

28.

# ARISE, HER EYES

BALLAD

BY STEVE SWALLOW

First system of musical notation. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef. The key signature has one flat (Bb). The system contains four measures. Chord symbols are: C, F-, C°7, and C7. The melody in the top staff consists of eighth and quarter notes.

Second system of musical notation. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef. The key signature has one flat (Bb). The system contains four measures. Chord symbols are: D°b7, G°b-, G°b-, and D°b. The melody in the top staff continues with eighth and quarter notes.

Third system of musical notation. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef. The key signature has one flat (Bb). The system contains four measures. Chord symbols are: G°b, A°b-7SUS4, G°b°7, and G°b. The melody in the top staff includes a triplet of eighth notes in the second measure.

## ARISE, HER EYES P. 2

First system of musical notation. The treble clef staff contains a melody with notes G4, A4, Bb4, A4, G4, F4, E4, D4. The bass clef staff contains chords: Ab07, Bb-, Bb-, and F. The key signature has one flat (Bb).

Second system of musical notation. The treble clef staff contains a melody with notes E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The bass clef staff contains chords: E07, E, A07, and A. The key signature has two sharps (F# and C#).

Third system of musical notation. The treble clef staff contains a melody with notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The bass clef staff contains chords: D07, D7, G07, and G. The key signature has two sharps (F# and C#).

# BEBOLOGY

-NOR EDDINE BAHHA WITH BOB RAWLINS

$\text{♩} = 230$   
(BEBOP)

Handwritten musical score for "BEBOLOGY" in 4/4 time, featuring bebop-style lines and chord progressions. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as quarter note = 230 (Bebop). The score consists of four systems of music, each with a measure number in the left margin and a key signature symbol at the beginning of the first measure.

**System 1:** Measure 1 (25) starts with a key signature of three flats. Chords: F-, C7(b9), F-, C $\emptyset$ , F7(b9), Bb-7.

**System 2:** Measure 5 (29) starts with a key signature of two flats. Chords: G $\emptyset$ , C7(b9), 1. F-, D $\emptyset$ , G7 $\flat$ 9.

**System 3:** Measure 12 (30) starts with a key signature of one flat. Chords: F-, Db7, C7, F- (FINE).

**System 4:** Measure 17 starts with a key signature of one flat. Chords: C-7, F7, Bb $\Delta$ .

**System 5:** Measure 21 starts with a key signature of one flat. Chords: Bb-7, Eb7, Ab-7, Db7, Gb $\Delta$ , C7. The score ends with the instruction (D.S. AL 2ND ENDING).

# DELUGE

BY WAYNE SHORTER

Handwritten annotations above the first staff:  $Bb7(b5)$ ,  $B-7$ , and  $\#9$ .

Chord annotations:  $Eb-7$ ,  $E\Delta(\#11)$ ,  $Eb-7$ ,  $E\Delta(\#11)$

Chord annotations:  $Eb-7$ ,  $E\Delta(\#11)$ ,  $Eb-7$ ,  $E\Delta(\#11)$

Chord annotations:  $Eb-7$ ,  $E\Delta(\#11)$ ,  $Eb-7$ ,  $A7(\#11)$

Chord annotations:  $Ab7(\#11)$ ,  $F\#-7$ ,  $B7$ ,  $Eb-7$ ,  $A7(\#11)$

Chord annotations:  $Ab7(\#11)$ ,  $F\#-7$ ,  $B7$ ,  $Eb-7$ ,  $E\Delta(\#11)$

# WEBANE FILIGREE

MICHAEL EASSTUDD

*♩* = 400  
M700

TRUMPETS IN B♭

TROMBONES

ELECTRIC GUITAR

ELECTRIC STRIKE PIANO

5-STRING BASS GUITAR

DRUM SET

TAMBOURINE

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

1

**TRB.**  $A\flat 9\sharp 11$   $D\flat 9\sharp 11$   $G\flat 9\sharp 11$   $F7\flat 9$   $B\flat 7$

**TR1.**  $A\flat 9\sharp 11$   $D\flat 9\sharp 11$   $G\flat 9\sharp 11$   $F7\flat 9$   $B\flat 7$

**TR2.**  $A\flat 9\sharp 11$   $D\flat 9\sharp 11$   $G\flat 9\sharp 11$   $F7\flat 9$   $B\flat 7$

**E. GTR.**  $A\flat 9\sharp 11$   $D\flat 9\sharp 11$   $G\flat 9\sharp 11$   $F7\flat 9$   $B\flat 7$

**E. PNO.**  $A\flat 9\sharp 11$   $D\flat 9\sharp 11$   $G\flat 9\sharp 11$   $F7\flat 9$   $B\flat 7$

**BASS**  $A\flat 9\sharp 11$   $D\flat 9\sharp 11$   $G\flat 9\sharp 11$   $F7\flat 9$   $B\flat 7$

**DR.**  $A\flat 9\sharp 11$   $D\flat 9\sharp 11$   $G\flat 9\sharp 11$   $F7\flat 9$   $B\flat 7$

**TRMB.**  $A\flat 9\sharp 11$   $D\flat 9\sharp 11$   $G\flat 9\sharp 11$   $F7\flat 9$   $B\flat 7$

**TR1.**  $A\flat 9\sharp 11$   $D\flat 9\sharp 11$   $G\flat 9\sharp 11$   $F7\flat 9$   $B\flat 7$

**TR2.**  $A\flat 9\sharp 11$   $D\flat 9\sharp 11$   $G\flat 9\sharp 11$   $F7\flat 9$   $B\flat 7$

**TR3.**  $A\flat 9\sharp 11$   $D\flat 9\sharp 11$   $G\flat 9\sharp 11$   $F7\flat 9$   $B\flat 7$

**U.A.**  $A\flat 9\sharp 11$   $D\flat 9\sharp 11$   $G\flat 9\sharp 11$   $F7\flat 9$   $B\flat 7$

**U.A. 1.**  $A\flat 9\sharp 11$   $D\flat 9\sharp 11$   $G\flat 9\sharp 11$   $F7\flat 9$   $B\flat 7$

**U.A. 2.**  $A\flat 9\sharp 11$   $D\flat 9\sharp 11$   $G\flat 9\sharp 11$   $F7\flat 9$   $B\flat 7$

**UC.**  $A\flat 9\sharp 11$   $D\flat 9\sharp 11$   $G\flat 9\sharp 11$   $F7\flat 9$   $B\flat 7$

**PIANO SOLO**

This page contains a musical score for a band, featuring guitar, bass, drums, and vocal parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).

**Instrumentation and Parts:**

- TRM. (Trumpet):** Features melodic lines with various articulations and dynamics.
- E. GTR. (Electric Guitar):** Provides harmonic support with chords and melodic fragments.
- BASS:** Plays a steady, rhythmic bass line with occasional melodic accents.
- DR. (Drums):** Provides the rhythmic foundation with a consistent pattern.
- TRANS. (Trombone):** Remains mostly silent throughout the piece.
- Vocals (Voc.):** Includes parts for two vocalists (Voc. 1 and Voc. 2) and a soloist (U.A.).

**Chord Progression:**

- Chords are indicated by guitar chord diagrams and letter symbols: E9#11, E9, A9#11, A9b7, Db7alt, Gb/Ab, and Ab9(11b9).
- The progression moves through various tonalities, including E major, A major, and D minor.

**Performance Details:**

- Dynamic markings include *mf* (mezzo-forte) and *f* (forte).
- Articulations such as accents and slurs are used to shape the melodic lines.
- Chord voicings are detailed with specific fret numbers and accidentals.

This musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several parts: TRM., TRM., E. GTR., E. PNO., BASS, DR., TRMB., VLN. 1, VLN. 2, VLA., and VC. The guitar part includes various techniques such as SLAP and NOISE, and is accompanied by chord diagrams for F#m7, G7(#9), Bm7(b9), F#m7(b9), E7(b9), A7(b9), and Ab7(b9). The voice parts (VLA. and VC.) feature melodic lines with dynamic markings like *mf* and *f*. The bass and drum parts provide a rhythmic foundation with patterns of eighth and sixteenth notes. The string parts (VLN. 1, VLN. 2, VLA.) play sustained notes, some with dynamic markings like *mf*.



This musical score is written for guitar and bass. It features several staves:

- TR. (Tremolo):** The top staff, showing tremolo effects on the strings.
- TRU. (Tremolo):** The second staff, also showing tremolo effects.
- E. PNO. (Electric Piano):** The third staff, containing chord diagrams and melodic lines. Chords include  $D_7^{\#9} \#11$ ,  $G_7^{\#9} \#11$ , and  $A_7^{\#9} \#11$ .
- E. GTR. (Electric Guitar):** The fourth staff, featuring melodic lines and chord diagrams. Chords include  $D_7^{\#9} \#11$ ,  $G_7^{\#9} \#11$ , and  $A_7^{\#9} \#11$ .
- BASS:** The fifth staff, showing bass lines with notes and rests. Chords  $D_7^{\#9} \#11$  and  $A_7^{\#9} \#11$  are indicated.
- DR. (Drums):** The sixth staff, containing drum notation with various patterns and rests.
- TRANS. (Transitions):** The seventh staff, showing transition points with rests.
- VU. (Vocals):** The bottom three staves, containing vocal lines for VU. 1, VU. 2, and VU. (unlabeled).

The score includes various musical notations such as notes, rests, stems, and dynamic markings like  $f$  (forte) and  $mf$  (mezzo-forte). Chord diagrams are provided for complex chords like  $D_7^{\#9} \#11$ ,  $G_7^{\#9} \#11$ , and  $A_7^{\#9} \#11$ .

Musical score for a band, featuring parts for TRM., TRM., E. GTR., E. PNO., DR., BASS, TRMGS., UAU 1, UAU 2, UAU, and UC. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

**TRM. (Top Staff):** Features a melodic line with notes and rests, including a section with a fermata.

**E. GTR. (Electric Guitar):** Includes a section with a fermata and a bridge section with notes and rests.

**E. PNO. (Electric Piano):** Features a section with a fermata and a bridge section with notes and rests.

**DR. (Drums):** Shows a rhythmic pattern with notes and rests, including a section with a fermata.

**BASS:** Features a melodic line with notes and rests, including a section with a fermata.

**TRMGS. (Trumpet/Guitar Solo):** Shows a rhythmic pattern with notes and rests, including a section with a fermata.

**UAU 1, UAU 2, UAU, UC. (Upright Accordion):** Features a melodic line with notes and rests, including a section with a fermata.

**Chord Progressions:**

- TRM. (Top Staff): D9(9#11), D9(9#11), Gb9(9#11), A9(9#11), Ab9(9#11)
- E. GTR.: D9(9#11), D9(9#11), Gb9(9#11), A9(9#11), Ab9(9#11)
- E. PNO.: D9(9#11), D9(9#11), Gb9(9#11), A9(9#11), Ab9(9#11)
- DR.: D9(9#11) SUP, Bb9(9#11) NORDAL, A9(9#11) SUP, Ab9(9#11) SUP BX
- BASS: D9(9#11) SUP, Bb9(9#11) NORDAL, A9(9#11) SUP, Ab9(9#11) SUP BX
- TRMGS.: D9(9#11), D9(9#11), Gb9(9#11), A9(9#11), Ab9(9#11)
- UAU 1, UAU 2, UAU, UC.: D9(9#11), D9(9#11), Gb9(9#11), A9(9#11), Ab9(9#11)

(MEDIUM SWING)

# IN MEMORY OF MOTHER

-NOR EDDINE BAHHA

2

A-7 D7 GΔ CΔ 1. F#∅ B7

2.

E- B7 E- B7(b9) 2.

16

E- A-7 D7 GΔ

22

CΔ F#∅ B7 E-7 A7 D-7 G7

27

CΔ B7(b9) E-

NAME \_\_\_\_\_

DATE \_\_\_\_\_

# JAZZ IMPROVISATION 1I - C INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

## FREDDY'S CAT

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

(BLUES SHUFFLE) F<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup>



2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

(BLUES SHUFFLE) F<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup>



3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

(BLUES SHUFFLE) F<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup>



4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

(BLUES SHUFFLE) F<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup>



5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

(BLUES SHUFFLE) F<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup>



6. PRACTICE YOUR OWN IMPROVISATIONS.

(BLUES SHUFFLE) F<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup>



RealScoreTitle Font Combinations:

\_S\_C\_O\_R\_E\_\_T\_I\_T\_L\_E

**SCORE TITLE**

D.S al Coda

**D.S AL CODA**

[\_D\_.S\_a\_l\_\_F\_i\_n\_e

**(D.S AL FINE**

{§§T§o§ §C§o§d§a

**(TO CODA**

(| |C|h|o|r|u|s)

**(CHORUS)**

FINE

**(FINE)**

{F§i§ne}

**(SOLO)**

RealScore Script Font Combinations:

D.S al Coda

**D.S AL CODA**

[\_D\_.S\_a\_l\_\_F\_i\_n\_e

**(D.S AL FINE**

{T`o` `C`o`d`a

**(TO CODA**

|C§h§o§r§u§s|

**(CHORUS)**

RealScore Extended Font Combinations:

D.S al Coda

D.S AL CODA

[\_D\_.S\_a\_l\_\_F\_i\_n\_e

(D.S AL FINE

{T|o| |C|o|d|a

TO CODA

RealScore Script Oblique Font Combinations:

D.S al Coda

D.S AL CODA

[\_D\_.S\_a\_l\_\_F\_i\_n\_e

(D.S AL FINE

{T`o` `C`o`d`a

TO CODA

|C§h§o§r§u§s|

CHORUS

**RealScore Marks Font Combinations:**

*Can be used as Rehearsal Marks!*

**lower-case :**

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R S T  
U V W X Y Z

**UPPER-CASE :**

ABCDEFGHIJKLMNOPQRSTUVWXYZ

A B C D E F G H I J K L M N O P Q R S  
T U V W X Y Z

0 1 2 3 4 5 6 7 8 9 + - / ! : ; , = ) ( & < >

0 1 2 3 4 5 6 7 8 9 + - / ! : ; , \$ = ) ( \$ < >