

# NAQIREMA PEOPLE

TOM CLARKE

4/4 128

ALTO

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE

ELECTRIC CLARINET

ELECTRIC SAXOPHONE

BASS

DRUM KIT

*mp*

*p*

*f*

OVERBLOW

LET RND-----|

STRONG WIND

STRONG WIND

STRONG WIND

*B<sub>n</sub> #*

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(A)

ALTO SAX. TEN. SAX. TEN. SAX. BAR. SAX. TRX. TRX. TRX. TRX. E. DR. E. DR. E. DRUM. E. DRUM.

Chord symbols:  $Bb^{m9}$ ,  $A^{\flat}/B^{\flat}$ ,  $Bb^{m9}$ ,  $A^{\flat}/B^{\flat}$ ,  $Bb^{m9}$ ,  $E^{\flat}m^{9}$ ,  $E^{\flat}m^{9}/G^{\sharp}$ ,  $A^{\flat}/B$ ,  $Bb^{m9}$ ,  $A^{\flat}/B^{\flat}$ ,  $Bb^{m9}$ ,  $A^{\flat}/B^{\flat}$ ,  $Bb^{m9}$ ,  $A^{\flat}/B^{\flat}$ ,  $Bb^{m9}$ .

This musical score is arranged for saxophone and guitar. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems, with the second system starting at measure 22.

**System 1 (Measures 1-21):**

- Saxophone (SAX):** The saxophone part begins with a melodic line in the right hand, featuring a triplet of eighth notes in measures 1 and 2. The left hand provides a steady accompaniment of eighth notes.
- Guitar (GTR):** The guitar part consists of a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.
- Chords:** The guitar part includes several chord diagrams: E<sub>9</sub> (measures 1-2), E<sub>9</sub> (measures 3-4), E<sub>9</sub> (measures 5-6), A<sub>7</sub>/B (measures 7-8), E<sub>9</sub> (measures 9-10), A<sub>7</sub>/B (measures 11-12), E<sub>9</sub> (measures 13-14), A<sub>7</sub>/B (measures 15-16), E<sub>9</sub> (measures 17-18), A<sub>7</sub>/B (measures 19-20), and E<sub>9</sub> (measure 21).

- System 2 (Measures 22-32):**
- Saxophone (SAX):** The saxophone part continues with a melodic line, featuring a triplet of eighth notes in measure 22. The left hand continues with eighth notes.
- Guitar (GTR):** The guitar part continues with a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.
- Chords:** The guitar part includes several chord diagrams: E<sub>9</sub> (measures 22-23), E<sub>9</sub> (measures 24-25), A<sub>7</sub>/B (measures 26-27), E<sub>9</sub> (measures 28-29), A<sub>7</sub>/B (measures 30-31), and E<sub>9</sub> (measure 32).

This musical score is for a SATB choir and piano accompaniment. It is written in the key of E major (one sharp) and 4/4 time. The score is divided into five systems, each containing five staves. The top staff is for Soprano (Soprano), the second for Alto (Alto), the third for Tenor (Tenor), the fourth for Bass (Bass), and the fifth for Piano (Piano). The piano part is written in the right hand. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score concludes with a double bar line and a repeat sign.

**System 1:** Soprano, Alto, Tenor, Bass, Piano. Dynamics: *mp*, *mf*. Chords: E major, A major, E major.

**System 2:** Soprano, Alto, Tenor, Bass, Piano. Dynamics: *mp*, *mf*. Chords: E major, A major, E major.

**System 3:** Soprano, Alto, Tenor, Bass, Piano. Dynamics: *mp*, *mf*. Chords: E major, A major, E major.

**System 4:** Soprano, Alto, Tenor, Bass, Piano. Dynamics: *mp*, *mf*. Chords: E major, A major, E major.

**System 5:** Soprano, Alto, Tenor, Bass, Piano. Dynamics: *mp*, *mf*. Chords: E major, A major, E major.

This musical score is for a saxophone quartet and piano. It features five staves: Alto Sax (Alto SAX), Tenor Sax (TEN. SAX), Baritone Sax (BAR. SAX), Tenor Sax (TEN. SAX), and Piano (E. GR2). The score is divided into two measures, 11 and 12, with a circled 'D' marking the start of measure 12. Measure 11 shows the saxophones playing a melodic line with a 'mf' dynamic, while the piano accompaniment consists of chords. Measure 12 continues the melodic line, with the piano accompaniment becoming more active, including a 'f' dynamic marking. The piano part includes various chord voicings and textures, such as block chords and moving lines. The saxophone parts have some slurs and accents. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Alto SAX  
Tenor SAX  
Baritone SAX

Treble Clef  
Bass Clef

mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

OPEN  
OPEN  
OPEN

CLOSURE AND BLOW

3

mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

Chord symbols:  $E_b m^7$ ,  $B_b m^9$ ,  $A_b m^9$ ,  $A_b^{11}$ ,  $A_b^{13}/B_b$ ,  $B_b^{13}$ ,  $A_b/B_b$ ,  $B_b m^9$ ,  $A_b^{13}/B_b$

Performance instructions: OPEN, CLOSURE AND BLOW

A20 SAX, E♭9, E9#11/A#, A♭7/B, B♭m9, A♭/B♭, B♭m9, A♭/B♭, B♭m9, A♭/B♭, B♭m9, G♭9#11

TBN, E♭9, E9#11/A#, A♭7/B, B♭m9

TR, E♭9, E9#11/A#, A♭7/B, B♭m9, A♭/B♭, B♭m9, A♭/B♭, B♭m9, G♭9#11

BARI SAX, E♭9, E9#11/A#, A♭7/B, B♭m9, A♭/B♭, B♭m9, A♭/B♭, B♭m9, G♭9#11

TEN SAX, E♭9, E9#11/A#, A♭7/B, B♭m9, A♭/B♭, B♭m9, A♭/B♭, B♭m9, G♭9#11

ALTO SAX, E♭9, E9#11/A#, A♭7/B, B♭m9, A♭/B♭, B♭m9, A♭/B♭, B♭m9, G♭9#11

E♭9, E9#11/A#, A♭7/B, B♭m9, A♭/B♭, B♭m9, A♭/B♭, B♭m9, G♭9#11

R2

Alto SAX:  $E_{b9}$ ,  $E_{9\#11}/B\#$ ,  $A7/B$ ,  $F\#sus4$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Cb_{9\#11}/Bb$

TEN. SAX:  $E_{b9}$ ,  $E_{9\#11}/B\#$ ,  $A7/B$ ,  $F\#sus4$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Cb_{9\#11}/Bb$

BAR. SAX:  $E_{b9}$ ,  $E_{9\#11}/B\#$ ,  $A7/B$ ,  $F\#sus4$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Cb_{9\#11}/Bb$

E. GUITAR 1:  $E_{b9}$ ,  $E_{9\#11}/B\#$ ,  $A7/B$ ,  $F\#sus4$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Cb_{9\#11}/Bb$

E. GUITAR 2:  $E_{b9}$ ,  $E_{9\#11}/B\#$ ,  $A7/B$ ,  $F\#sus4$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Cb_{9\#11}/Bb$

E. GUITAR 3:  $E_{b9}$ ,  $E_{9\#11}/B\#$ ,  $A7/B$ ,  $F\#sus4$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Ab/Bb$ ,  $Bb_{m9}$ ,  $Cb_{9\#11}/Bb$



This musical score is arranged in a system with five staves. From top to bottom, the staves are: **ALTO BALK**, **TEN. BALK**, **TEN. BALK**, **BASS BALK**, and a combined **TR** (Tenor) and **DR** (Drum) staff. The guitar parts are written in a 2/4 time signature with a key signature of one sharp (F#). The guitar parts are divided into three systems: **E** (E string), **D** (D string), and **A** (A string). Each system contains a melodic line and a rhythmic line. The drum parts consist of tenor and bass drum patterns. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. Chord diagrams are provided for the guitar parts, including  $F\#m^{11}$ ,  $E\#(9)/G\#$ , and  $A\%$ . The piece concludes with a double bar line and a final chord diagram for  $F\#m^{11}$ .

This page contains a musical score for string quartet and woodwinds. The instruments are arranged from top to bottom: Alto Saxophone (ALTO SAX), Tenor Saxophone (TEN SAX), Baritone Saxophone (BARO SAX), Violin (Vn), Viola (Vla), Cello (Vcl), and Double Bass (DB). The score is divided into two systems. The first system includes a rehearsal mark 'B' in a box. The woodwinds (ALTO SAX, TEN SAX, BARO SAX) play a melodic line starting with a half note G4, followed by quarter notes. The strings play a rhythmic accompaniment of eighth notes. The second system continues the melodic and rhythmic patterns. Dynamics include *mf* and *p*. Performance instructions include *[MOROSQUE QUER GUMEL]* and *[Cresc.]*. The score concludes with a double bar line and repeat signs.

1. 11.2.

Alto SAX  
Tenor SAX  
Bass SAX

Alto SAX  
Tenor SAX  
Bass

Chord symbols:  $A9/13$ ,  $G7(9)4$ ,  $F\#m11$ ,  $G\#m11$

Dynamic markings:  $f$ ,  $mf$ ,  $nc$

Measure numbers: 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82

The musical score is arranged in a system with ten staves. From top to bottom, the staves are labeled: ALTO SAX, TEN SAX, TEN SAX, TEN SAX, TEN SAX, TEN SAX, TEN SAX, TEN SAX, TEN SAX, and PIANO. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. Chord diagrams are provided for the piano part, with labels such as  $A_{m7}^{11}$ ,  $B_{9sus4}$ ,  $F_{11m}^{11}$ ,  $G_{11m}^{11}$ ,  $A_{m7}^{11}$ ,  $B_{9sus4}$ ,  $F_{11m}^{11}$ ,  $G_{11m}^{11}$ ,  $A_{m7}^{11}$ ,  $B_{9sus4}$ , and  $Bb_{11m}^{11}$ . A circled number '4' is located at the end of the piano staff. The piano part features complex rhythmic patterns with many beamed notes and rests.

RALL. . . . . D MAESTOSO

RIT. . . . .

The image displays a musical score for saxophones and bass. The score is organized into five systems of staves. The top system includes staves for Alto Sax, Tenor Sax, Baritone Sax, and Bass. The second system includes staves for Tenor Sax, Tenor Sax, Tenor Sax, Tenor Sax, and Bass. The third system includes staves for Tenor Sax, Tenor Sax, Tenor Sax, Tenor Sax, and Bass. The fourth system includes staves for Tenor Sax, Tenor Sax, Tenor Sax, Tenor Sax, and Bass. The fifth system includes staves for Tenor Sax, Tenor Sax, Tenor Sax, Tenor Sax, and Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. Chord symbols are written below the bass staff, including  $Eb^{m7}$ ,  $Bb^9$ ,  $Ab^{m11}$ ,  $Ab^{m9}/Bb$ ,  $B^{natural}$ ,  $Bb^9$ ,  $A^{m9}$ ,  $E^{m11}$ ,  $F^{m11}$ ,  $A^{m9}/Ab$ ,  $Bb^{m9}$ ,  $Ab$ ,  $C^{m7}/A$ ,  $Ab^{m9}/Ab$ ,  $E^{m9}/F$ ,  $E^{m11}$ ,  $A^{m9}/Ab$ ,  $C^{m7}/A$ ,  $Ab^{m9}/Ab$ ,  $E^{m9}/F$ , and  $E^{m9}/F$ . Performance instructions include "OPEN", "NO FLUET", and "FLUET". The score concludes with a fermata and a *f* dynamic marking.

# URBANE FILIGREE

MICHAEL EASTWOOD

INTRO  
♩ = 100

The musical score is arranged in systems for the following instruments:

- TRUMPETS N. 2:** Features a melodic line starting in the introduction with notes G4, A4, Bb4, and C5. Dynamics include *f* and *mf*.
- TROMBONES:** Provides harmonic support with chords and textures, including a *f* dynamic.
- ELECTRIC GUITAR:** Plays a complex, rhythmic pattern with various chord voicings (e.g., A15(4#11), D15(4#11), G15(4#11), A15(4#11)) and articulation like *mf* and *f*.
- 5-STRING BASS GUITAR:** Features a melodic line with notes like G3, A3, Bb3, and C4, with dynamics *mf* and *f*.
- ELECTRIC STRIKE PIANO:** Provides percussive accompaniment with chords and textures.
- DRUM SET:** Features a complex, syncopated rhythm with various patterns and accents.
- TIMPALE:** Provides a steady, rhythmic accompaniment.
- VIOLIN 1 & 2:** Play a sustained, harmonic accompaniment.
- VIOLA & VIOLONCELLO:** Play a sustained, harmonic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

TRP. 2

TRB.

E. PNO.

E. GTR.

BASS

DR.

TRMB.

U.N. 1

U.N. 2

U.A.

U.C.

PIANO SOLO

A13(4#11)

D13(4#11)

G13(4#11)

F7alt

Bbm7

SLAP

NORMAL

F7alt SLAP

NORMAL

Bbm7

U.N. 1

U.N. 2

U.A.

U.C.

This musical score is for guitar and voices. It features several parts: TRPT (Trumpet), TBN (Tenor Bass), E. RNO. (Electric Rhythm), E. GTR (Electric Guitar), TR. (Trumpet), DR. (Drum), BASS, TRMB. (Trumpet), and UN. 1-4 (Unaccompanied voices). The score includes guitar-specific notation such as fretboard diagrams, chord diagrams, and performance instructions like 'SLIP' and 'NORMAL'. Chord diagrams are provided for various chords including E9, A9, A97, D7, G/A, and A13. The UN. parts are written in a grand staff with treble and bass clefs. The E. GTR part includes a dynamic marking of *f* and a triplet of sixteenth notes. The TR. part features a triplet of eighth notes. The BASS part includes a triplet of eighth notes. The TRMB. part includes a triplet of eighth notes. The UN. 1-4 parts are written in a grand staff with treble and bass clefs. The UN. 1 part includes a triplet of eighth notes. The UN. 2 part includes a triplet of eighth notes. The UN. 3 part includes a triplet of eighth notes. The UN. 4 part includes a triplet of eighth notes.



TRM. *mp*

E. GTR. *mp*

F#9(7) G7(45) G15(9) F15(4#11) E15(4#11) A15(4#11) A15(4#11)

E. PNO.

BASS

F#9(7) G7(45) G15(9) F15(4#11) E15(4#11) A15(4#11) A15(4#11)

DR.

TRMB.

U.N. 1

U.N. 2

U.A.

U2

This musical score is for a guitar and voice piece, page 5. It features several parts:

- TNR (Tenor):** The vocal line, starting with a **f** dynamic. It includes lyrics: "I'm a little bit of a dreamer, I'm a little bit of a dreamer." The melody is in a minor key with a flat key signature.
- BAS (Bass):** The bass line, featuring a mix of **SLAP** and **NORMAL** techniques. It includes lyrics: "I'm a little bit of a dreamer, I'm a little bit of a dreamer." The bass line is in a minor key with a flat key signature.
- E GTR (Electric Guitar):** The electric guitar part, featuring various chord diagrams and melodic lines. It includes lyrics: "I'm a little bit of a dreamer, I'm a little bit of a dreamer." The guitar part is in a minor key with a flat key signature.
- TRM (Tremolo):** A tremolo effect on the electric guitar.
- U.N. 1, U.N. 2, U.A., U2 (Unplugged Guitars):** The acoustic guitar parts, featuring various chord diagrams and melodic lines. They are in a minor key with a flat key signature.

The score includes various guitar-specific instructions such as **SLAP**, **NORMAL**, and chord diagrams for **D15(F#m)**, **G15(F#m)**, and **A15(F#m)**. The key signature is one flat (Bb) and the time signature is 4/4.

This musical score is for guitar and includes parts for TRM, E RM, E GM, Bass, and Ukulele (Uk 1, Uk 2, Uk). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The TRM part features a melodic line with various articulations like accents and slurs. The E RM and E GM parts provide harmonic accompaniment with chords and arpeggios. The Bass part includes a bass line with notes marked as 'SLAP' and 'NORMAL'. The Ukulele parts (Uk 1, Uk 2, Uk) provide a rhythmic accompaniment. The score includes dynamic markings such as  $f$  and  $mf$ , and performance instructions like 'SLAP' and 'NORMAL'. There are also some guitar-specific notations like 'Distortion' and 'Normal'.