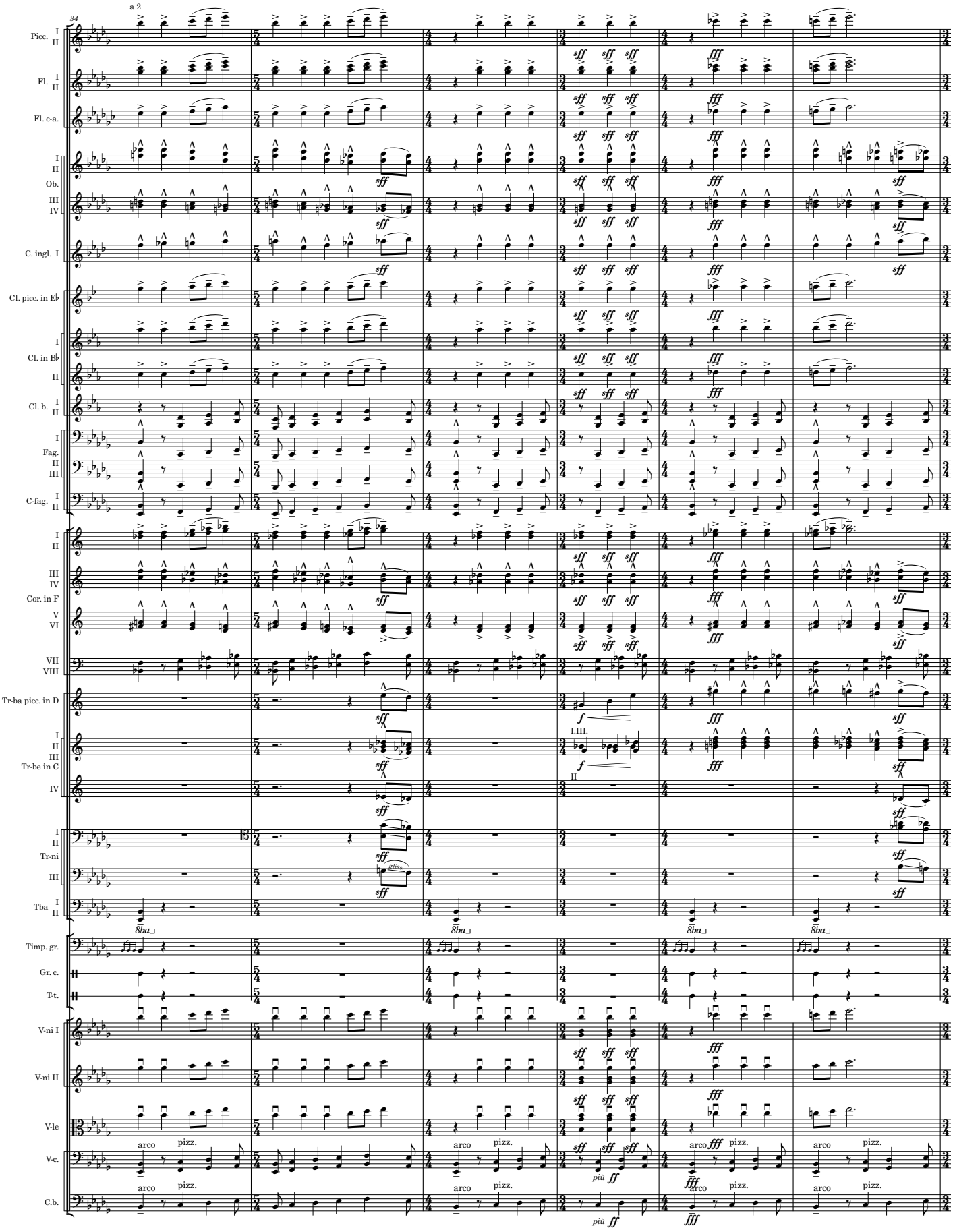
Spring Rounds

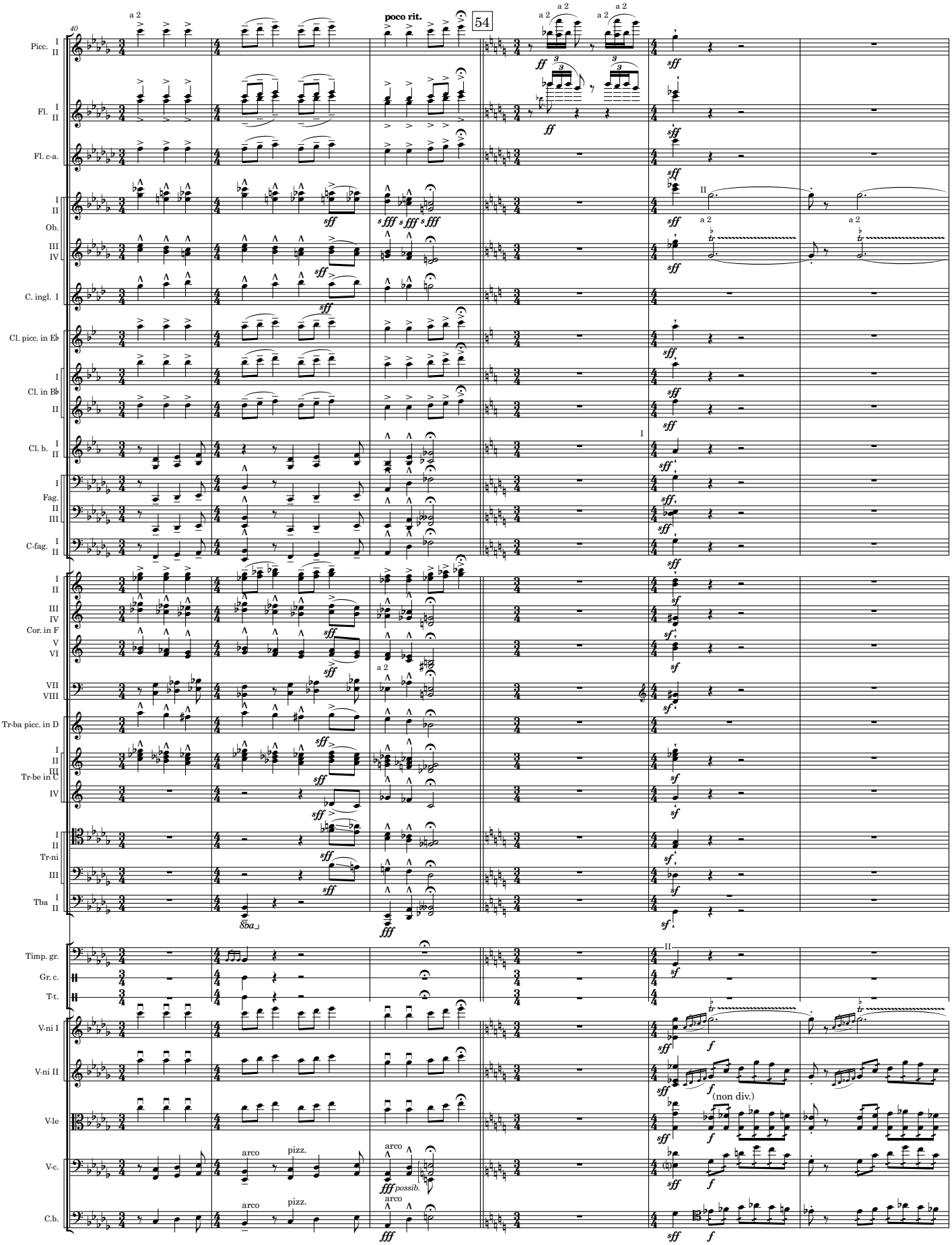


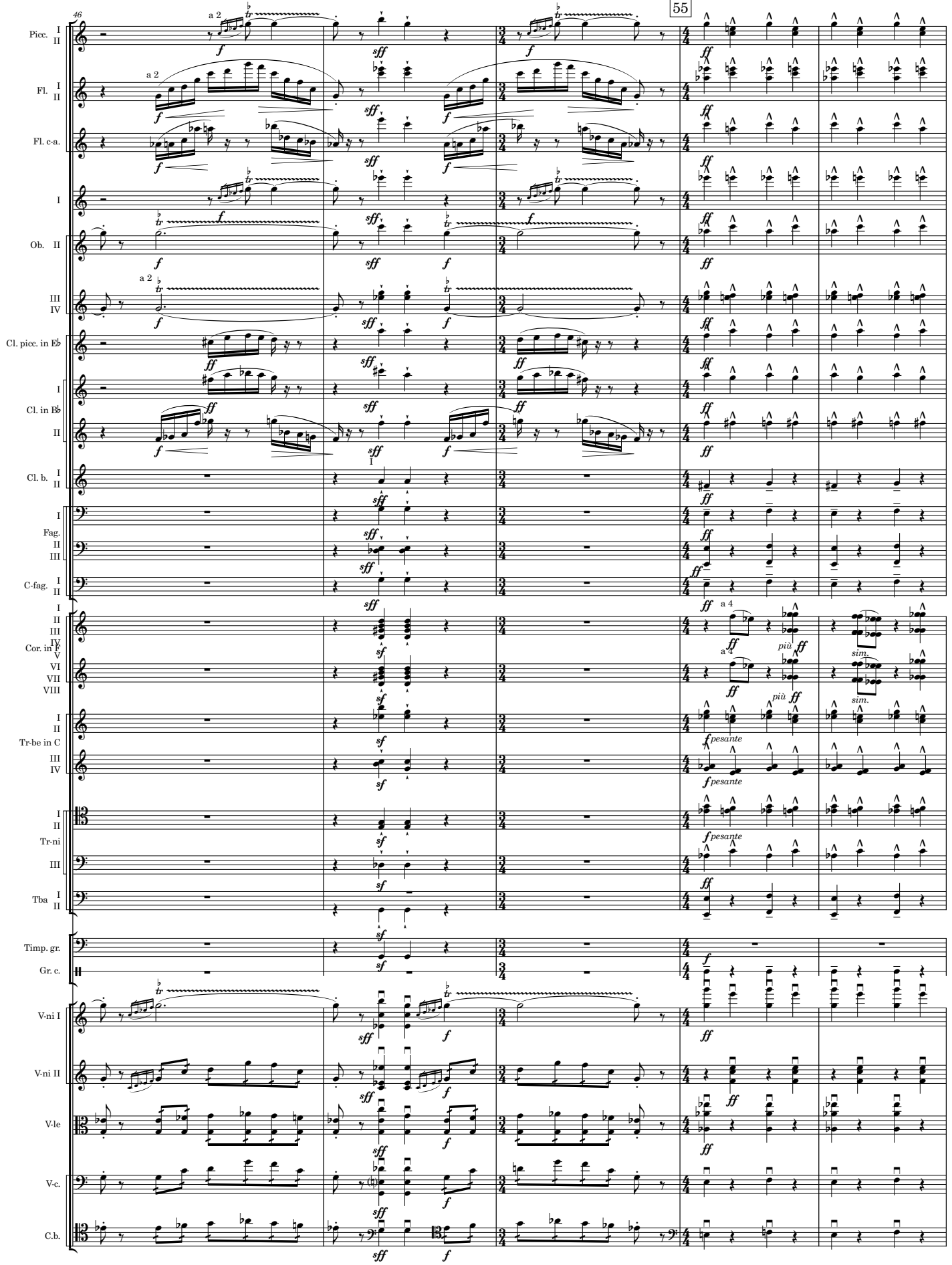

50
14
I
II
Fl.
III
Fl. c-a.
Ob. I
Cl. picc. in E♭
I
Cl. in B♭
II
Cl. b.
I
II
I
Fag.
II
III
C-fag.
I
II
I
II
Cor. in F
III
IV
VII
VIII
Gr. c.
1
V-ni I
2
Solo 1-2
V-le Solo 3-4
gli altri
1
V-c.
2
C.b.
mf
mf
mf
mp
mp
f e molto cantabile
f e molto cantabile

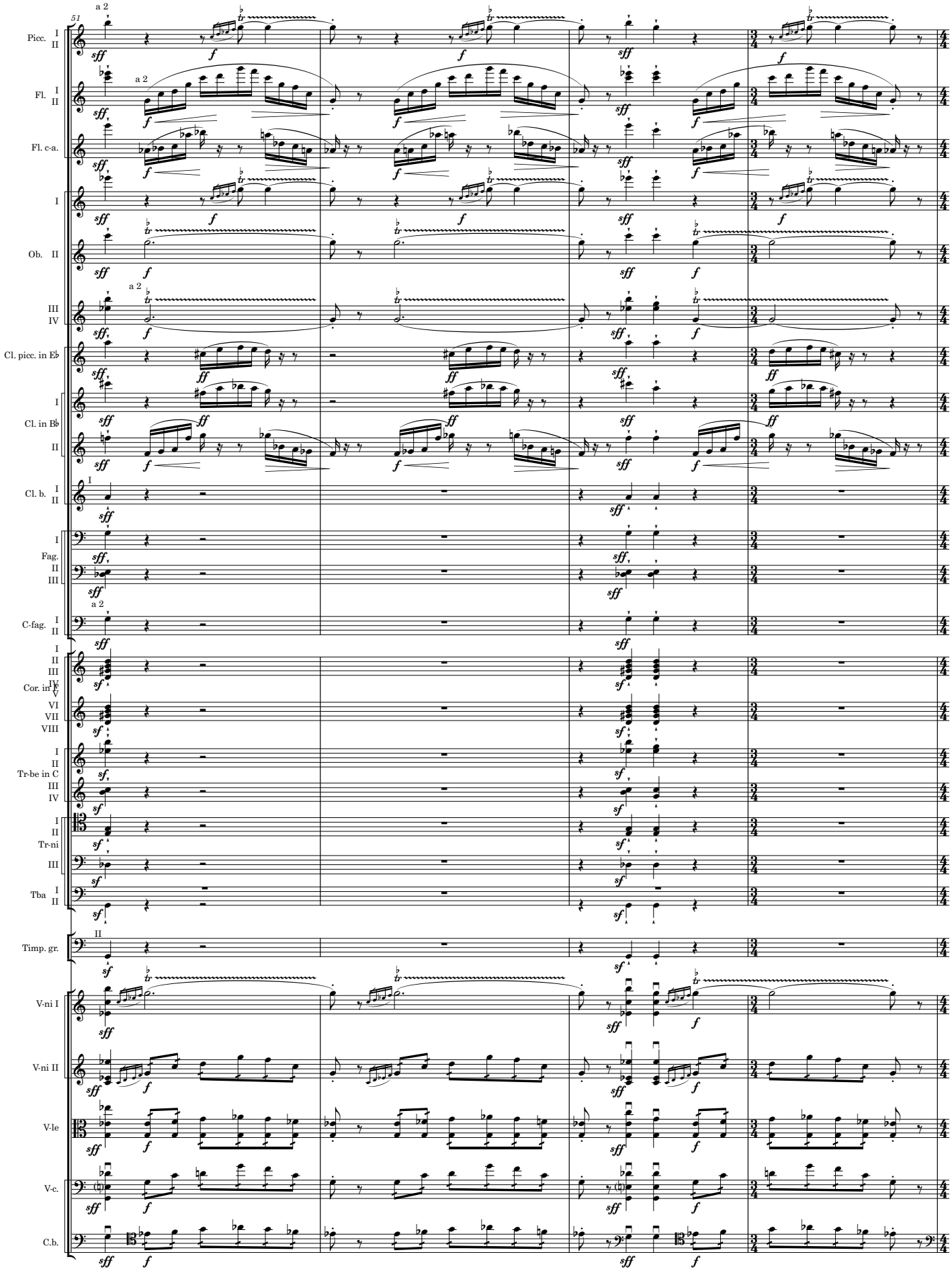

51
52
21
Picc. I
I
II
Fl.
III
Fl. III = Picc. II
Fl. c-a.
Cl. picc. in E♭
Cl. b. I II
Fag. II III
C-fag. I II
I
II
Cor. in F
III
IV
Gr. c.
V-ni II
Solo 1-2
f e molto cant.
V-le Solo 3-4
f e molto cant.
gli altri
1
V-c.
2
C.b.

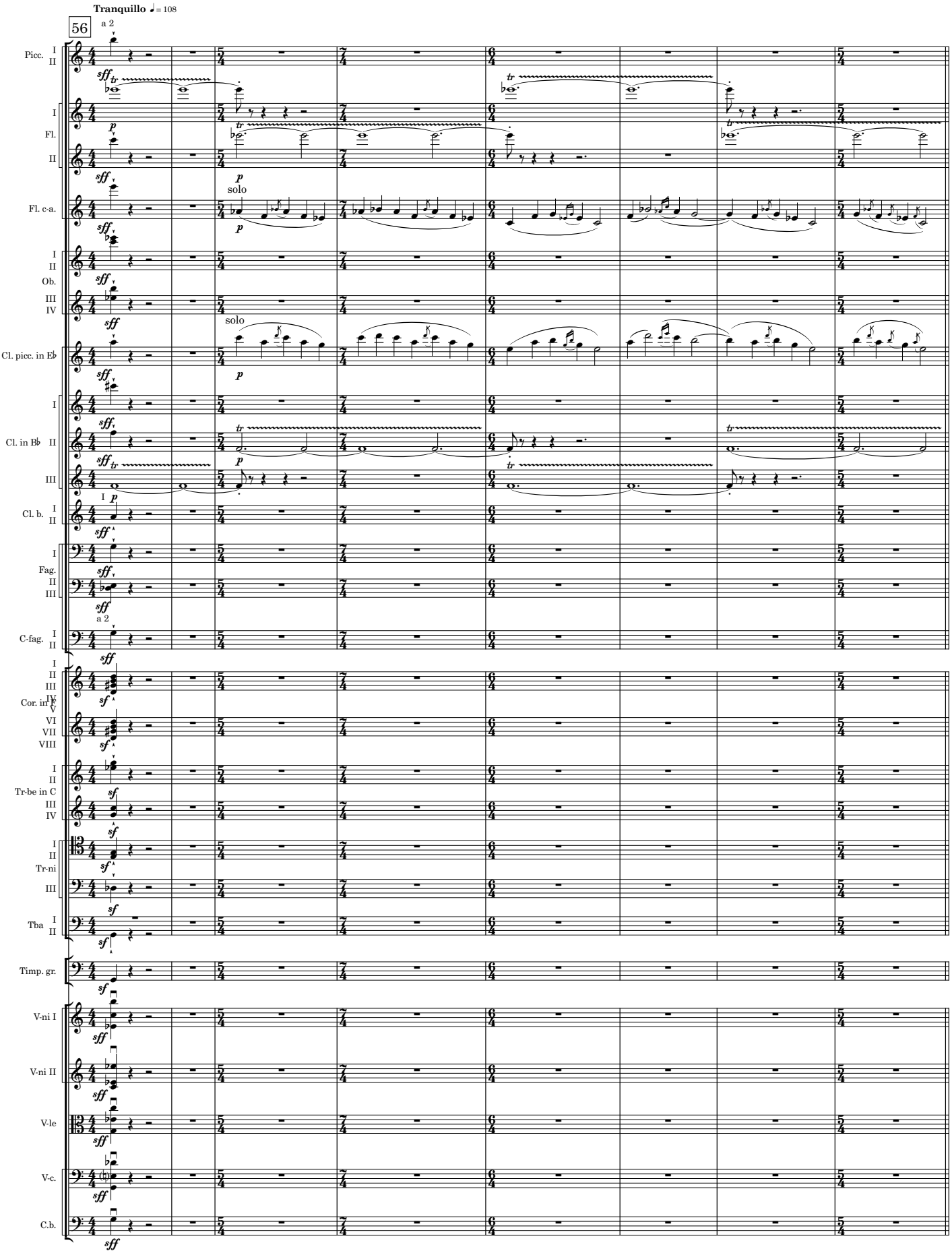

27
53
Picc. I II
Fl. I II
Fl. c-a.
I II Ob. III IV
C. ingl. I
Cl. picc. in E♭
Cl. in B♭ I II
Cl. b. I II
Fag. I II III
C-fag. I II
Cor. in F I II III IV V VI VII VIII
Tba I II
Timp. gr.
Gr. c.
T-t.
V-ni I 1 2
V-ni II
V-le 1 2
V-c. 1 2
C.b.
I solo
cant.
mf
ff
a 2
sempre sim.
p
8ba
e molto pesante (sempre)
fassai
molto pesante ma non troppo
unis.
sim.
arco
pizz.
pesante


34
a 2
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl. I
Cl. picc. in E♭
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
Tba
Timp. gr.
Gr. c.
T-t.
V-ni I
V-ni II
V-le
V-c.
C.b.
arco
pizz.
più ff
I.III.
II

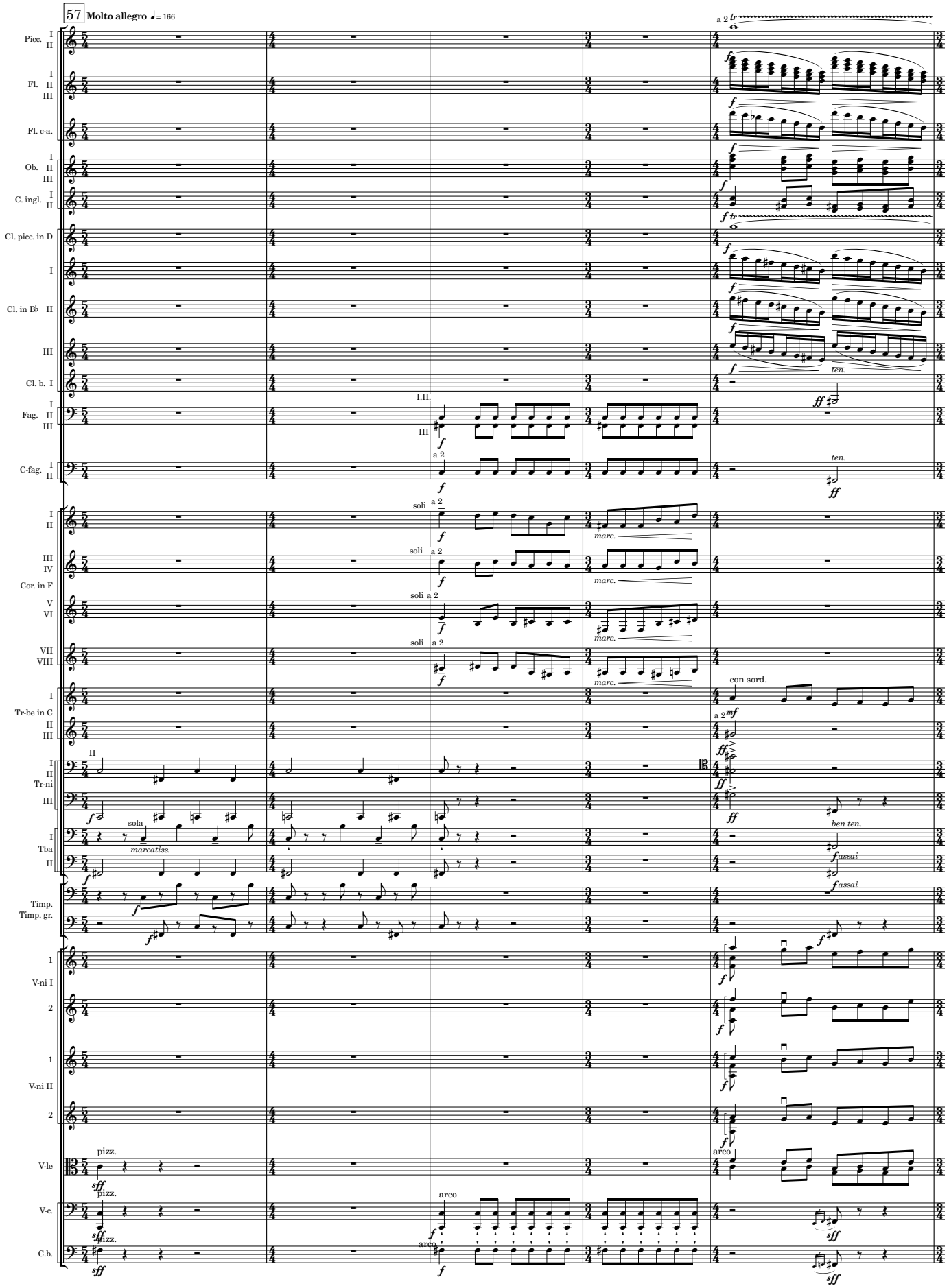

Vivo ♩= 160
poco rit.
54
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in E♭
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
Tba
Timp. gr.
Gr. c.
T-t.
V-ni I
V-ni II
V-le
V-c.
C.b.
a 2
arco
pizz.
possib.
(non div.)

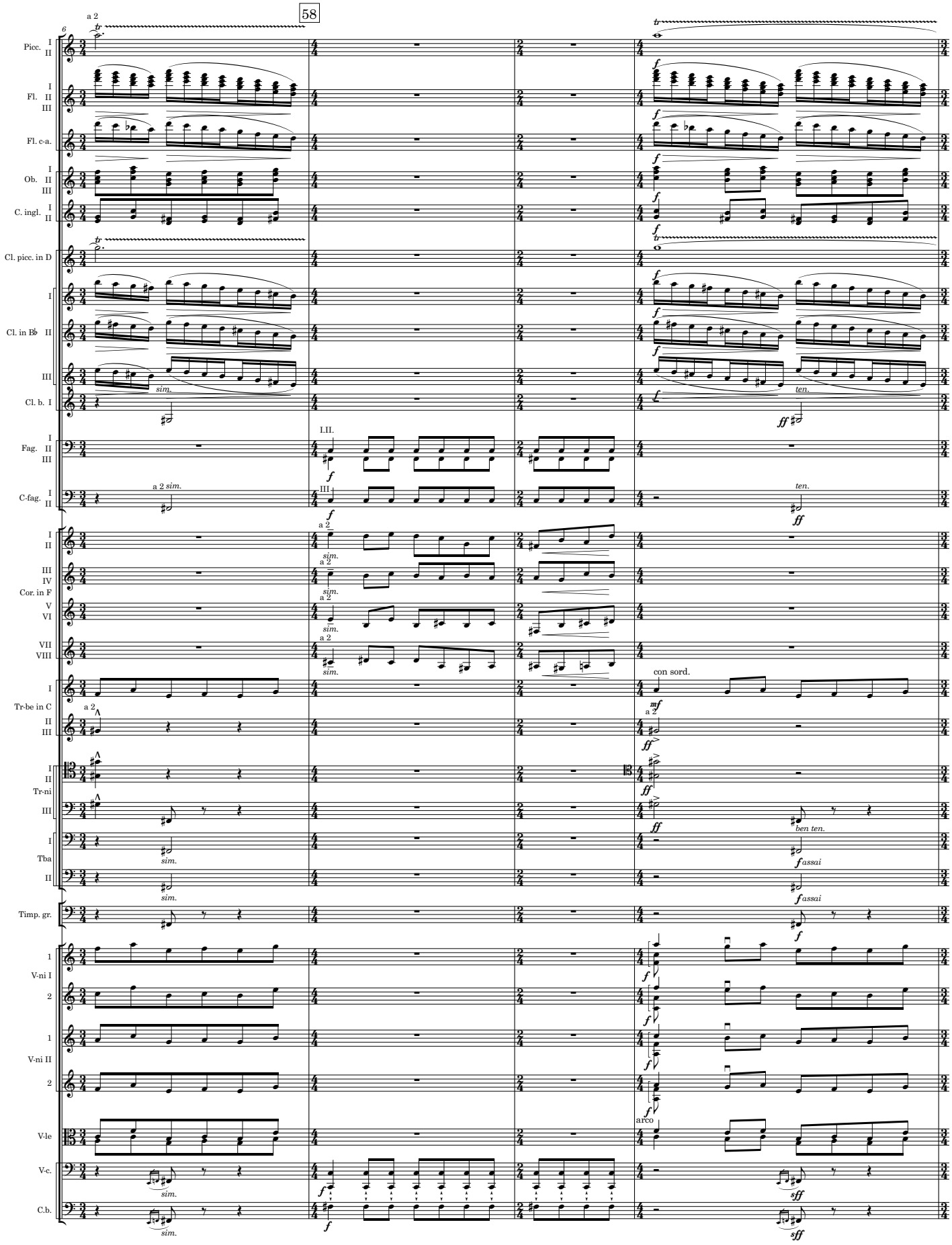

46
55
Picc.
Fl.
Fl. c-a.
Ob.
Cl. picc. in E♭
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-be in C
Tr-ni
Tba
Timp. gr.
Gr. c.
V-ni I
V-ni II
V-le
V-c.
C.b.
a 2
a 4
più
sim.
pesante

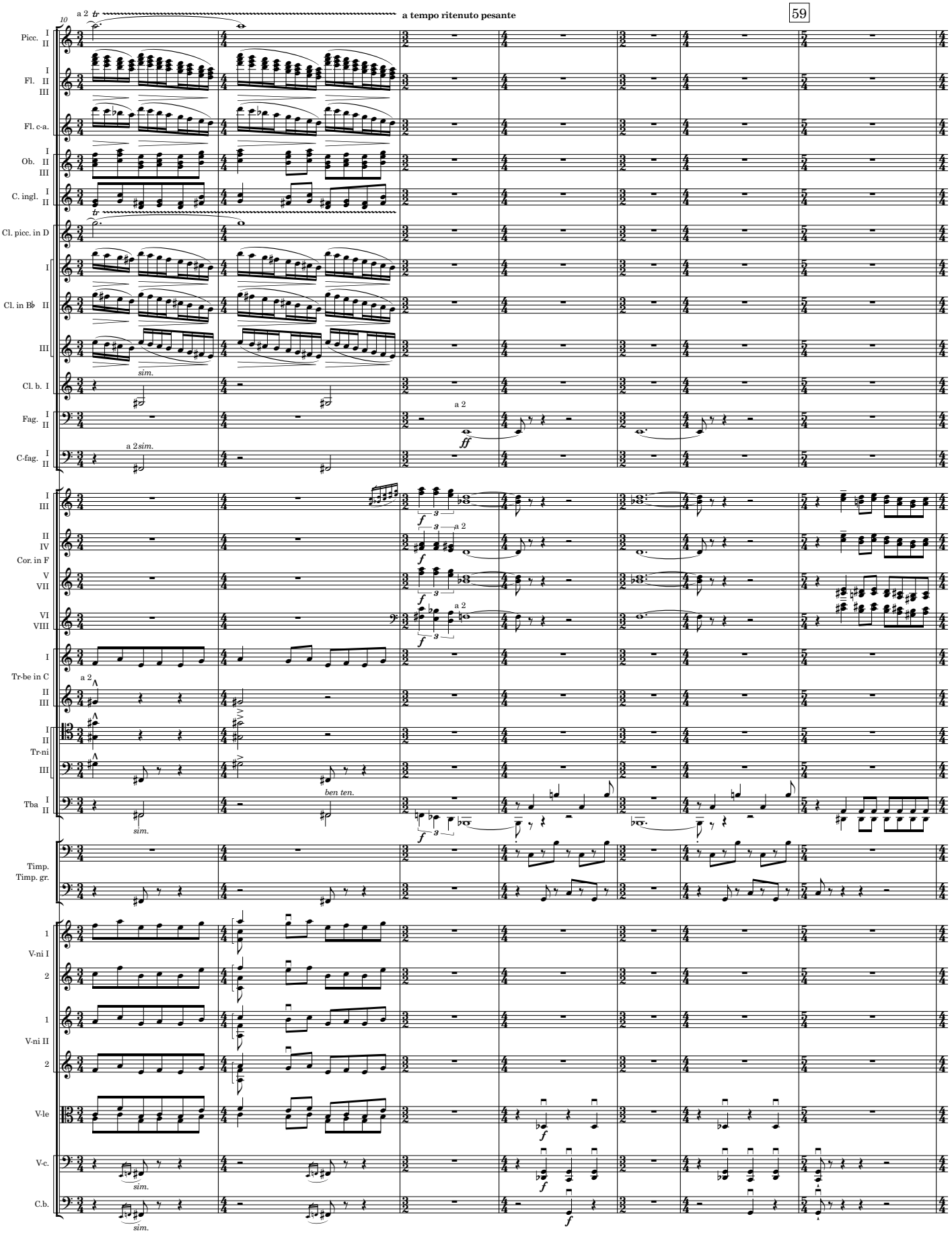

51
Picc.
Fl.
Fl. c-a.
Ob.
Cl. picc. in E♭
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-be in C
Tr-ni
Tba
Timp. gr.
V-ni I
V-ni II
V-le
V-c.
C.b.
a 2

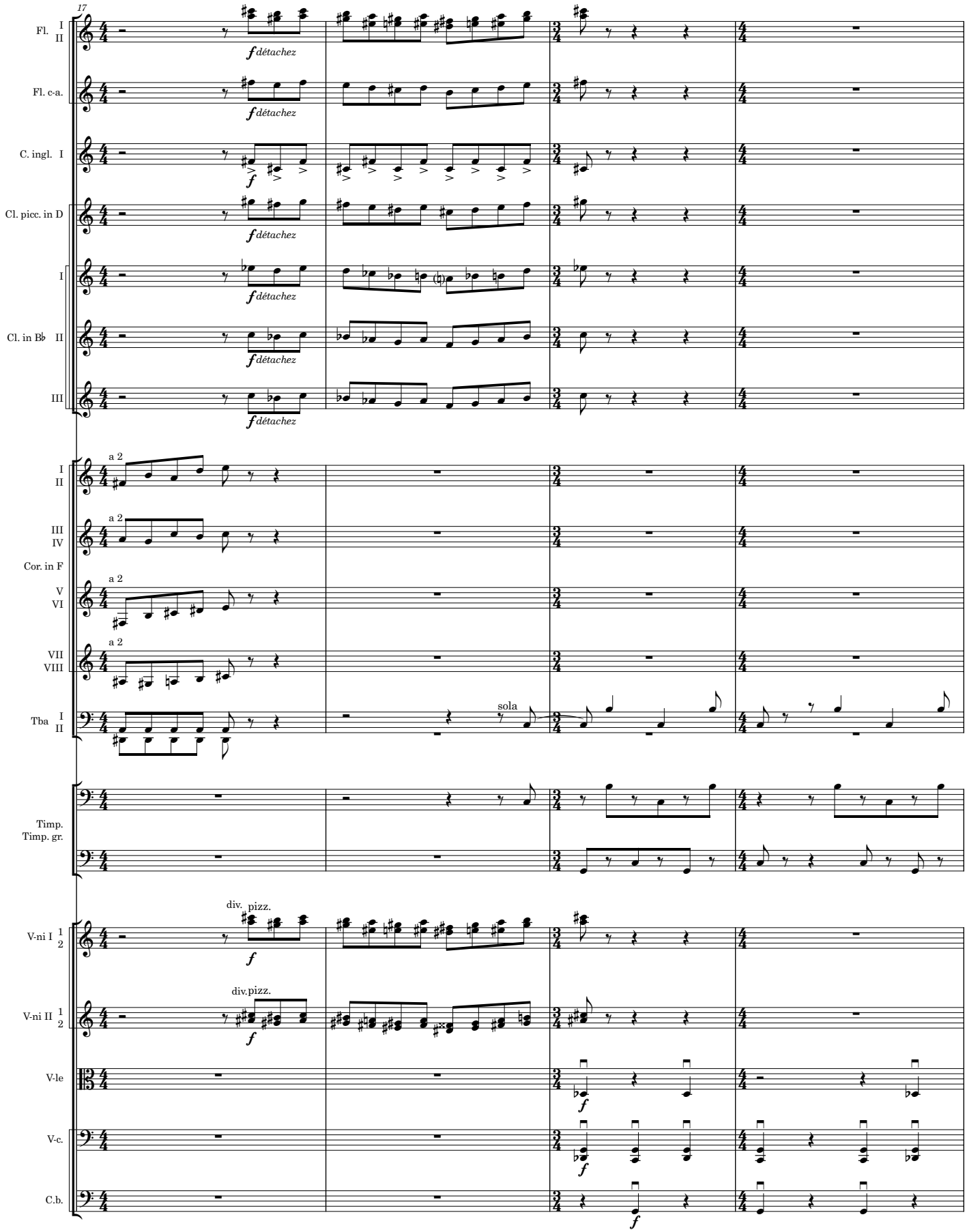

Tranquillo ♩= 108
56
a 2
Picc.
Fl.
Fl. c-a.
solo
Ob.
Cl. picc. in E♭
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-be in C
Tr-ni
Tba
Timp. gr.
V-ni I
V-ni II
V-le
V-c.
C.b.

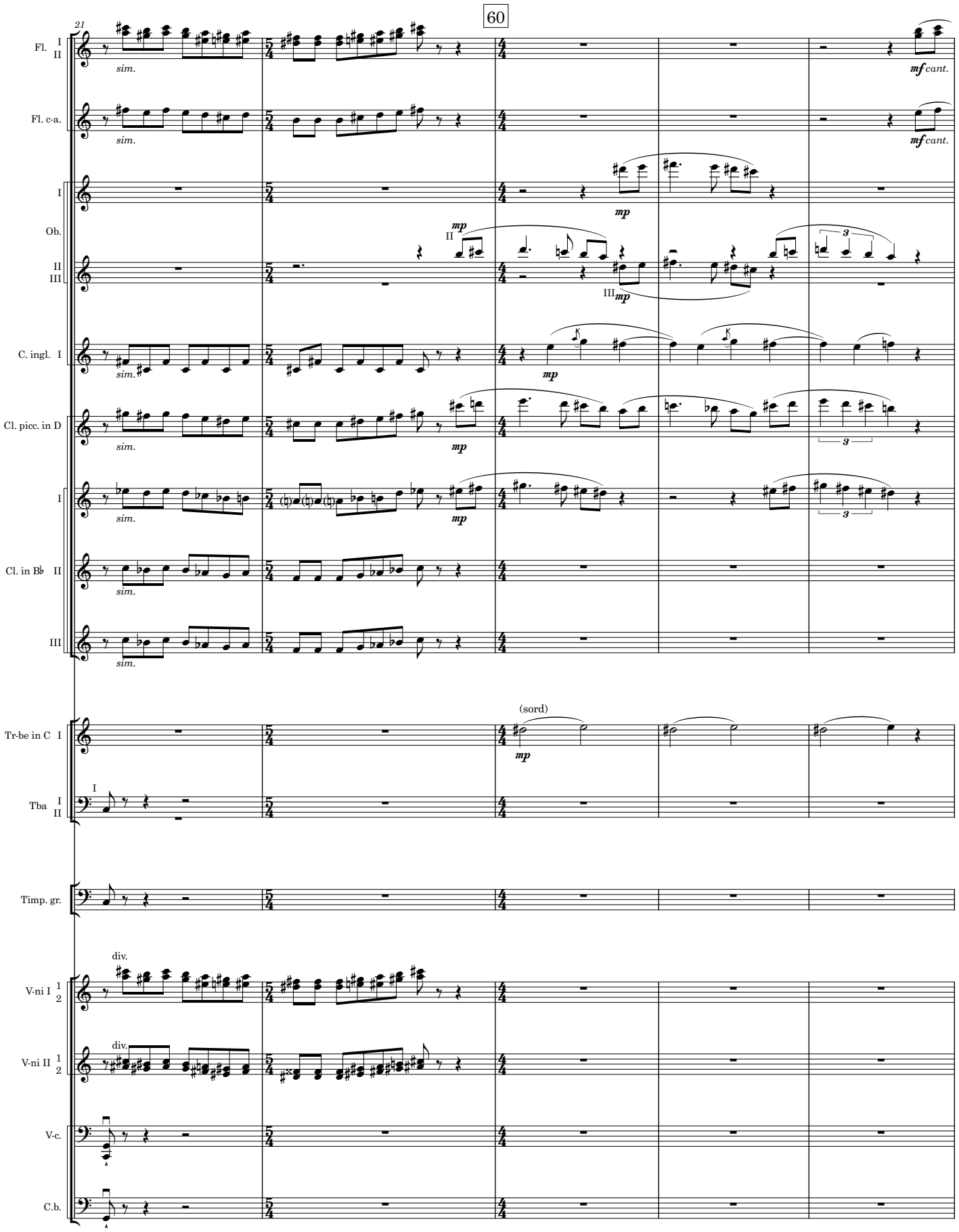
Ritual of the Two Rival Tribes

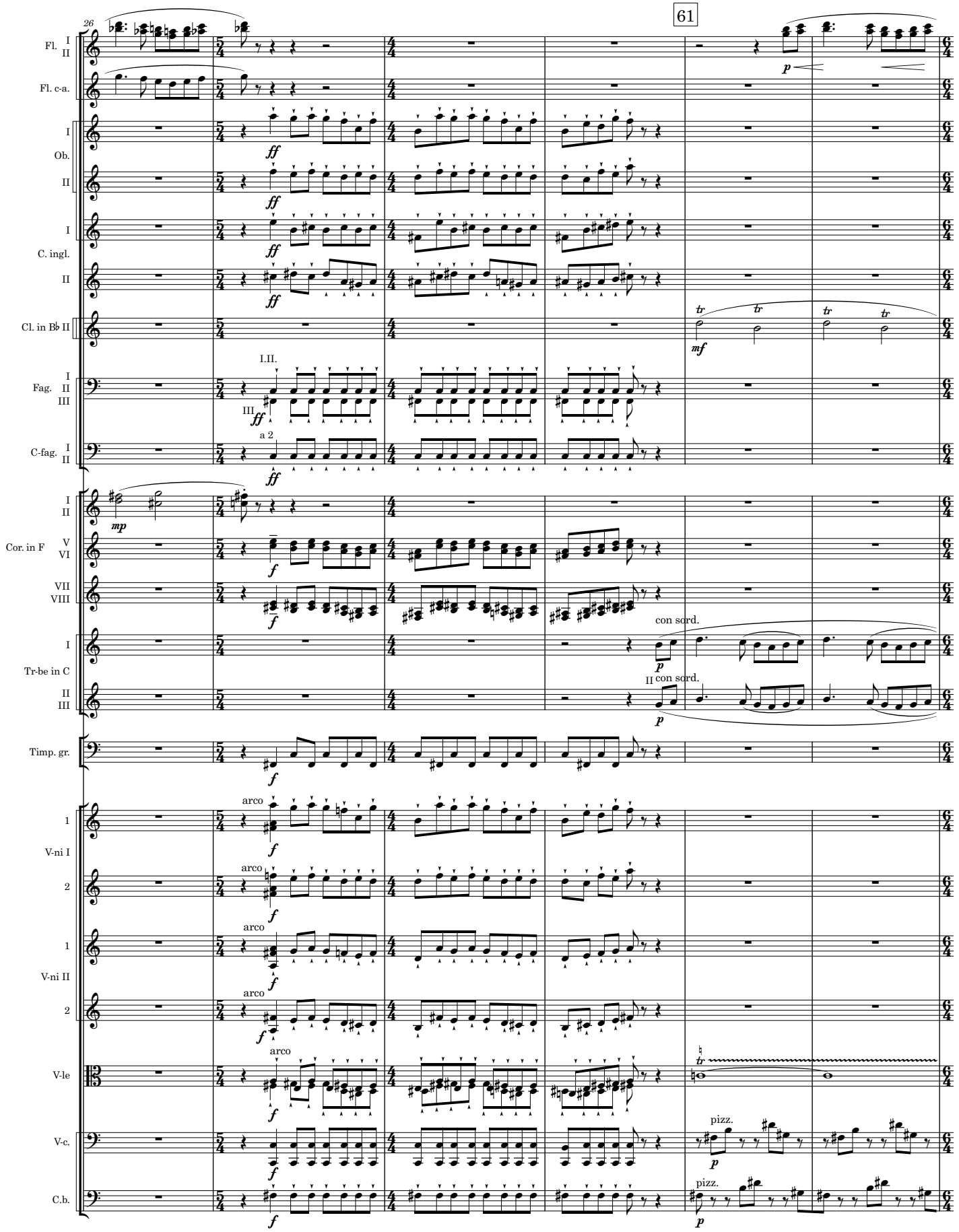


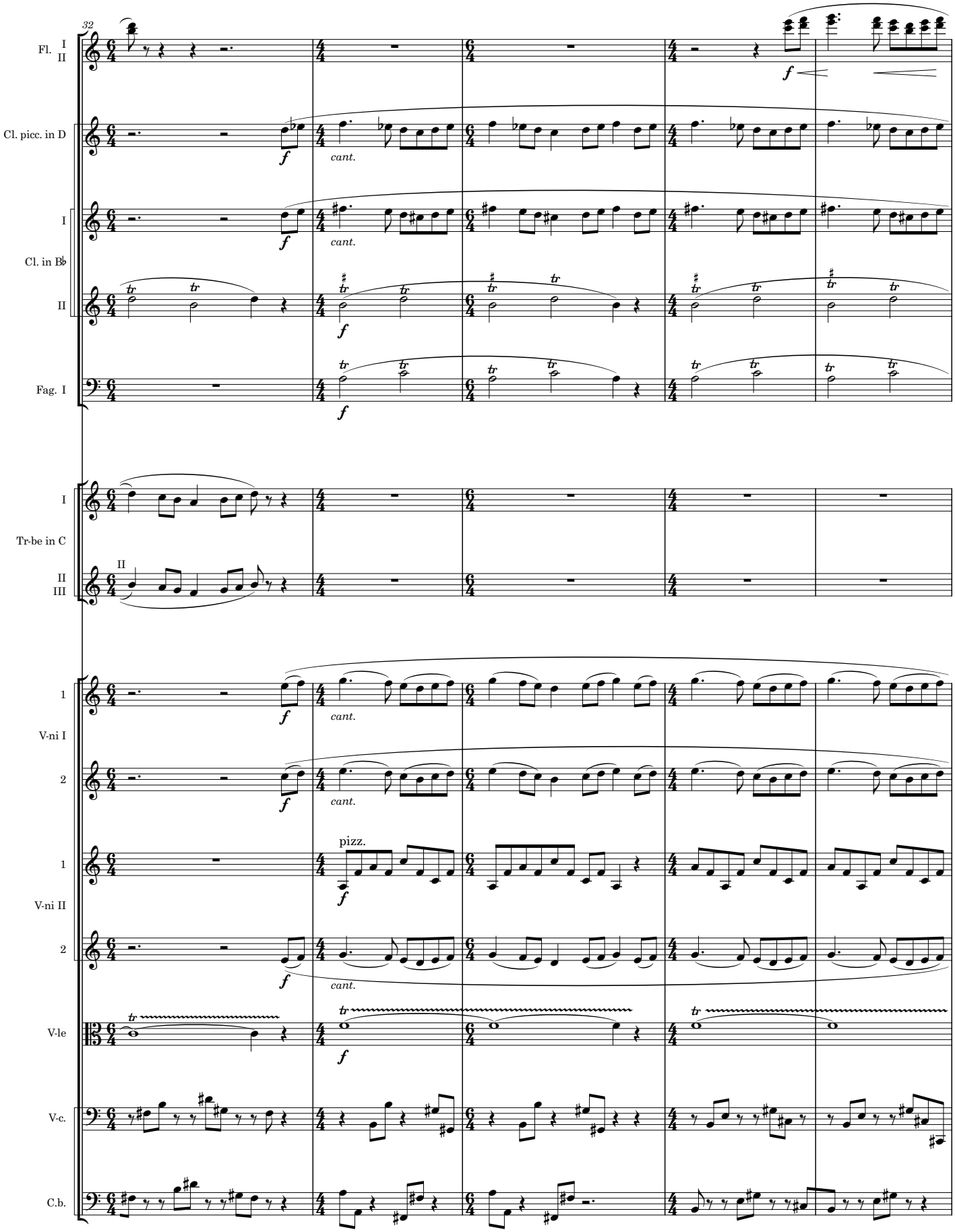

58
a 2
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in D
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-be in C
Tr-ni
Tba
Timp. gr.
V-ni I
V-ni II
V-le
V-c.
C.b.
sim.
ten.
I.II.
con sord.
ben ten.
assai
arco

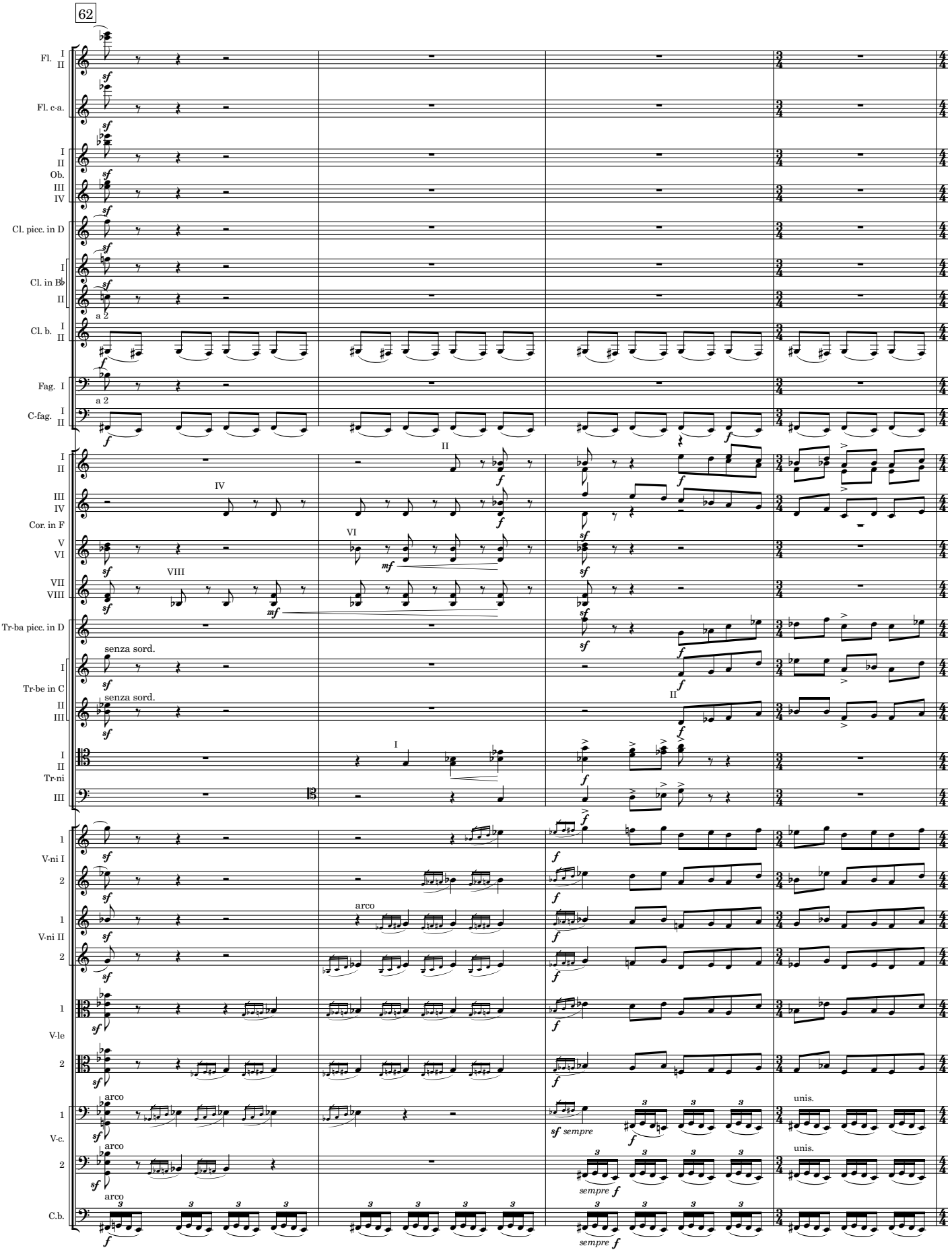

59
a tempo ritenuto pesante
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in D
Cl. in B♭
Cl. b. I
Fag.
C-fag.
Cor. in F
Tr-be in C
Tr-ni
Tba
Timp.
Timp. gr.
V-ni I
V-ni II
V-le
V-c.
C.b.
a 2
sim.
ben ten.

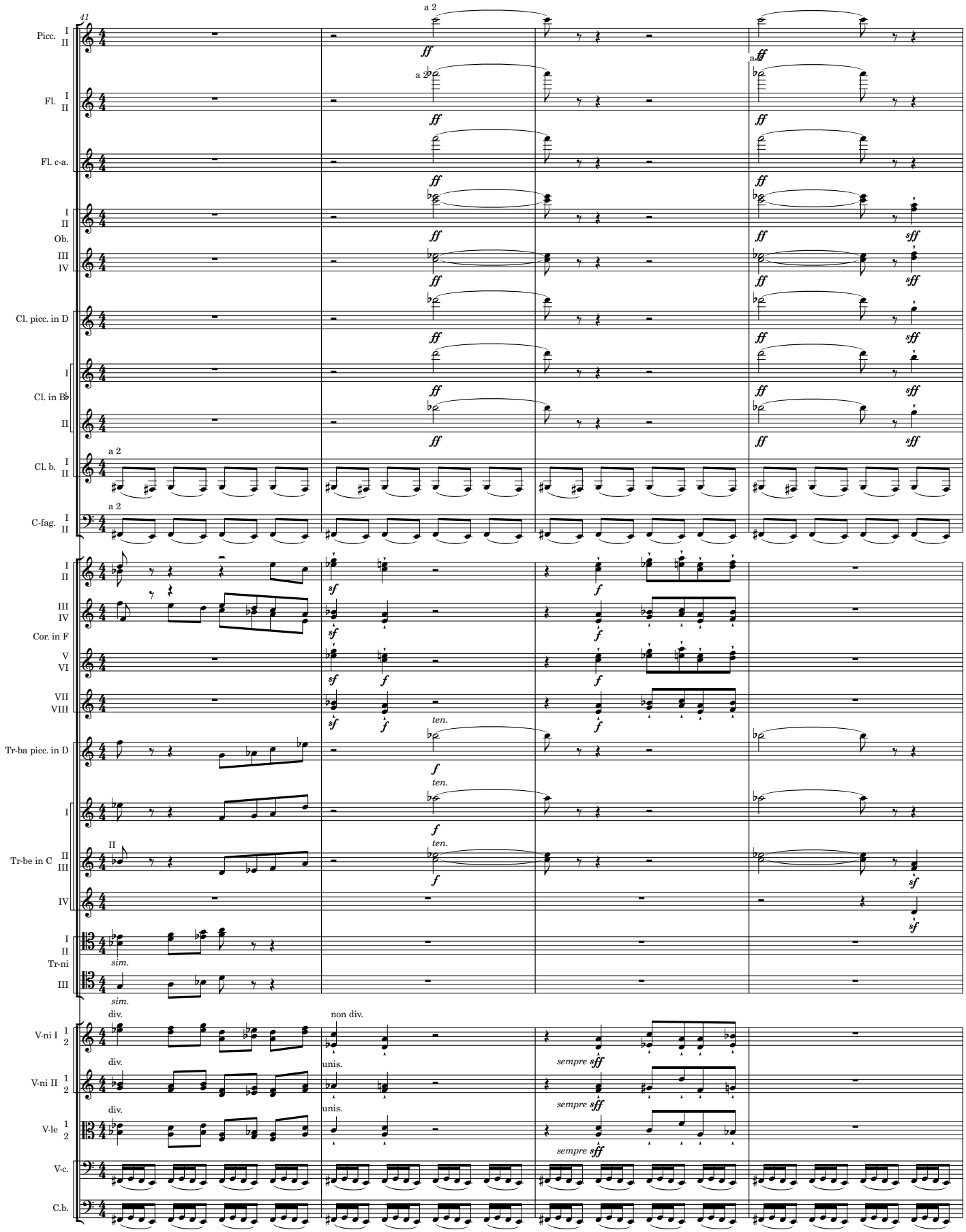

17
Fl. I II
Fl. c-a.
C. ingl. I
Cl. picc. in D
Cl. in B♭ I II III
Cor. in F I II III IV V VI VII VIII
Tba I II
Timp.
Timp. gr.
V-ni I 1 2
V-ni II 1 2
V-le
V-c.
C.b.
f détachez
a 2
sola
div. pizz.
f

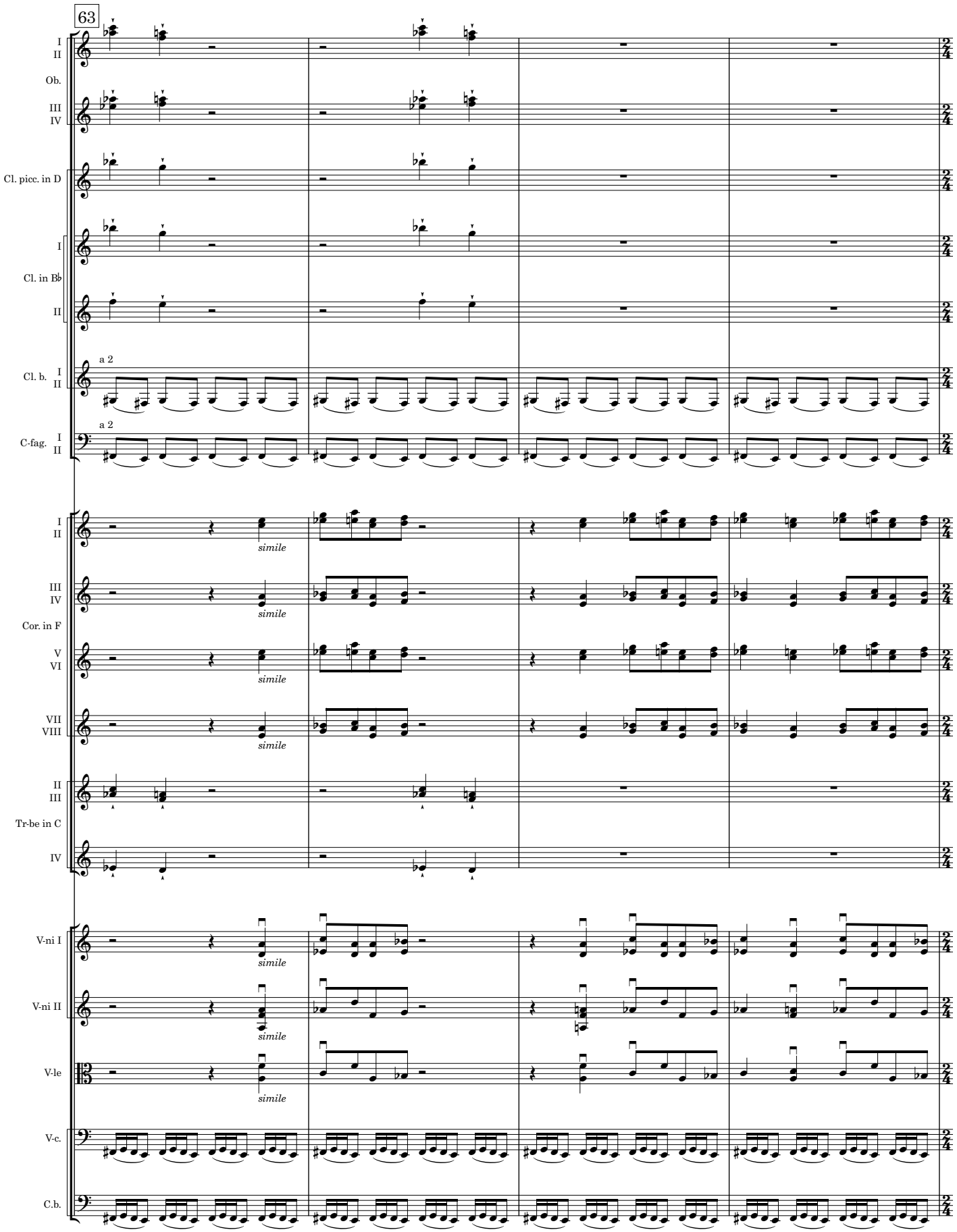

60
21
Fl. I II
sim.
mf cant.
Fl. c-a.
sim.
mf cant.
Ob. I
mp
II III
mp
mp
C. ingl. I
sim.
mp
Cl. picc. in D
sim.
mp
Cl. in B♭ I
sim.
mp
Cl. in B♭ II
sim.
III
sim.
Tr-be in C I
(sord)
mp
Tba I II
I
Timp. gr.
V-ni I 1 2
div.
V-ni II 1 2
div.
V-c.
C.b.

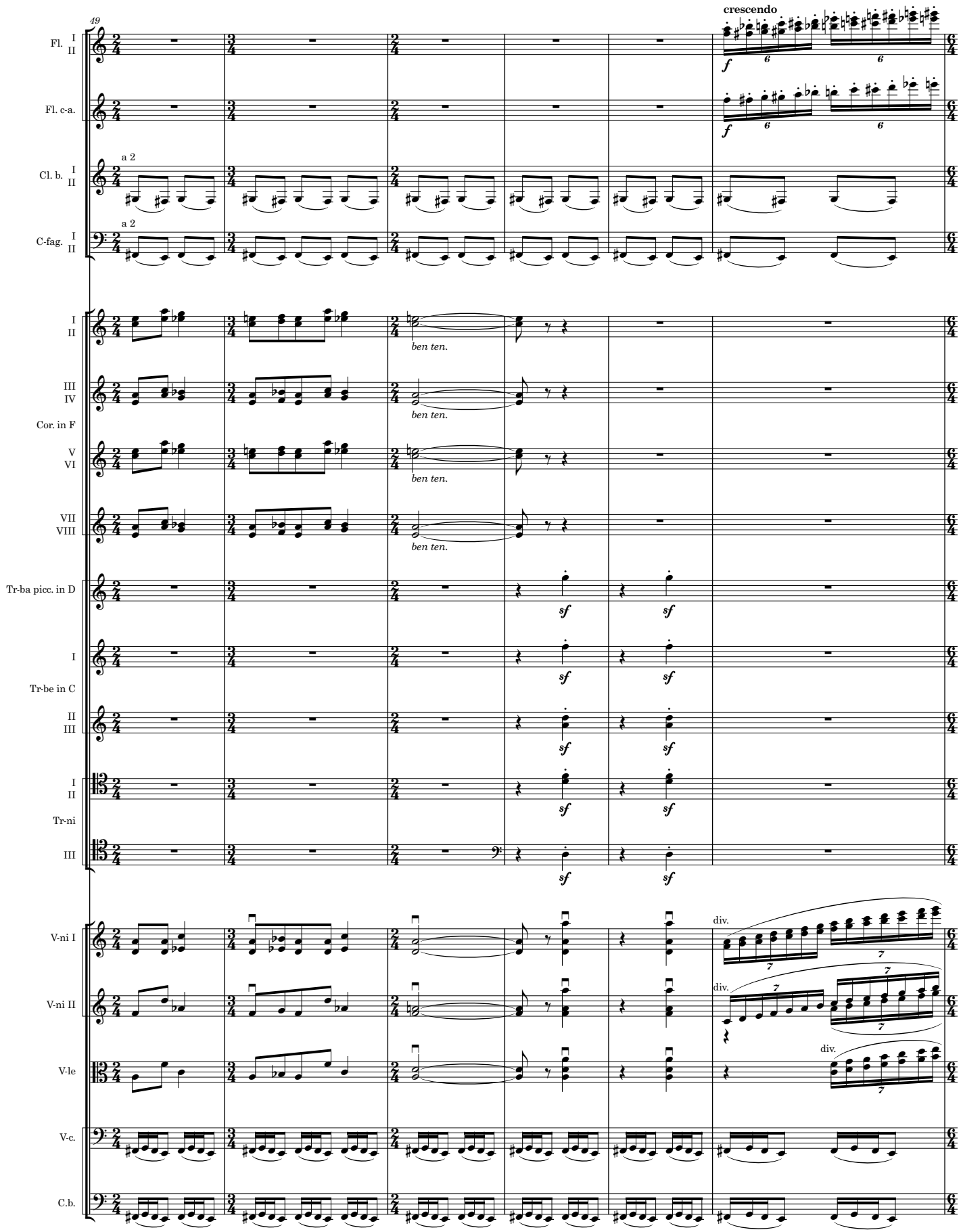

26
61
Fl. I II
Fl. c-a.
Ob. I
Ob. II
C. ingl. I
C. ingl. II
Cl. in B♭ II
Fag. I II III
C-fag. I II
Cor. in F I II
Cor. in F V VI
Cor. in F VII VIII
Tr-be in C I
Tr-be in C II III
Timp. gr.
V-ni I 1
V-ni I 2
V-ni II 1
V-ni II 2
V-le
V-c.
C.b.
I.II.
III
a 2
con sord.
II con sord.
arco
pizz.

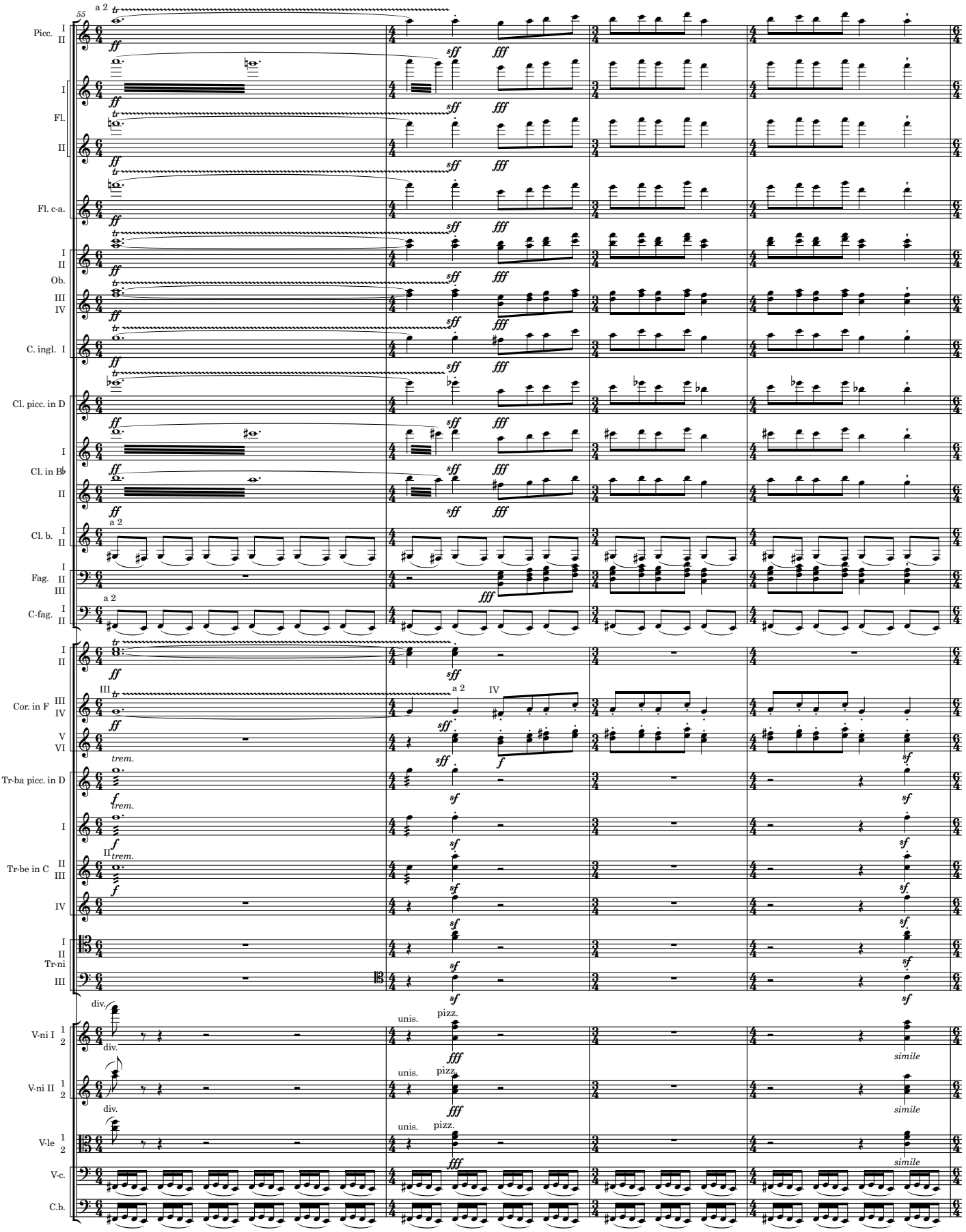

32
Fl. I II
Cl. picc. in D
I
Cl. in B♭
II
Fag. I
I
Tr-be in C
II III
1
V-ni I
2
1
V-ni II
2
V-le
V-c.
C.b.
f
cant.
pizz.
tr

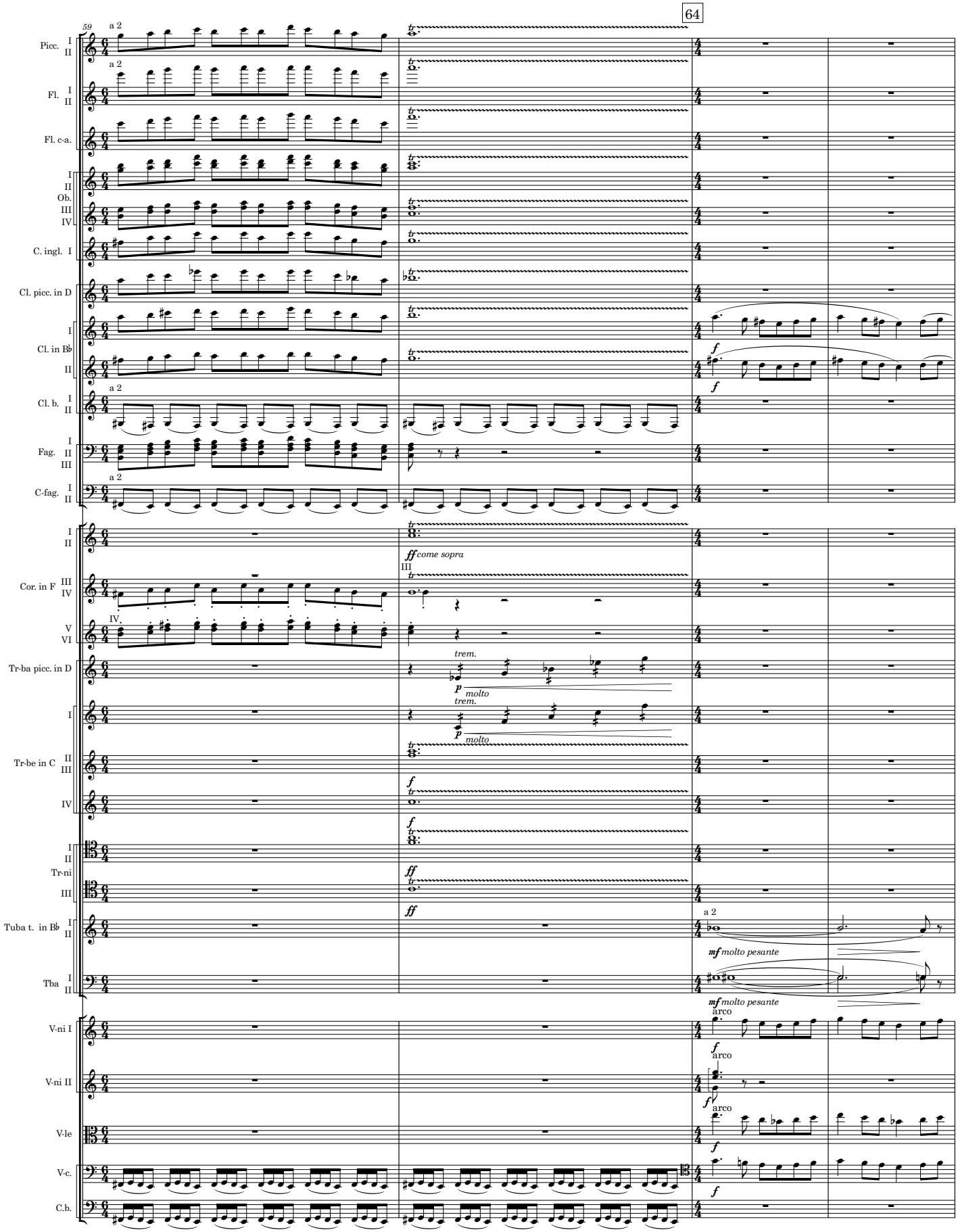

62
Fl. I II
Fl. c-a.
I II Ob. III IV
Cl. picc. in D
I Cl. in B♭ II
a 2
I Cl. b. II
Fag. I
a 2
I C-fag. II
I II
III IV Cor. in F
V VI
VII VIII
Tr-ba picc. in D
I Tr-be in C
II III
senza sord.
senza sord.
I II Tr-ni III
1 V-ni I 2
1 V-ni II 2
1 V-le 2
arco
1 V-c. 2
arco
arco
C.b.
sempre f
sempre f
unis.
unis.

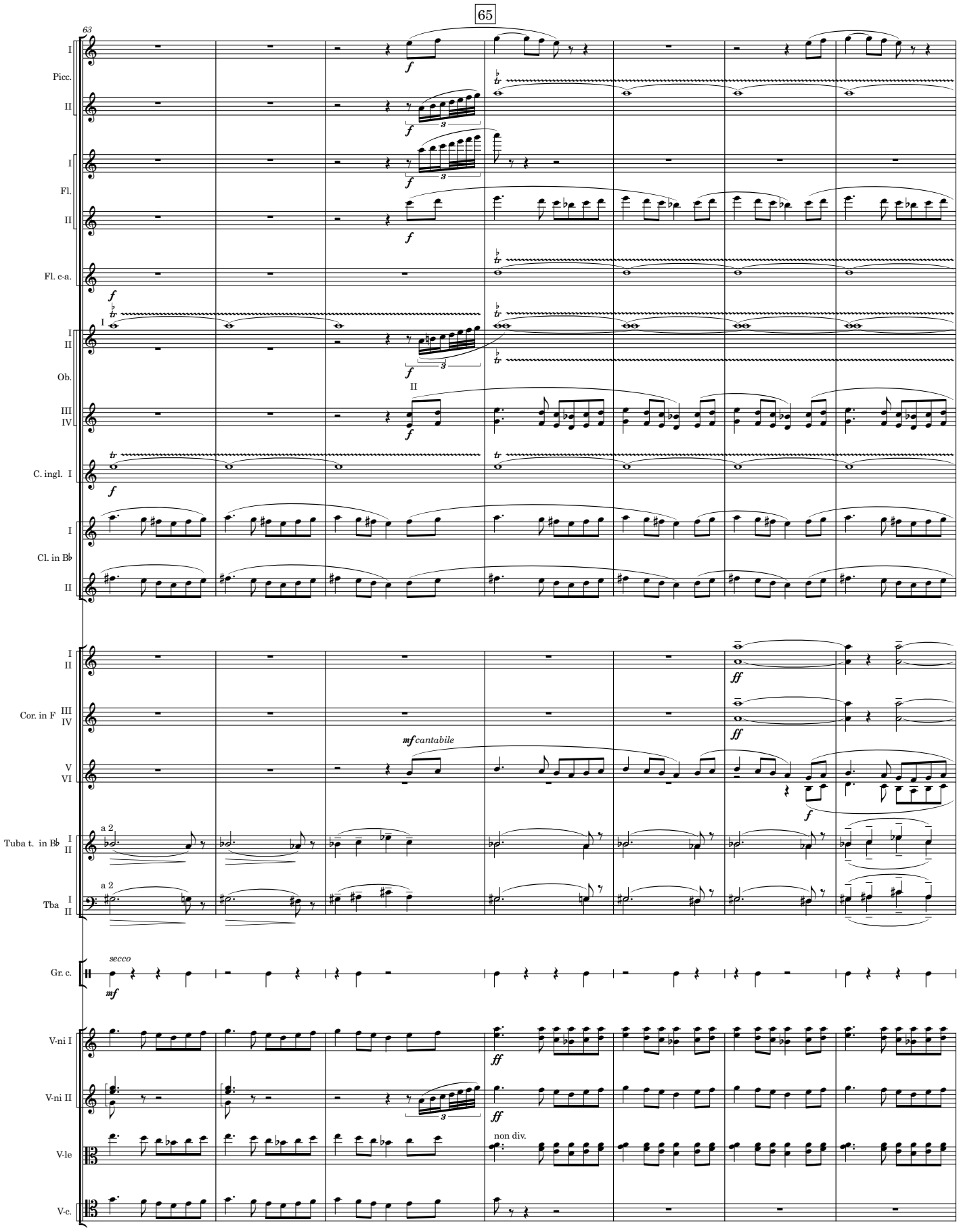

41
Picc.
Fl.
Fl. c-a.
Ob.
Cl. picc. in D
Cl. in B♭
Cl. b.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
V-ni I
V-ni II
V-le
V-c.
C.b.
a 2
ff
sff
sf
f
ten.
sim.
div.
non div.
unis.
sempre sff

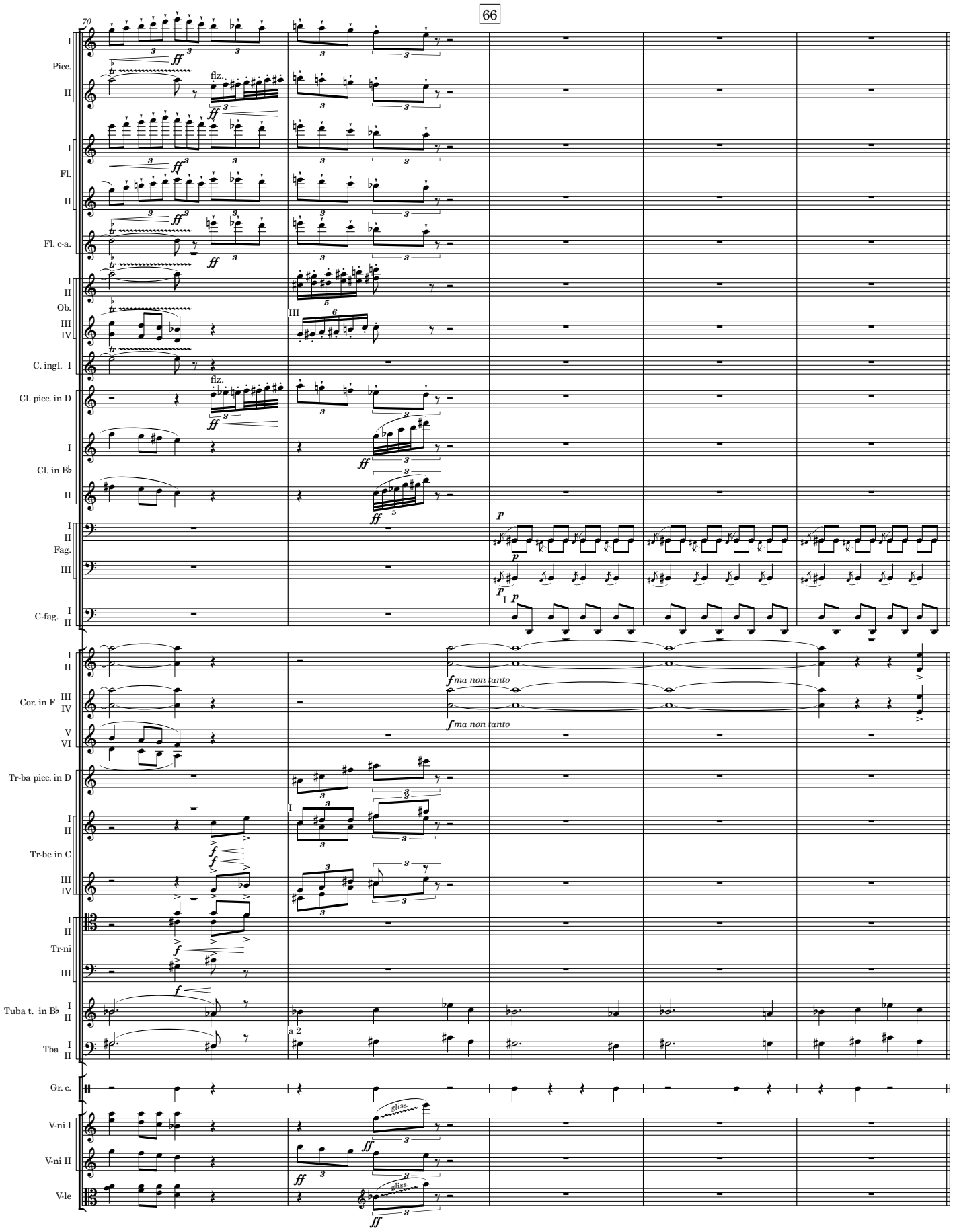

63
I
II
Ob.
III
IV
Cl. picc. in D
I
Cl. in B♭
II
a 2
Cl. b.
I
II
a 2
C-fag.
I
II
simile
III
IV
Cor. in F
V
VI
VII
VIII
II
III
Tr-be in C
IV
V-ni I
V-ni II
V-le
V-c.
C.b.


49
crescendo
Fl. I II
Fl. c-a.
Cl. b. I II
a 2
C-fag. I II
a 2
I II
ben ten.
III IV
Cor. in F
V VI
VII VIII
Tr-ba picc. in D
I
Tr-be in C
II III
I II
Tr-ni
III
V-ni I
V-ni II
V-le
V-c.
C.b.
div.

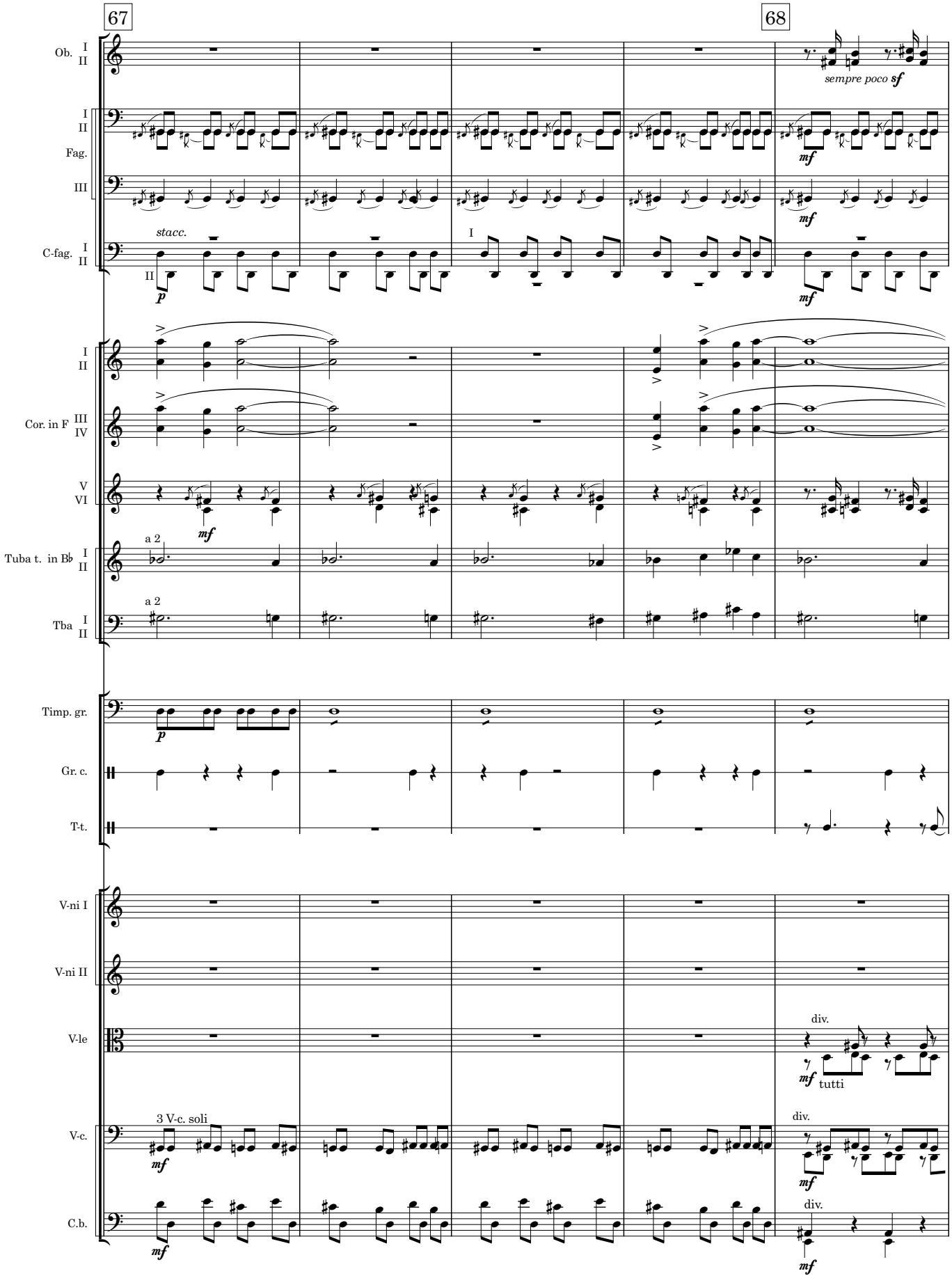

55
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in D
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
V-ni I
V-ni II
V-le
V-c.
C.b.
a 2
trem.
div.
unis.
pizz.
simile

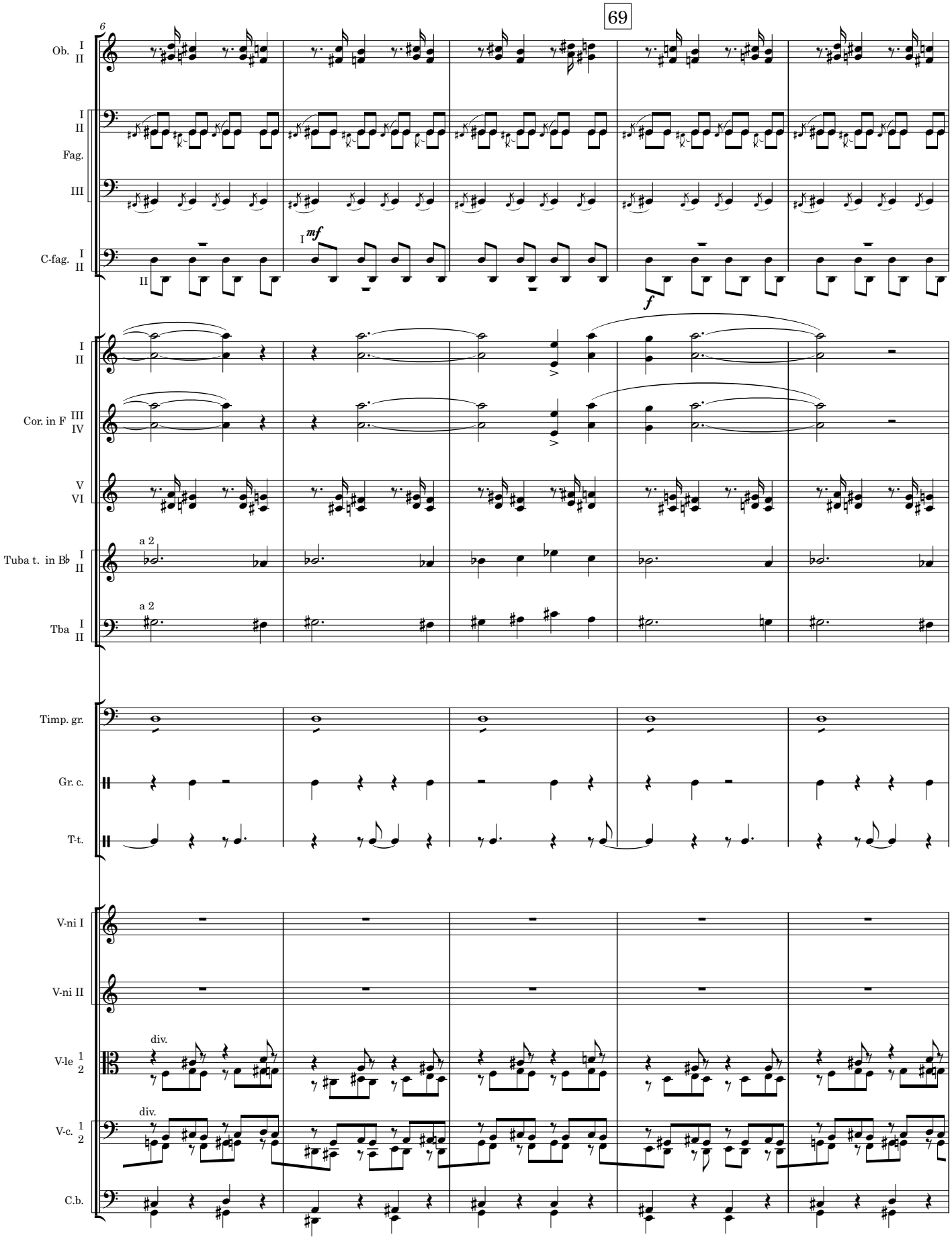

64
59
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in D
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
Tuba t. in B♭
Tba
V-ni I
V-ni II
V-le
V-c.
C.b.
a 2
ff come sopra
trem.
p molto
f
ff
mf molto pesante
arco

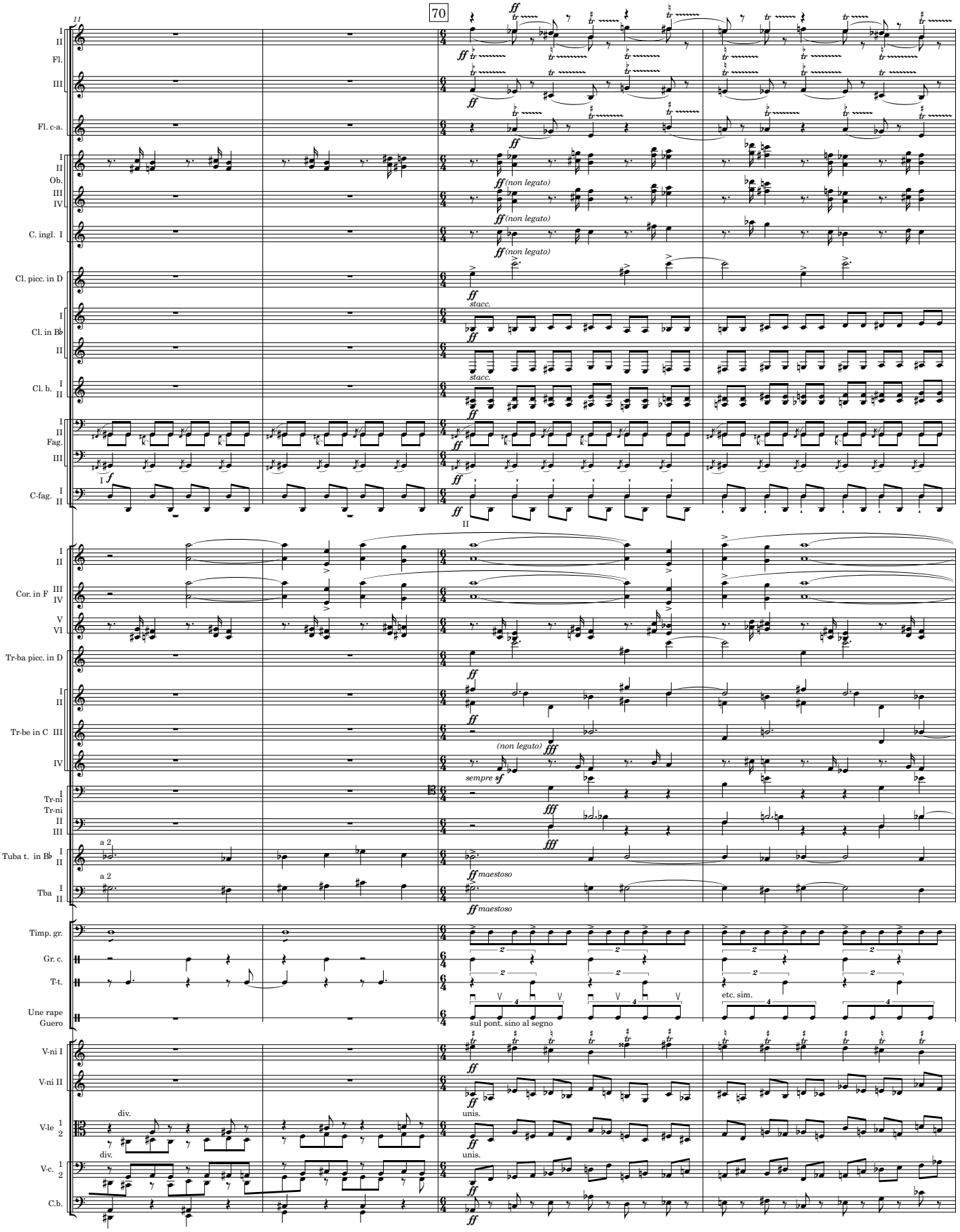

65
63
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. in B♭
Cor. in F
Tuba t. in B♭
Tba
Gr. c.
V-ni I
V-ni II
V-le
V-c.
secco
mf cantabile
a 2
non div.

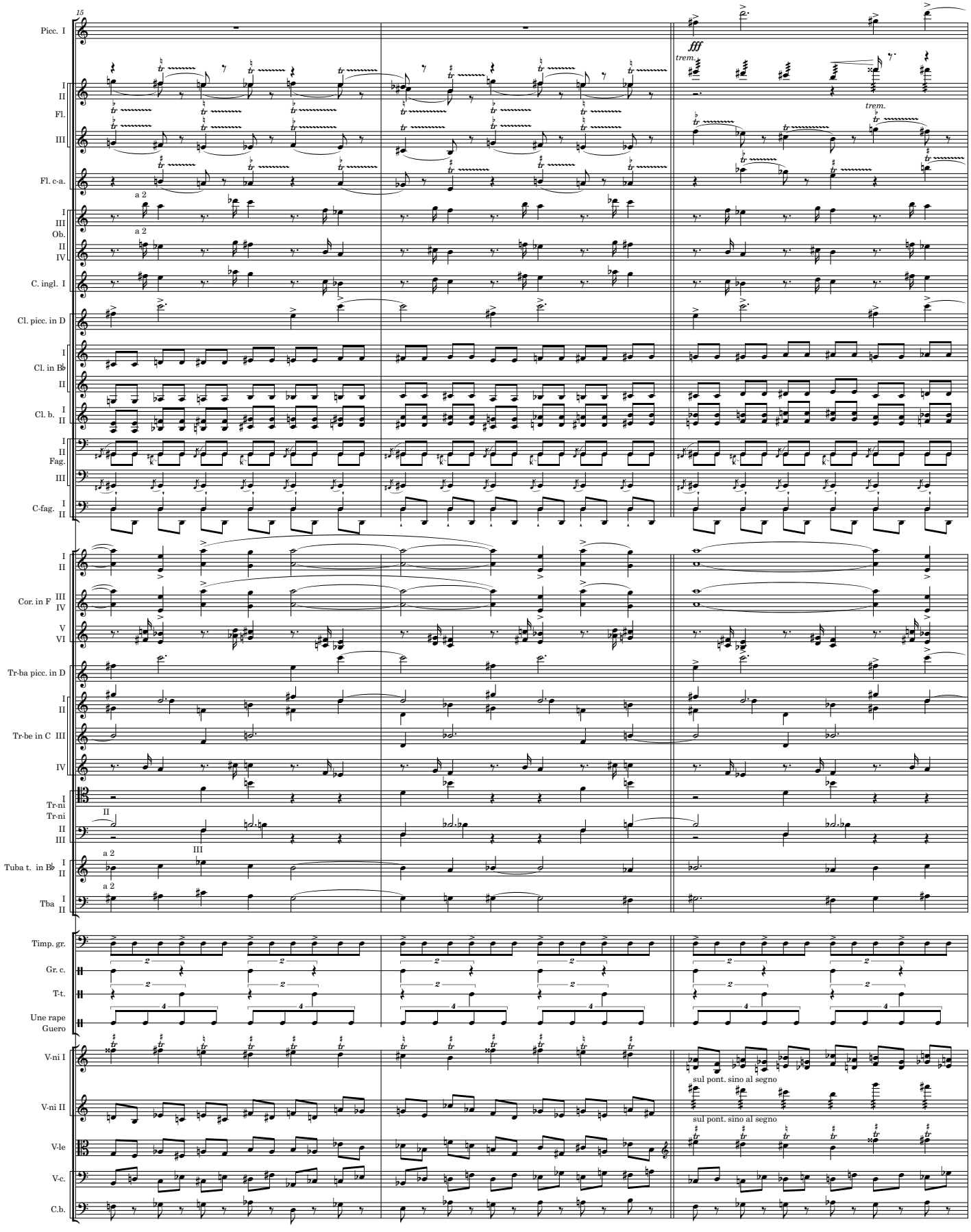

66
70
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in D
Cl. in B♭
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
Tuba t. in B♭
Tba
Gr. c.
V-ni I
V-ni II
V-le
flz.
ff
p
f ma non tanto
a 2
gliss.

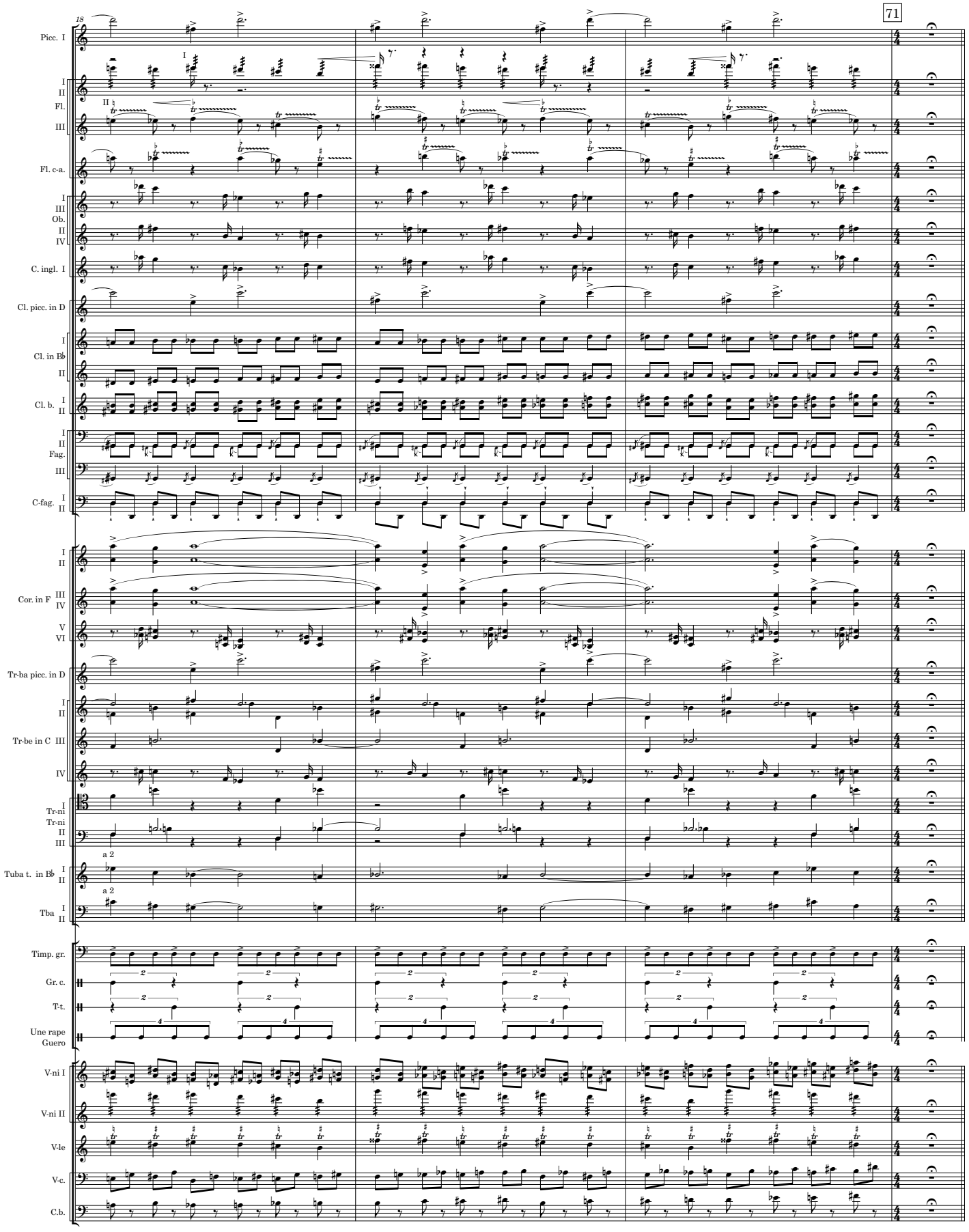
Procession of the Oldest and Wisest One




69
6
Ob. I II
Fag. I II III
C-fag. I II
mf
f
Cor. in F I II III IV
V VI
Tuba t. in B♭ I II
a 2
Tba I II
a 2
Timp. gr.
Gr. c.
T-t.
V-ni I
V-ni II
V-le 1 2
div.
V-c. 1 2
div.
C.b.

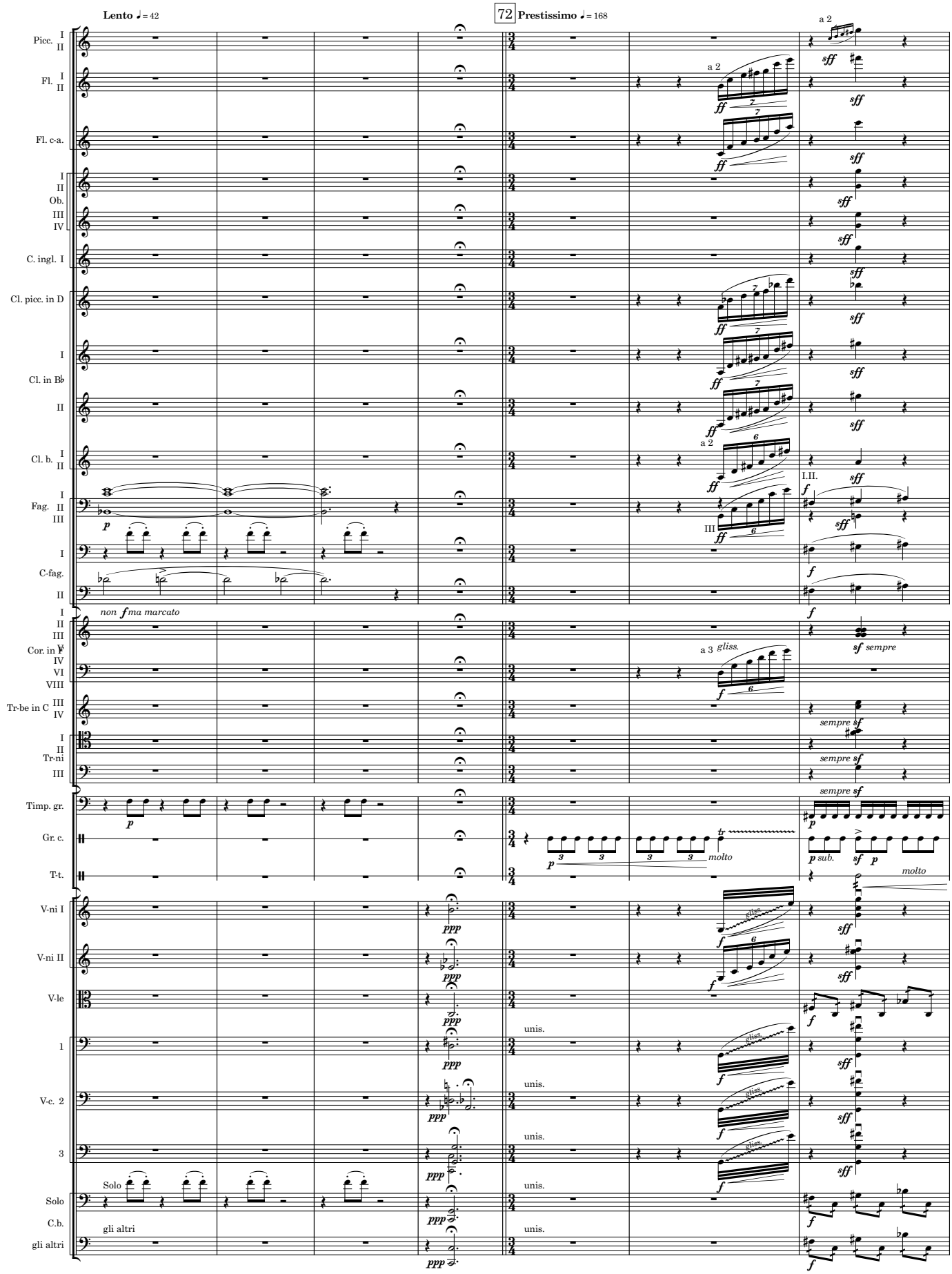

11
70
Fl.
Fl. c-a.
Ob.
C. ingl. I
Cl. picc. in D
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
Tuba t. in B♭
Tba
Timp. gr.
Gr. c.
T-t.
Une rape
Guero
V-ni I
V-ni II
V-le
V-c.
C.b.
(non legato)
stacc.
sempre sf
maestoso
a 2
sul pont. sino al segno
etc. sim.
div.
unis.

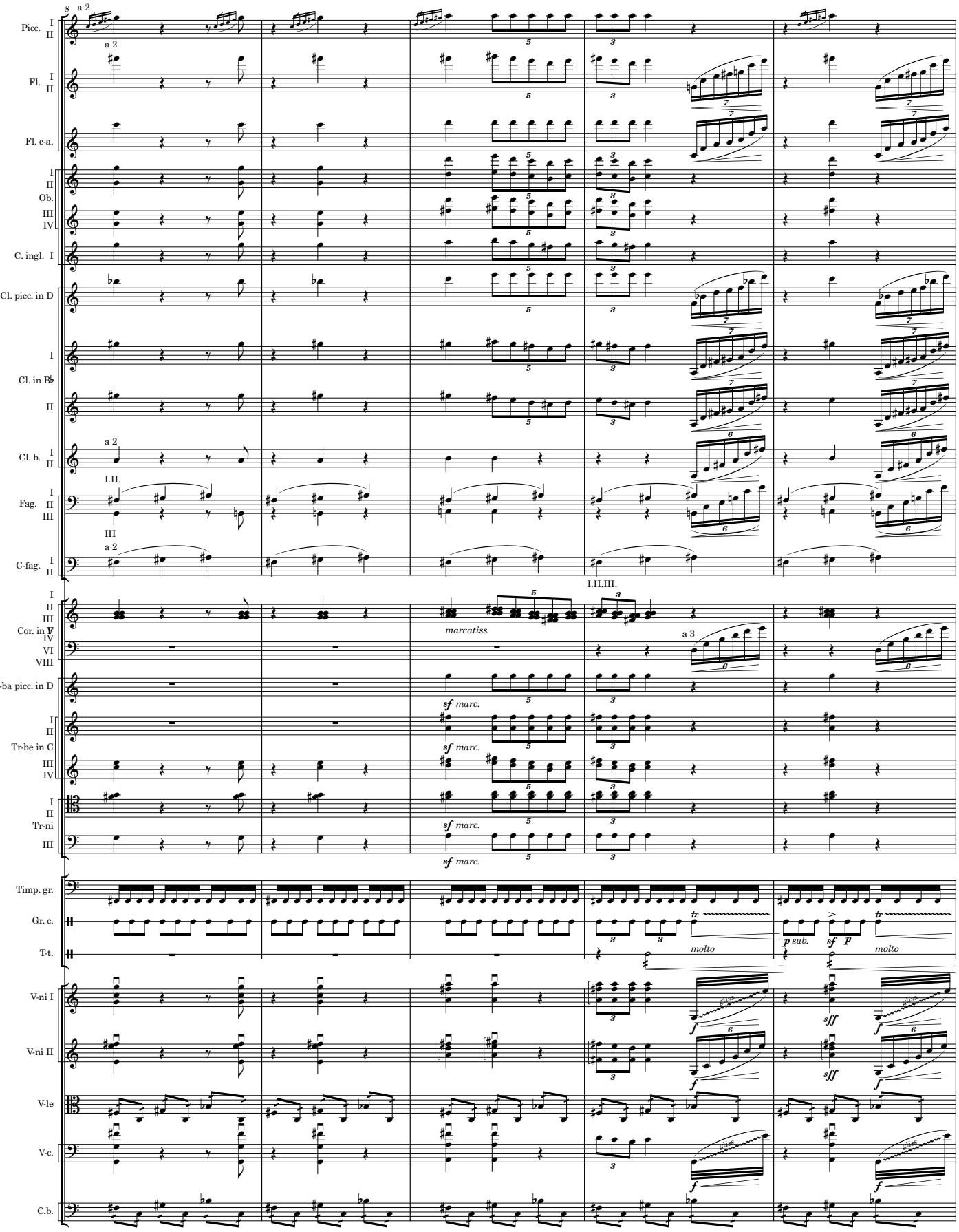

15
Picc. I
Fl.
Fl. c-a.
Ob.
C. ingl. I
Cl. picc. in D
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
Tuba t. in B♭
Tba
Timp. gr.
Gr. c.
T-t.
Une rape
Guero
V-ni I
V-ni II
V-le
V-c.
C.b.
fff
trem.
a 2
sul pont. sino al segno

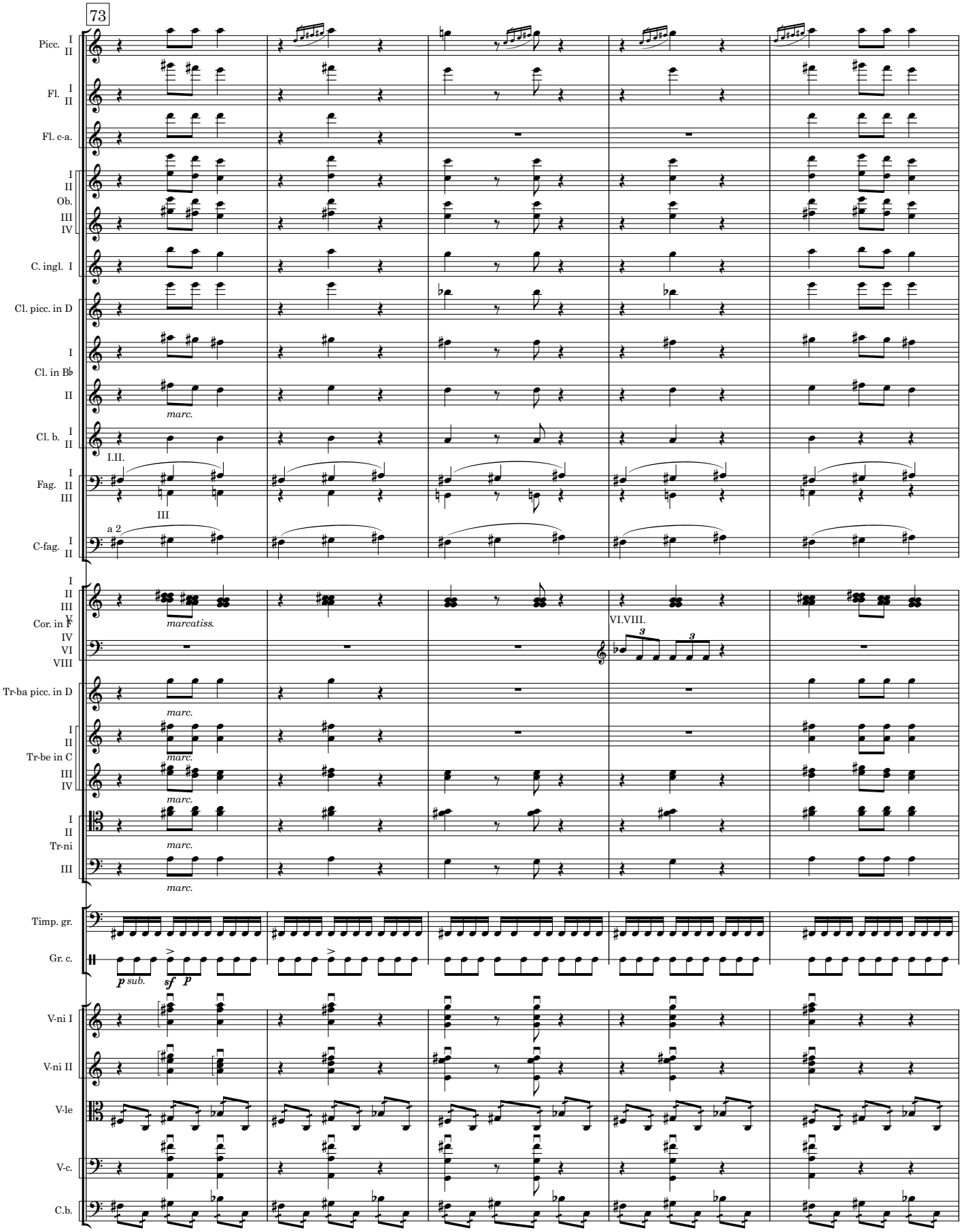

18
71
Picc. I
Fl.
Fl. c-a.
Ob.
C. ingl. I
Cl. picc. in D
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
Tuba t. in B♭
Tba
a 2
Timp. gr.
Gr. c.
T-t.
Une rape
Guero
V-ni I
V-ni II
V-le
V-c.
C.b.

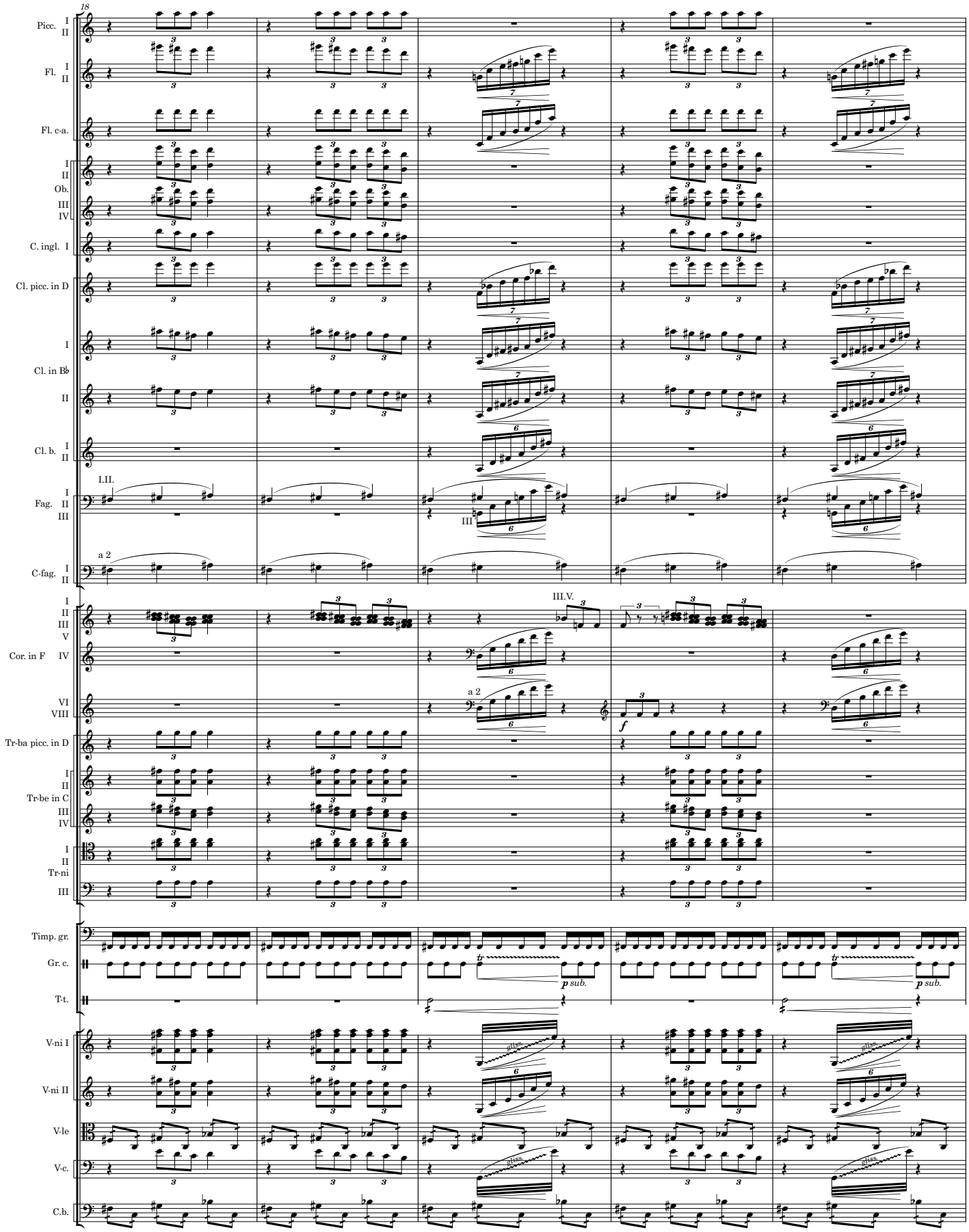
The Kiss of the Earth

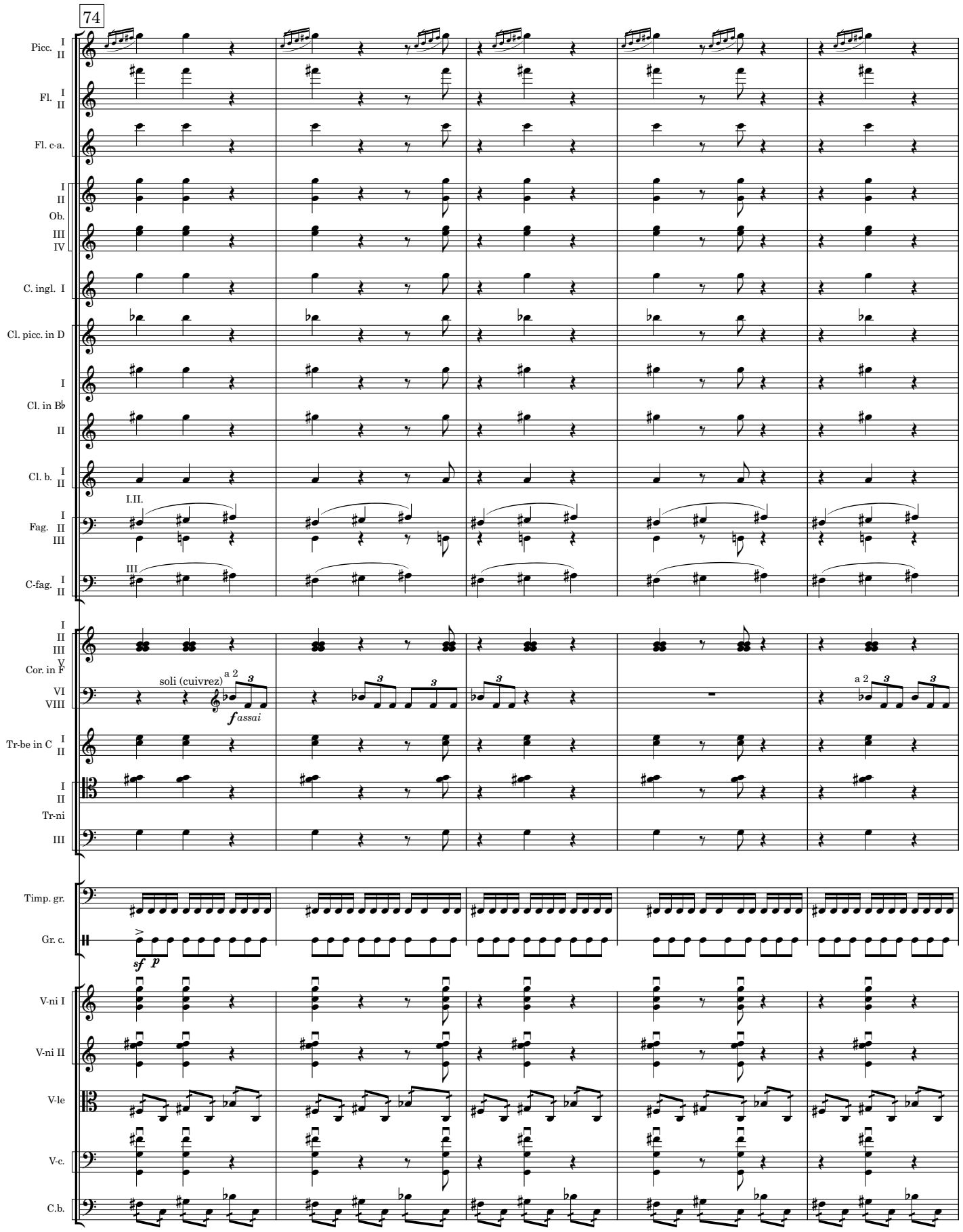
The Dancing Out of the Earth

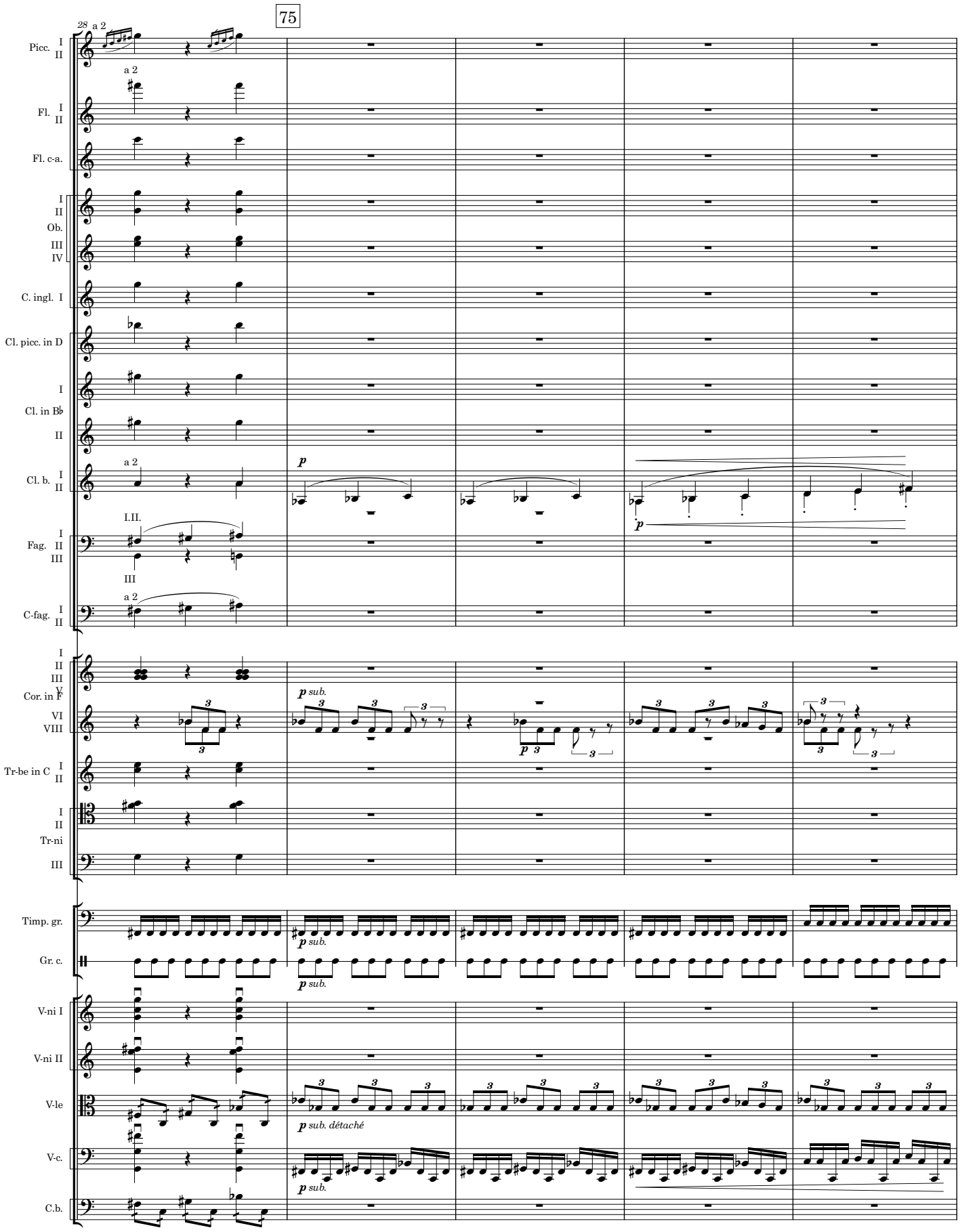


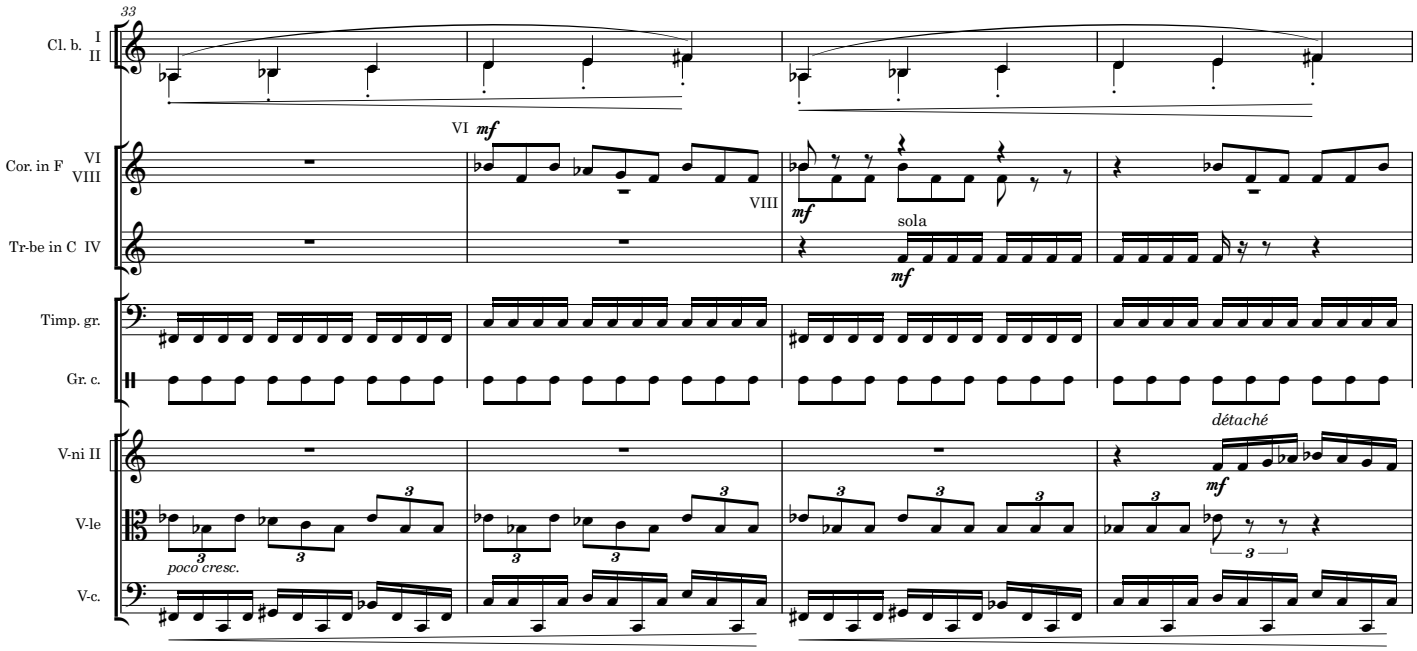

Picc.
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in D
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
Timp. gr.
Gr. c.
T-t.
V-ni I
V-ni II
V-le
V-c.
C.b.
a 2
a 3
I.II.
I.II.III.
marcatiss.
sf marc.
molto
p sub.
gliss.

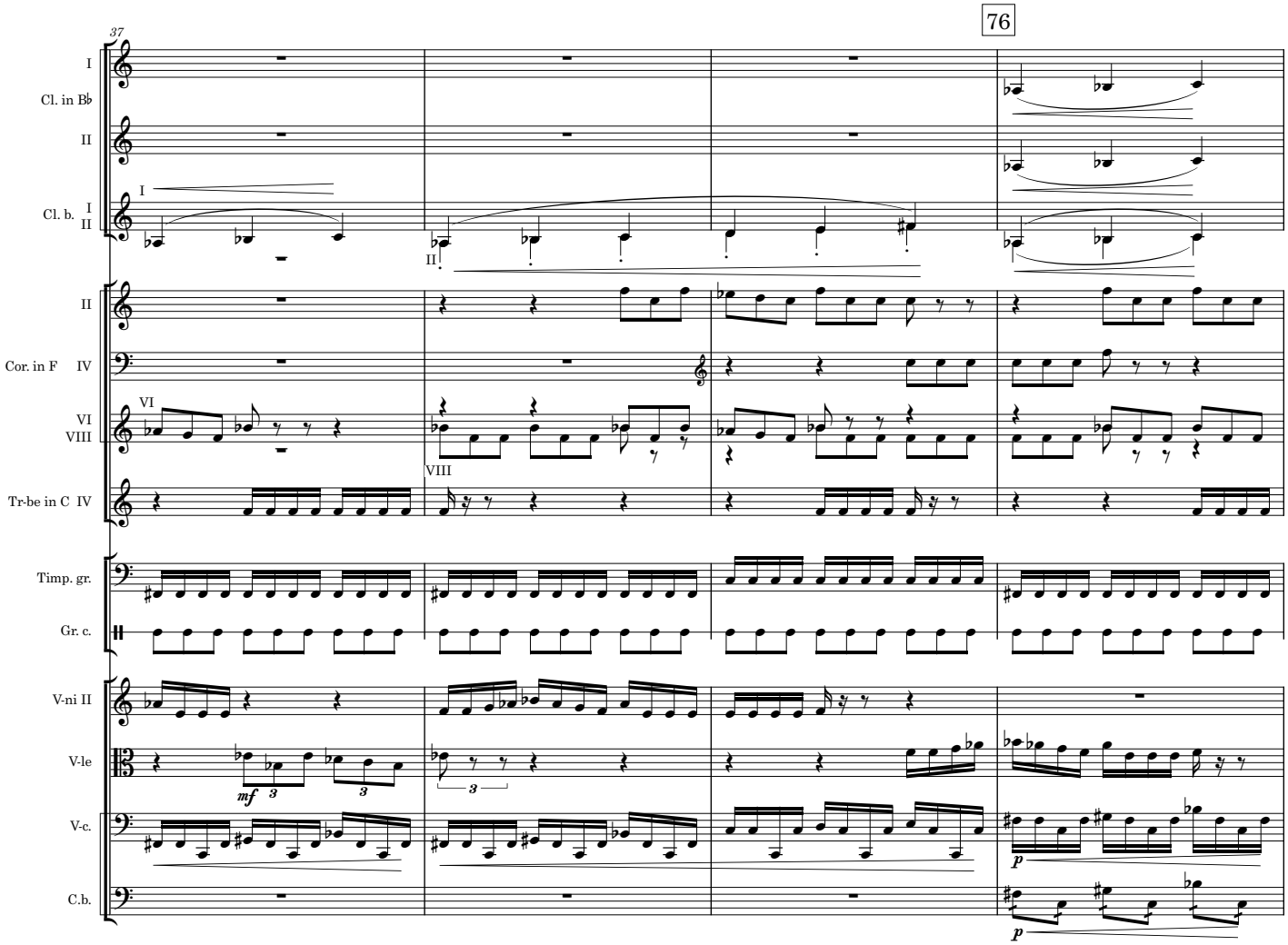

73
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in D
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
Timp. gr.
Gr. c.
V-ni I
V-ni II
V-le
V-c.
C.b.
marc.
I.II.
III
a 2
marcatiss.
VI.VIII.
p sub.
sf
p

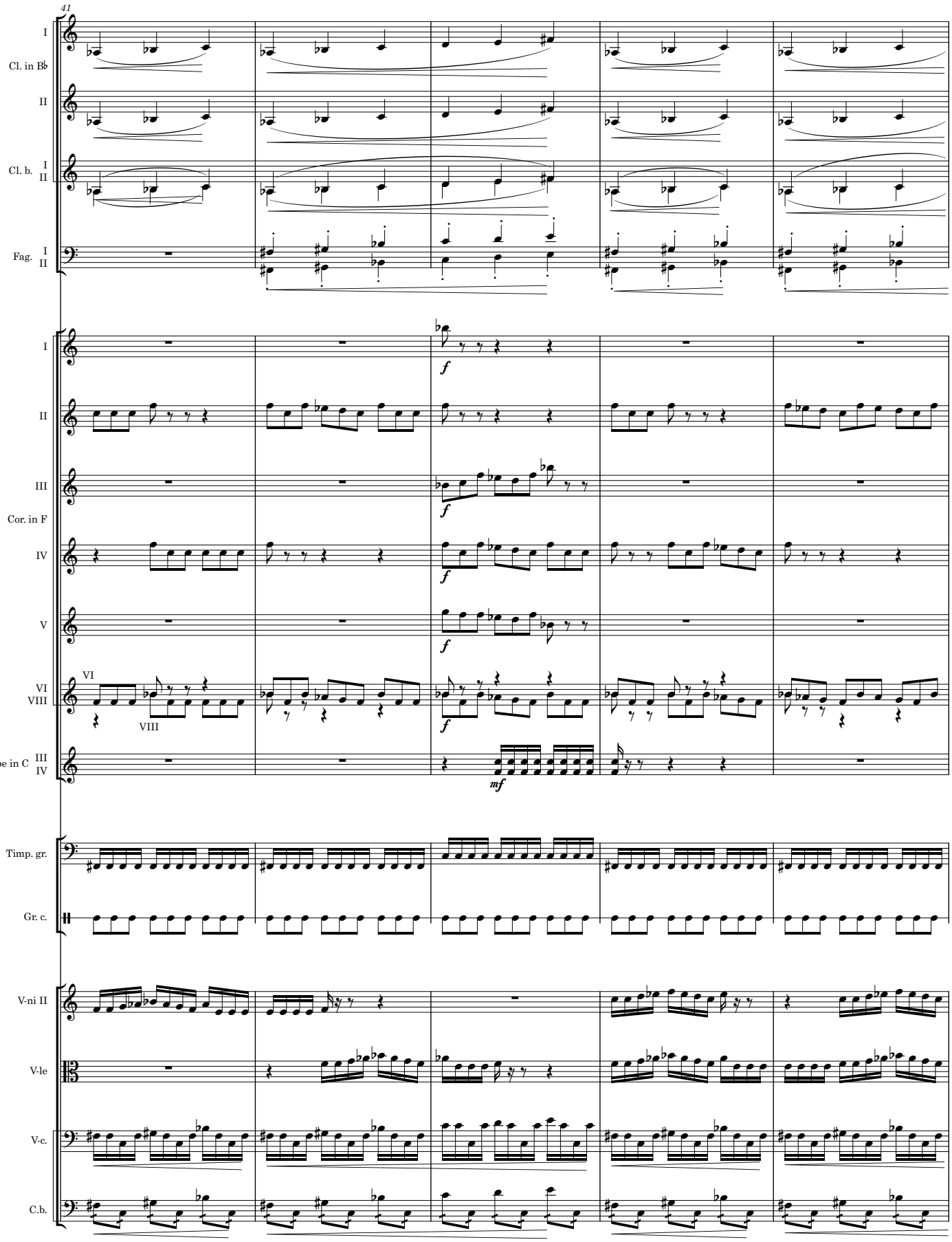

18
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in D
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
Timp. gr.
Gr. c.
T-t.
V-ni I
V-ni II
V-le
V-c.
C.b.
I.II.
III
a 2
III.V.
f
p sub.
tr
gliss.

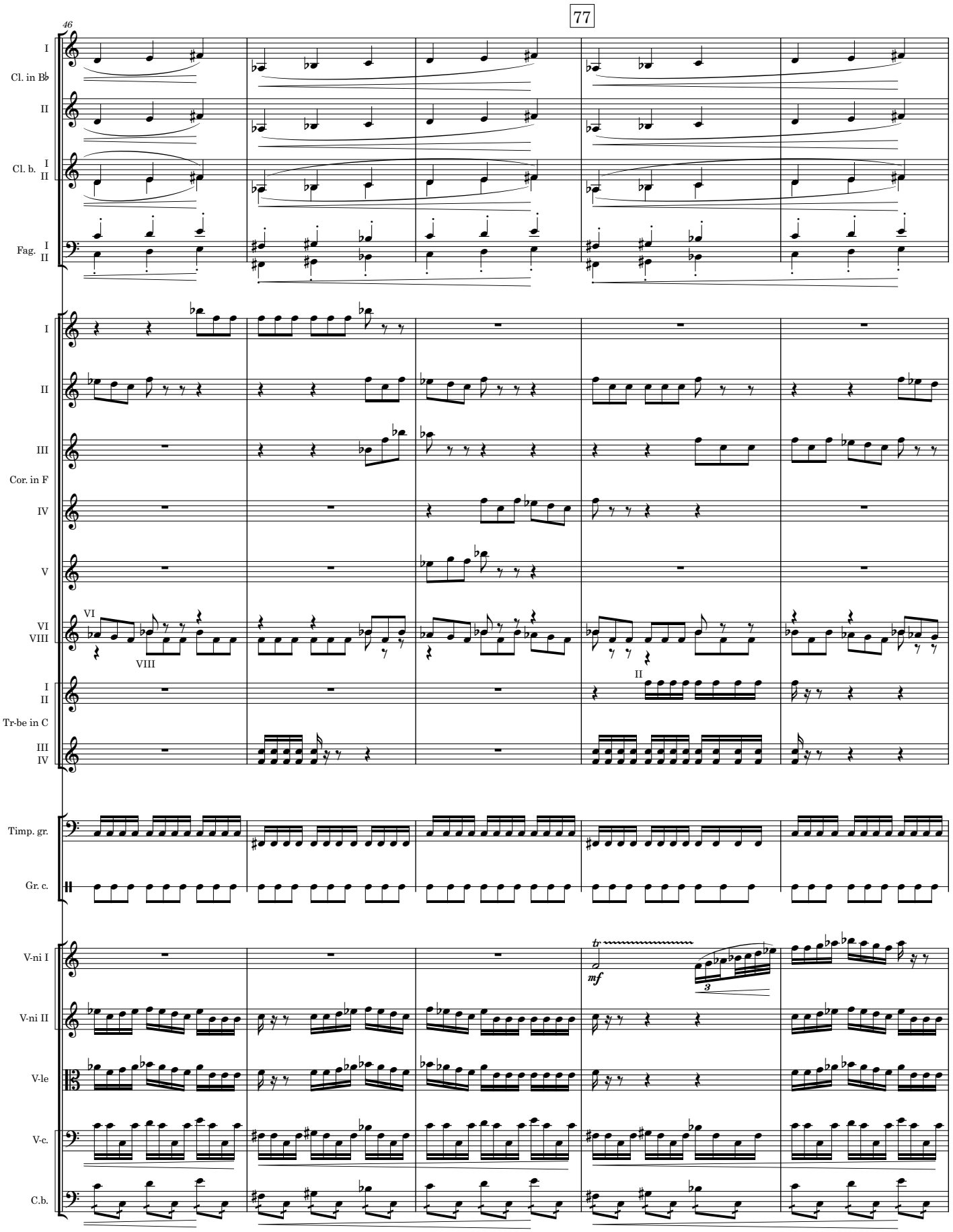

74
Picc. I II
Fl. I II
Fl. c-a.
I II Ob. III IV
C. ingl. I
Cl. picc. in D
I Cl. in B♭ II
Cl. b. I II
I.II.
Fag. I II III
III
C-fag. I II
I II III V Cor. in F VI VIII
soli (cuivrez)
a 2
f assai
a 2
Tr-be in C I II
I II Tr-ni III
Timp. gr.
Gr. c.
sf p
V-ni I
V-ni II
V-le
V-c.
C.b.

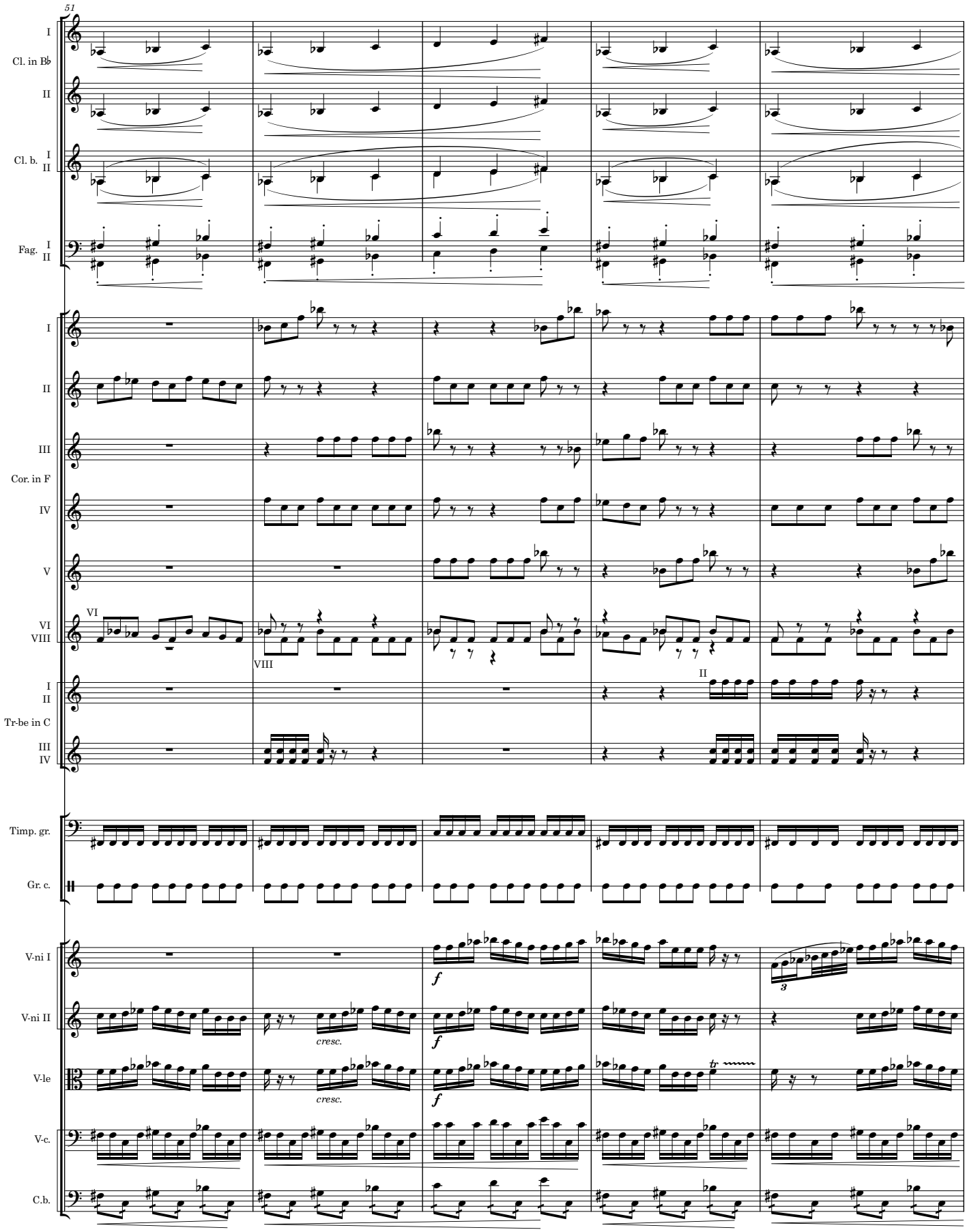

75
28
a 2
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in D
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-be in C
Tr-ni
Timp. gr.
Gr. c.
V-ni I
V-ni II
V-le
V-c.
C.b.
p
p sub.
p sub. détaché

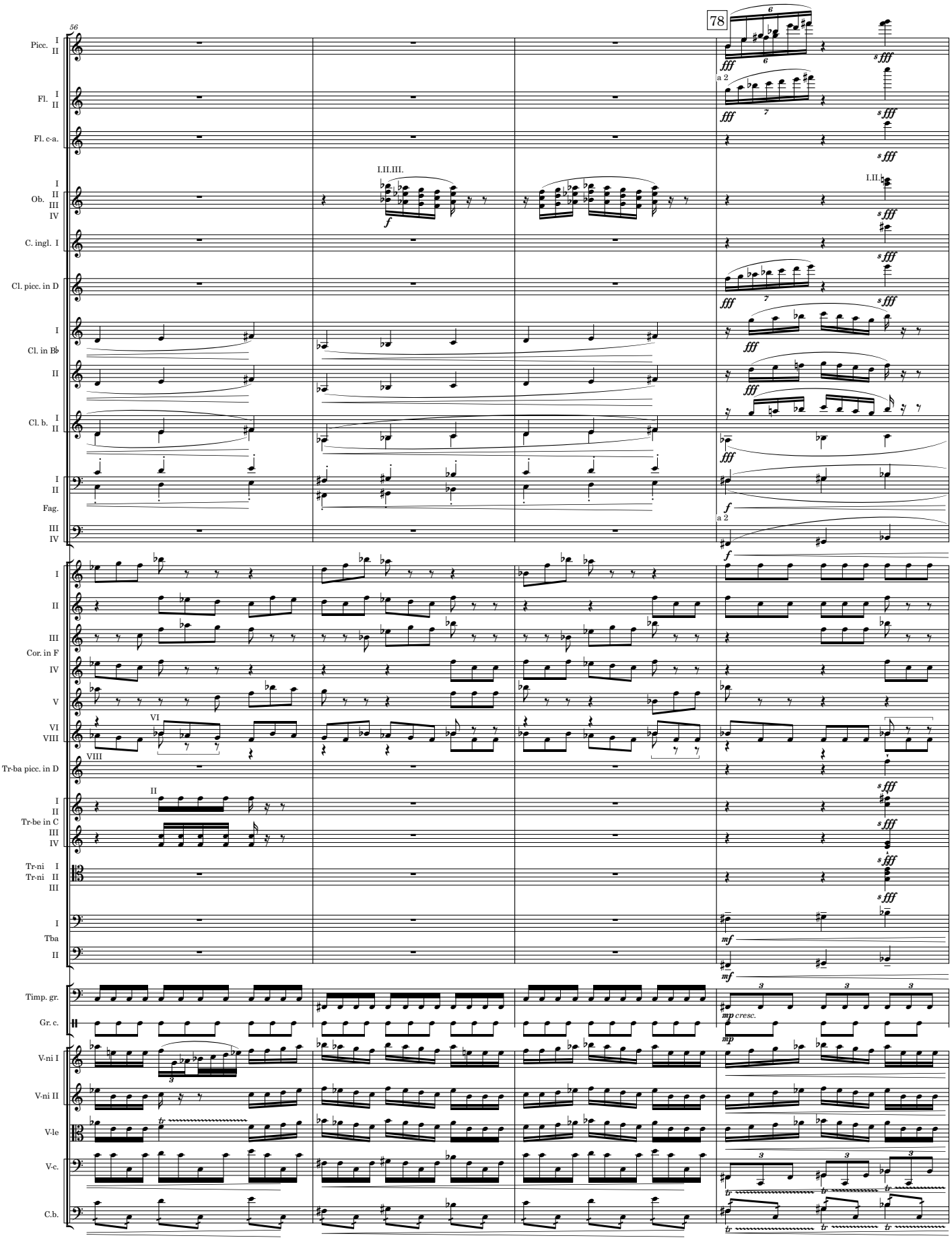

33
Cl. b.
I
II
Cor. in F
VI
VIII
Tr-be in C
IV
Timp. gr.
Gr. c.
V-ni II
V-le
V-c.
mf
sola
détaché
poco cresc.

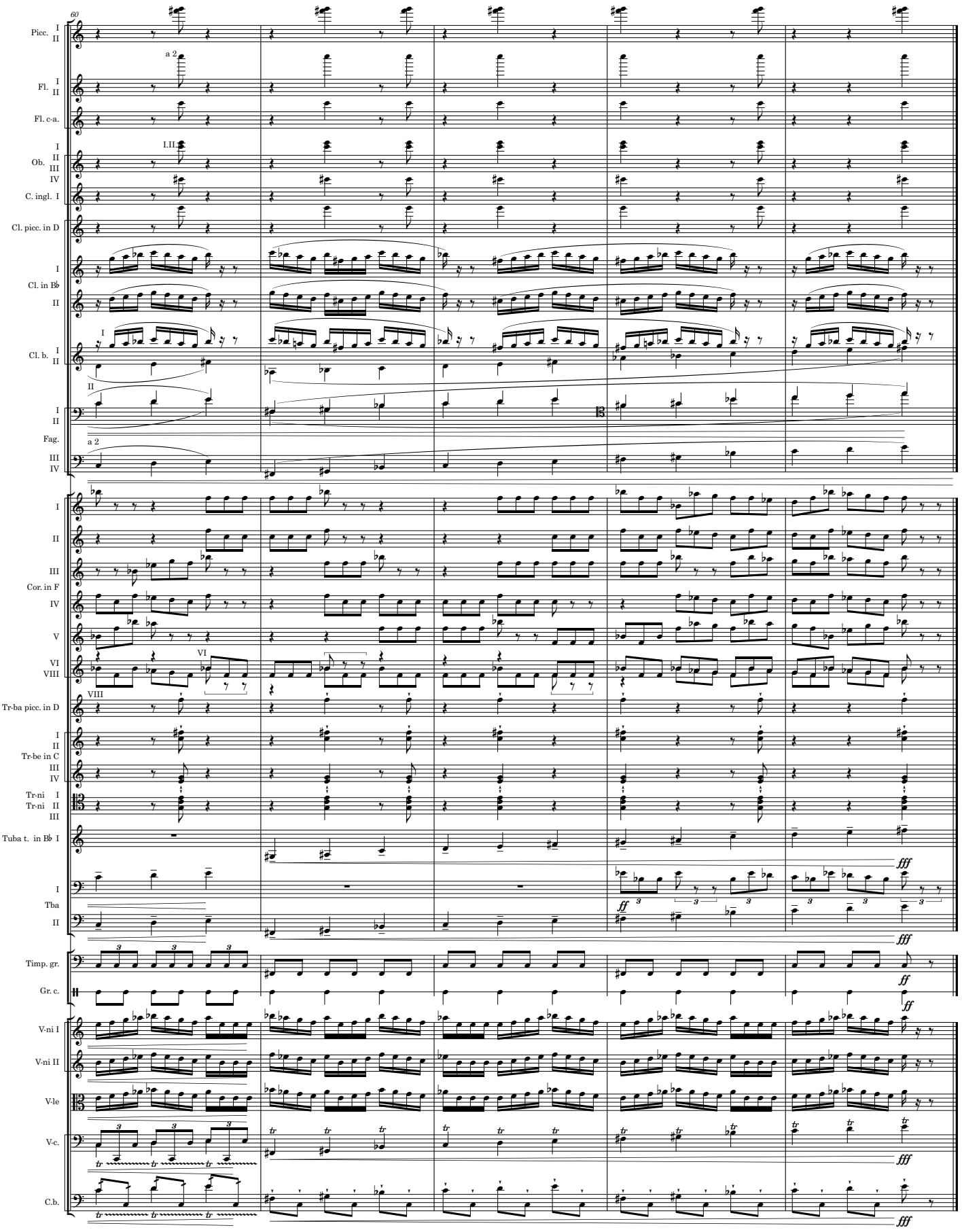

37
76
Cl. in B♭
Cl. b.
Cor. in F
Tr-be in C
Timp. gr.
Gr. c.
V-ni II
V-le
V-c.
C.b.
mf
p


41
I
Cl. in B♭
II
Cl. b.
I
II
Fag.
I
II
I
II
III
Cor. in F
IV
V
VI
VIII
Tr-be in C
III
IV
Timp. gr.
Gr. c.
V-ni II
V-le
V-c.
C.b.
f
mf


46
77
I
Cl. in B♭
II
Cl. b.
I
II
Fag.
I
II
I
II
III
Cor. in F
IV
V
VI
VIII
VI
VIII
I
II
Tr-be in C
III
IV
Timp. gr.
Gr. c.
V-ni I
tr
mf
3
V-ni II
V-le
V-c.
C.b.


51
I
Cl. in B♭
II
Cl. b.
I
II
Fag.
I
II
I
II
III
Cor. in F
IV
V
VI
VIII
VI
VIII
I
II
Tr-be in C
III
IV
II
Timp. gr.
Gr. c.
V-ni I
V-ni II
V-le
V-c.
C.b.
f
cresc.
f
cresc.
f
tr
3


56
78
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in D
Cl. in B♭
Cl. b.
Fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
Tr-ni
Tba
Timp. gr.
Gr. c.
V-ni I
V-ni II
V-le
V-c.
C.b.
a 2
I.II.III.
I.II.
VI
VIII
II
mp cresc.


60
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in D
Cl. in B♭
Cl. b.
Fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
Tuba t. in B♭
Tba
Timp. gr.
Gr. c.
V-ni I
V-ni II
V-le
V-c.
C.b.
a 2
I.II
I
II
VI
VIII
III
IV
V
fff
ff