

The Rite of Spring

First Part: A Kiss of the Earth

Introduction

Lento ♩ = 50 **tempo rubato**

1

Clarinetto in A I *colla parte*

Clarinetto basso II *colla parte*

Fagotto I *solo ad lib.*

Corno in F II *colla parte*

poco accelerando

in tempo

Cl. picc. in D *solo (un peu en dehors)* *mp*

I *mp*

Cl. in A III *p*

I *p*

Cl. b. II *p*

Fag. I

16

Ob. III

C. ingl. I

Cl. picc. in D

Cl. in A II

I

Fag. II

III

I
II
III
IV

Cor. in F

V-ni II

V-le

4

mf 6 6

solo

espress.

tr

mp

II.III.IV.

pizz.

mf <

pizz.

mf

3

5

I II

Fl. I

Fl. II

Fl. III

Fl. c-a.

Ob. I

Cl. picc. in D

Cl. in A I

Cl. in A II

Cl. b. I

I un peu en dehors

Cor. in F I

Cor. in F II

Cor. in F III

Cor. in F IV

The first system of the musical score for 'The Little Shepherd' features five staves. The top staff is for Flute I (Fl. I), marked with a '32' and a first ending bracket. The second staff is for Flute II (Fl. II). The third staff is for Flute III (Fl. III), which is also Piccolo II (Picc. II). The fourth staff is for Flute in C (Fl. c.a.). The fifth staff is for Violini I (V-ni I), which includes a trill (tr) marking. The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and accidentals.

Introduction

7

Picc. II

Fl. I

Fl. c-a.

I

Ob.

II

C. ingl. I

Cl. picc. in D

Cl. in A

I

II

Cl. b.

I

II

Fag. I

Cor. in F

I

II

V.c.

8

44

Fl. I

Fl. c-a.

C. ingl. I

Cl. picc. in D

I

Cl. in A

II

I

Fag.

II

C-fag. I

Cor. in F

I

II

C.b.

10

56

10

I

Fl.

II

Fl. c-a.

Ob. I

C. ingl. I

Cl. picc. in D

Cl. in A I

Cl. in Bb III

I

C-fag.

II

V-c.

Solo 1

Solo 2

Solo 3

C.b.

Solo 4

Solo 5

Solo 6

5

10

7

3

tr.

solo

sempre ff

très en dehors

mf

con sord. (arco) II solo

con sord.

pizz.

Introduction

[illegible]

Introduction

64

Picc.
I
II
Fl.
I
II
Fl. c-a.
I
Ob.
II
III
C. ingl. I
Cl. picc. in D
Cl. in A I
II
Cl. in Bb
III
Cl. b. I
II
Fag.
I
III
C-fag.
I
II
Cor. in F
III
IV
Tr-ba picc. in D
V-ni I
V-le
1
2
Solo 1
V-c.
Solo 2
Solo 1
Solo 2
Solo 3
C.b.
Solo 4
Solo 5
Solo 6

12 **Tempo I** ♩ = 50

Cl. in B♭ II

solo

Fag. I

(come sopra)

5

mp

tr

unis.

V-ni I

pizz.

mf

unis.

C.b.

71

Cl. picc. in D

pp

Cl. in A I

mf

3

tr

II

Cl. in B♭

pp

III

pp

Cl. b. I

mf

3

Cor. in F I

II

con sord.

p

V-ni I

p

6 V-le sole

p

C.b.

The Augurs of Spring

Dances of the Young Girls

13

76 **Tempo giusto** $\text{♩} = 50$ (I. II senza sord.)

Corno in F
I
II
III
IV
V
VI
VII
VIII

Violini II

Viola

Violoncello

Contrabasso

sf sempre

arco (non div.)
f
sempre stacc.
sempre simile

f
sempre stacc.
sempre simile

f
sempre stacc.
sempre simile

f
sempre stacc.
sempre simile

14

83

C. ingl. I

I

Fag.

II

I
II
III
IV
V
VI
VII
VIII

Cor. in F

V-ni II

V-le

V-c.

C.b.

solo
mf

f

f come sopra

f come sopra
arco

pizz.
meno f

f come sopra

f come sopra

The Augurs of Spring

13

This page of the musical score contains the following elements:

- Measures:** The page covers measures 89 to 96, with measure numbers 15 and 16 prominently displayed.
- Instrumentation:** The staves include Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C. ingl. I), Clarinet in D (Cl. picc. in D), Clarinet in B-flat (Cl. in Bb), Cor in F (Cor. in F), Tr-ba picc. in D, Tr-ba in C, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c.), and Double Bass (C.b.).
- Performance Instructions:**
 - come sopra* (written above the Clarinet in G staff).
 - con sord.* (written above the Tr-ba in C staff).
 - sempre simile* (written above the Clarinet in B-flat staff).
 - poco meno f* (written below the Cello staff).
 - meno f* (written below the Double Bass staff).
- Dynamics:** The score includes various dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *pizz.* (pizzicato).
- Articulation:** Notes are marked with accents (*>*) and slurs.
- Rehearsal Markers:** The numbers 89, 90, and 96 are placed at the beginning of their respective staves.

102

17

Picc. I *ff* *3* *3*

Picc. II *ff* *3* *3*

Fl. I *ff* *6* *6* *Flutterzunge*

Fl. II *ff* *6* *6*

Fl. c-a. *ff* *3* *6* *Flutterzunge*

Ob. I *I.II.*

Ob. II

Ob. III

C. ingl. I *III.*

Cl. picc. in D *sim.* *3* *Flutterzunge* *ff* *6*

Cl. in A I *sim.* *3* *Flutterzunge* *ff* *6*

Cl. in Bb II *sim.* *3* *Flutterzunge* *ff* *6*

Cl. in Bb III *sim.* *3* *Flutterzunge* *ff* *6*

I *tr*

Fag. II *tr*

Cor. in F I *IV* *3*

Cor. in F II *3*

Cor. in F III

Cor. in F IV

Tr-ba picc. in D *3* *3*

Tr-be in C I *3* *3*

Tr-be in C II *3* *3*

Tr-be in C III

Tr-be in C IV

V-ni I *mf* *sf*

V-ni II *sf*

V-le *3* *3* *3* *3* *3* *3*

V-c. *sf* *meno f*

C.b.

18

107

I
Picc.
II

I
Fl.
II

Fl. c-a.
I.II.

I
Ob.
II
III

C. ingl. I

Cl. picc. in D

Cl. in A I

II
Cl. in Bb
III

I
Fag.
II
III

I
Cor. in F
II
III
IV
V
VI
VII
VIII

Tr-ba picc. in D

I
Tr-be in C
II
IV
III

V-ni I

V-ni II

V-le

V-c.

C.b.

ff 6 3

sim. 6 3

I.II. 6 3

III

6

3

6

3

6

3

I

tr

I.II.

II

IV

3

sf sempre

sf sempre

3

p

f

senza sord.

II.IV.

f

senza sord.

arco non div.

sempre sim.

non div.

div.

arco non div.

sempre sim.

arco non div.

sempre sim.

arco non div.

sempre sim.

Musical score for measures 121-128. The score includes parts for Flute I (Fag.), Flute II (III), Clarinet in F (C-fag. I), Trumpet in B-flat (Tr-ni I), Violin I (V-ni I), Viola (V-le), Cello (V.c.), and Double Bass (C.b.). Measure numbers 121 through 128 are indicated above the first staff. Dynamics include *f*, *p sub.*, and *mf*. Performance markings include accents (*>*) and breath marks (*I.II.*). The key signature has two flats (B-flat and E-flat).

21



[illegible]

The Augurs of Spring

19

25

161

C. ingl. I

I II

Fag.

III IV

IV *p*

p sub.

p tr

p

mp (mais en dehors)

Cor. in F I II

I II *p*

Solo 1

V-ni I Solo 2

gli altri

col legno

V-ni II

mf

V-le

V-c.

p sub.

168

Fl. I

Ob. I II

I II

Fag.

III IV

IV *p*

mf

tr

Cor. in F I II

I II

Solo 1

V-ni I Solo 2

gli altri

V-ni II

V-le

V-c.

26

The Augurs of Spring

The Augurs of Spring

21

[illegible]

The Augurs of Spring

194

Fl. I

Fl. II

Fl. c.a.

Cl. picc. in Eb

Cl. in Bb I

Cl. in Bb II

Cl. in Bb III

Cl. b. I

Fag. I

Fag. II

Fag. III

Fag. IV

C-fag. I

Tr-be in C I

Tr-be in C II

Tr-be in C III

Tr-be in C IV

Tr-ni I

Tr-ni II

Timp.

V-ni I

V-ni II

V-le 1

V-le 2

V-c. 1

V-c. 2

C.b.

mp

mp

p

div.

f

f

f

f

3 V-c. soli arco

29

Picc. I II

Fl. I II

Fl. c-a.

Ob. I II III

C. ingl. I II

Cl. picc. in Eb

Cl. in Bb I II III

Cl. b. I

Fag. I II III IV

C-fag. I

Cor. in F I II III IV V VI VII VIII

Tr-be in C I II III IV

Tr-ni I II

Timp.

Tr-lo bag. en bois

C. Ant.

V-ni I II

Vle 1 2

Vc. 1 2

C.b.

mf

mf

stacc.

f

mp

ff

tr

p

f

sim.

p

div.

f

30

205

Picc. I II

Fl. I II

Fl. c.a.

Ob. I II III

C. ingl. I II

Cl. picc. in Eb

Cl. in Bb I II III

Cl. b. I

Fag. I II III IV

Cor. in F I II III IV V VI VII VIII

Tr-be in C I II III IV

Tr-ni I II

Timp.

Tr-lo

C. Ant.

V-ni I

V-ni II

Vle 1 2

V-c. 1 2

C.b.

div.

p sub. e stacc.

p sub.

pizz.

4 sole sul G

p sub.

tutte altre

pizz.

p sub.

p sub.

p sub.

p sub.

210

Cl. picc. in Eb

sempre sf

I

sempre sf

Cl. in Bb II

sempre sf

III

sempre sf

Cl. b. I

sempre sf

V-ni I 1 2

div.

V-ni II

sf *meno f* *sf* *cresc.* *sf* *cresc.*

1

sf *meno f* *sf* *cresc.* *sf* *cresc.*

V-le

2

sf *meno f* *sf* *cresc.* *sf* *cresc.*

1

meno f *sf* *meno f* *sf* *meno f* *sf*

V-c.

2

meno f *sf* *meno f* *sf* *meno f* *sf*

C.b.

cresc.

31 solo

Picc. I

mf *grazioso*

I

mf

Ob.

mf

III

mf

C. ingl. I

mf

C-fag. I

a 2 *sf*

II

sf

Cor. in F III

IV

IV

V-ni I 1 2

div. *pizz.* *sf* *sf*

V-ni II

div. *pizz.* *f* *sf* *sf*

V-le 1 2

div. *pizz.* *f* *sf* *sf*

V-c.

unis. *pizz.* *sf* *sf*

[illegible]

The Augurs of Spring

27

[illegible]

The Augurs of Spring

33

Picc. I
II

Fl. I
II

Fl. c-a.

Ob. III
IV

C. ingl. I

Cl. picc. in D
I
II

Cl. in B $\flat$ III

Cl. b. I

Fag. I
II
III

C-fag. I
II

Cor. in F I
II
III
IV

Tr-ba picc. in D

Tr-be in C I
II
III
IV

Tba I
II

V-ni I
1
2

V-ni II
1
2

Vle 1
2

Vc. 1
2

C.b.

Flatterz. *mf* *7*

sempre sim. *6*

sempre sim. *7*

sempre sim. *6*

Flatterz. *mf* *7*

(Flatterzunge) *6*

sim. sempre

sim. sempre

a 2

f

mf

II mf

gva

f

mf

div.

smpré sim.

smpré sim.

smpré sim.

smpré sim.

smpré sim.

pizz.

29

[illegible]

35

a 2

Picc. I II

Fl. I II

Fl. c.a. I II

Ob. I II IV

C. ingl. I

Cl. picc. in D I II III

Cl. in Bb I II III

Fag. I II III

C-fag. I II

Cor. in F I II III VI VII VIII

Tr-ba picc. in D I II III IV

Tr-be in C I II III IV

Tr-ni I II III

Tba I II

Timp.

V-ni I 1 2

V-ni II

V-la 1 2

V-c 1 2

C.b. 1 2

ff

sf

come sopra

div.

unis.

The Augurs of Spring

31

Ritual of Abduction

37 Presto $\text{♩} = 132$

Picc. I

Fl. I
II

Ob. I

Cl. picc. in D

Cor. in F
I
II
III
IV

V
VI
VII
VIII

Tr-ba picc. in D

Tr-be in C
I
II
III
IV

Timp.

Gr. c.

V-ni I

V-ni II

V-le

V-c.

C.b.

ff

ff

ff

ff *marcatissimo*

f

f

sola
f

f

poco sf

f

f

pizz.

[illegible]

15

Picc. I

Fl. I

Fl. II

Fl. c-a.

Ob. I

Ob. II

Ob. III

C. ingl. I

C. ingl. II

Cl. in Bb I

Cl. in Bb II

Cl. in Bb III

Cl. in B I

Fag. I

Fag. II

Fag. III

Fag. IV

Cor. in F V

Cor. in F VI

Cor. in F VII

Cor. in F VIII

Tr-ba picc. in D I

Tr-ba picc. in D II

Tr-ba picc. in D III

Tr-ba picc. in D IV

V-ni I

V-ni II

V-ni I 1

V-ni II 1

V-ni I 2

V-ni II 2

V-le 1

V-le 2

V-c.

C.b.

a 3

I.II.

a 2

a 2

V

VIII

ff

ff

div.

arco

41

Fl. I
II

Fl. c.a.

I
Ob. II
III

I
C. ingl.
II

I
Cl. in B♭
II
III

Cl. b. I

I
Fag.
II
III
IV

I
Cor. in F
II
III
IV
V
VI
VII
VIII

I
Tr-be in C
II
III
IV

I
Tr-ni
II
III

Tba I
II

V-ni I
2

V-ni II
1
2

V-le
1
2

V.c.
C.b.

42 crescendo poco a poco

Instrumentation and Parts:

- Picc. I:** Piccolo I, measures 42-45.
- Fl. I, II, III:** Flute I, II, III, measures 42-45.
- Fl. c-a:** Flute C-A, measures 42-45.
- Ob. I, II, III:** Oboe I, II, III, measures 42-45.
- C. ingl. I, II:** Clarinet in G, I, II, measures 42-45.
- Cl. picc. in Eb:** Clarinet piccolo in E-flat, measures 42-45.
- Cl. in Bb I, II, III:** Clarinet in B-flat I, II, III, measures 42-45.
- Cor. in F I, II, III, IV, V, VI, VII, VIII:** Horn in F I, II, III, IV, V, VI, VII, VIII, measures 42-45.
- Tr-be in C I, II, III, IV:** Trumpet in C I, II, III, IV, measures 42-45.
- Solo 1, 2, 3, 4:** Solo parts for measures 42-45.
- Vni I, 1, 2:** Violin I, measures 42-45.
- Vni II, 1, 2:** Violin II, measures 42-45.
- Vle 1, 2:** Viola, measures 42-45.
- V-c. 1, 2:** Violoncello, measures 42-45.
- C.b.:** Contrabass, measures 42-45.

Dynamic Markings: *mf*, *p*, *mp*, *f*, *ff*.

Performance Instructions: *pizz.*, *arco*.

43

Picc. I

I

Fl. I

II

III

Fl. c.a.

I

Ob. II

III

C. ingl.

I

II

Cl. picc. in Eb

I

II

III

Cl. in Bb

I

II

III

Fag.

I

II

III

IV

Cor. in F

I

II

III

IV

V

VI

VII

VIII

Tr-ba picc. in D

I

II

III

IV

Tr-be in C

I

II

III

Solo 1

Solo 2

Solo 3

V-ni I

Solo 4

1

2

V-ni II

1

2

V-le

1

2

V-c.

Ritual of Abduction

39

31

Picc. I

I

Fl. II

III

Fl. c-a.

I

Ob. II

III

Cl. picc. in Eb

I

Cl. in Bb II

III

I

II

III

IV

Fag.

I

II

III

IV

Cor. in F

V

VII

VIII

Tr-ba picc. in D

Tr-be in C II

I

II

Tr-ni

III

Timp. gr.

V-ni I

V-ni II

V-le

V-c.

44

Fl. I

I

Ob. II

III

I

C. ingl.

II

Cor. in F

I

II

III

IV

Tr-be in C

I

II

III

IV

V-ni I

1

2

V-ni II

1

2

V-le

1

2

V.c.

C.b.

fff

f

f

f

f

f

solo

marc.

p sub. cresc.

p sub.

p sub.

mf

mf

mf

arco

ff

gliss

gliss

3

Ritual of Abduction

41

48 ^{a 2} 47

Picc. I II *f*

Fl. I II *f*

Fl. c-a. *f*

Ob. III *sf*

IV *sf*

C. ingl. I *sf*

Cl. picc. in Eb *f* *sf*

I *f* *sf*

Cl. in Bb II *sf*

III *f* *sf*

Fag. I II III *sf* ^{a 3}

C-fag. I II *sf* ^{a 2}

Cor. in F I II III *sf*

Tr-be in C I III *sf* ^{III} ^I ^{III}

IV *f*

Timp. gr. *sf*

Vni I *sf* non div.

Vni II *sf* non div.

Vle *sf* non div.

V-c. *sf*

C.b. *sf*

55

Instrument parts and markings shown:

- Woodwinds:** I, II, III, IV, C. ingl. I, Cl. picc. in Eb, I, II, III, Fag. I, II, III, C-fag. I, II, Cor. in F, I, II, III.
- Brass:** I, II, III, Fag. I, II, III, C-fag. I, II, Cor. in F, I, II, III.
- Percussion:** Timp. gr.
- Strings:** V-ni I, V-ni II, V-le, V.c., C.b.

Dynamic markings and performance instructions:

- sf* (sforzando)
- sim.* (simile)
- non div.* (non diviso)

61

Picc. I II

Fl. I II

Fl. c-a.

I II

Ob. III

IV

C. ingl. I

Cl. picc. in Eb

I II

Cl. in Bb

III

Fag. I II III

C-fag. I II

I II III IV V VI

Cor. in F

I II III IV

Tr-be in C

Tr-ni I II III

Tba I II

Timp. gr.

Gr. c.

V-ni I

V-ni II

V-le

V-c.

C.b.

sf

p

tr

a 3

a 2

secco

molto sf

sim.

ff

Spring Rounds

Spring Itoumas

Tranquillo ♩ = 108

Measures 48-50.

Flauto I & II: Measures 48-50. Measure 49 has a box number 48. Measure 50 has a box number 49. Dynamics: *p*, *tr*.

Flauto contralto III: Measures 48-50. Dynamics: *p*, *tr*.

Clarinetto piccolo in Eb: Measures 48-50. Dynamics: *p*.

Clarinetto basso I: Measures 48-50. Dynamics: *p*. Measure 49 has a box number 49. Tempo change: **Sostenuto e pesante ♩ = 80** starting at measure 49.

Ob. I: Measures 48-50. Dynamics: *cant.*, *mf*.

Cl. picc. in Eb: Measures 48-50. Dynamics: *mf*.

Cl. in Bb I & II: Measures 48-50. Dynamics: *mf*.

Cl. b. I & II: Measures 48-50. Dynamics: *mf*.

Fag. I & II: Measures 48-50. Dynamics: *mf*, *cant.*.

C-fag. I & II: Measures 48-50. Dynamics: *mf*.

Cor. in F VII & VIII: Measures 48-50. Dynamics: *p*.

Gr. c. Measures 48-50. Dynamics: *mf*.

V-ni I: Measures 48-50. Dynamics: *mf*, *sim.*.

V-ni II: Measures 48-50. Dynamics: *mf*, *sim.*.

V-le: Measures 48-50. Dynamics: *mf*, *pizz.*. Solo parts: Solo 1-2, Solo 3-4.

V-c: Measures 48-50. Dynamics: *mf*.

C.b.: Measures 48-50. Dynamics: *mf*, *div.*.

14 50

Fl. I
Fl. II
Fl. III
Fl. c.a.
Ob. I
Cl. picc. in Eb
Cl. in Bb I
Cl. in Bb II
Cl. b. I
Cl. b. II
Fag. I
Fag. II
Fag. III
C-fag. I
C-fag. II
Cor. in F I
Cor. in F II
Cor. in F III
Cor. in F IV
Cor. in F V
Cor. in F VI
Cor. in F VII
Cor. in F VIII
Gr. c.
V-ni I 1
V-ni I 2
Solo 1-2
V-le Solo 3-4
gli altri
V-c. 1
V-c. 2
C.b.

mf
mf
mf
mp
mp
fe molto cantabile
fe molto cantabile

Spring Rounds

47

21

51

Picc. I

I

II

Fl.

III

Fl. c.a.

Cl. picc. in Eb

Cl. b.

I

II

Fag.

II

III

C-fag.

I

II

Cor. in F

I

II

III

IV

Gr. c.

V-ni II

Solo 1-2

V-le Solo 3-4

gli altri

1

V-c.

2

C.b.

Fl. III = Picc. II

f

mf

fe molto cant.

fe molto cant.

mf

mf

mf

52

[illegible]

34 a 2

Instrument parts and dynamics:

- Picc. I, II: *sf*, *fff*
- Fl. I, II: *sf*, *fff*
- Fl. c-a: *sf*, *fff*
- Ob. I, II, III, IV: *sf*, *fff*
- C. ingl. I: *sf*, *fff*
- Cl. picc. in E $\flat$: *sf*, *fff*
- Cl. in B $\flat$ I, II: *sf*, *fff*
- Cl. b. I, II: *sf*, *fff*
- Fag. I, II, III: *sf*, *fff*
- C-fag. I, II: *sf*, *fff*
- Cor. in F I, II, III, IV, V, VI, VII, VIII: *sf*, *fff*
- Tr-ba picc. in D: *sf*, *fff*
- Tr-be in C I, II, III, IV: *sf*, *fff*
- Tba I, II: *sf*, *fff*
- Timp. gr.: *sf*, *fff*
- Gr. c.: *sf*, *fff*
- Tt.: *sf*, *fff*
- V-ni I, II: *sf*, *fff*
- V-le: *sf*, *fff*
- V-c.: *sf*, *fff*
- C.b.: *sf*, *fff*

Articulations and performance instructions:

- arco*, *pizz.*
- più ff*, *fff*
- 8ba*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for each instrument. The instruments listed on the left include Piccolo (Pic.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor. ingl.), Trumpets (Tr-ba), Trombones (Tr-be), Tuba (Tba), Timpani (Timp. gr.), and Strings (Gr. c., T.t., V-ni, V-ni II, Vle, V.c., C.b.). The score is in 3/4 time and features various dynamic markings such as *ff* (fortissimo), *poco rit.* (poco ritardando), and *a 2* (second ending). The page number 54 is visible at the top center.

Spring Rounds

This image shows a page of a musical score, likely for a symphony, covering measures 46 to 55. The score is written for a large orchestra, including woodwinds, brass, and strings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 46, 50, and 55 clearly visible. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Clarinet in C (Cl. c-a.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor. in V), Trumpet (Tr-be in C), Trombone (Tr-bi), Tuba (Tba), Timpani (Timp. gr.), Gong (Gr. c.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C.b.). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), *sff* (sforzando), and *sf* (sforzando). There are also articulation marks like accents (^) and slurs. The page number 55 is in the top right corner.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 4/4 time and includes dynamic markings such as *sf*, *f*, and *sff*. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings at the bottom. The score includes various musical notations, including notes, rests, and articulation marks. The page is numbered 51 in the top left corner.

Instrument List:

- Picc. I, II
- Fl. I, II
- Fl. c.a.
- I, II
- Ob. II
- III, IV
- Cl. picc. in Eb
- Cl. in Bb I, II
- Cl. b. I, II
- Fag. I, II, III
- C-fag. I, II
- Cor. in F I, II, III, IV
- VI, VII, VIII
- Tr-be in C I, II, III, IV
- Tr-ni I, II, III
- Tba I, II
- Timp. gr.
- V-ni I, II
- V-le
- V-c.
- C.b.

Tranquillo $\text{♩} = 108$

56 a 2

The musical score is for a full orchestra and includes parts for Piccolo, Flute, Flute in C, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a variety of dynamics and articulations.

Instrument Parts:

- Picc.** I, II: *ff*, *tr*
- FL.** I, II: *p*, *tr*
- Fl. c.a.**: *ff*, *p*, *solo*
- Ob.** I, II, III, IV: *ff*, *solo*
- Cl. picc. in Eb**: *ff*, *p*
- Cl. in Bb** I, II, III: *ff*, *tr*, *p*
- Cl. b.** I, II: *ff*, *p*
- Fag.** I, II, III: *ff*, *a 2*
- C-fag.** I, II: *ff*, *a 2*
- Cor. in V** I, II, III, IV, V, VI, VII, VIII: *ff*
- Tr-be in C** I, II, III, IV: *ff*
- Tr-ni** I, II, III: *ff*
- Tba** I, II: *ff*
- Timp. gr.**: *ff*
- V-ni I**: *ff*
- V-ni II**: *ff*
- V-le**: *ff*
- V-c.**: *ff*
- C.b.**: *ff*

Ritual of the Two Rival Tribes

57 Molto allegro ♩ = 166

Picc. I II

Fl. I II III

Fl. c.a.

Ob. I II III

C. ingl. I II

Cl. picc. in D

Cl. in B♭ I II III

Cl. b. I

Fag. I II III

C-fag. I II

Cor. in F I II III IV V VI VII VIII

Tr-be in C I II III

Tr-be in B♭ I II III

Tbn. I II

Tbn. I II

Tbn. I II

Tbn. I II

Timp. Timp. gr.

V-ni I 1 2

V-ni II 1 2

V-la pizz. sff pizz.

V-c. arco sff pizz.

C.b. arco sff

Ritual of the Two Rival Tribes

55

58

6

a 2

tr

Picc. I II

Fl. I II III

Fl. c.a.

Ob. I II III

C. ingl. I II

Cl. picc. in D

Cl. in Bb I II III

Cl. b. I

Fag. I II III

C-fag. I II

Cor. in F I II III IV V VI VII VIII

Tr-be in C I II III

Tr-ni I II III

Tba I II

Timp. gr.

V-ni I 1 2

V-ni II 1 2

V-le

V-c.

C.b.

I. II.

III.

a 2

sim.

ff

ten.

con sord.

mf

ff

ben ten.

f assai

f

arco

ff

ff

10 a 2 tr a tempo ritenuto pesante 59

Picc. I II

Fl. I II III

Fl. c-a.

Ob. I II III

C. ingl. I II

Cl. picc. in D

Cl. in Bb I II III

Cl. b. I

Fag. I II

C-fag. I II

Cor. in F I II III IV V VI VII VIII

Tr-be in C I II

Tr-ni I II III

Tba I II

Timp. Timp. gr.

V-ni I 1 2

V-ni II 1 2

V-le

V-c.

C.b.

17

Fl. I
II

f détachez

Fl. c-a.

f détachez

C. ingl. I

f

Cl. picc. in D

f détachez

I

f détachez

Cl. in Bb II

f détachez

III

f détachez

I
II

a 2

III
IV

a 2

Cor. in F

V
VI

a 2

VII
VIII

a 2

Tba I
II

sola

Timp.
Timp. gr.

div. pizz.
f

V-ni I 1
2

div. pizz.
f

V-ni II 1
2

f

V-le

f

V-c.

f

C.b.

f

21 60

Fl. I II *sim.* *mf cant.*

Fl. c-a. *sim.* *mf cant.*

I Ob. *mp* II *mp* III *mp*

C. ingl. I *sim.* *mp*

Cl. picc. in D *sim.* *mp* *3*

I *sim.* *mp* *3*

Cl. in Bb II *sim.*

III *sim.*

Tr-be in C I (sord) *mp*

Tba I II

Timp. gr.

V-ni I 1 2 *div.*

V-ni II 1 2 *div.*

V-c.

C.b.

Ritual of the Two Rival Tribes

59

[illegible]

Ritual of the Two Rival Tribes

61

[illegible]

Ritual of the Two Rival Tribes

[illegible]

Ritual of the Two Rival Tribes

63

63

I
II

Ob.

III
IV

Cl. picc. in D

I
II

Cl. in Bb

Cl. b. I
II

a 2

C-fag. I
II

a 2

I
II

simile

III
IV

simile

Cor. in F

V
VI

simile

VII
VIII

simile

II
III

Tr-be in C

IV

V-ni I

simile

V-ni II

simile

V-le

simile

V.c.

C.b.

Ritual of the Two Rival Tribes

[illegible]

55 *a 2 tr*

Picc. I II *ff* *tr* *ff* *fff*

Fl. I II *ff* *tr* *ff* *fff*

Fl. c.a. *ff* *tr* *ff* *fff*

Ob. I II *ff* *tr* *ff* *fff*

III IV *ff* *tr* *ff* *fff*

C. ingl. I *ff* *tr* *ff* *fff*

Cl. picc. in D *ff* *tr* *ff* *fff*

Cl. in Bb I II *ff* *tr* *ff* *fff*

Cl. b. I II *ff* *a 2* *ff* *fff*

Fag. I II *ff* *a 2* *ff* *fff*

III *ff* *a 2* *ff* *fff*

C-fag. I II *ff* *a 2* *ff* *fff*

Cor. in F I II *ff* *tr* *ff* *fff*

III IV *ff* *a 2* *ff* *fff*

V VI *ff* *tr* *ff* *fff*

Tr-ba picc. in D *frem.* *frem.* *ff* *f*

Tr-be in C I II *f* *tr* *ff* *f*

III IV *f* *tr* *ff* *f*

Tr-ni I II *f* *tr* *ff* *f*

III *f* *tr* *ff* *f*

V-ni I 1 2 *div.* *div.* *unis.* *pizz.* *fff* *simile*

V-ni II 1 2 *div.* *div.* *unis.* *pizz.* *fff* *simile*

V-le 1 2 *div.* *div.* *unis.* *pizz.* *fff* *simile*

V.c. *fff* *simile*

C.b. *fff* *simile*

64

59 a 2

Picc. I II

Fl. I II

Fl. c-a.

Ob. I II

Ob. III IV

C. ingl. I

Cl. picc. in D

Cl. in Bb I II

Cl. b. I II

Fag. I II

C-fag. I II

Cor. in F I II

Cor. in F III IV

Tr-ba picc. in D I II

Tr-be in C I II

Tr-be in C III IV

Tr-ni I II

Tr-ni III

Tuba t. in Bb I II

Tba I II

V-ni I

V-ni II

V-le

V-c.

C.b.

ff come sopra

trem.

p molto trem.

p molto

f

f

f

ff

ff

a 2

mf molto pesante

mf molto pesante

f arco

f arco

f

f

Ritual of the Two Rival Tribes

67

Procession of the Oldest and Wisest One

[illegible]

69

Ob. I II

Fag. I II

C-fag. I II

Cor. in F III IV

Tuba t. in Bb I II

Tba I II

Timp. gr.

Gr. c.

T-t.

V-ni I

V-ni II

V-le 1 2

V-c. 1 2

C.b.

mf

f

a 2

div.

6

69

The musical score for measure 69 features a complex orchestration. The woodwinds (Ob., Fag., C-fag.) and brass (Cor., Tuba, Tba) sections play sustained chords and moving lines. The percussion (Timp., Gr. c., T-t.) provides a rhythmic foundation. The strings (V-ni, V-le, V-c., C.b.) play a driving, rhythmic pattern. The score includes dynamic markings such as *mf* and *f*, and articulation like *a 2* and *div.*.

[illegible]

15

The musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into three systems, each containing multiple staves for different instruments. The first system (measures 1-4) features Picc. I, Fl. I, II, III, Fl. c-a, Ob. I, II, IV, C. ingl. I, Cl. picc. in D, Cl. in Bb I, II, Cl. b. I, II, Fag. I, II, III, C-fag. I, II, Cor. in F I, II, III, IV, V, VI, Tr-ba picc. in D I, II, Tr-be in C I, II, III, IV, Tr-ni I, II, III, Tuba t. in Bb I, II, Tba I, II, Timp. gr., Gr. c., T.t., Une rape, Guero, Vni I, Vni II, V.le, V.c., and C.b. The second system (measures 5-8) continues the orchestration. The third system (measures 9-12) includes a section for Vni I and Vni II with the instruction 'sul pont. sino al segno'. The score is written in a key with one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like 'tr.' and 'trem.'.

Picc. I

Fl. I

Fl. II

Fl. III

Fl. c-a

Ob. I

Ob. II

Ob. IV

C. ingl. I

Cl. picc. in D

Cl. in Bb I

Cl. in Bb II

Cl. b. I

Cl. b. II

Fag. I

Fag. II

Fag. III

C-fag. I

C-fag. II

Cor. in F I

Cor. in F II

Cor. in F III

Cor. in F IV

Cor. in F V

Cor. in F VI

Tr-ba picc. in D I

Tr-ba picc. in D II

Tr-be in C I

Tr-be in C II

Tr-be in C III

Tr-be in C IV

Tr-ni I

Tr-ni II

Tr-ni III

Tuba t. in Bb I

Tuba t. in Bb II

Tba I

Tba II

Timp. gr.

Gr. c.

T.t.

Une rape

Guero

Vni I

Vni II

V.le

V.c.

C.b.

tr.

trem.

sul pont. sino al segno

18 71

Picc. I

Fl. I
II
III

Fl. c.a.

Ob. I
II
IV

C. ingl. I

Cl. picc. in D

Cl. in B $\flat$ I
II

Cl. b. I
II

Fag. I
II
III

C-fag. I
II

Cor. in F I
II
III
IV
V
VI

Tr-ba picc. in D I
II

Tr-be in C I
II
III
IV

Tr-ni I
Tr-ni II
III

Tuba t. in B $\flat$ I
II

Tba I
II

Timp. gr.

Gr. c.

T.t.

Une rape
Guero

V-ni I

V-ni II

V.le

V.c.

C.b.

The Dancing Out of the Earth

[illegible]

The Dancing Out of the Earth

75

This page of a musical score is for a large orchestra. The instruments listed on the left are: Picc. I, II; Fl. I, II; Fl. c-a.; Ob. I, II, III, IV; C. ingl. I; Cl. picc. in D; Cl. in Bb I, II; Cl. b. I, II; Fag. I, II, III; C-fag. I, II; Cor. in F I, II, III, IV, V, VI, VII, VIII; Tr-ba picc. in D; Tr-be in C I, II, III, IV; Tr-ni I, II, III; Timp. gr.; Gr. c.; Tr-t.; V-ni I; V-ni II; V-le; V-c.; and C.b. The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *sf marc.*, *molto*, *sf*, *sf marc.*), and articulations (e.g., *tr*, *p sub.*, *sf*, *p*, *molto*). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves.

73

Picc. I
II

Fl. I
II

Fl. c-a.

Ob. I
II
III
IV

C. ingl. I

Cl. picc. in D

Cl. in Bb I
II

Cl. b. I
II

Fag. I
II
III

C-fag. I
II

Cor. in F I
II
III
IV
VI
VIII

Tr-ba picc. in D

Tr-be in C I
II
III
IV

Tr-ni I
II
III

Timp. gr.

Gr. c.

V-ni I

V-ni II

V-le

V-c.

C.b.

marc.

marcatiss.

marc.

marc.

marc.

marc.

marc.

marc.

p sub. *sf* *p*

VI.VIII.

a 2

18

Picc. I II

Fl. I II

Fl. c.a.

Ob. I II III IV

C. ingl. I

Cl. picc. in D

Cl. in Bb I II

Cl. b. I II

Fag. I II III

C-fag. I II

Cor. in F I II III IV V VI VII VIII

Tr-ba picc. in D

Tr-be in C I II III IV

Tr-ni I II III

Timp. gr.

Gr. c.

T-t.

V-ni I

V-ni II

V-le

V-c.

C.b.

III.V.

a 2

f

p sub.

gliss.

74

Picc. I
 II
 Fl. I
 II
 Fl. c-a.
 I
 II
 Ob.
 III
 IV
 C. ingl. I
 Cl. picc. in D
 I
 II
 Cl. in Bb
 I
 II
 Cl. b. I
 II
 Fag. I
 II
 III
 C-fag. I
 II
 Cor. in F
 I
 II
 III
 VI
 VIII
 Tr-be in C I
 II
 Tr-ni I
 II
 III
 Timp. gr.
 Gr. c.
 V-ni I
 V-ni II
 V-le
 V-c.
 C.b.

solli (cuivrez) a 2 3
f assai
sf p

28 a 2

75

Picc. I
II

Fl. I
II

Fl. c-a.

Ob. I
II
III
IV

C. ingl. I

Cl. picc. in D

Cl. in B $\flat$ I
II

Cl. b. I
II

Fag. I
II
III

C-fag. I
II

Cor. in F $\sharp$ I
II
III
VI
VIII

Tr-be in C I
II

Tr-ni I
II
III

Timp. gr.

Gr. c.

V-ni I

V-ni II

V-le

V-c.

C.b.

p

p

p sub.

p sub.

p sub. détaché

p sub.

37

76

I
Cl. in Bb

II

I
Cl. b.

II

II
Cor. in F

IV

VI
VIII

Tr-be in C IV

VIII

Timp. gr.

Gr. c.

V-ni II

V-le

V-c.

C.b.

mf

p

p

41

Cl. in Bb I II

Cl. b. I II

Fag. I II

Cor. in F I II III IV V VI VIII

Tr-be in C III IV

Timp. gr.

Gr. c.

V-ni II

V-le

V-c.

C.b.

f

mf

46 77

I
Cl. in B $\flat$

II

Cl. b. I
II

I
Fag. II

I
II

III

IV

V

VI
VIII

VIII

I
II

Tr-be in C

III
IV

Timp. gr.

Gr. c.

V-ni I

V-ni II

V-le

V-c.

C.b.

This is a page from a musical score, page 82, titled 'The Dancing Out of the Earth'. The score is for a large orchestra and includes woodwinds, brass, percussion, and strings. The page is divided into two systems. The first system (measures 46-50) features woodwinds (Clarinets in B-flat, Bassoon, and Flute) and strings (Violins I and II, Viola, Violoncello, and Double Bass). The second system (measures 51-55) features brass (Cor in F, Trumpets I-VI, Trombones I-IV), percussion (Timpani, Gong/Cymbal), and strings (Violins I and II, Viola, Violoncello, and Double Bass). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '77' is located at the top right of the page.

51

Cl. in B $\flat$ I II

Cl. b. I II

Fag. I II

Cor. in F I II III IV V VI VIII

Tr-be in C I II III IV

Timp. gr.

Gr. c.

V-ni I

V-ni II

V-le

V-c.

C.b.

cresc.

f

tr

3

The Dancing Out of the Earth

Musical score for "The Dancing Out of the Earth", page 84. The score is for a large orchestra and includes parts for Piccolo, Flutes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, and Strings. The score is divided into measures, with measure numbers 56, 78, and 79 visible. The key signature is one flat (B-flat). The score features various musical notations, including dynamics (e.g., *fff*, *mf*, *mp*, *cresc.*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*).

The Dancing Out of the Earth

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Picc. I, II
- Fl. I, II
- Fl. c-a.
- Ob. I, II, III, IV
- C. ingl. I
- Cl. picc. in D
- Cl. in Bb I, II
- Cl. b. I, II
- Fag. I, II, III, IV
- Cor. in F I, II, III, IV, V, VI, VIII
- Tr-ba picc. in D
- Tr-be in C I, II, III, IV
- Tr-ni I, II, III
- Tuba t. in Bb I
- Tba I, II
- Timp. gr.
- Gr. c.
- V-ni I, II
- V-le
- V.c.
- C.b.

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The score is divided into measures, with a measure number of 60 indicated at the top left. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings at the bottom.