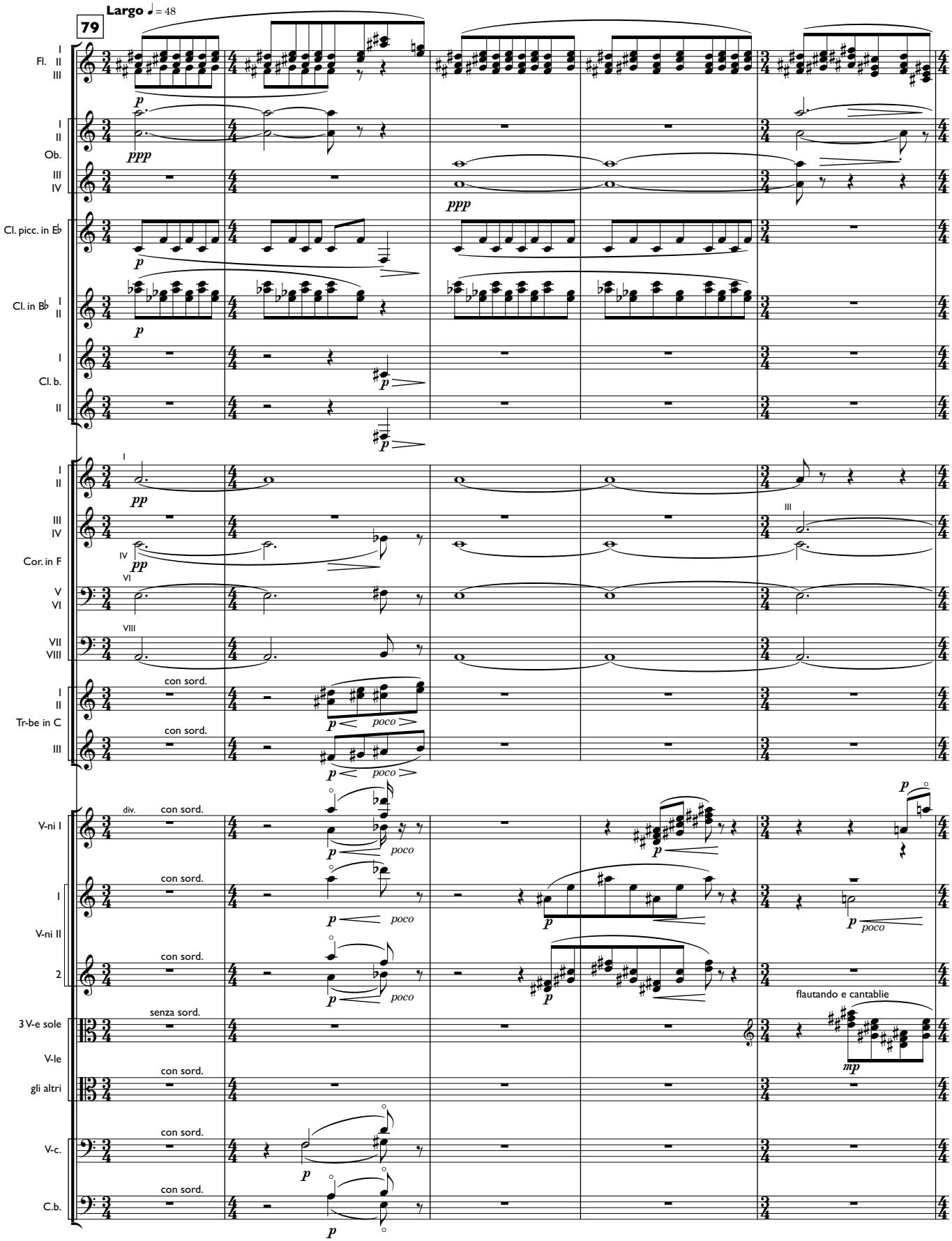
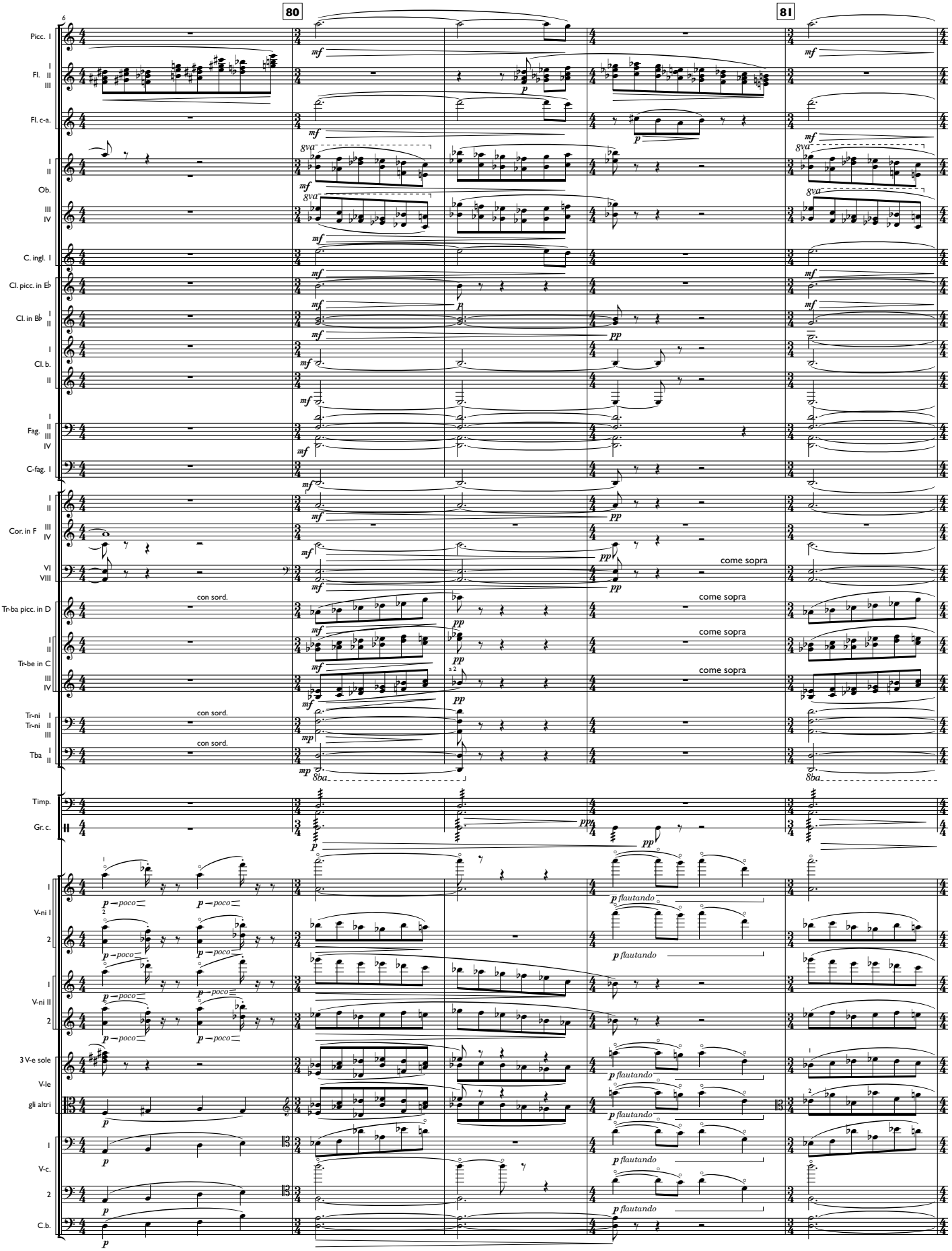
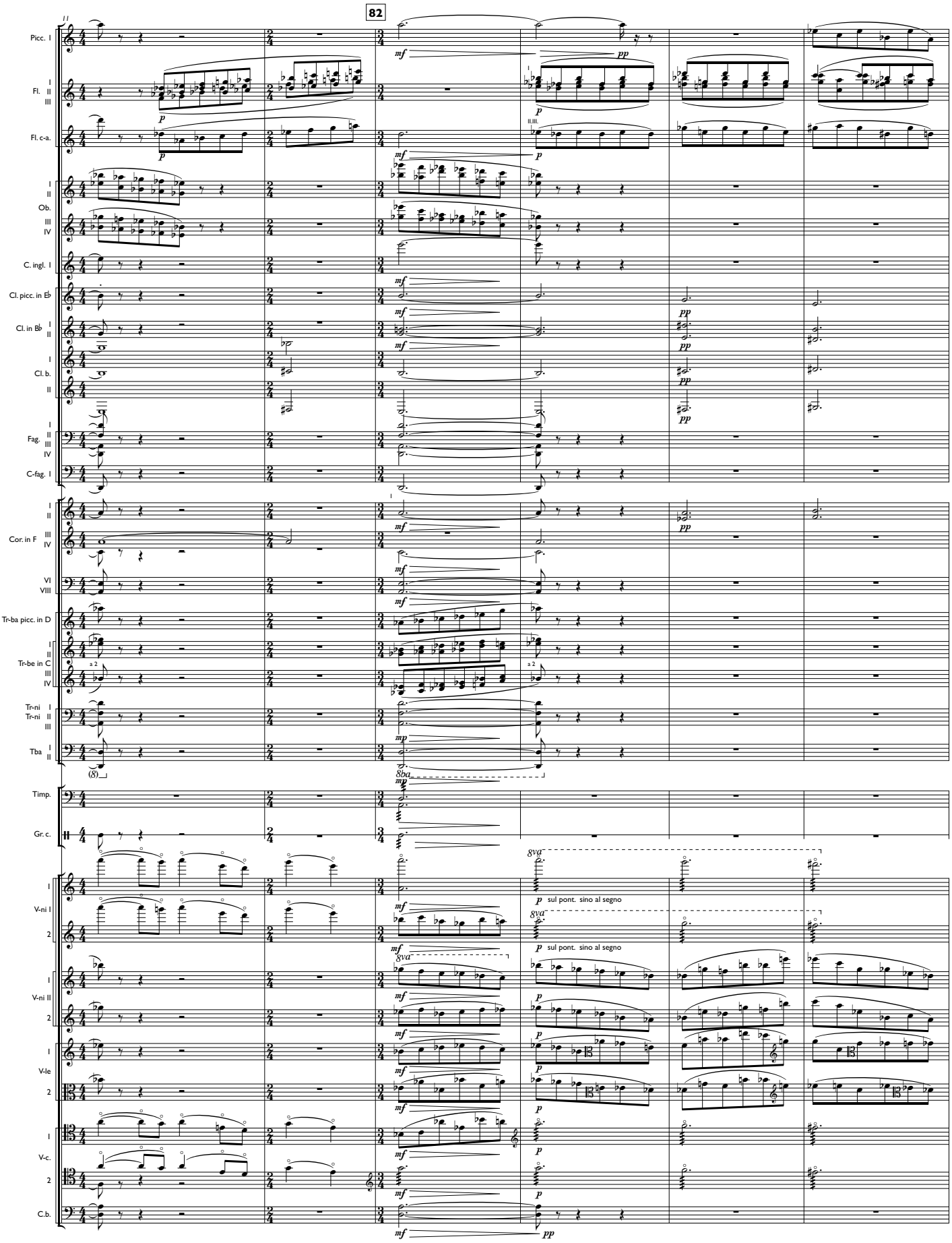
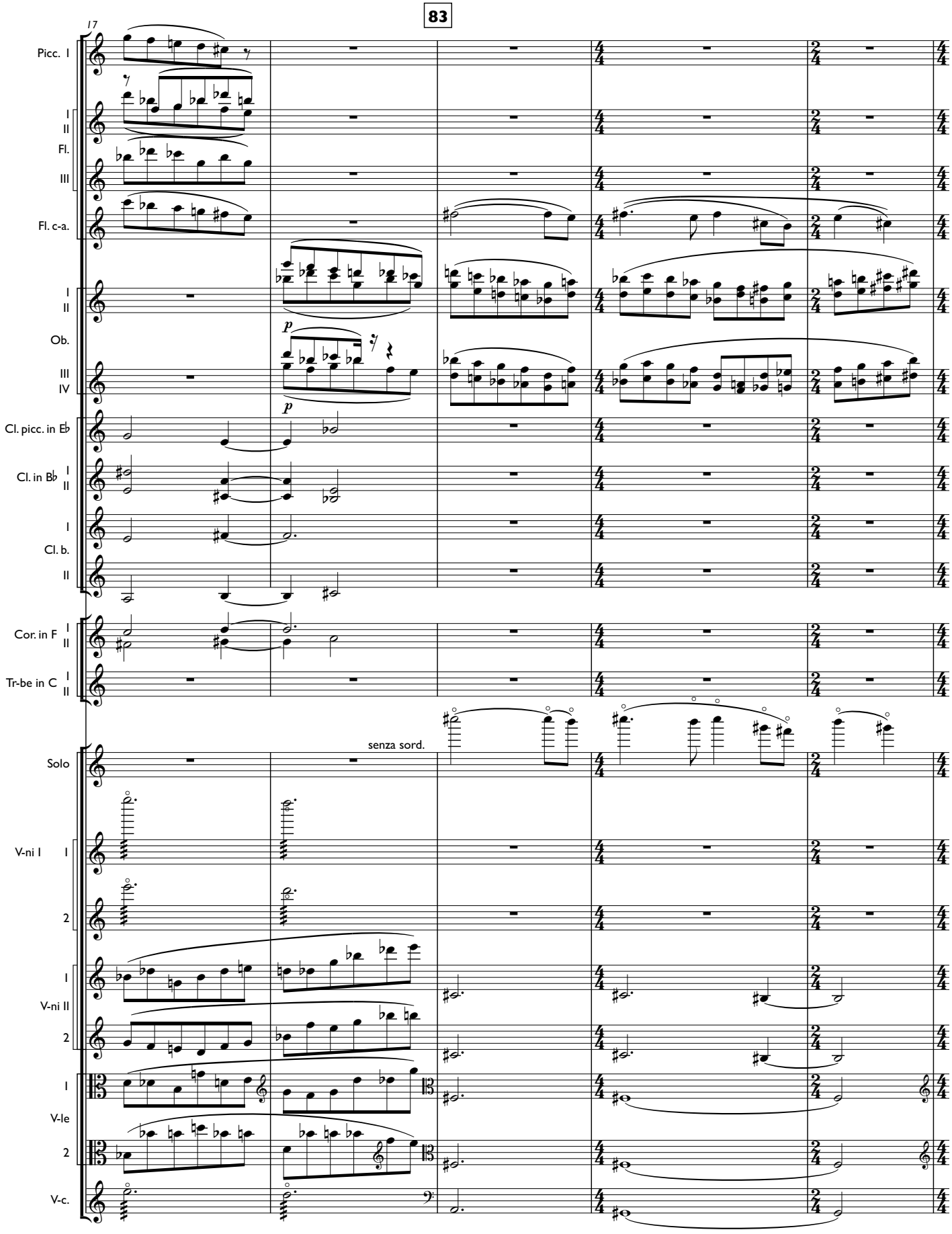
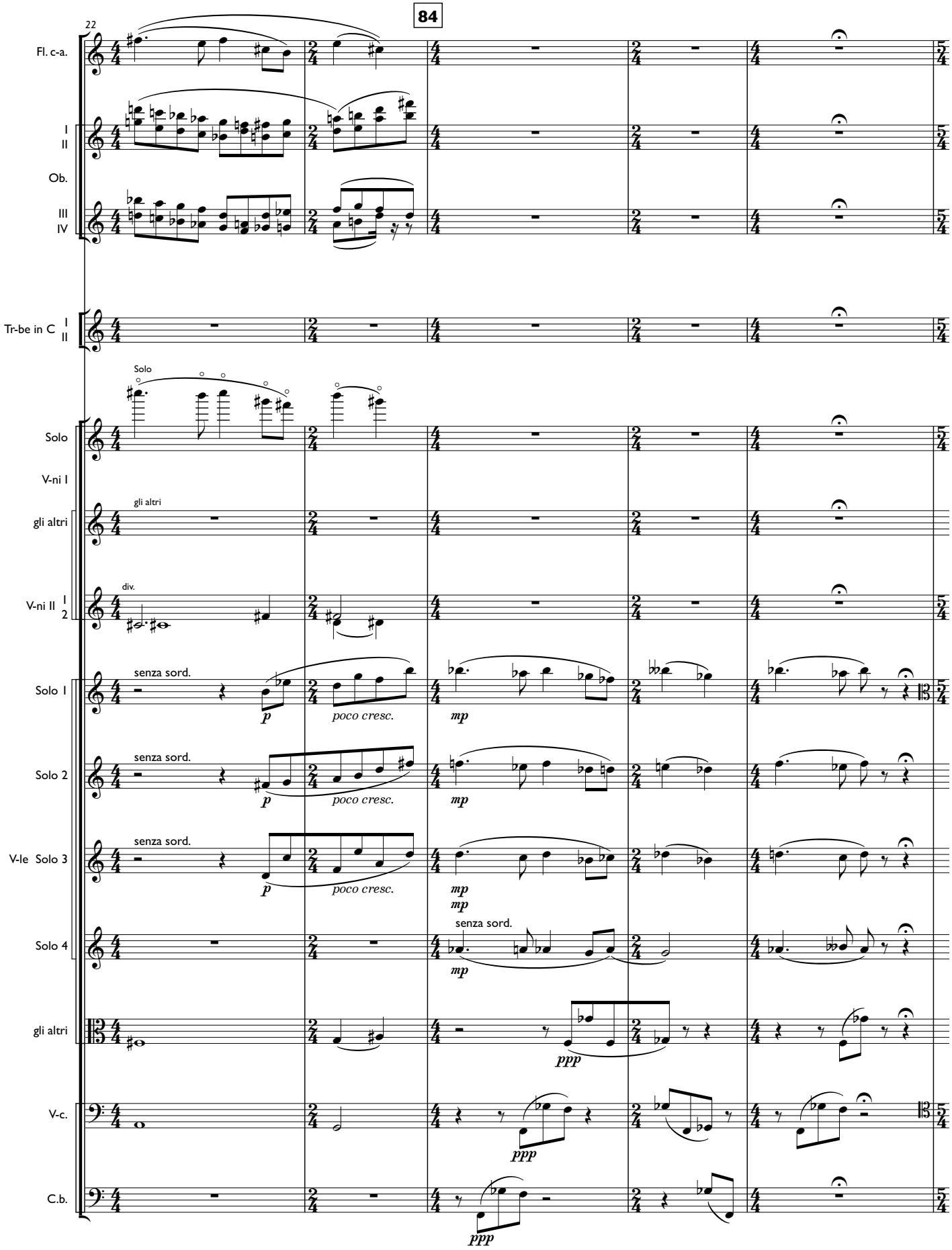
SECOND PART: The Exalted Sacrifice
Introduction

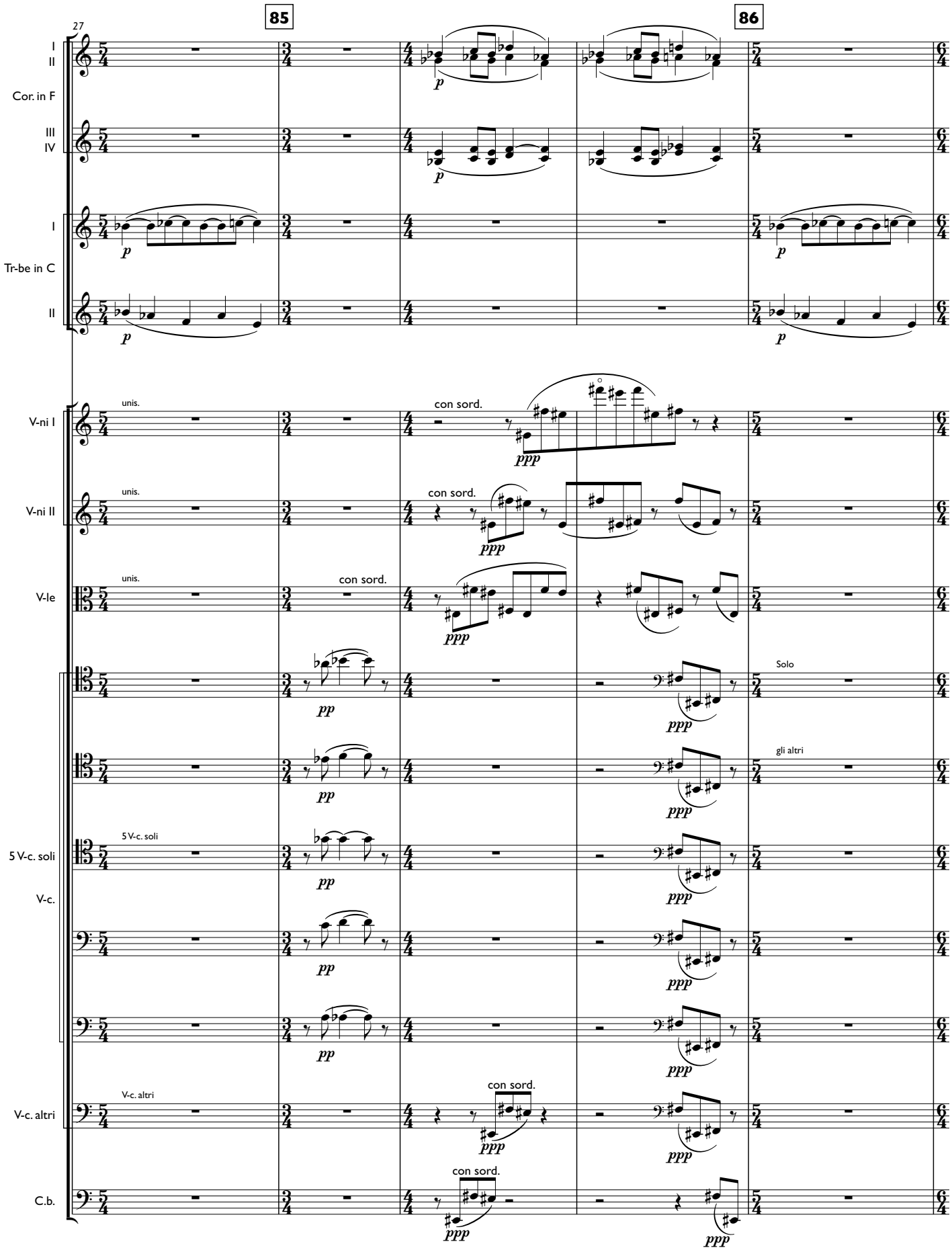


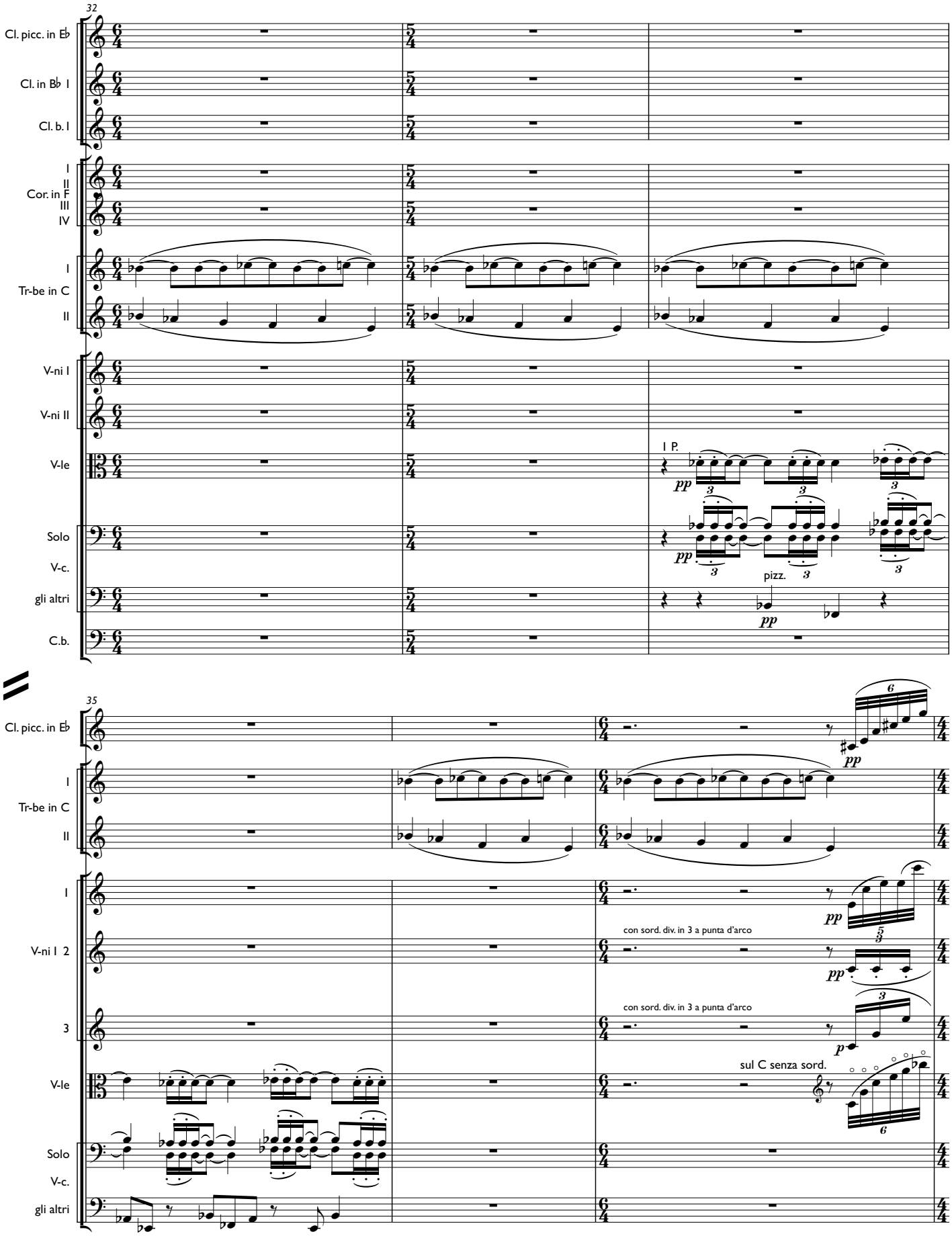

80
81
Picc. I
Fl. I II III
Fl. c-a.
Ob. I II III IV
C. ingl. I
Cl. picc. in E♭
Cl. in B♭ I II
Cl. b. I II
Fag. I II III IV
C-fag. I
Cor. in F I II III IV
VI VIII
Tr-ba picc. in D
Tr-be in C I II III IV
Tr-ni I Tr-ni II Tr-ni III
Tba I II
Timp.
Gr. c.
V-ni I 1 2
V-ni II 1 2
3 V-e sole
V-le
gli altri
V-c. 1 2
C.b.
con sord.
come sopra
a 2
8va
8ba
p poco
p flautando

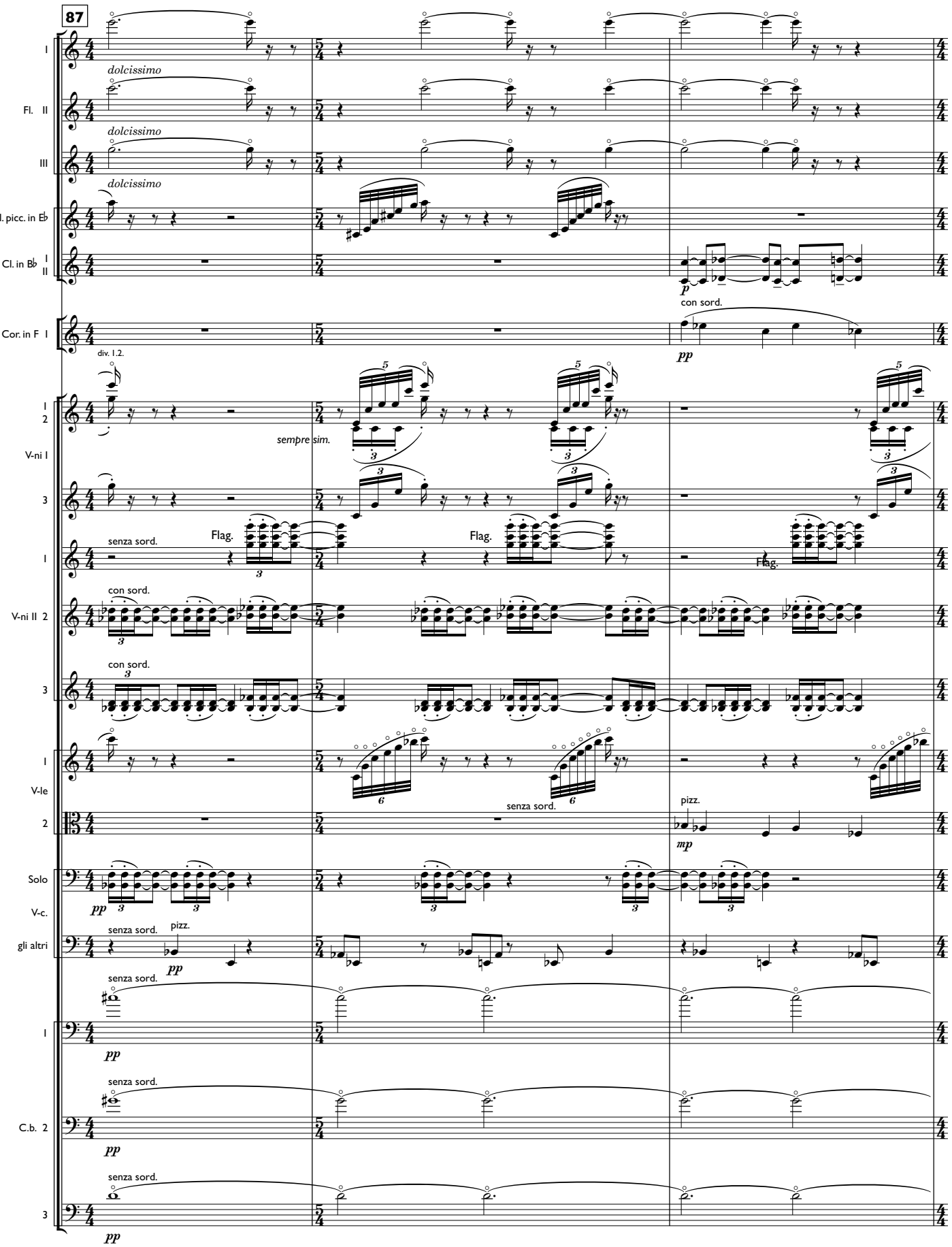

82
Picc. I
Fl. I II III
Fl. c-a.
Ob. I II III IV
C. ingl. I
Cl. picc. in E♭
Cl. in B♭ I II
Cl. b. I II
Fag. I II III IV
C-fag. I
Cor. in F I II III IV
VI VIII
Tr-ba picc. in D
Tr-be in C I II III IV
a 2
Tr-ni I
Tr-ni II III
Tba I II
8ba
Timp.
Gr. c.
V-ni I 1 2
V-ni II 1 2
V-le 1 2
V-c. 1 2
C.b.
8va
sul pont. sino al segno

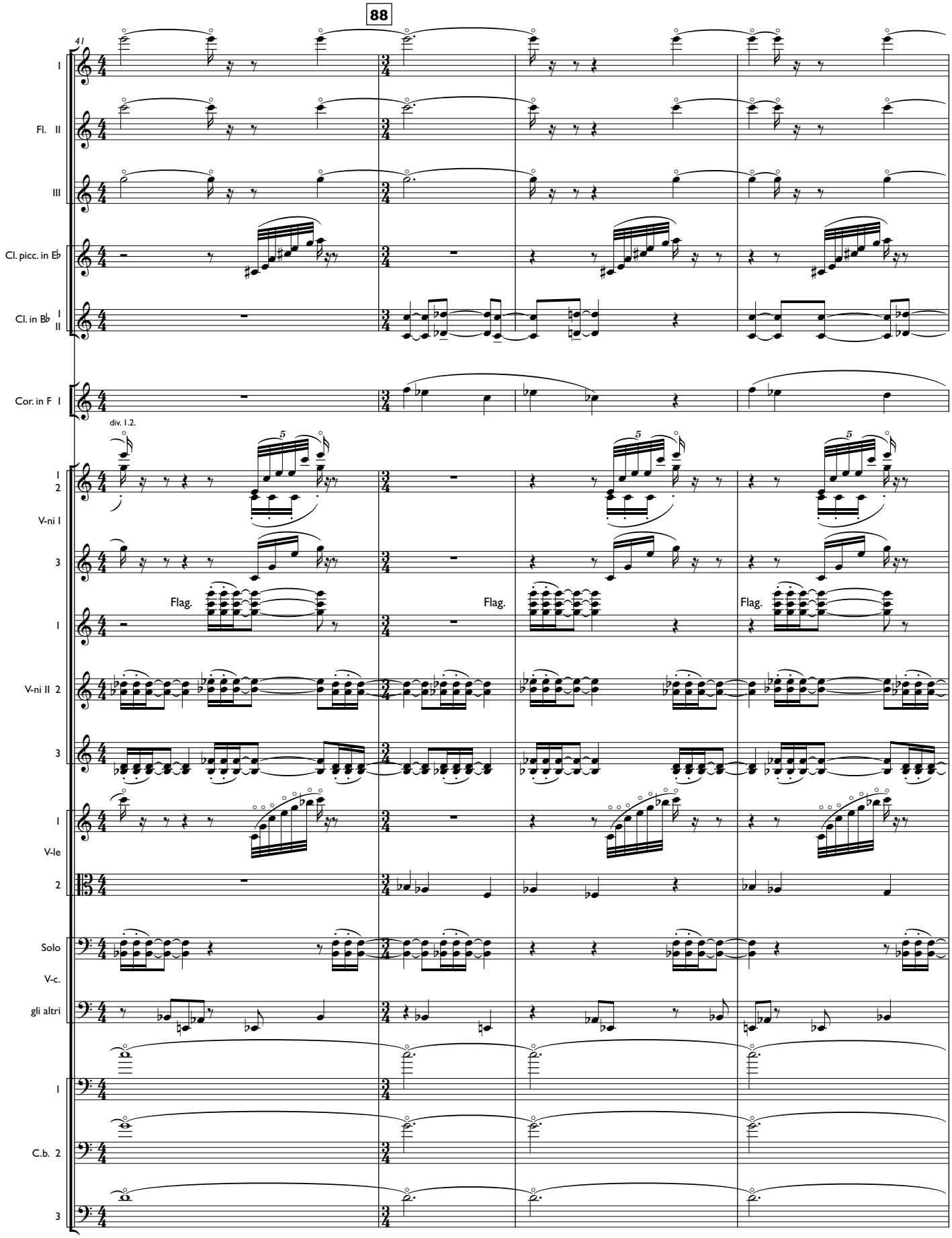

83
17
Picc. I
I
II
Fl.
III
Fl. c-a.
I
II
Ob.
III
IV
p
p
Cl. picc. in E♭
Cl. in B♭
I
II
I
Cl. b.
II
Cor. in F
I
II
Tr-be in C
I
II
senza sord.
Solo
V-ni I
I
2
I
V-ni II
2
I
V-le
2
V-c.

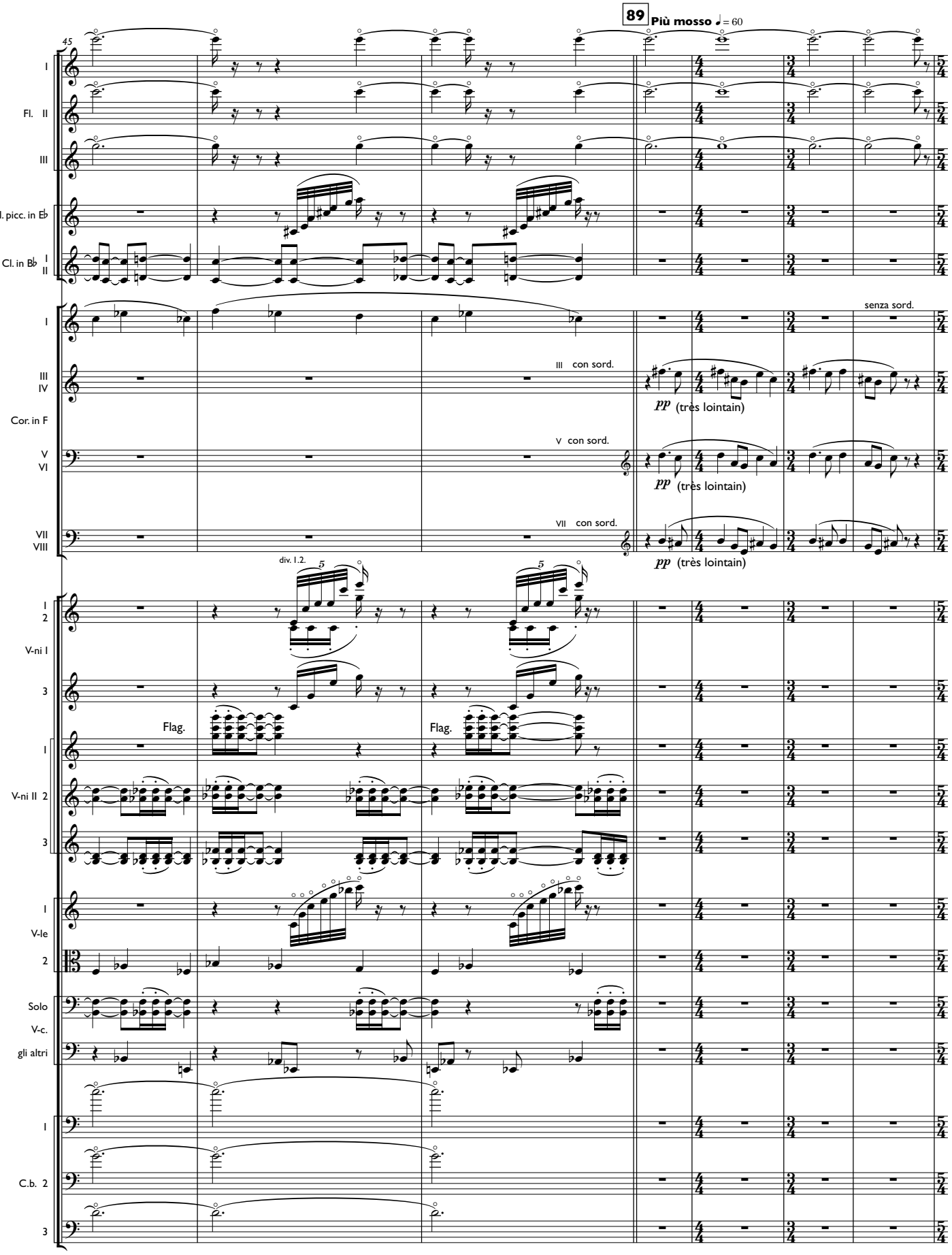

84
22
Fl. c-a.
I
II
Ob.
III
IV
Tr-be in C
I
II
Solo
Solo
V-ni I
gli altri
gli altri
V-ni II
1
2
div.
Solo 1
senza sord.
p
poco cresc.
mp
Solo 2
senza sord.
p
poco cresc.
mp
V-le Solo 3
senza sord.
p
poco cresc.
mp
mp
Solo 4
senza sord.
mp
gli altri
ppp
V-c.
ppp
C.b.
ppp

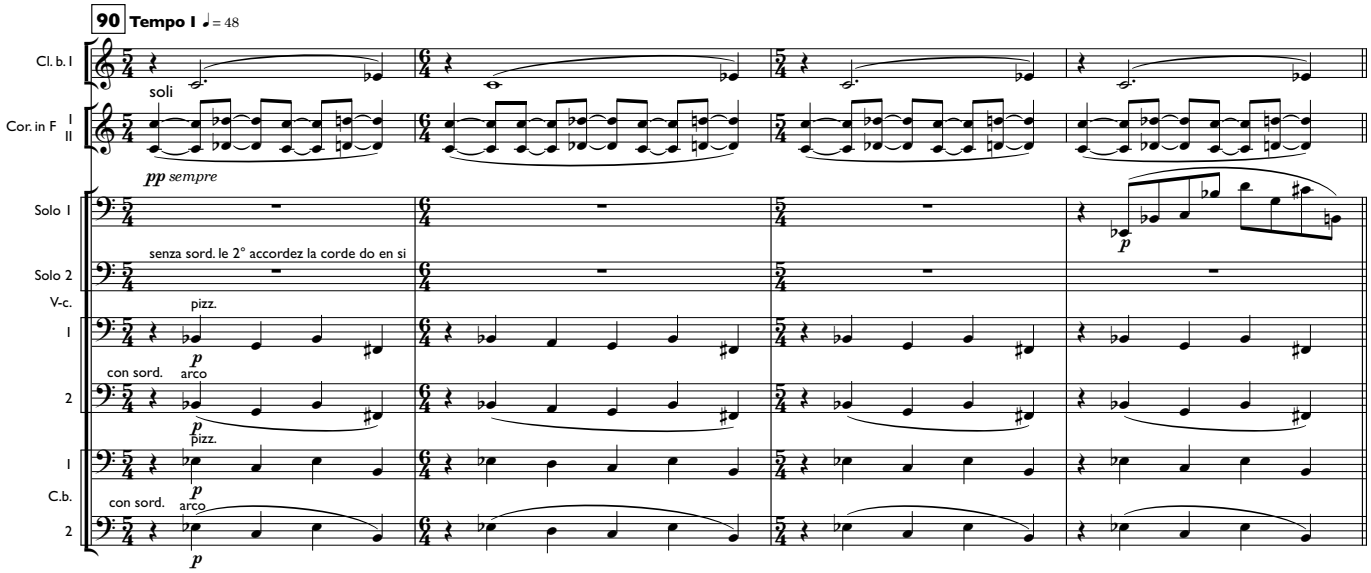

85
86
27
I
II
Cor. in F
III
IV
I
Tr-be in C
II
V-ni I
unis.
con sord.
V-ni II
V-le
Solo
gli altri
5 V-c. soli
V-c.
V-c. altri
C.b.
p
pp
ppp


32
Cl. picc. in E♭
Cl. in B♭ I
Cl. b. I
I
II
Cor. in F
III
IV
I
Tr-be in C
II
V-ni I
V-ni II
V-le
I P.
pp
Solo
V-c.
pizz.
gli altri
C.b.
35
Cl. picc. in E♭
I
Tr-be in C
II
I
V-ni I 2
con sord. div. in 3 a punta d'arco
3
sul C senza sord.
V-le
Solo
V-c.
gli altri

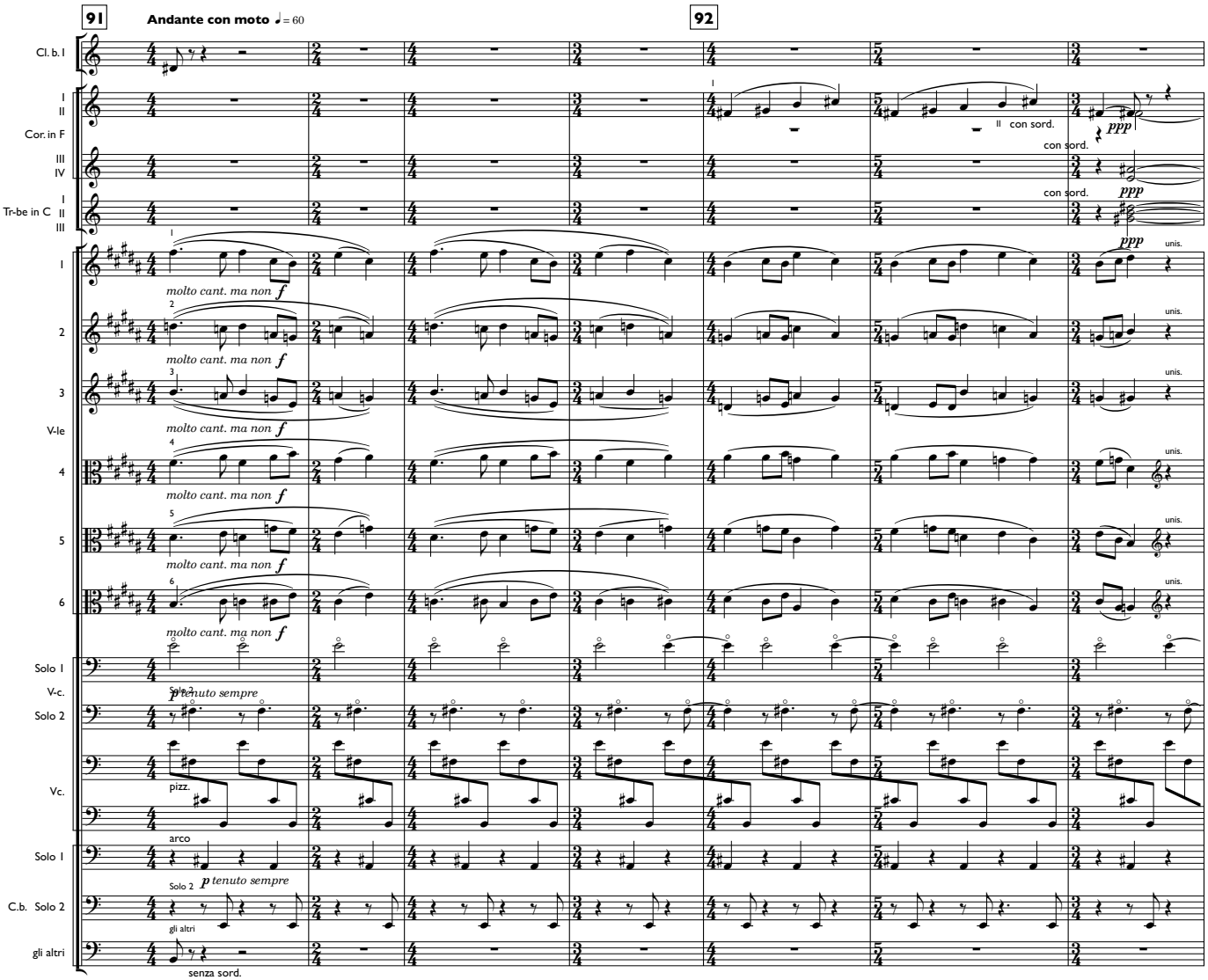

87
I
dolcissimo
Fl. II
dolcissimo
III
dolcissimo
Cl. picc. in E♭
Cl. in B♭ I II
p
con sord.
Cor. in F I
pp
div. I.2.
I 2
sempre sim.
V-ni I
3
senza sord.
Flag.
I
Flag.
Flag.
con sord.
V-ni II 2
con sord.
3
I
V-le
senza sord.
2
pizz.
mp
Solo
pp
V-c.
senza sord.
pizz.
gli altri
pp
senza sord.
I
pp
senza sord.
C.b. 2
pp
senza sord.
3
pp

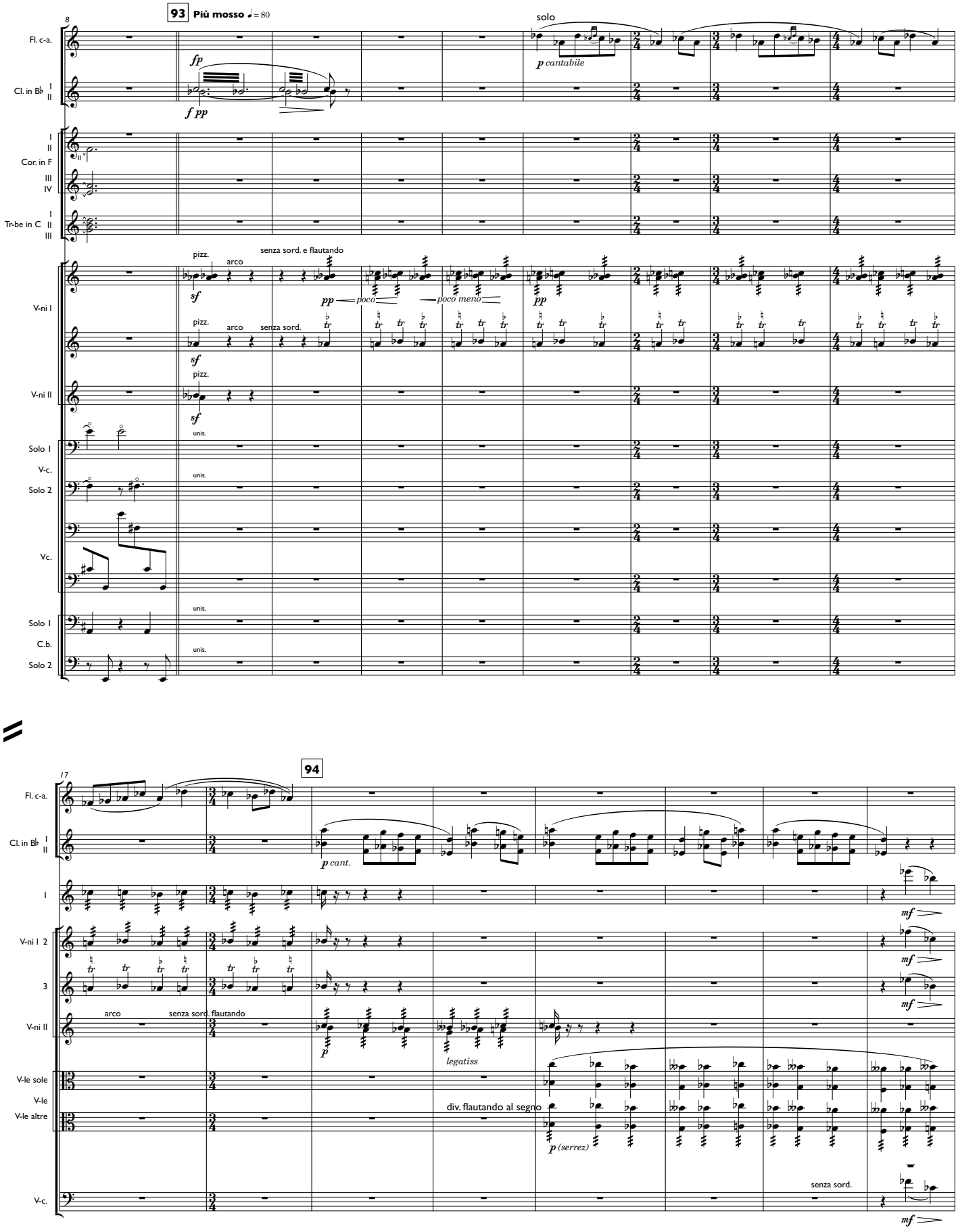

88
41
I
Fl. II
III
Cl. picc. in E♭
Cl. in B♭ I
II
Cor. in F I
div. I.2.
I
2
V-ni I
3
Flag.
Flag.
Flag.
I
V-ni II 2
3
I
V-le
2
Solo
V-c.
gli altri
I
C.b. 2
3

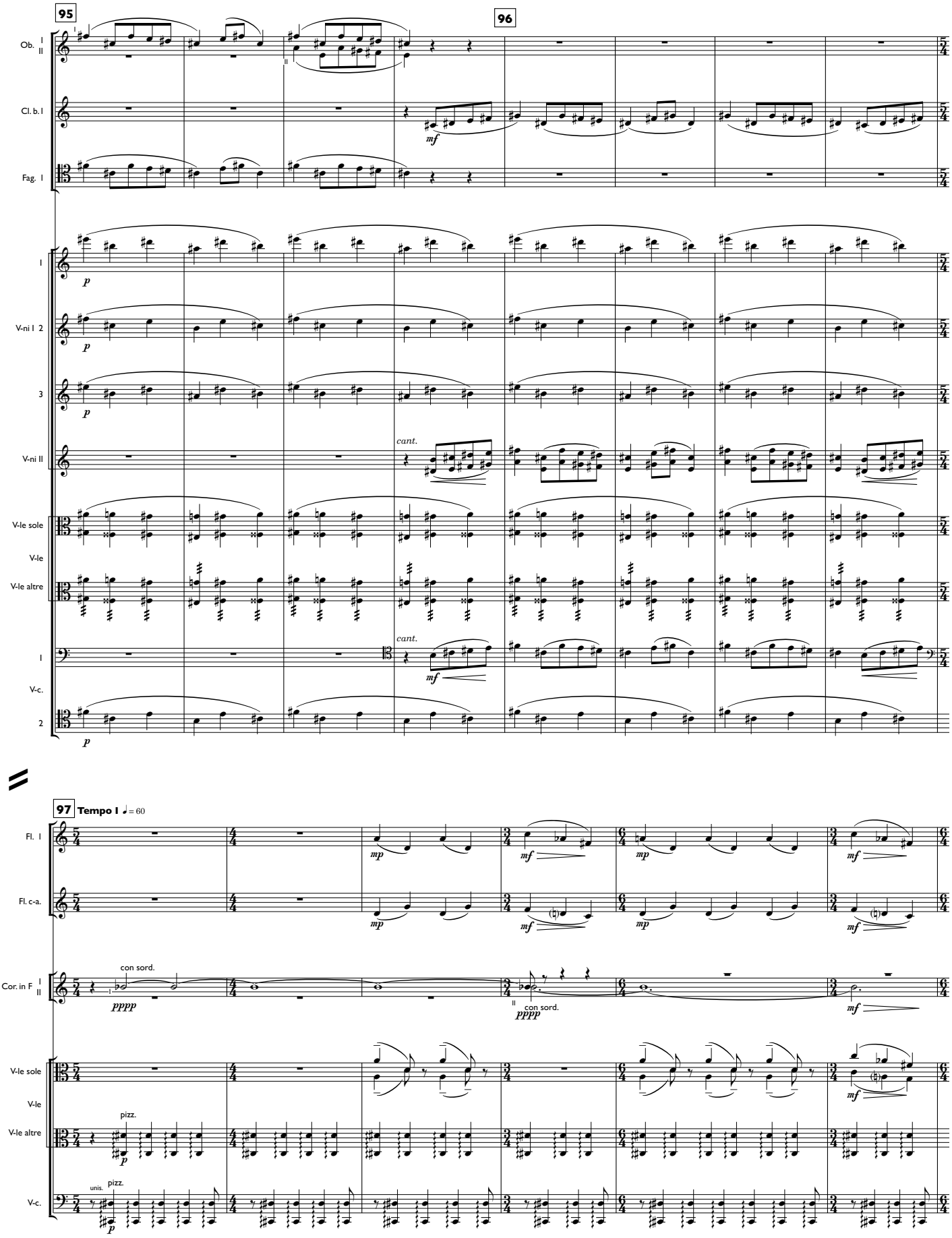

45
89
Più mosso ♩= 60
Fl. I
II
III
Cl. picc. in E♭
Cl. in B♭ I
II
I
III
IV
Cor. in F
V
VI
VII
VIII
senza sord.
III con sord.
pp (très lointain)
V con sord.
pp (très lointain)
VII con sord.
pp (très lointain)
div. 1.2.
5
5
I
2
V-ni I
3
Flag.
Flag.
I
V-ni II 2
3
I
V-le
2
Solo
V-c.
gli altri
I
C.b. 2
3

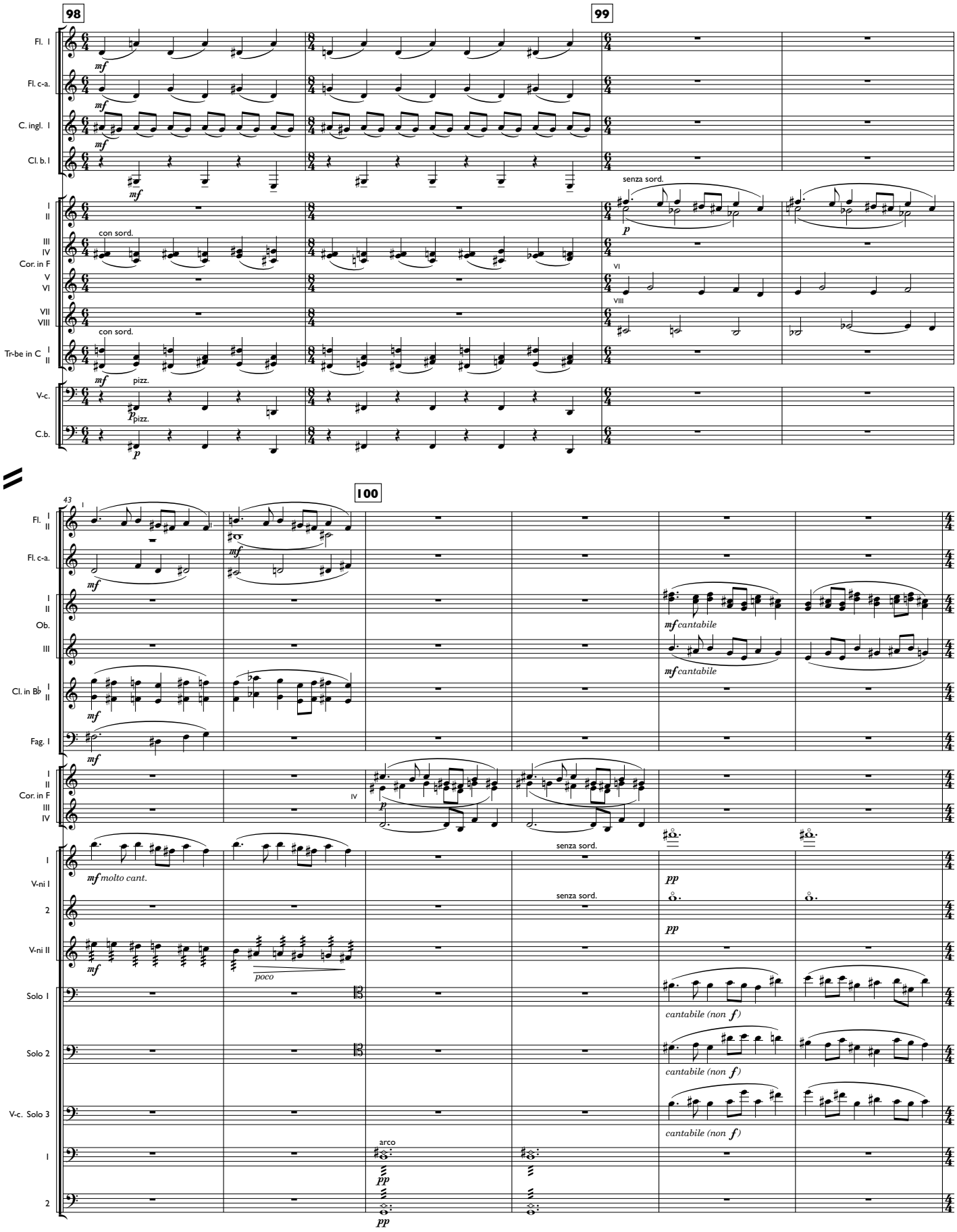


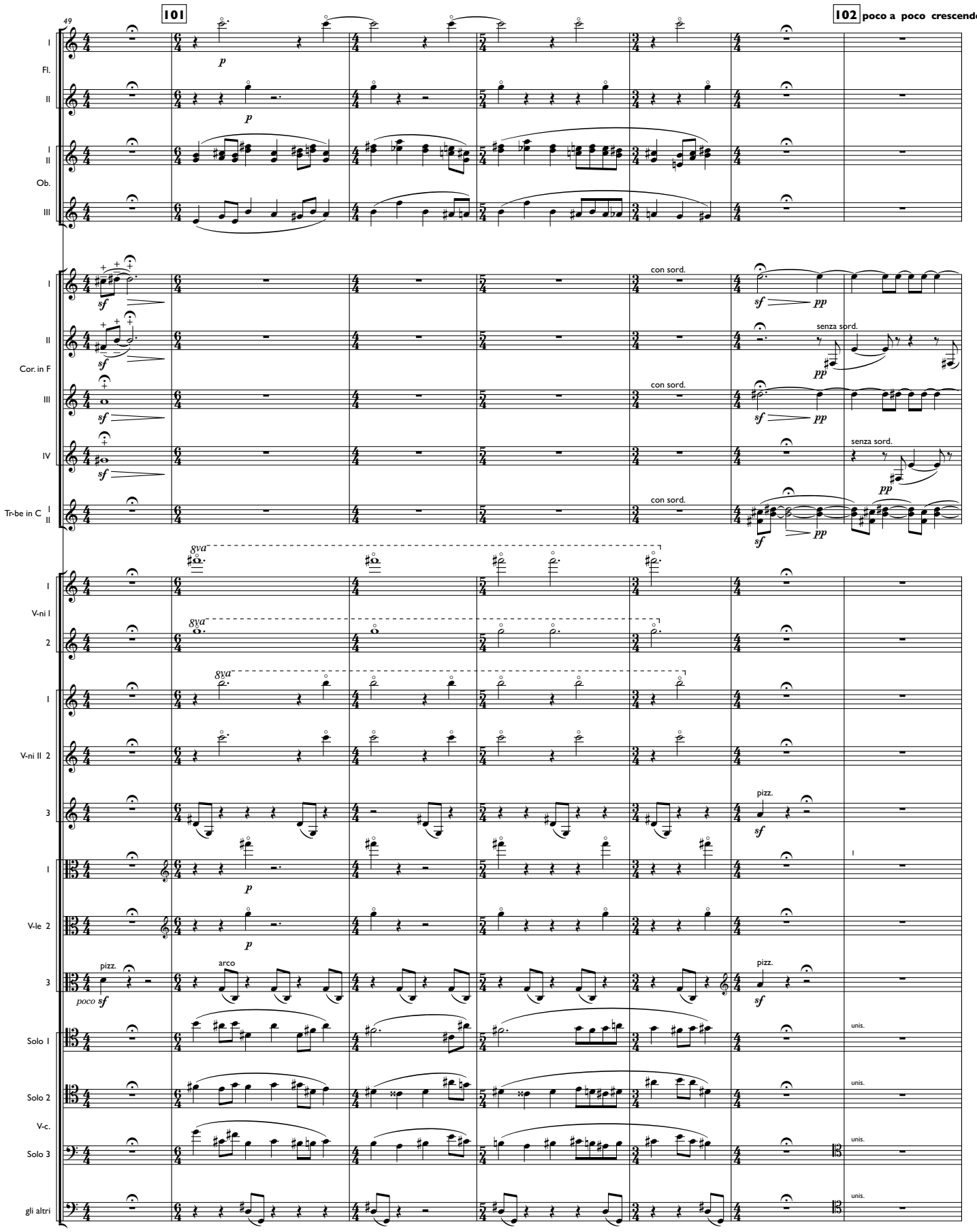
Mystic Circle of the Young Girls

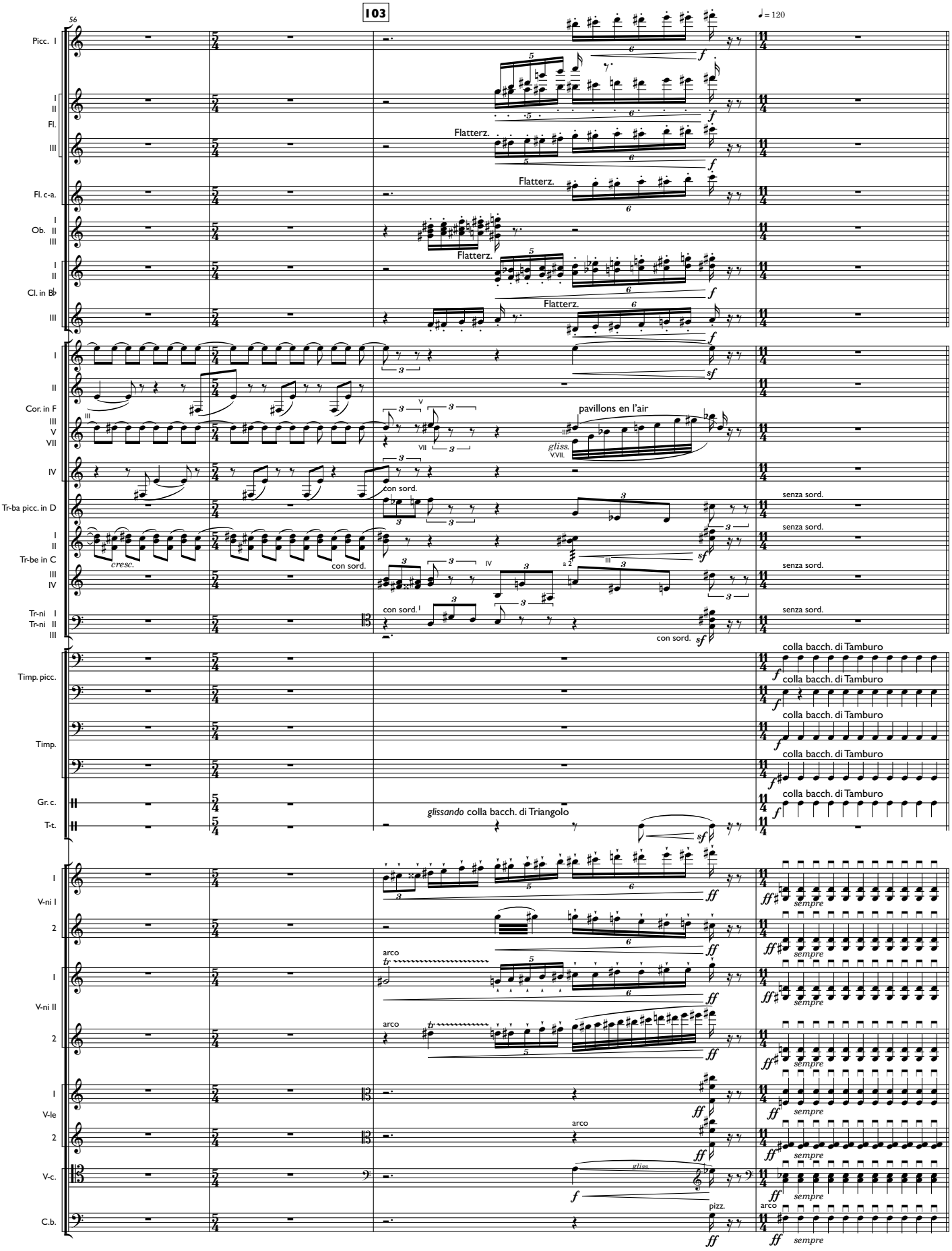



93
Più mosso ♩ = 80
solo
p cantabile
fp
f pp
Fl. c-a.
Cl. in B♭
Cor. in F
Tr-be in C
V-ni I
V-ni II
Solo 1
V-c.
Solo 2
Vc.
C.b.
pizz.
arco
senza sord. e flautando
sf
pp
poco
poco meno
senza sord.
unis.
94
p cant.
mf
senza sord. flautando
legatiss
div. flautando al segno
p (serrez)
V-le sole
V-le
V-le altre
senza sord.

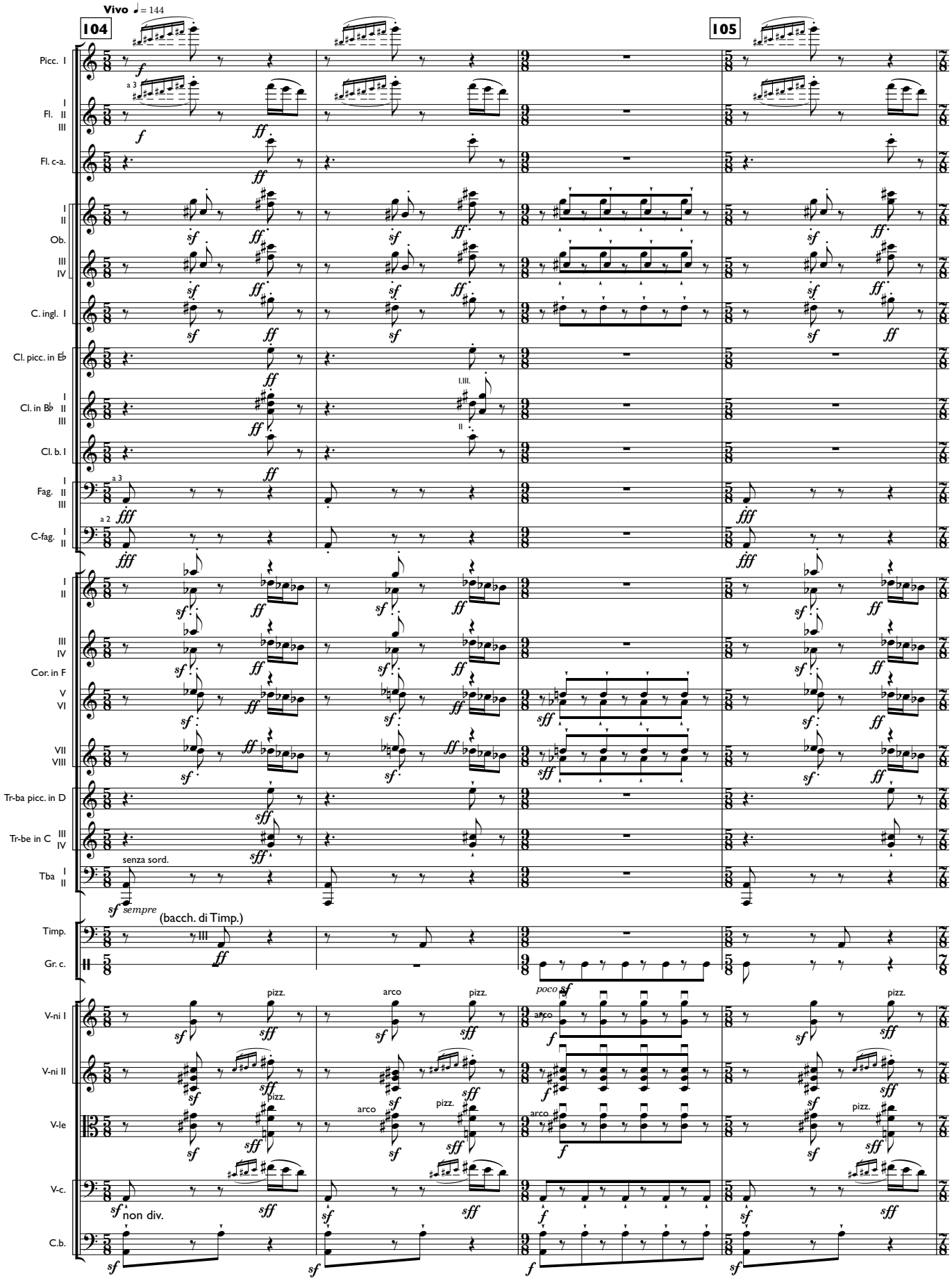

95
96
Ob. I II
Cl. b. I
Fag. I
V-ni I 1
V-ni I 2
3
V-ni II
V-le sole
V-le
V-le altre
V-c. I
V-c. 2
cant.
97 Tempo I ♩ = 60
Fl. I
Fl. c-a.
Cor. in F I II
con sord.
V-le sole
V-le
V-le altre
pizz.
V-c.
unis.

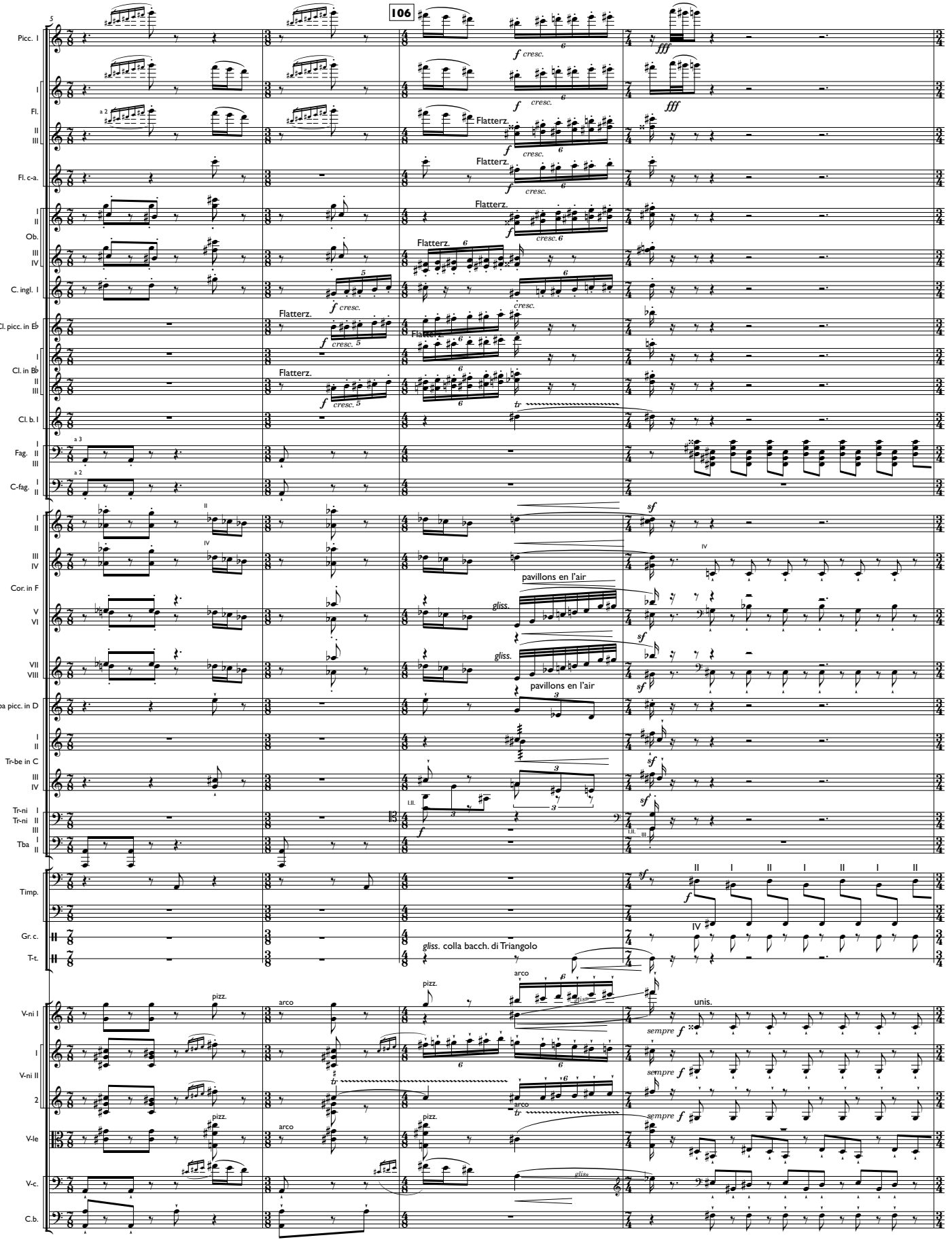

98
99
100
Fl. I
Fl. c-a.
C. ingl. I
Cl. b. I
Cor. in F
Tr-be in C
V-c.
C.b.
Ob.
Cl. in B♭
Fag. I
V-ni I
V-ni II
Solo 1
Solo 2
V-c. Solo 3
con sord.
senza sord.
pizz.
arco
mf cantabile
mf molto cant.
poco
cantabile (non f)
pp

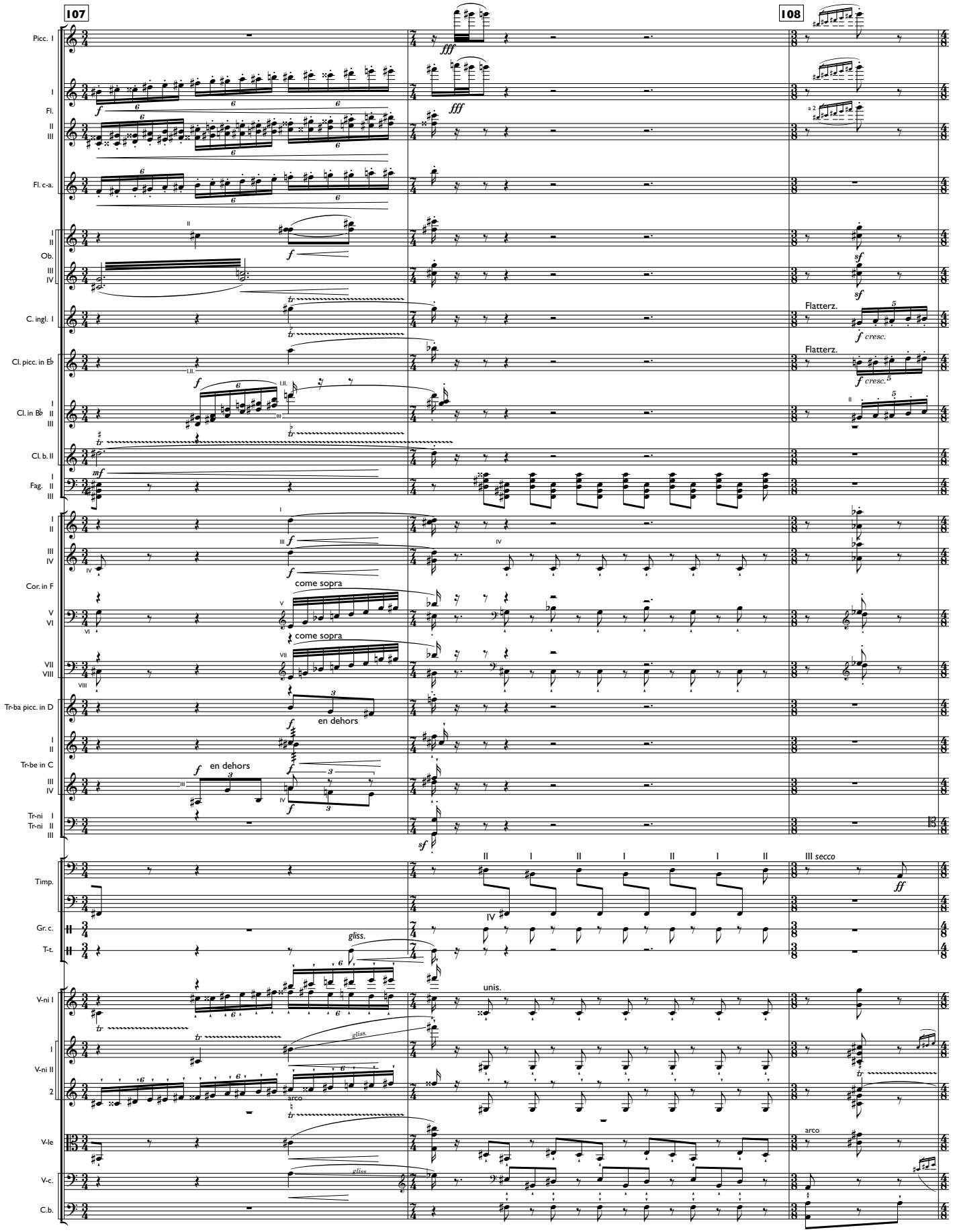

101
102
poco a poco crescendo ed accelera
Fl.
Ob.
Cor. in F
Tr-be in C
V-ni I
V-ni II
V-le
V-c.
Solo 1
Solo 2
Solo 3
gli altri
con sord.
senza sord.
pizz.
arco
poco sf
unis.
8va

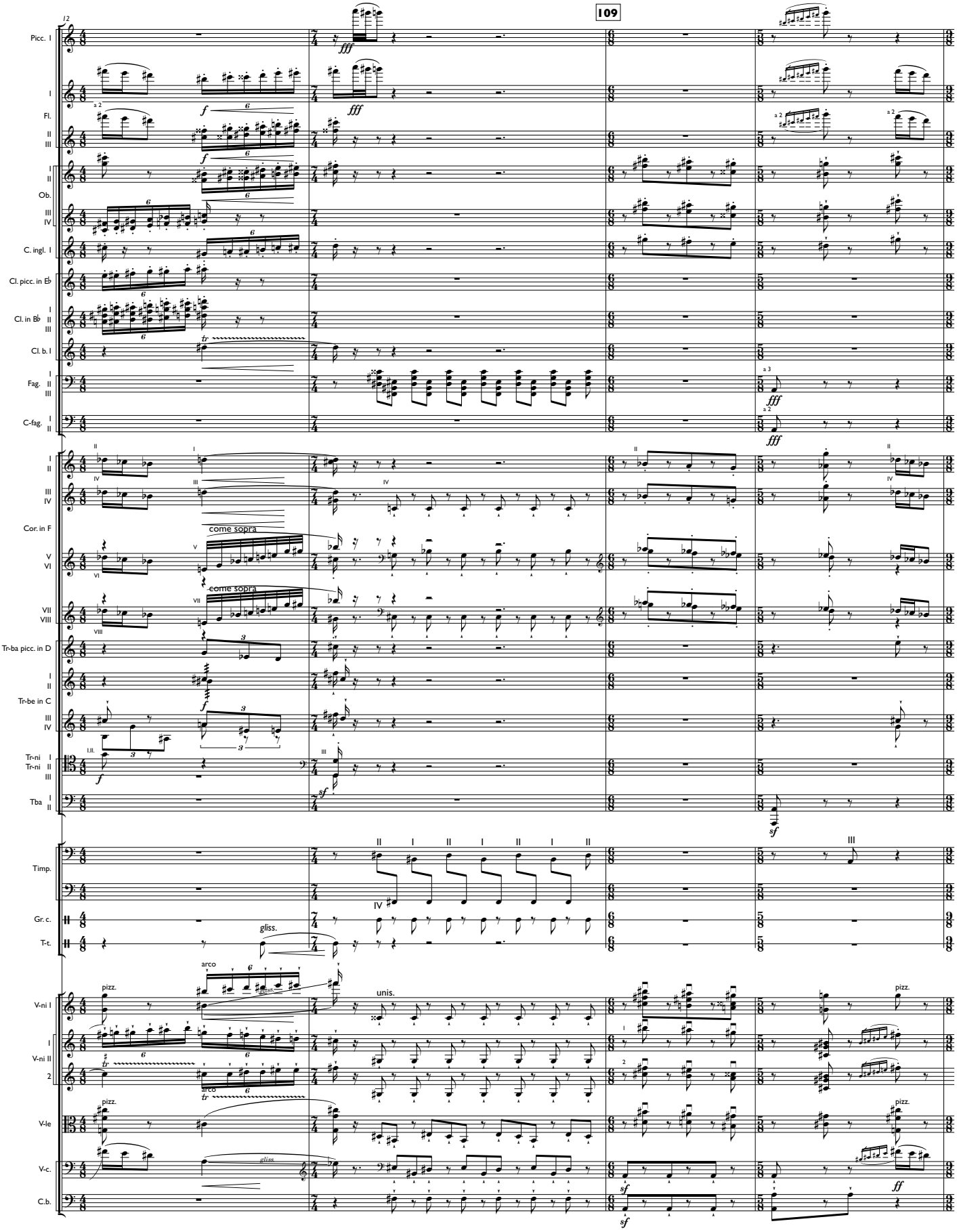

103
56
♩ = 120
Picc. I
Fl. I II III
Fl. c-a.
Ob. I II III
Cl. in B♭ I II III
Cor. in F I II III V VII IV
Tr-ba picc. in D
Tr-be in C I II III IV
Tr-ni I II III
Timp. picc.
Timp.
Gr. c.
T-t.
V-ni I 1 2
V-ni II 1 2
V-le 1 2
V-c.
C.b.
Flatterz.
pavillons en l'air
gliss.
cresc.
con sord.
senza sord.
a 2
colla bacch. di Tamburo
glissando colla bacch. di Triangolo
arco
pizz.
sempre

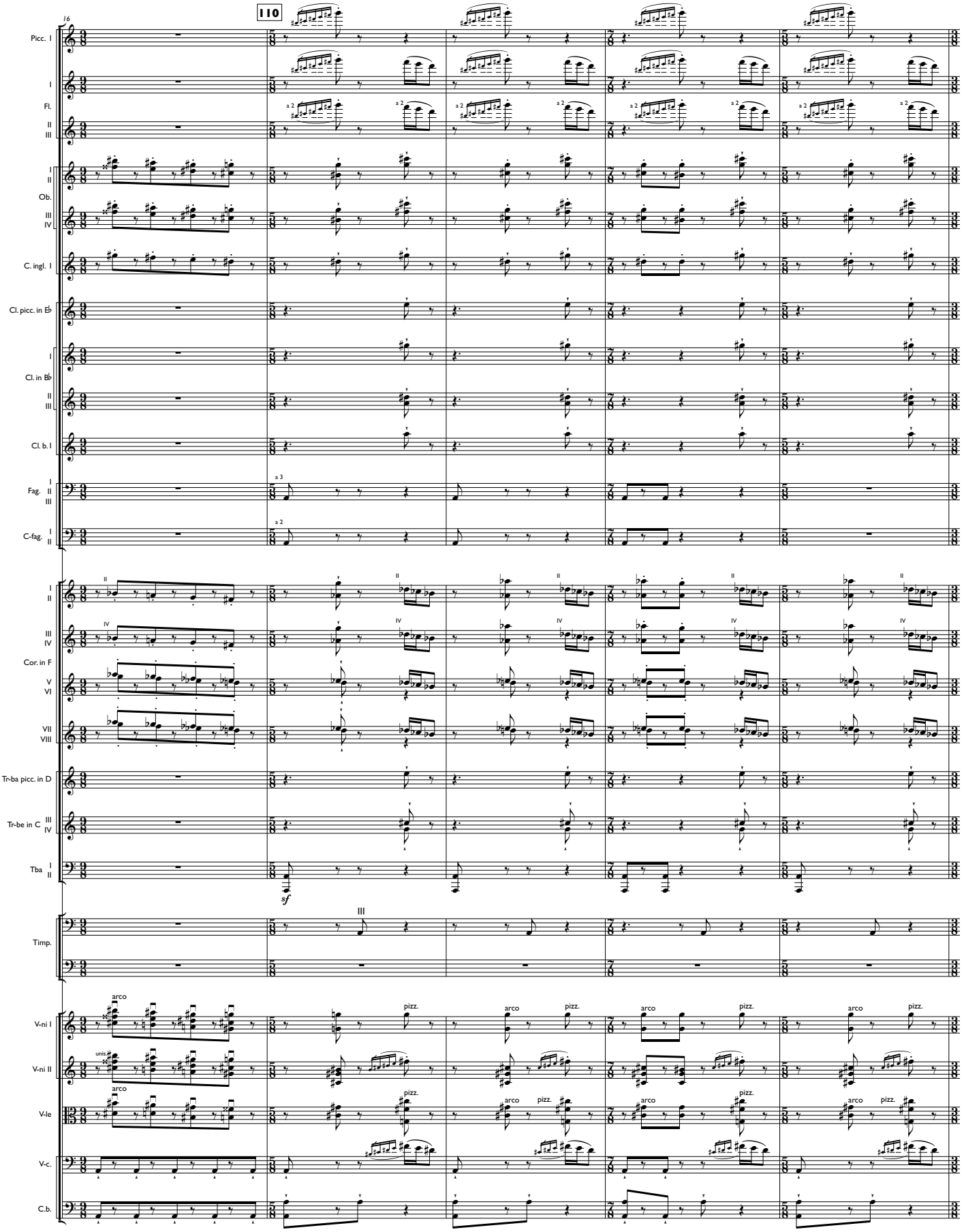
The Naming and Honoring of the Chosen One

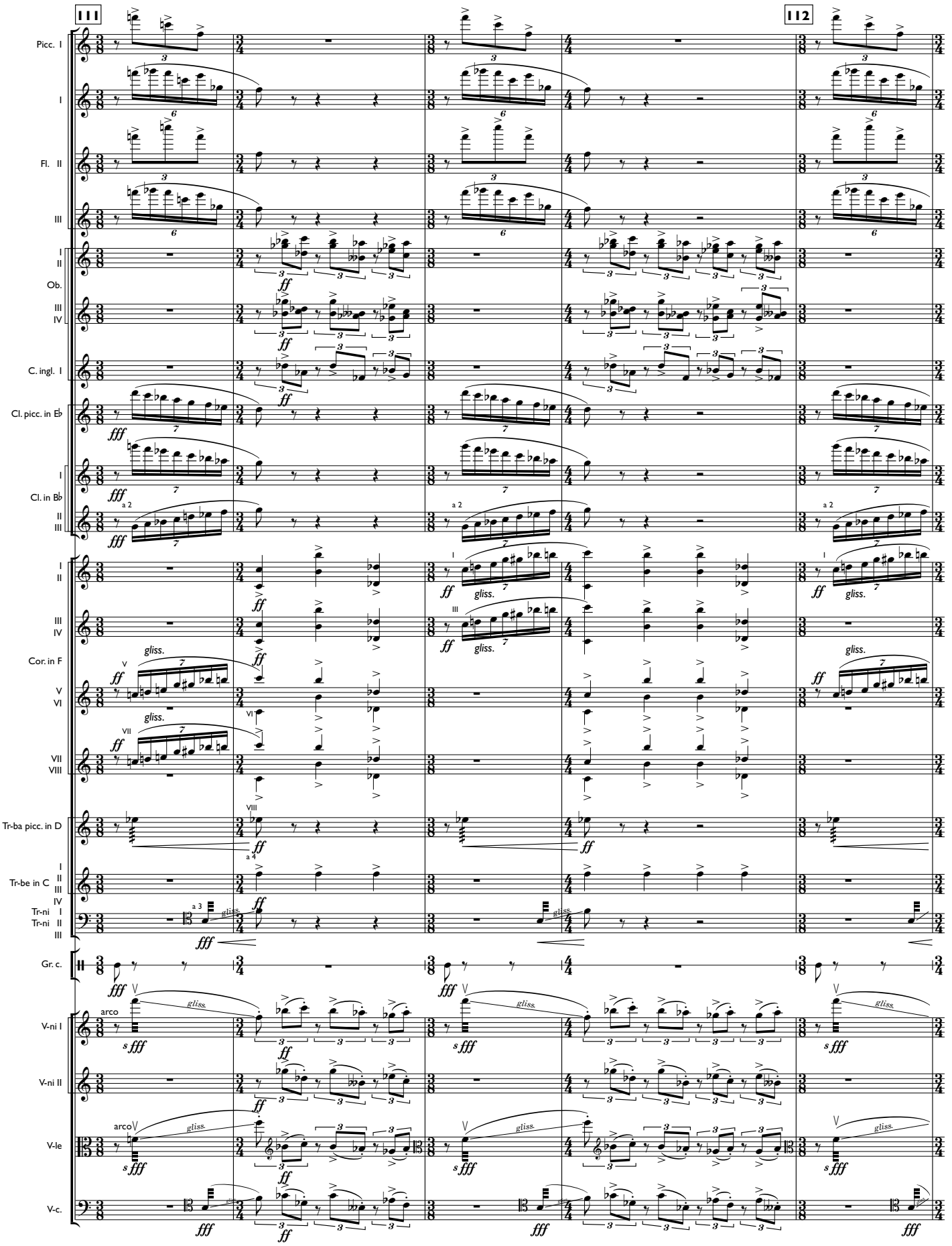


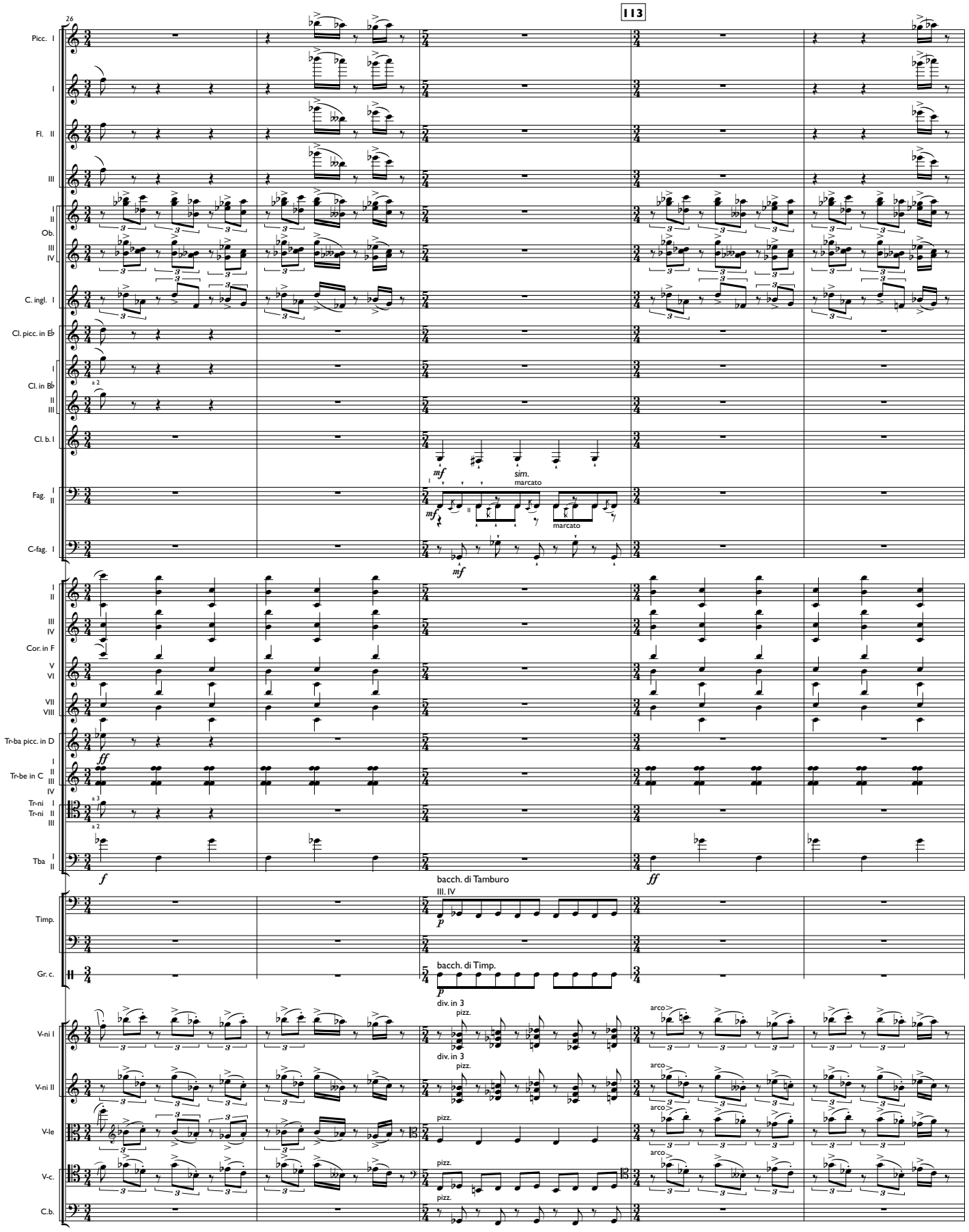

106
Picc. I
Fl.
Fl. c-a.
Ob.
C. ingl. I
Cl. picc. in E♭
Cl. in B♭
Cl. b. I
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
Tba
Timp.
Gr. c.
T-t.
V-ni I
V-ni II
V-le
V-c.
C.b.
Flatterz.
f cresc.
fff
sf
pavillons en l'air
gliss.
gliss. colla bacch. di Triangolo
pizz.
arco
unis.
sempre f

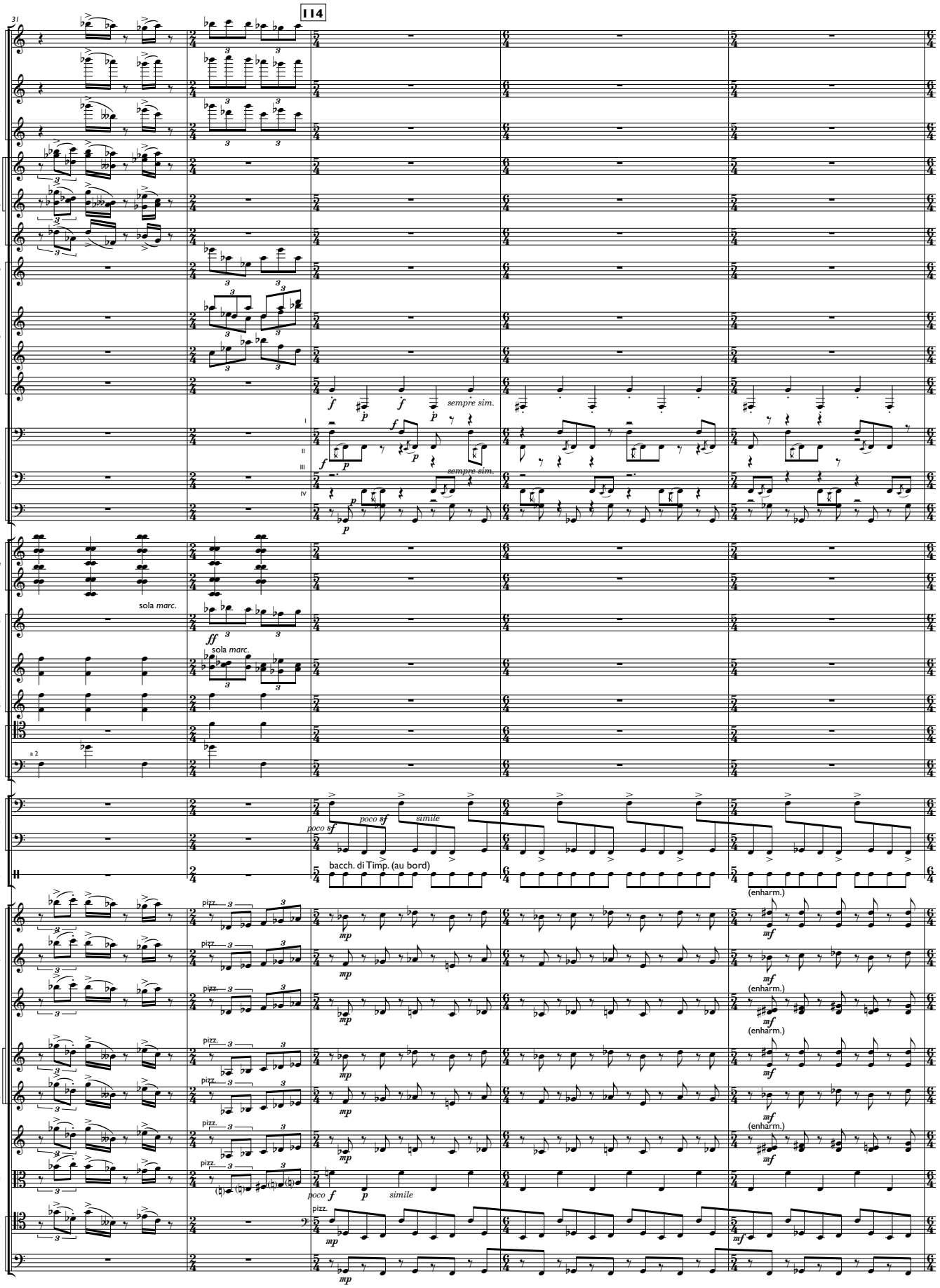

107
108
Picc. I
Fl.
Fl. c-a.
Ob.
C. ingl. I
Cl. picc. in E♭
Cl. in B♭
Cl. b. II
Fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
Timp.
Gr. c.
T-t.
V-ni I
V-ni II
V-le
V-c.
C.b.
Flatterz.
cresc.
come sopra
en dehors
gliss.
unis.
arco
III secco

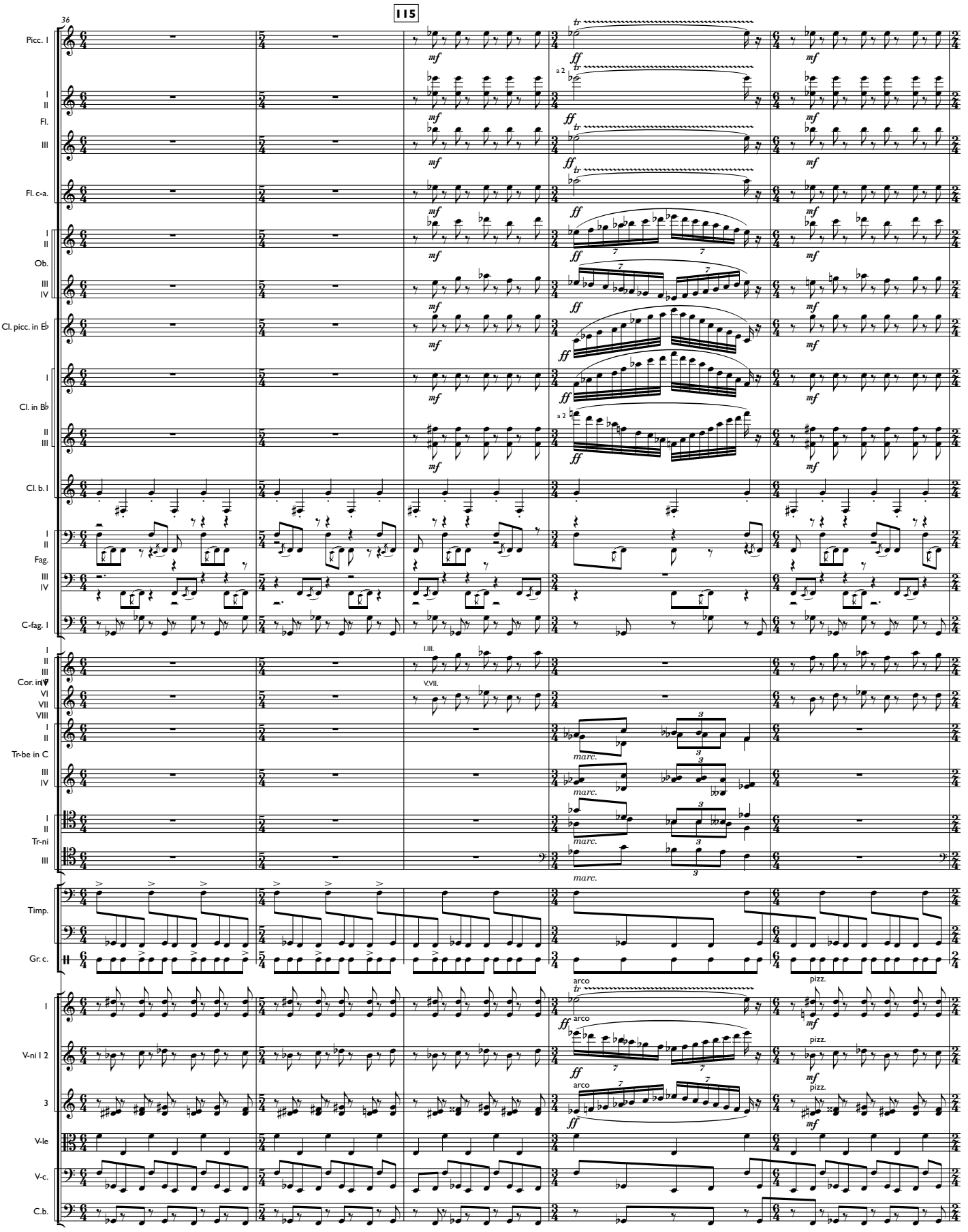

109
Picc. I
Fl.
Ob.
C. ingl. I
Cl. picc. in E♭
Cl. in B♭
Cl. b. I
Fag.
C-fag.
Cor. in F
come sopra
Tr-ba picc. in D
Tr-be in C
Tr-ni
Tba
Timp.
Gr. c.
T-t.
gliss.
arco
pizz.
unis.
V-ni I
V-ni II
V-le
V-c.
C.b.

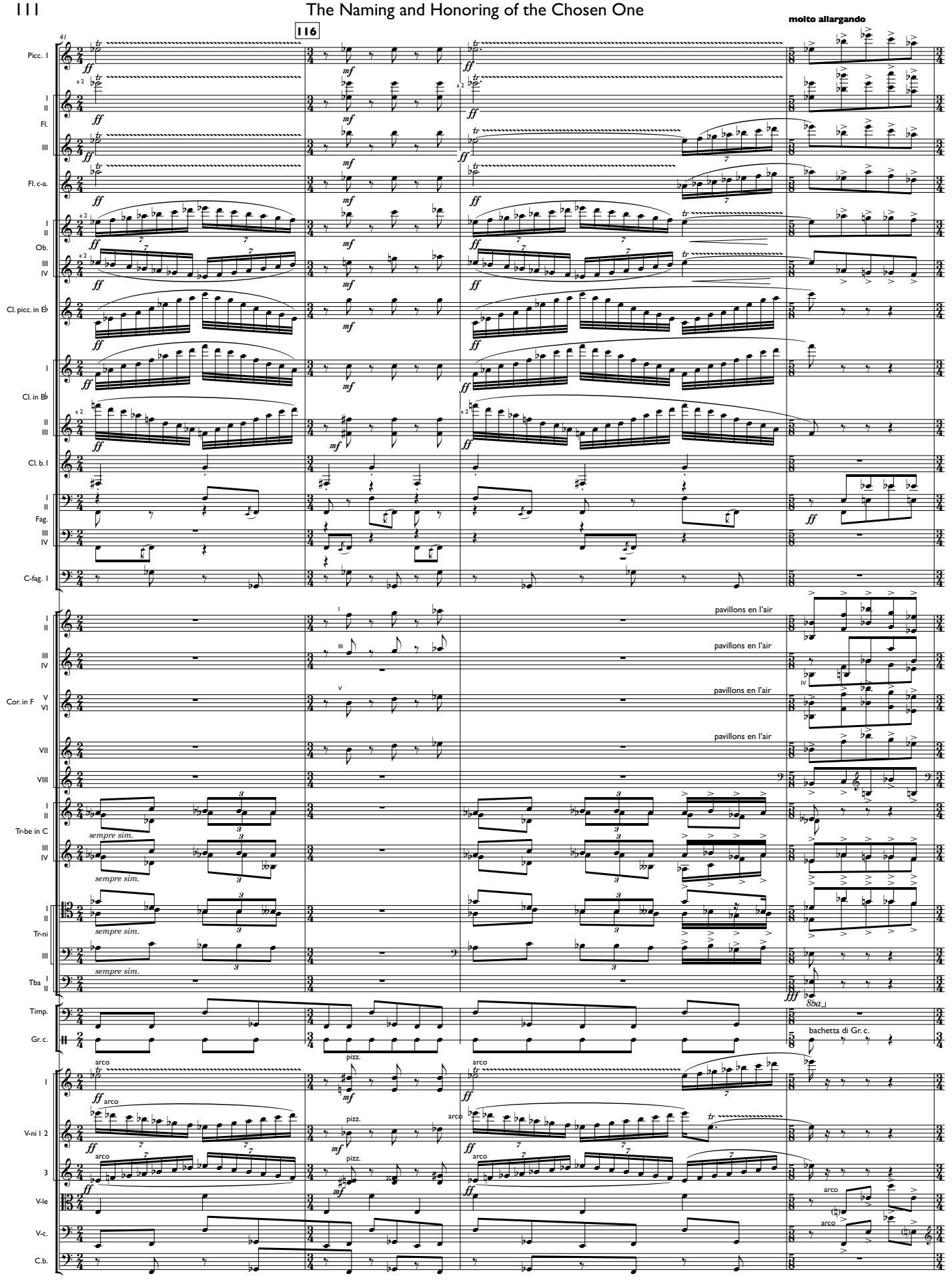

110
16
Picc. I
Fl.
Ob.
C. ingl. I
Cl. picc. in E♭
Cl. in B♭
Cl. b. I
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tba
sf
Timp.
V-ni I
V-ni II
V-le
V-c.
C.b.
arco
pizz.
unis.
a 2
a 3

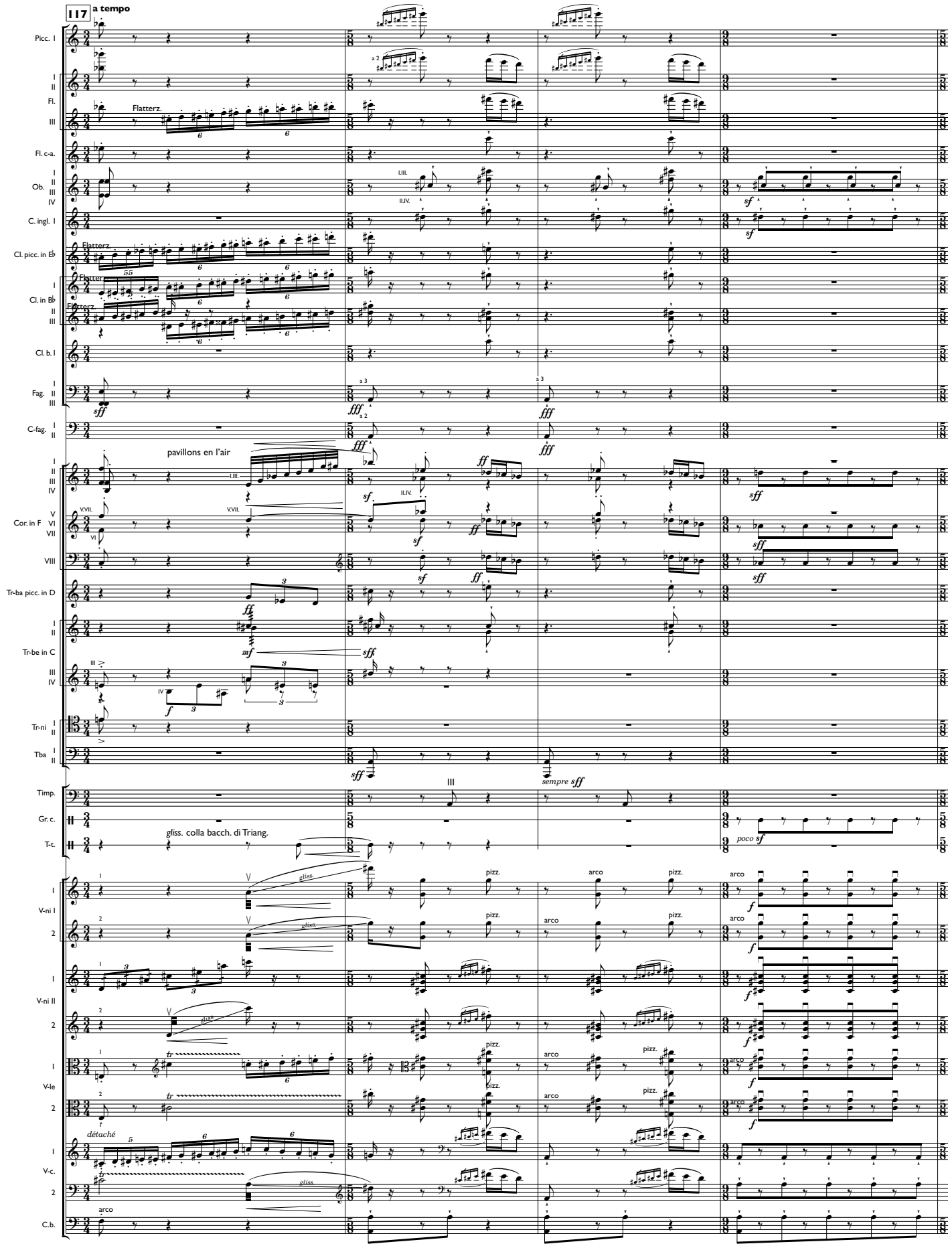

111
112
Picc. I
I
Fl. II
III
I
II
Ob.
III
IV
C. ingl. I
Cl. picc. in E♭
I
Cl. in B♭
II
III
I
II
III
IV
Cor. in F
V
VI
VII
VIII
Tr-ba picc. in D
I
Tr-be in C
II
III
IV
Tr-ni I
Tr-ni II
III
Gr. c.
arco
V-ni I
V-ni II
arco
V-le
V-c.
gliss.
a 2
a 3
a 4

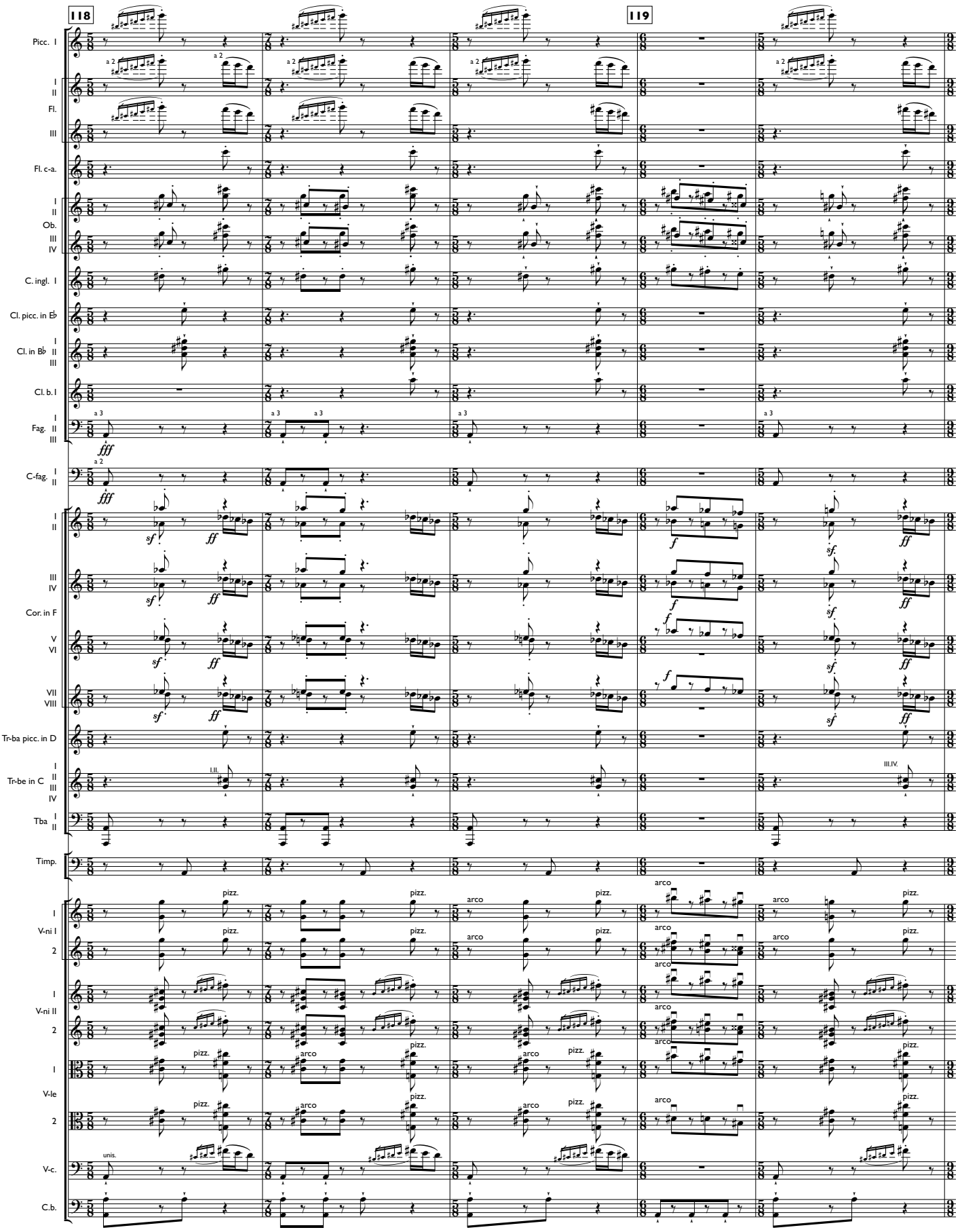

26
113
Picc. I
I
Fl. II
III
I
II
Ob.
III
IV
C. ingl. I
Cl. picc. in E♭
I
Cl. in B♭
a 2
II
III
Cl. b. I
mf
sim.
marcato
Fag. I
II
mf
marcato
C-fag. I
mf
I
II
III
IV
Cor. in F
V
VI
VII
VIII
Tr-ba picc. in D
ff
I
Tr-be in C
II
III
IV
a 3
Tr-ni I
Tr-ni II
III
a 2
Tba I
II
f
ff
bacch. di Tamburo
III, IV
Timp.
p
bacch. di Timp.
Gr. c.
p
div. in 3
pizz.
arco
V-ni I
div. in 3
pizz.
arco
V-ni II
pizz.
arco
V-le
pizz.
arco
V-c.
pizz.
C.b.

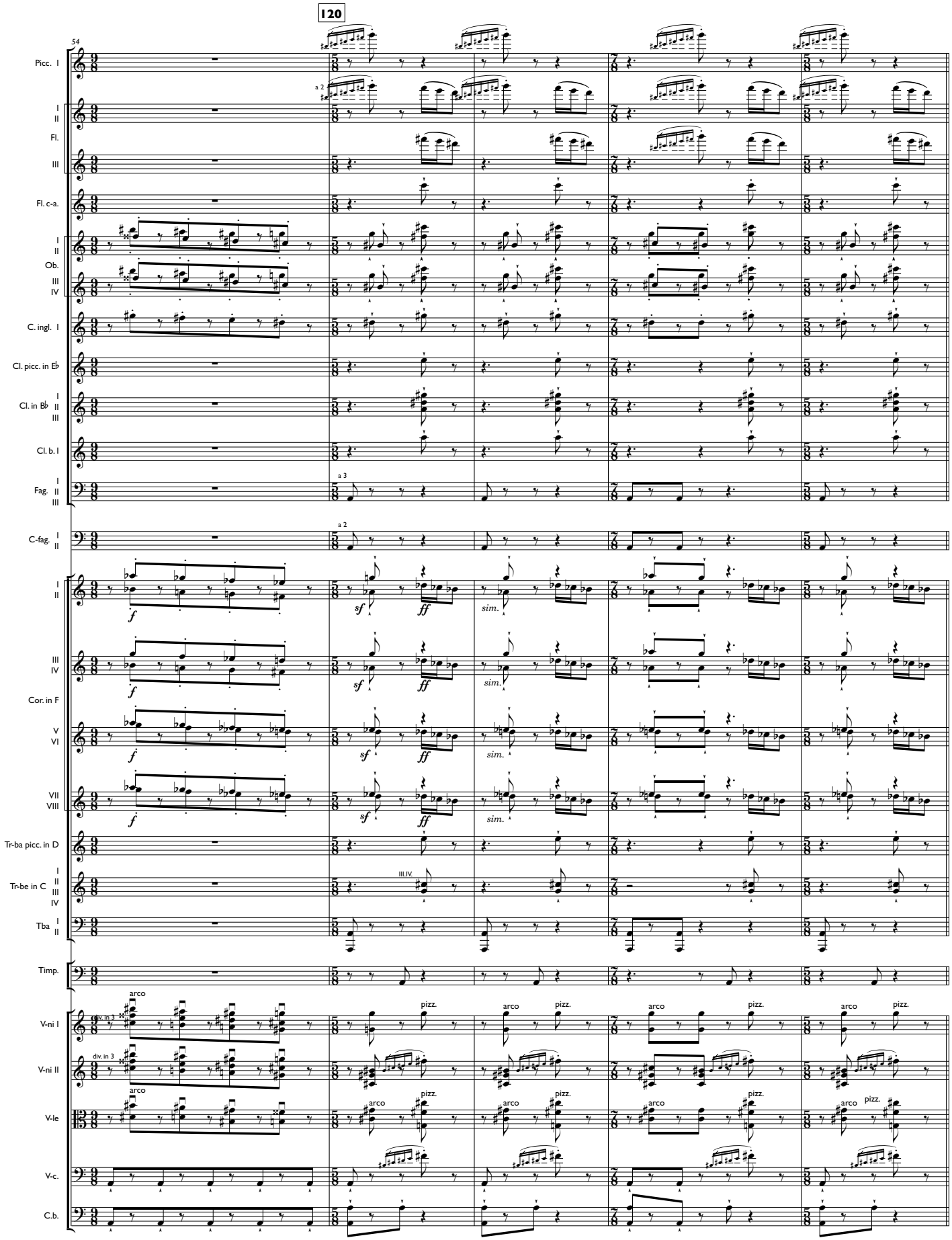

114
Picc. I
Fl.
Ob.
C. ingl. I
Cl. picc. in E♭
Cl. in B♭
Cl. b. I
sempre sim.
Fag.
C-fag. I
Cor. in F
sola marc.
Tr-ba picc. in D
Tr-be in C
Tr-ni
Tba
a 2
Timp.
poco sf
simile
Gr. c.
bacch. di Timp. (au bord)
(enharm.)
V-ni I
V-ni II
V-le
V-c.
C.b.
pizz.
poco f
mp
mf


36
115
Picc. I
I
II
Fl.
III
Fl. c-a.
I
II
Ob.
III
IV
Cl. picc. in E♭
I
Cl. in B♭
II
III
Cl. b. I
I
II
Fag.
III
IV
C-fag. I
I
II
III
Cor. in F
VI
VII
VIII
I
II
Tr-be in C
III
IV
I
II
Tr-ni
III
Timp.
Gr. c.
I
V-ni I 2
3
V-le
V-c.
C.b.
a 2
I.III.
V.VII.
marc.
arco
pizz.

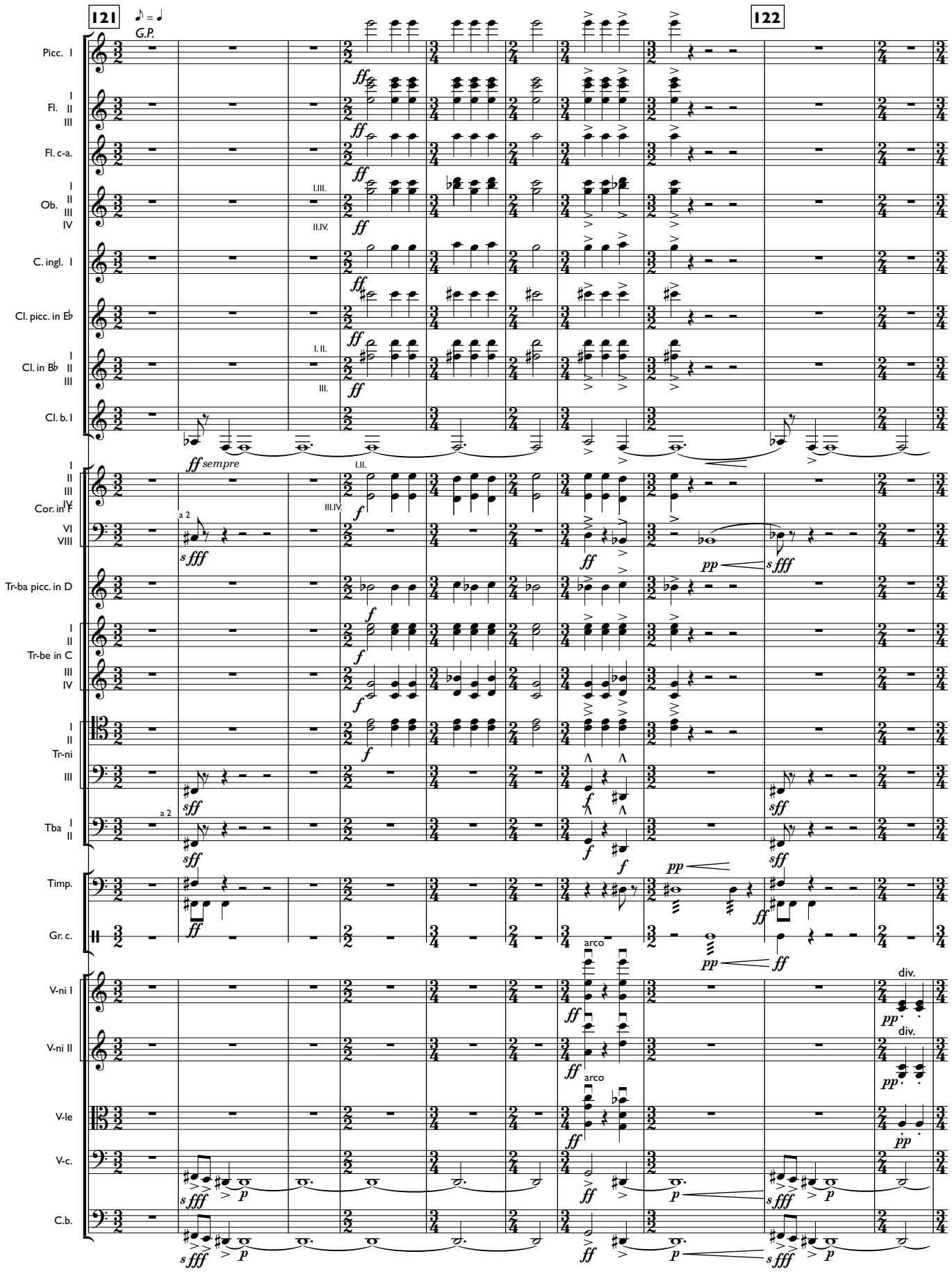

116
molto allargando
Picc. I
Fl.
Fl. c-a.
Ob.
Cl. picc. in E♭
Cl. in B♭
Cl. b. I
Fag.
C-fag. I
Cor. in F
pavillons en l'air
Tr-be in C
sempre sim.
Tr-ni
Tba
Timp.
Gr. c.
bachetta di Gr. c.
V-ni I 2
V-le
V-c.
C.b.
arco
pizz.

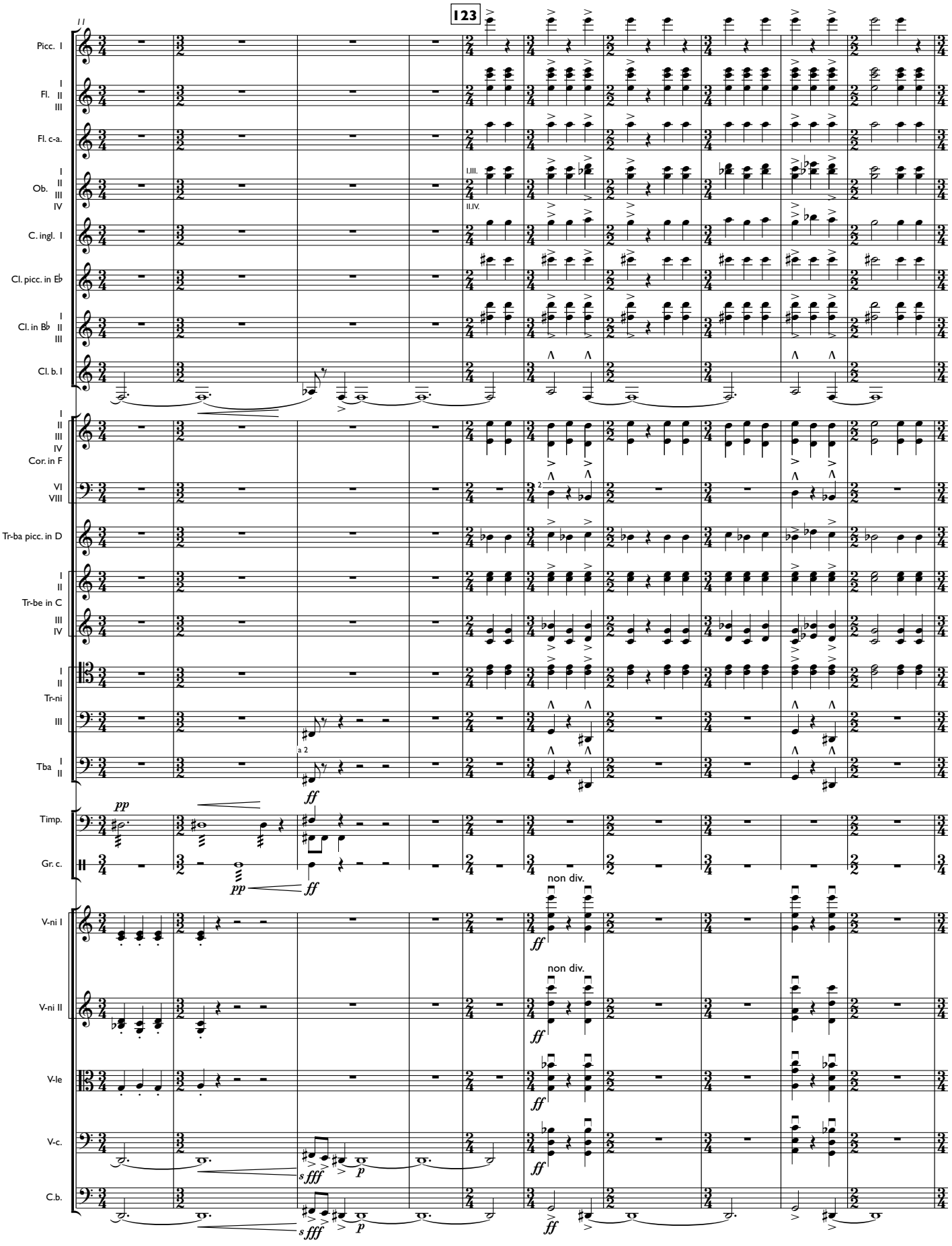

117
a tempo
Picc. I
Fl.
Flatterz.
Fl. c-a.
Ob.
C. ingl. I
Cl. picc. in E♭
Cl. in B♭
Cl. b. I
Fag.
C-fag.
pavillons en l'air
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
Tba
Timp.
Gr. c.
T-t.
gliss. colla bacch. di Triang.
sempre sff
poco sf
V-ni I
V-ni II
V-le
V-c.
C.b.
pizz.
arco
détaché

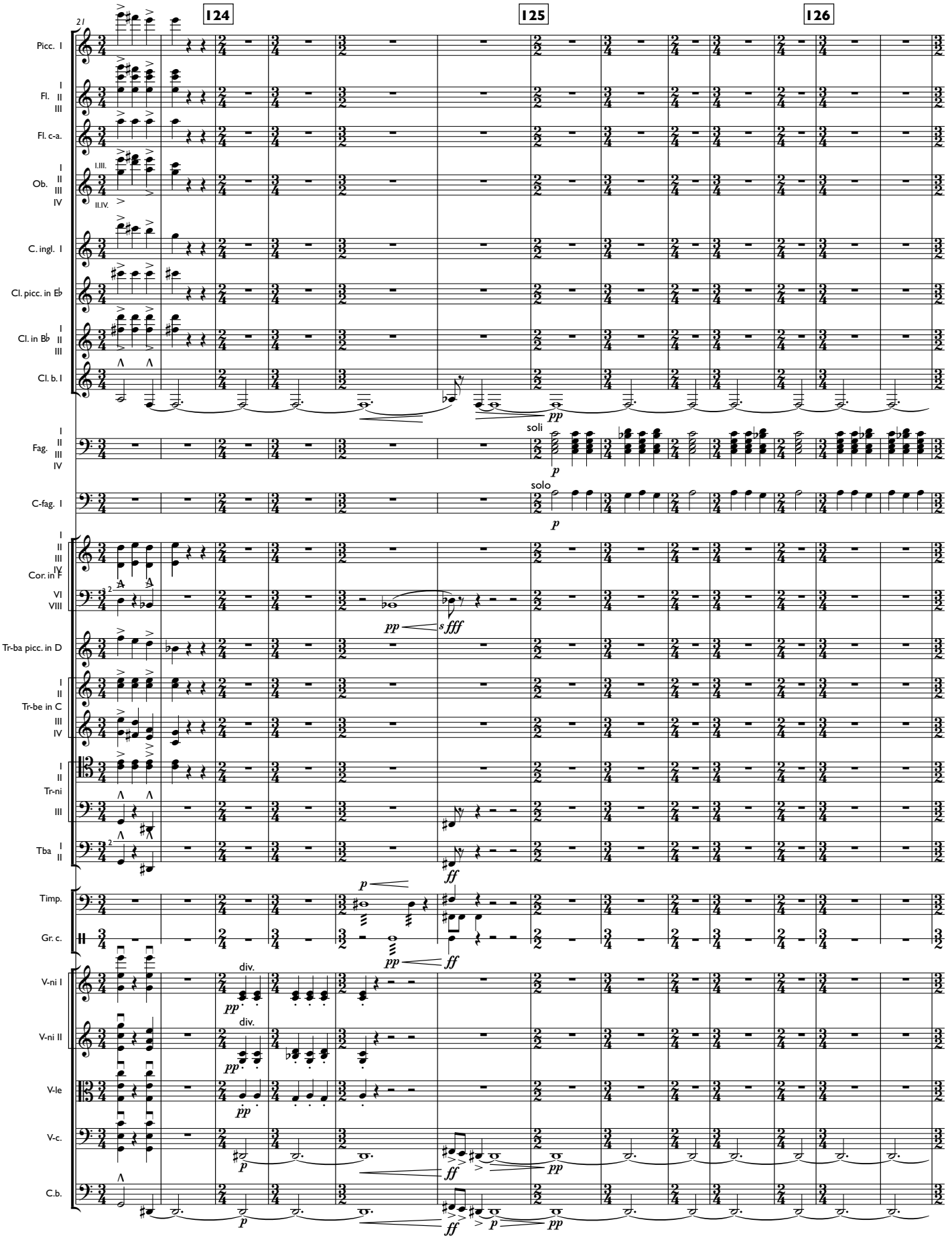

118
119
Picc. I
Fl. I II III
Fl. c-a.
Ob. I II III IV
C. ingl. I
Cl. picc. in E♭
Cl. in B♭ I II III
Cl. b. I
Fag. I II III
C-fag. I II
Cor. in F I II III IV V VI VII VIII
Tr-ba picc. in D
Tr-be in C I II III IV
Tba I II
Timp.
V-ni I I 2
V-ni II I 2
V-le I 2
V-c.
C.b.
a 2
a 3
pizz.
arco
unis.
I.II.
III.IV.

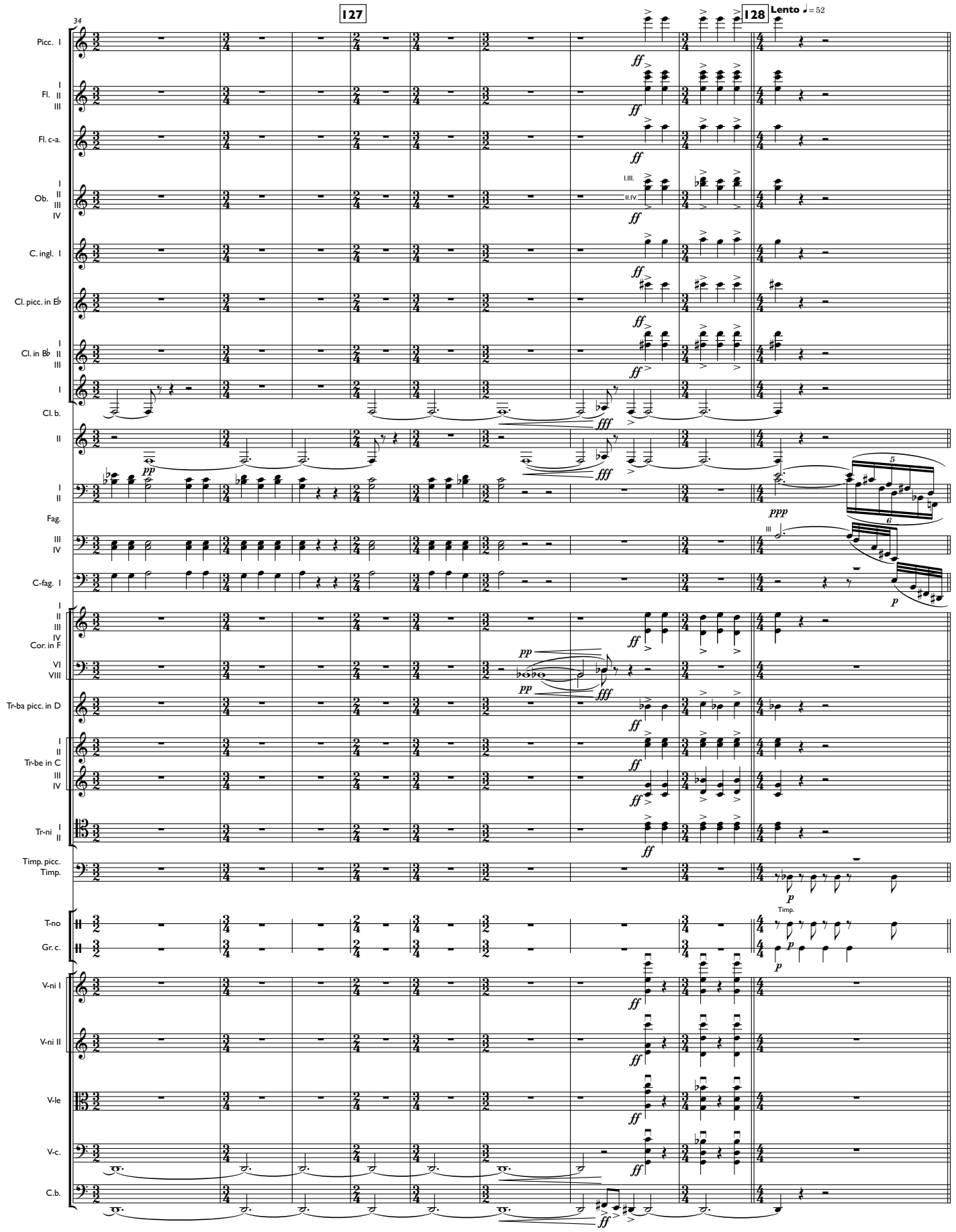

120
54
Picc. I
a 2
I
II
Fl.
III
Fl. c-a.
I
II
Ob.
III
IV
C. ingl. I
Cl. picc. in E♭
Cl. in B♭
I
II
III
Cl. b. I
Fag.
I
II
III
a 3
C-fag.
I
II
a 2
I
II
III
IV
Cor. in F
V
VI
VII
VIII
f
sf
ff
sim.
Tr-ba picc. in D
Tr-be in C
I
II
III
IV
III.IV.
Tba
I
II
Timp.
V-ni I
div. in 3
arco
pizz.
V-ni II
V-le
V-c.
C.b.

Evocation of the Ancestors

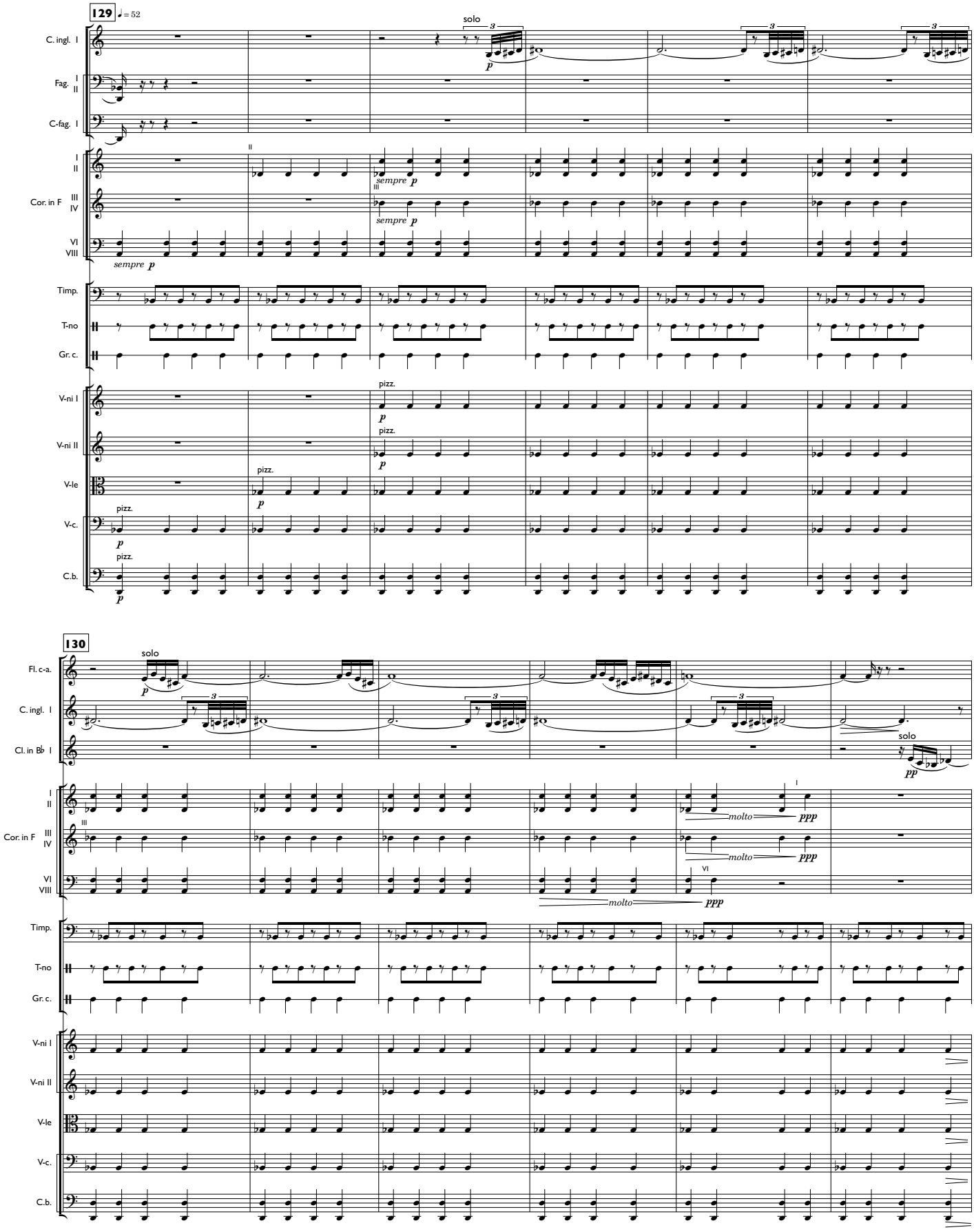


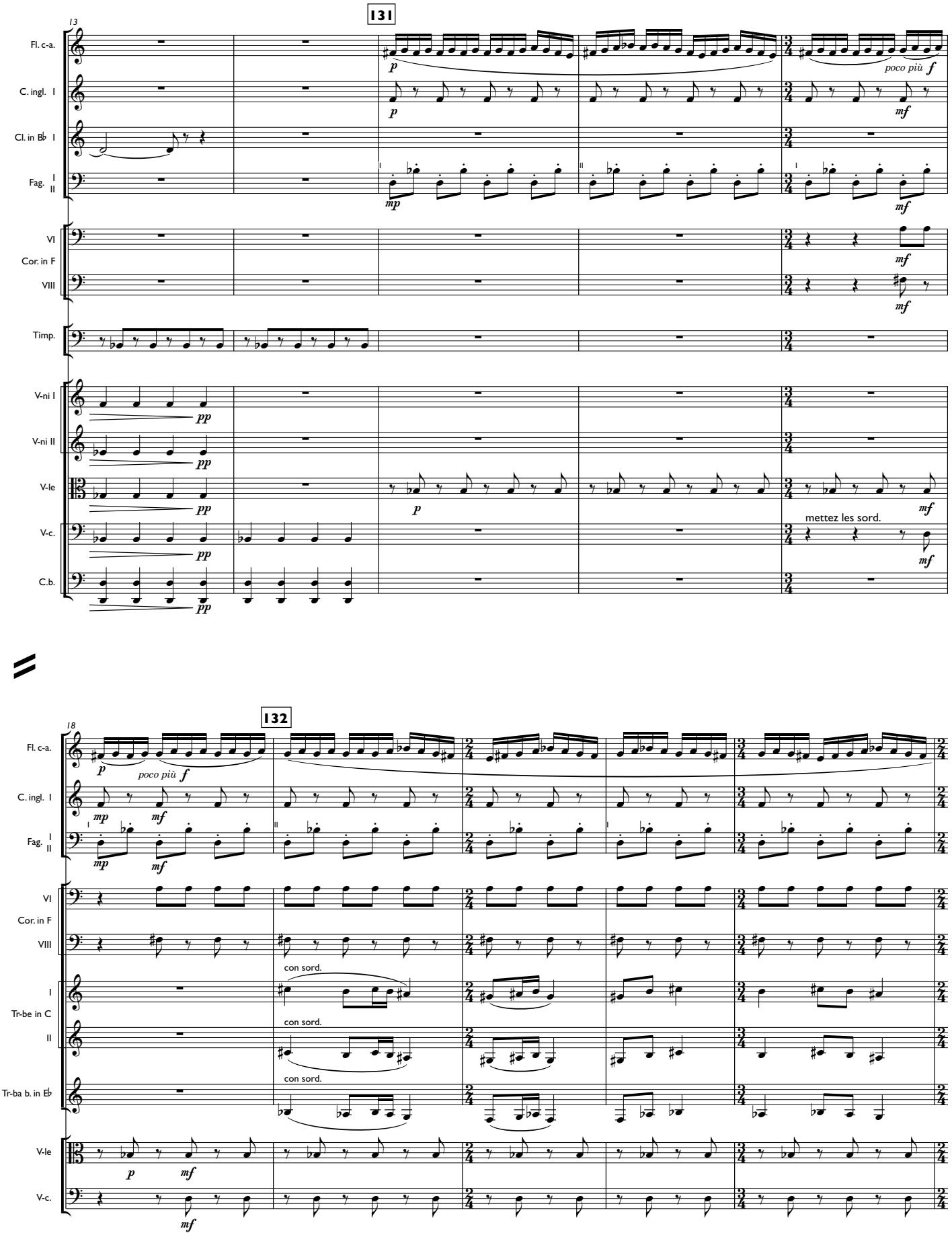

123
Picc. I
Fl. I II III
Fl. c-a.
Ob. I II III IV
I.III.
II.IV.
C. ingl. I
Cl. picc. in E♭
Cl. in B♭ I II III
Cl. b. I
Cor. in F I II III IV VI VIII
Tr-ba picc. in D
Tr-be in C I II III IV
Tr-ni I II III
Tba I II
a 2
Timp.
Gr. c.
V-ni I
V-ni II
V-le
V-c.
C.b.
non div.
non div.

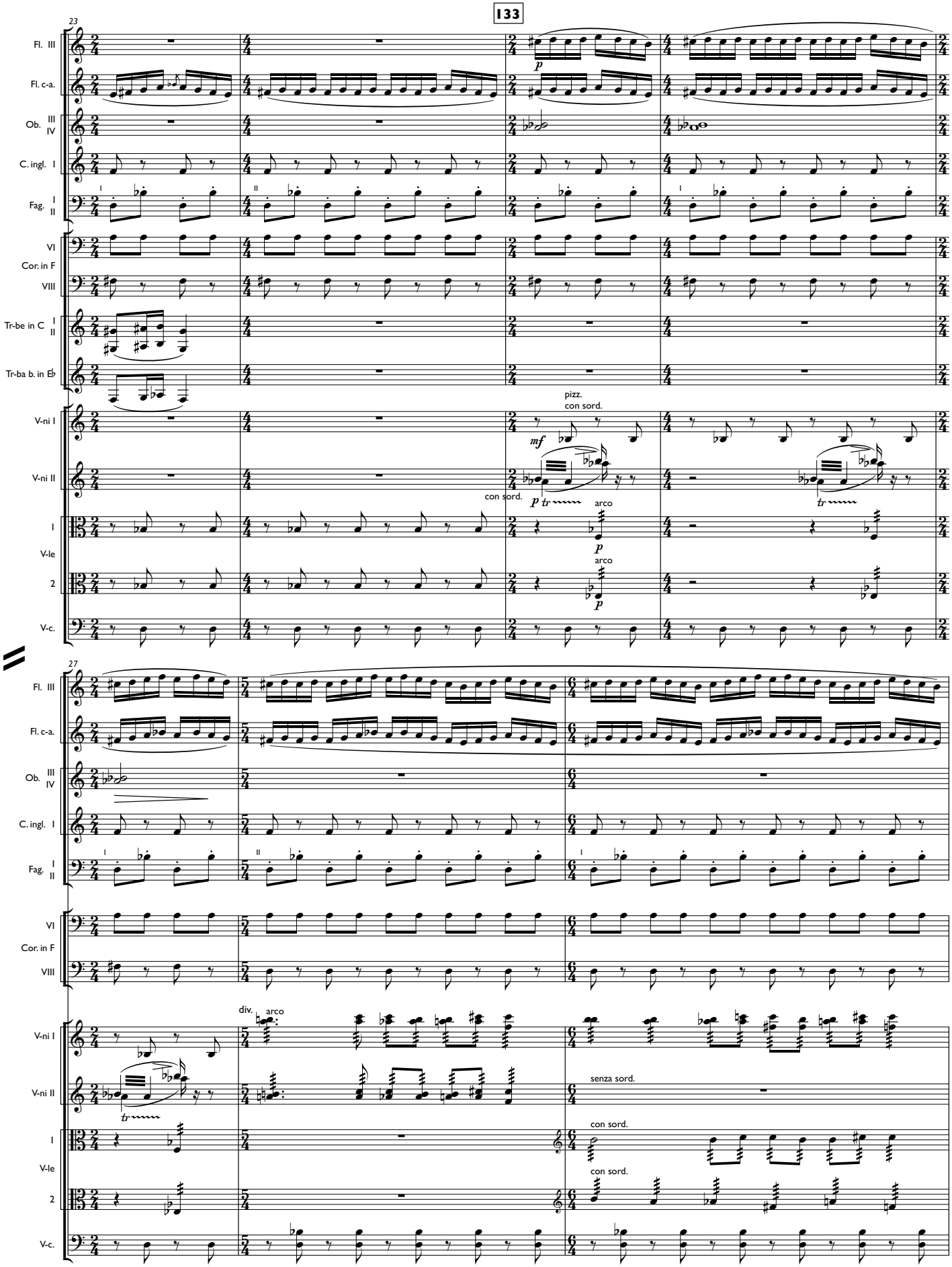

124
125
126
Picc. I
Fl. I II III
Fl. c-a.
Ob. I III IV
I.III.
II.IV.
C. ingl. I
Cl. picc. in E♭
Cl. in B♭ I II III
Cl. b. I
Fag. I II III IV
soli
C-fag. I
solo
Cor. in F I II III IV VI VIII
Tr-ba picc. in D
Tr-be in C I II III IV
Tr-ni I II III
Tba I II
Timp.
Gr. c.
V-ni I
V-ni II
V-le
V-c.
C.b.
div.
pp
p
ff
fff
s

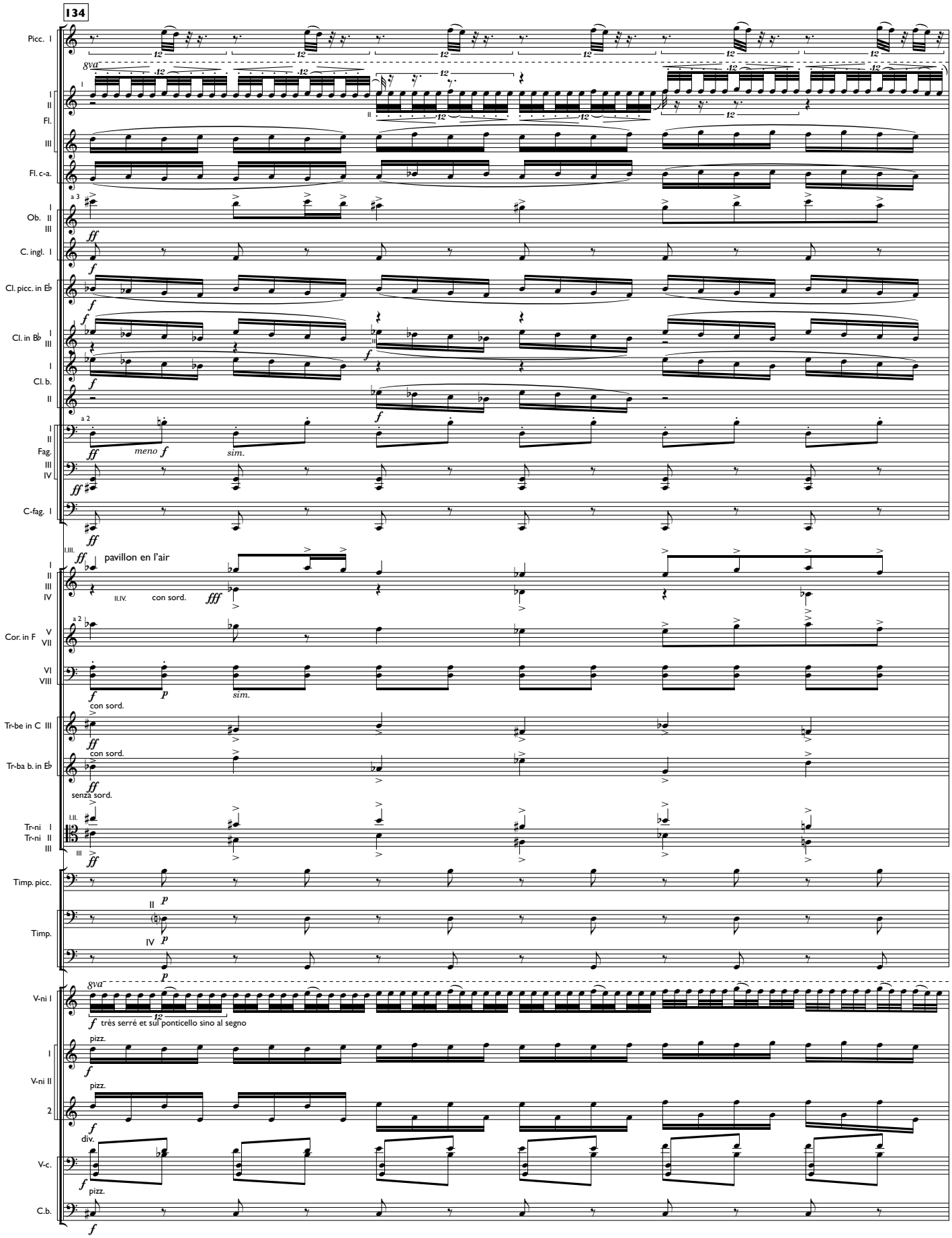

127
128
Lento ♩ = 52
34
Picc. I
Fl. I II III
Fl. c-a.
Ob. I II III IV
I.III.
II.IV.
C. ingl. I
Cl. picc. in E♭
Cl. in B♭ I II III
Cl. b. I
II
Fag. I II
III IV
C-fag. I
Cor. in F I II III IV
VI VIII
Tr-ba picc. in D
Tr-be in C I II III IV
Tr-ni I II
Timp. picc.
Timp.
T-no
Gr. c.
V-ni I
V-ni II
V-le
V-c.
C.b.
ff
fff
pp
ppp
p

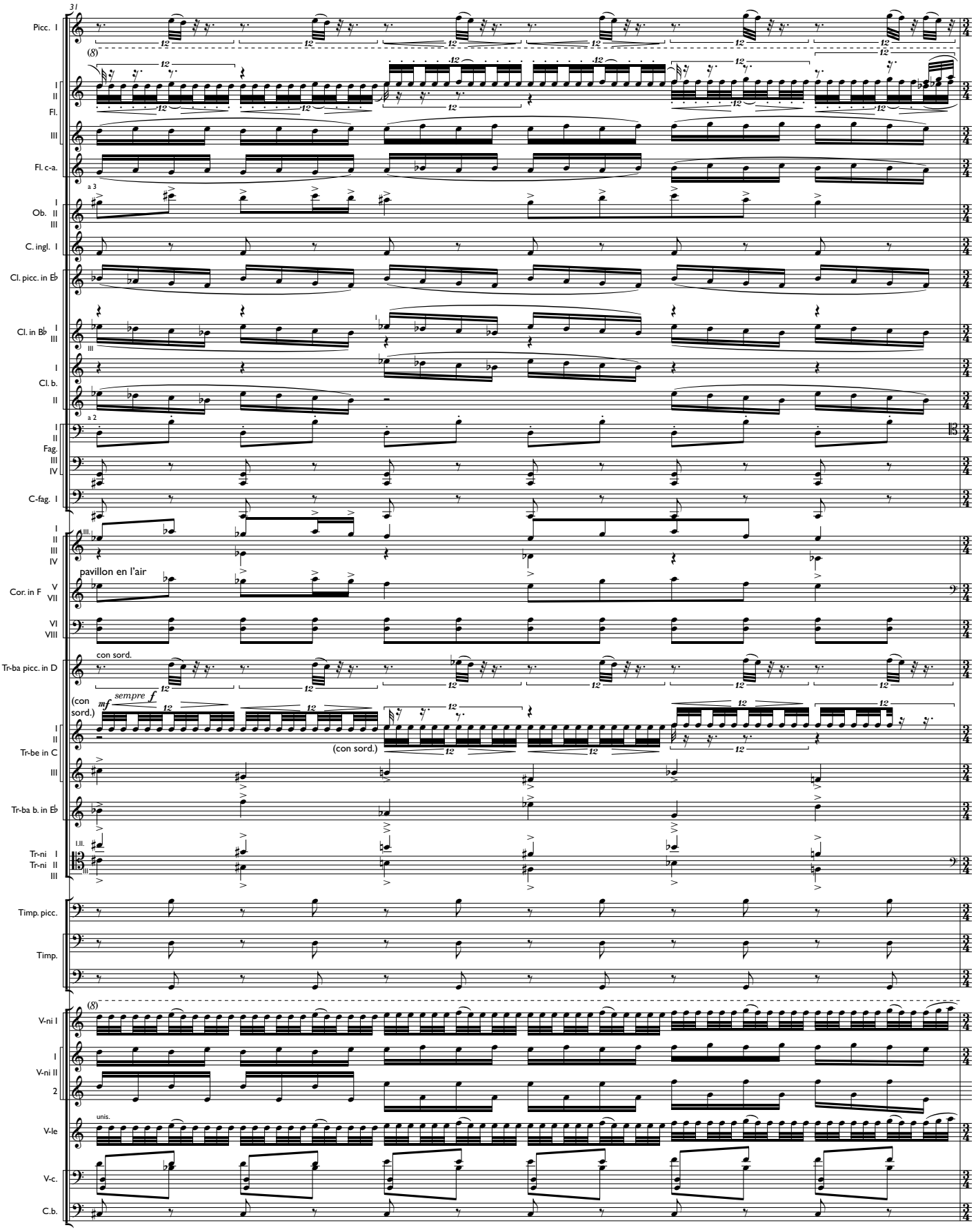
Ritual Action of the Ancestors

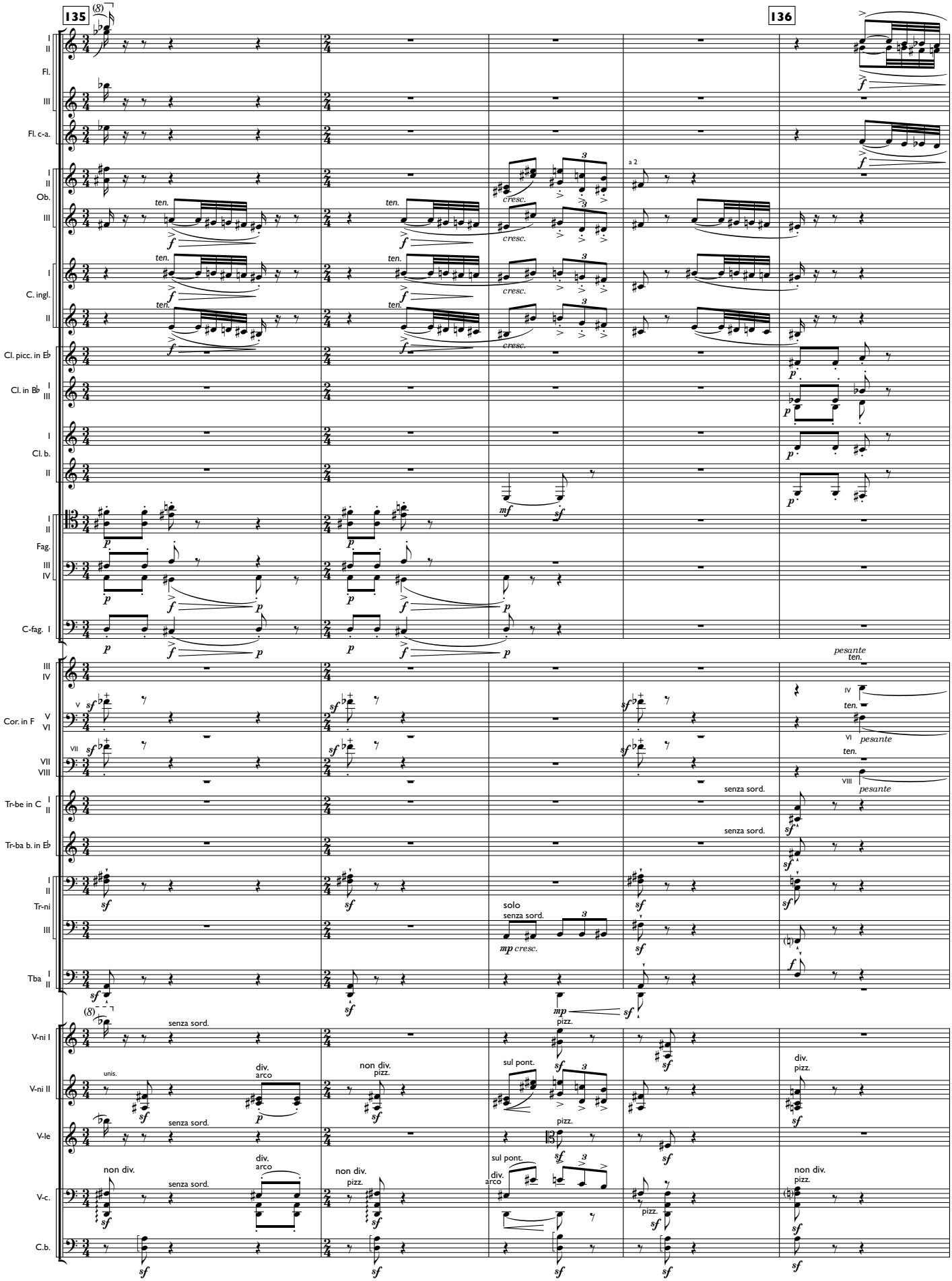


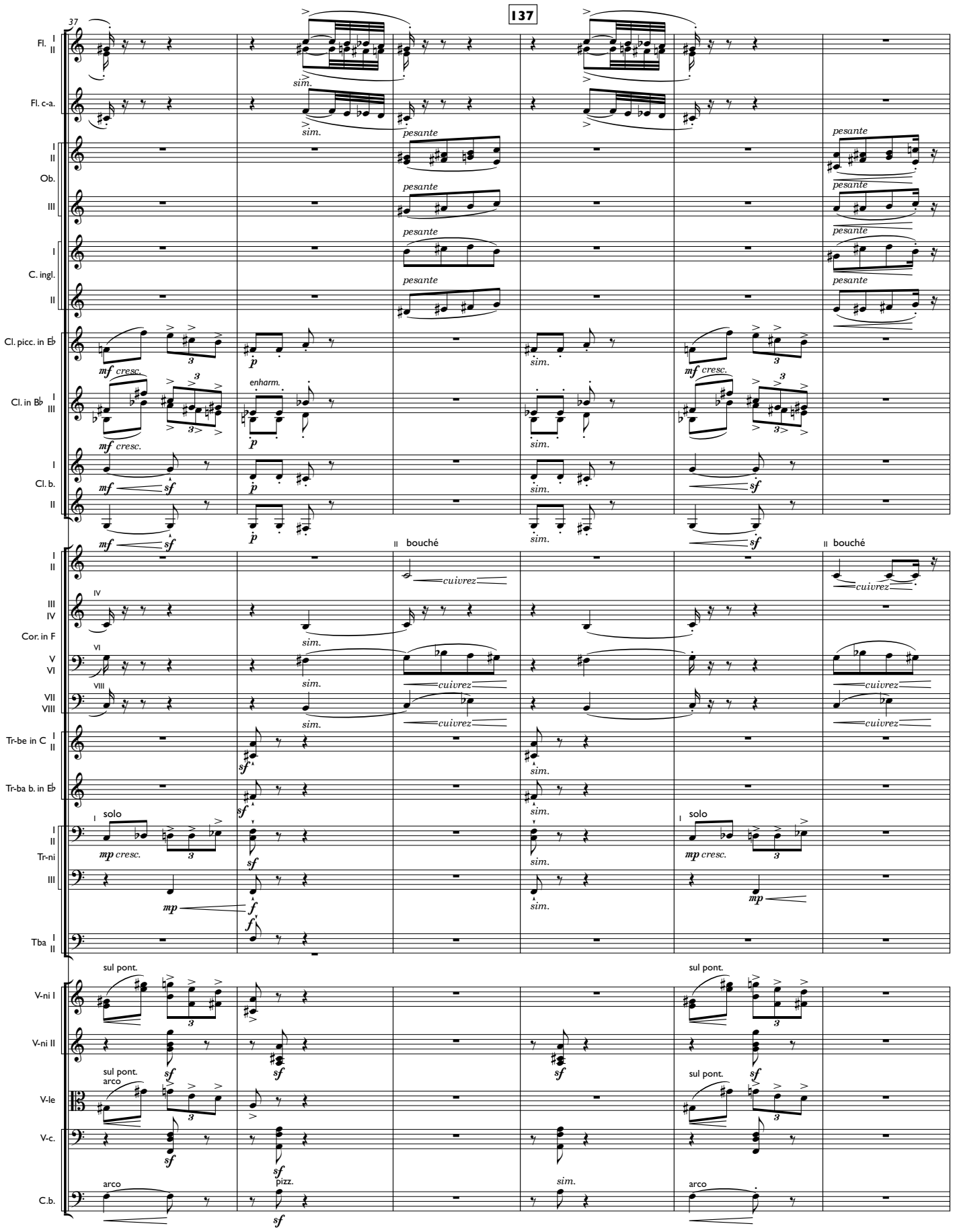

131
13
Fl. c-a.
C. ingl. I
Cl. in B♭ I
Fag. I II
VI
Cor. in F
VIII
Timp.
V-ni I
V-ni II
V-le
V-c.
C.b.
p
poco più f
mf
mp
pp
mettez les sord.
132
18
con sord.
Tr-be in C
Tr-ba b. in E♭

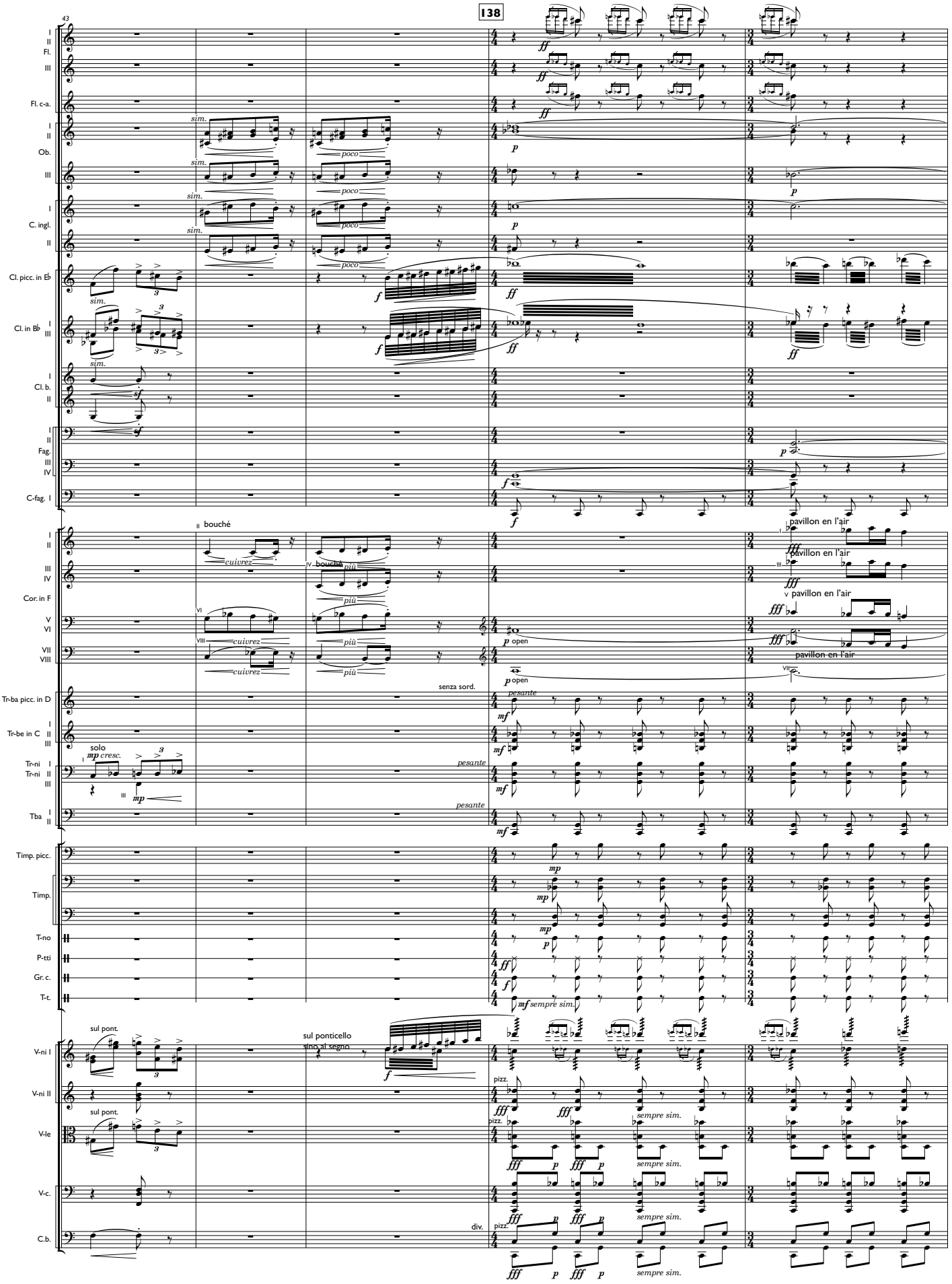

133
23
Fl. III
Fl. c-a.
Ob. III IV
C. ingl. I
Fag. I II
VI
Cor. in F
VIII
Tr-be in C I II
Tr-ba b. in E♭
V-ni I
V-ni II
I
V-le
2
V-c.
p
pizz.
con sord.
mf
con sord.
p
arco
p
arco
p
27
div.
arco
senza sord.
con sord.
con sord.

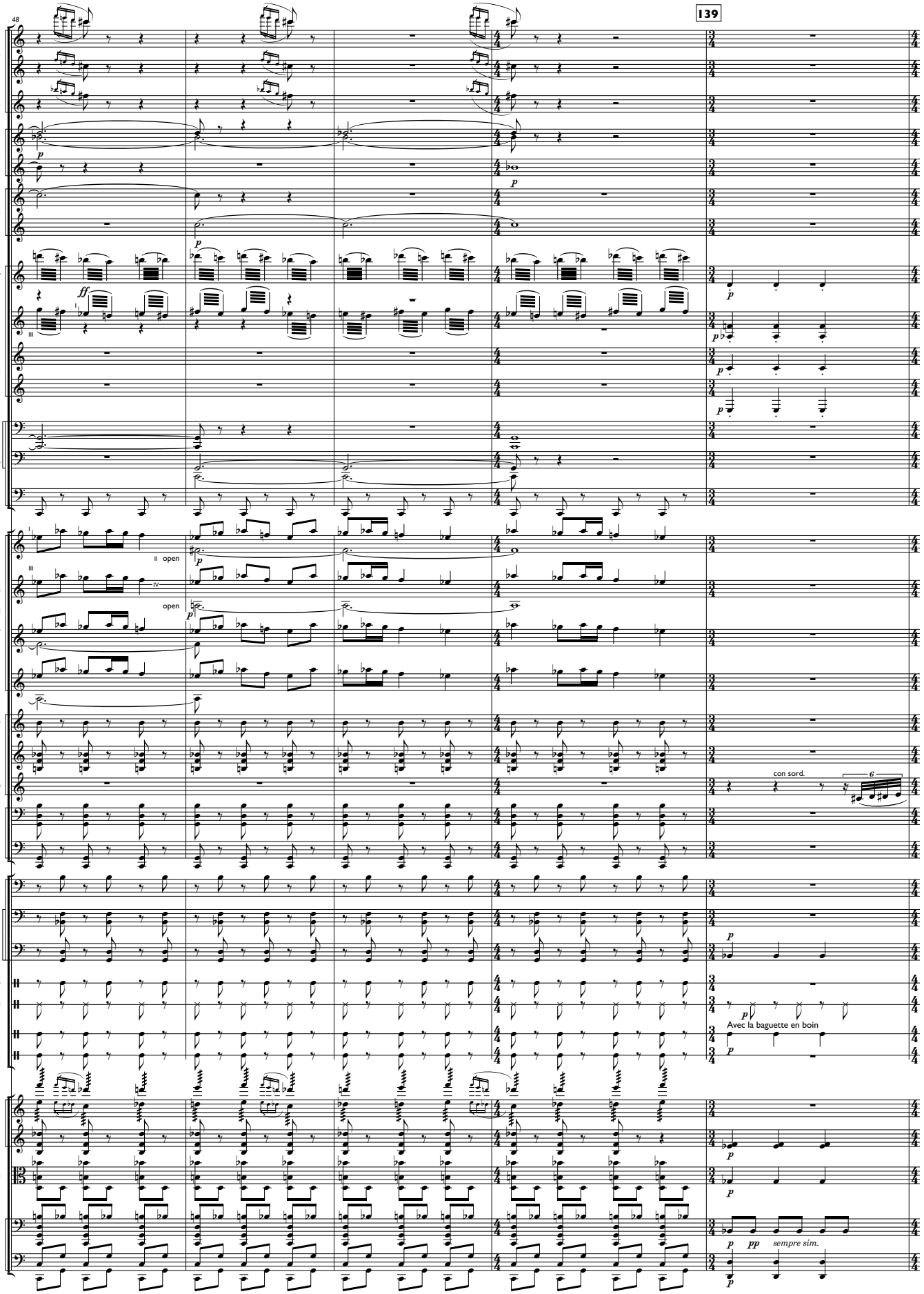

134
Picc. I
8va
I II Fl. III
Fl. c-a.
a 3
Ob. I II III
C. ingl. I
Cl. picc. in E♭
Cl. in B♭ I III
Cl. b. I II
a 2
Fag. I II III IV
meno f
sim.
C-fag. I
I.III.
pavillon en l'air
II.IV.
con sord.
Cor. in F V VII VI VIII
Tr-be in C III
Tr-ba b. in E♭
senza sord.
Tr-ni I Tr-ni II III
I.II.
Timp. picc.
Timp.
V-ni I
très serré et sul ponticello sino al segno
pizz.
V-ni II
div.
V-c.
C.b.

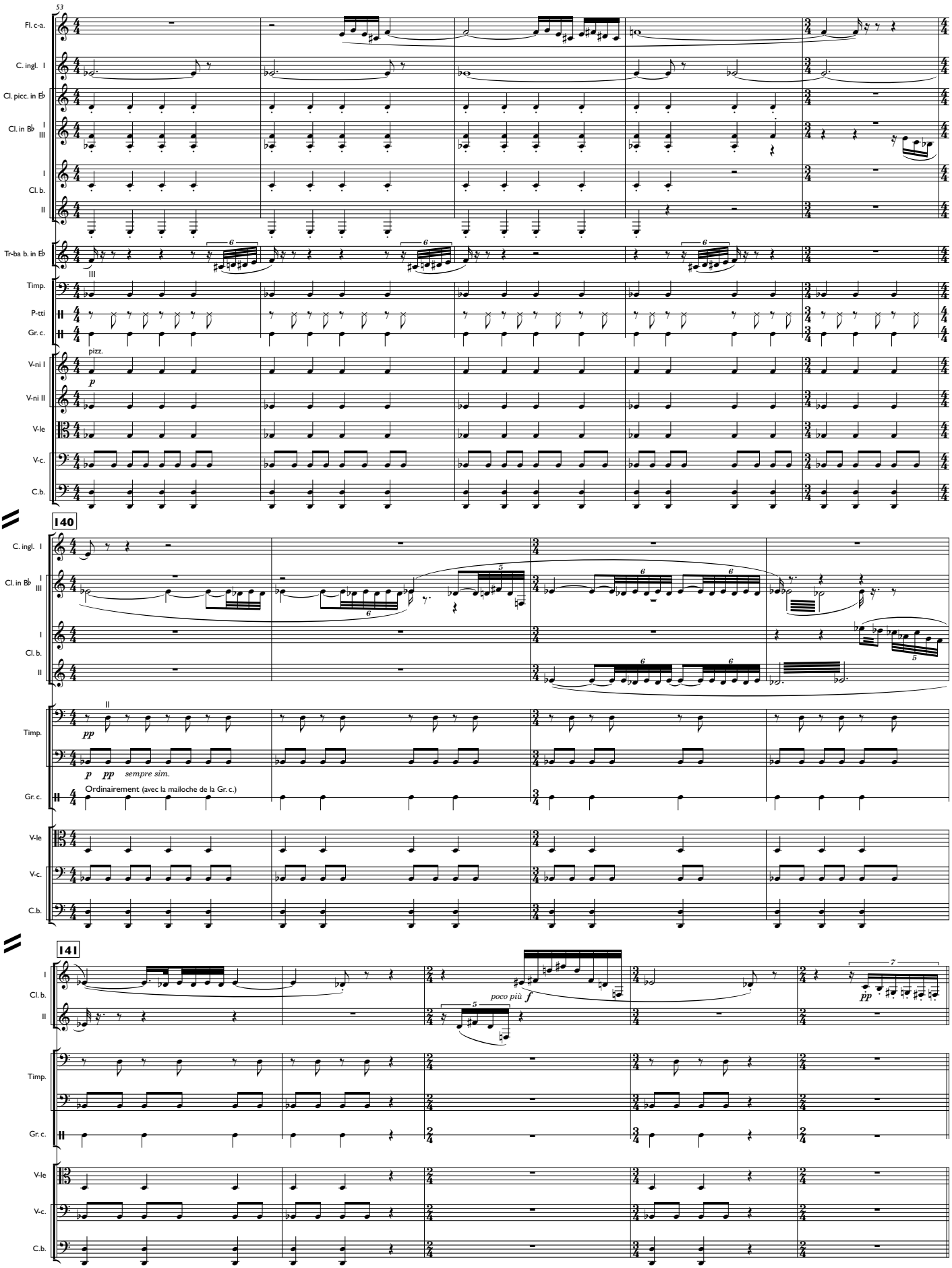

31
Picc. I
Fl.
Fl. c-a.
a 3
Ob.
C. ingl. I
Cl. picc. in E♭
Cl. in B♭
Cl. b.
a 2
Fag.
C-fag. I
pavillon en l'air
Cor. in F
con sord.
Tr-ba picc. in D
(con sord.)
sempre f
mf
Tr-be in C
Tr-ba b. in E♭
Tr-ni I
Tr-ni II
Timp. picc.
Timp.
V-ni I
V-ni II
unis.
V-le
V-c.
C.b.


135
136
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in E♭
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-be in C
Tr-ba b. in E♭
Tr-ni
Tba
V-ni I
V-ni II
V-le
V-c.
C.b.
ten.
cresc.
a 2
senza sord.
solo
pesante
unis.
div.
arco
non div.
pizz.
sul pont.

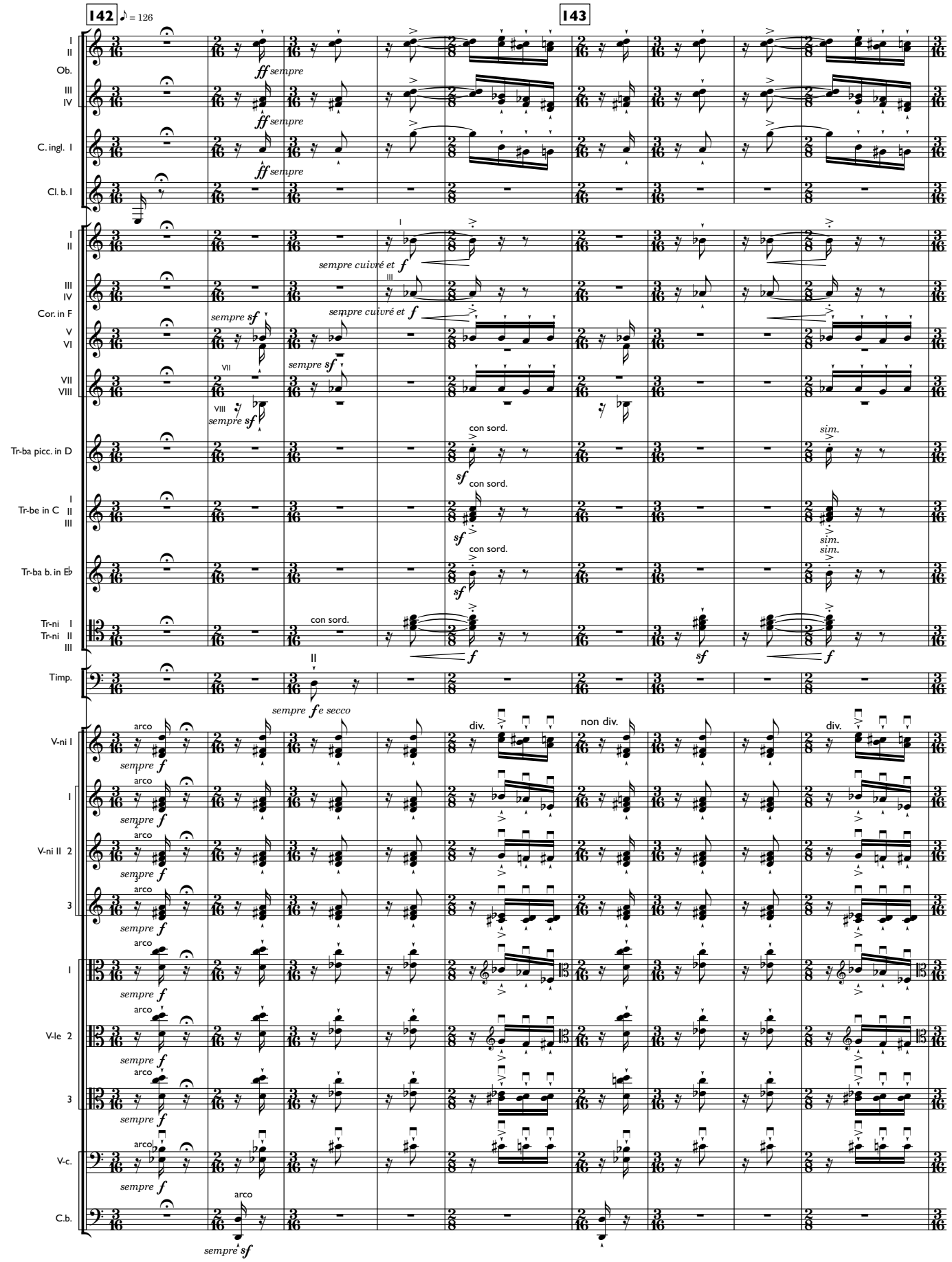

137
37
Fl. I II
Fl. c-a.
Ob. I II III
C. ingl. I II
Cl. picc. in E♭
Cl. in B♭ I III
Cl. b. I II
Cor. in F I II III IV V VI VII VIII
Tr-be in C I II
Tr-ba b. in E♭
Tr-ni I II III
Tba I II
V-ni I
V-ni II
V-le
V-c.
C.b.
sim.
pesante
mf cresc.
p
enharm.
mf
sf
II bouché
cuivrez
IV
VI
VIII
I solo
mp cresc.
mp
f
sul pont.
sul pont. arco
arco
pizz.

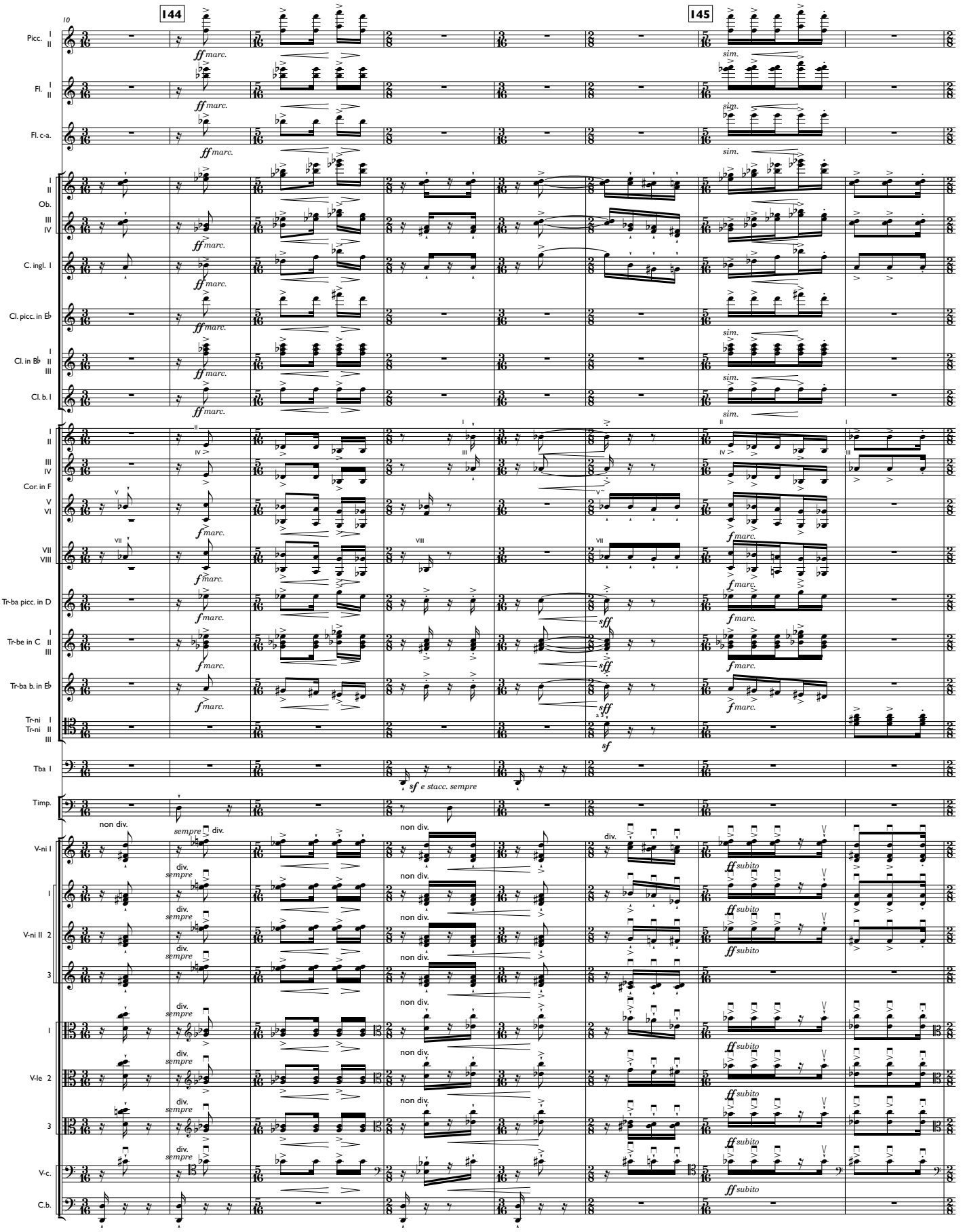

138
43
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in E♭
Cl. in B♭
Cl. b.
Fag.
C-fag. I
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
Tba
Timp. picc.
Timp.
T-no
P-tti
Gr. c.
T-t.
V-ni I
V-ni II
V-le
V-c.
C.b.
sim.
poco
bouché
cuivrez
più
pavillon en l'air
open
senza sord.
pesante
solo
mp cresc.
mf sempre sim.
sul pont.
sul ponticello
sino al segno
pizz.
sempre sim.
div.

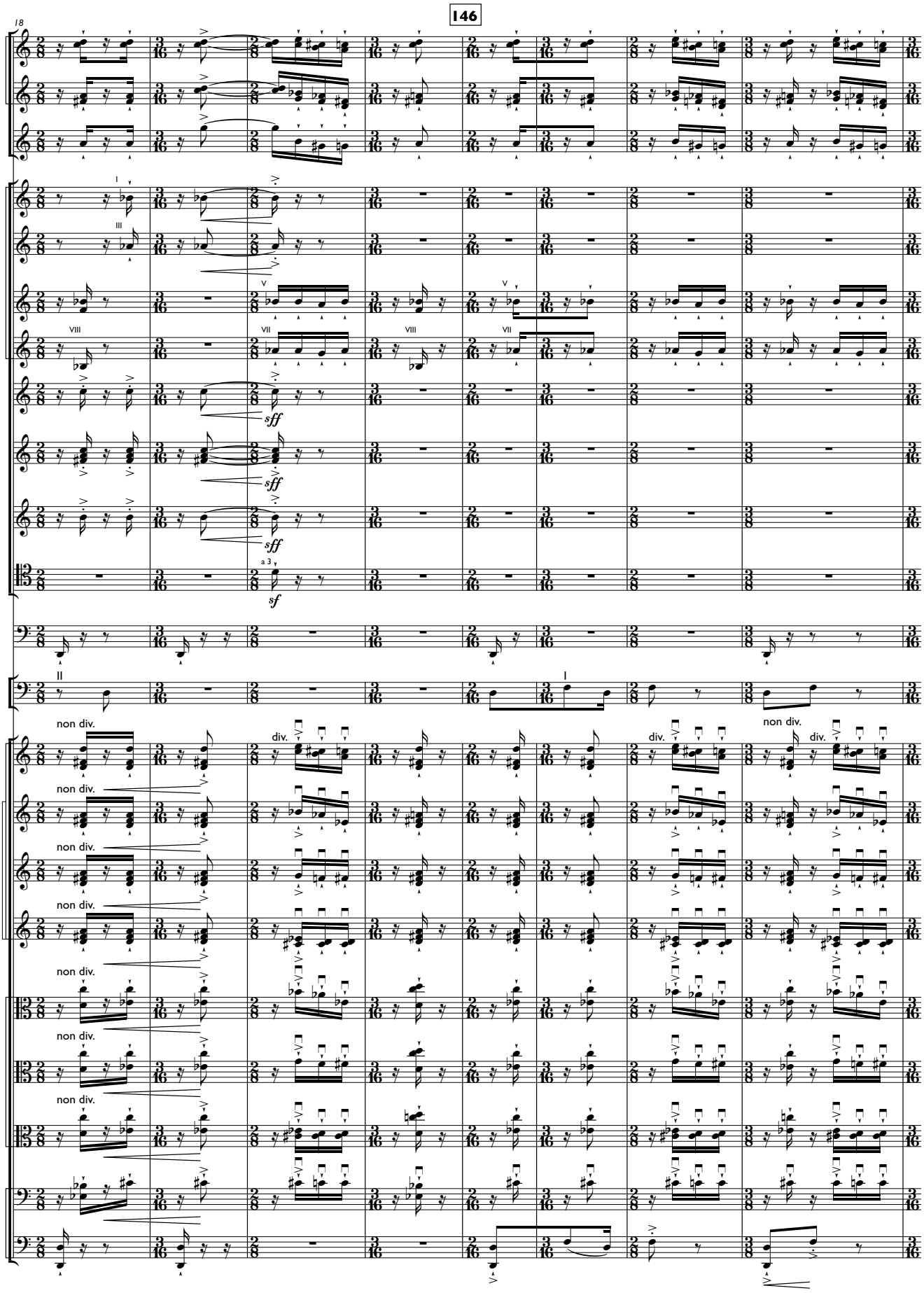

48
139
I
II
Fl.
III
Fl. c-a.
I
II
Ob.
III
I
C. ingl.
II
Cl. picc. in E♭
Cl. in B♭
I
III
I
Cl. b.
II
I
II
Fag.
III
IV
C-fag. I
I
II
II open
III
IV
IV
open
Cor. in F
V
VI
VII
VIII
Tr-ba picc. in D
I
Tr-be in C
II
III
Tr-ba b. in E♭
con sord.
Tr-ni I
Tr-ni II
III
Tba
I
II
Timp. picc.
Timp.
T-no
P-tti
Avec la baguette en boin
Gr. c.
T-t.
V-ni I
V-ni II
V-le
V-c.
C.b.
sempre sim.

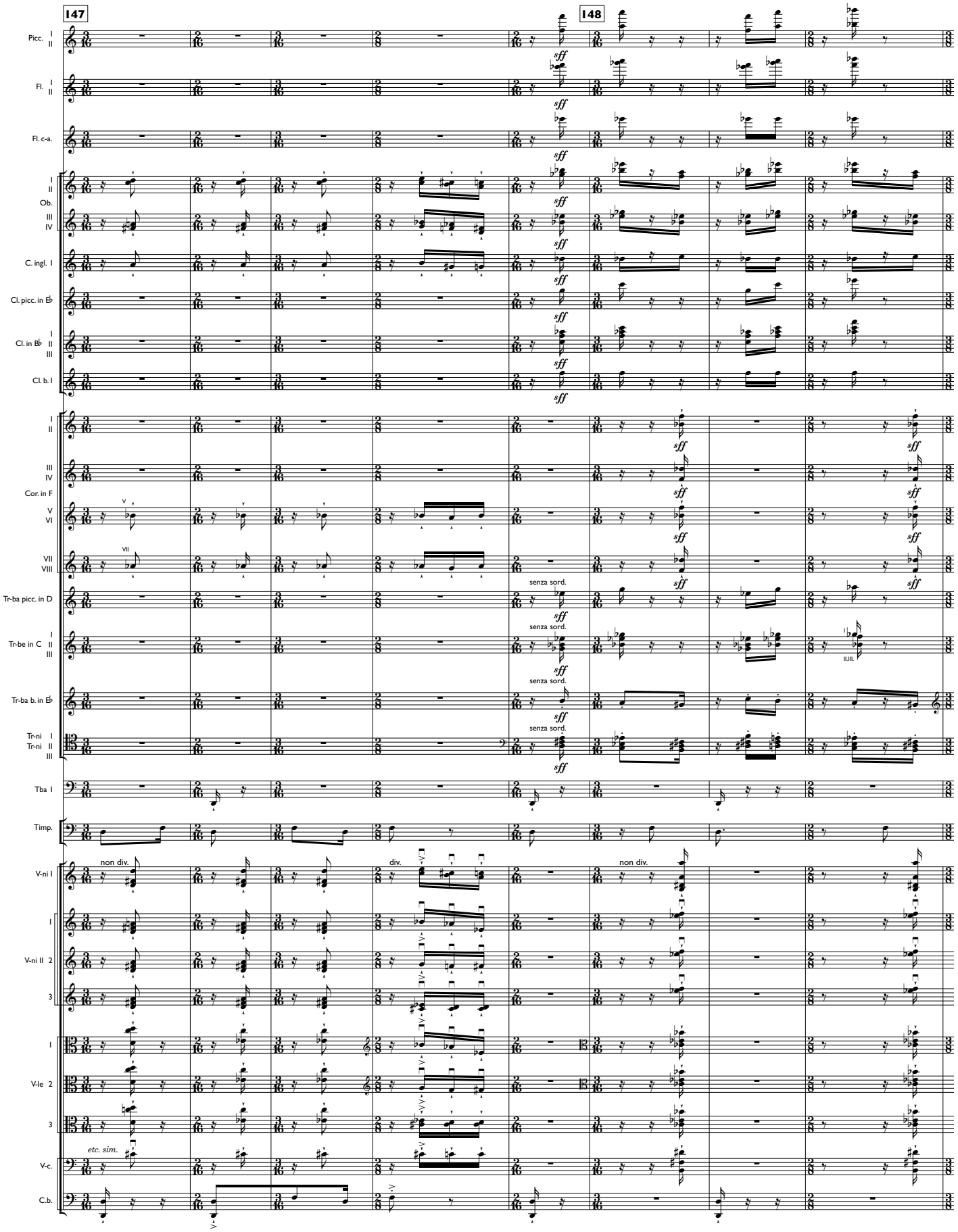

53
Fl. c-a.
C. ingl. I
Cl. picc. in E♭
Cl. in B♭ I III
I
Cl. b.
II
Tr-ba b. in E♭
III
Timp.
P-tti
Gr. c.
pizz.
p
V-ni I
V-ni II
V-le
V-c.
C.b.
140
C. ingl. I
Cl. in B♭ I III
I
Cl. b.
II
Timp.
II
pp
p pp sempre sim.
Gr. c.
Ordinairement (avec la mailoche de la Gr. c.)
V-le
V-c.
C.b.
141
I
Cl. b.
II
poco più f
pp
Timp.
Gr. c.
V-le
V-c.
C.b.

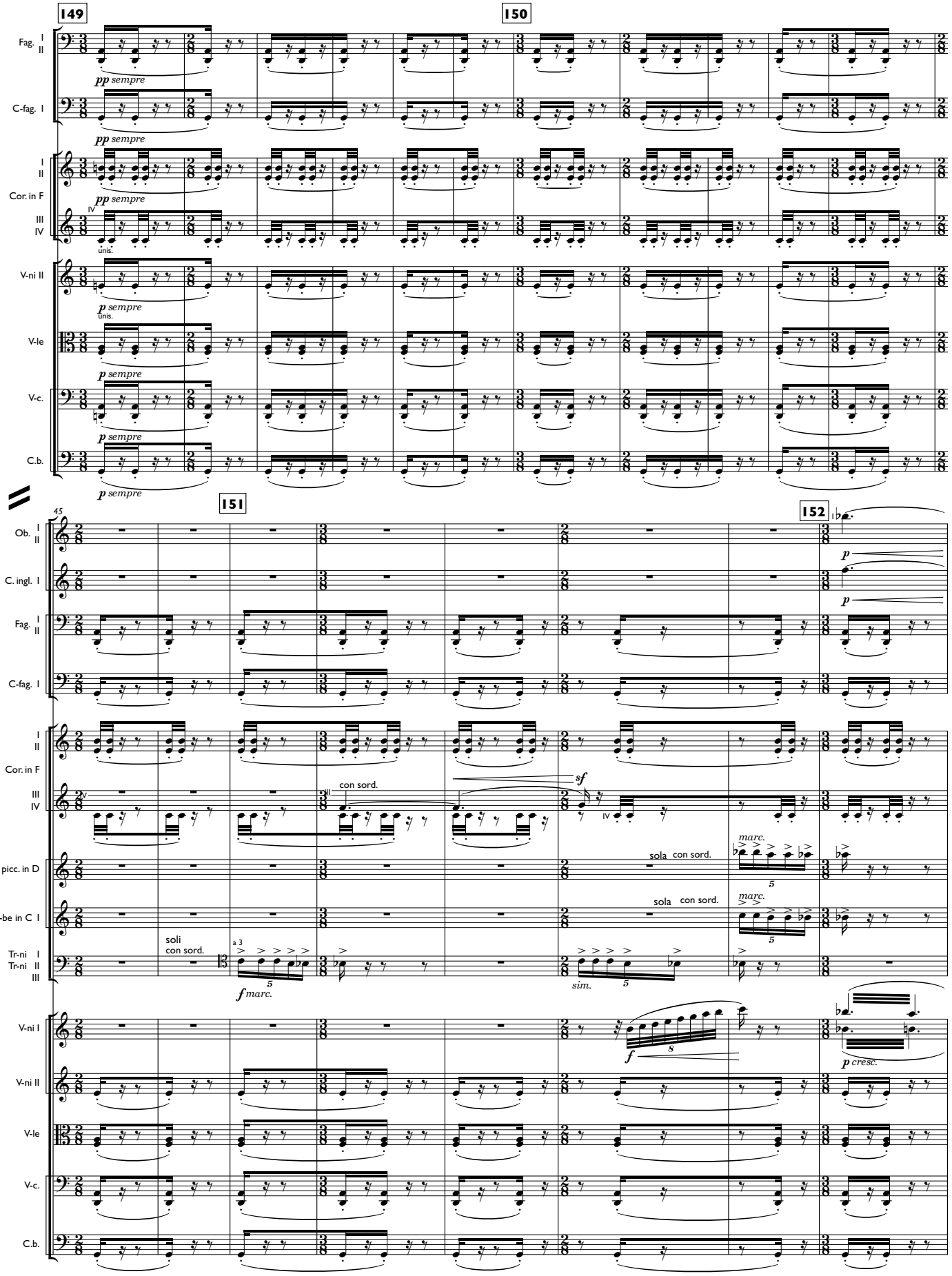
Sacrificial Dance

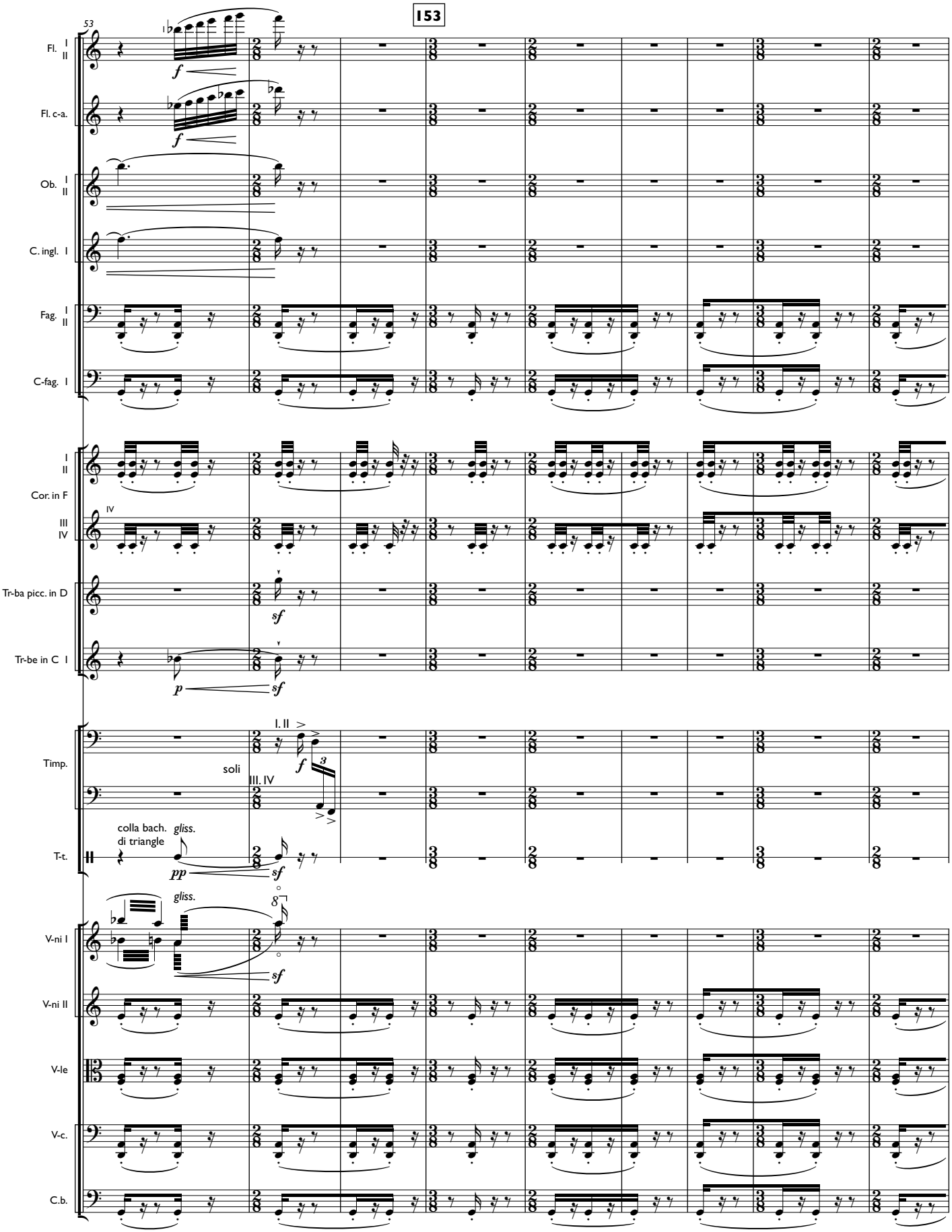


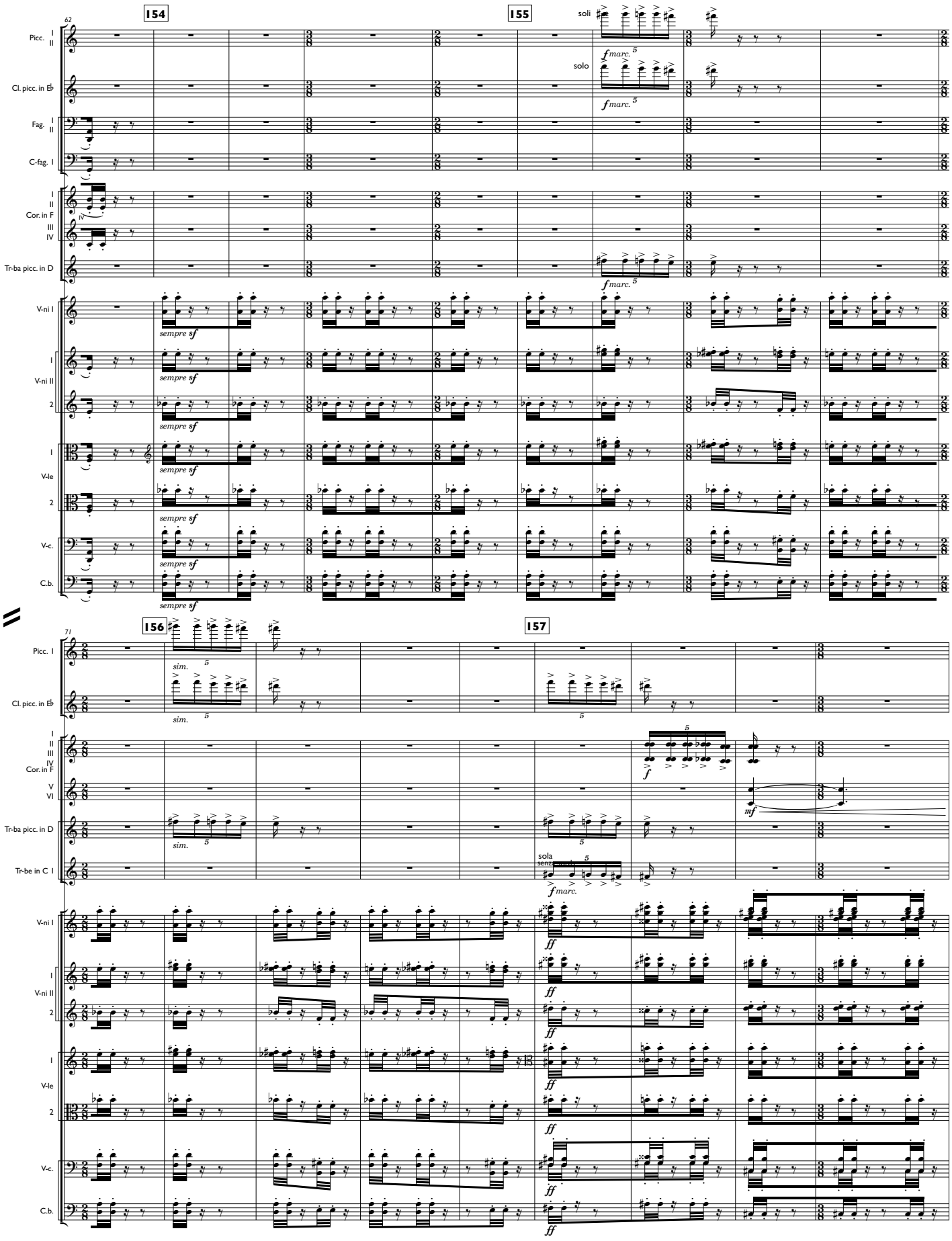

144
145
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl. I
Cl. picc. in E♭
Cl. in B♭
Cl. b. I
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ba b. in E♭
Tr-ni
Tba I
Timp.
V-ni I
V-ni II
V-le
V-c.
C.b.
ff marc.
sim.
f marc.
sff
sf
sf e stacc. sempre
non div.
div.
sempre
ff subito

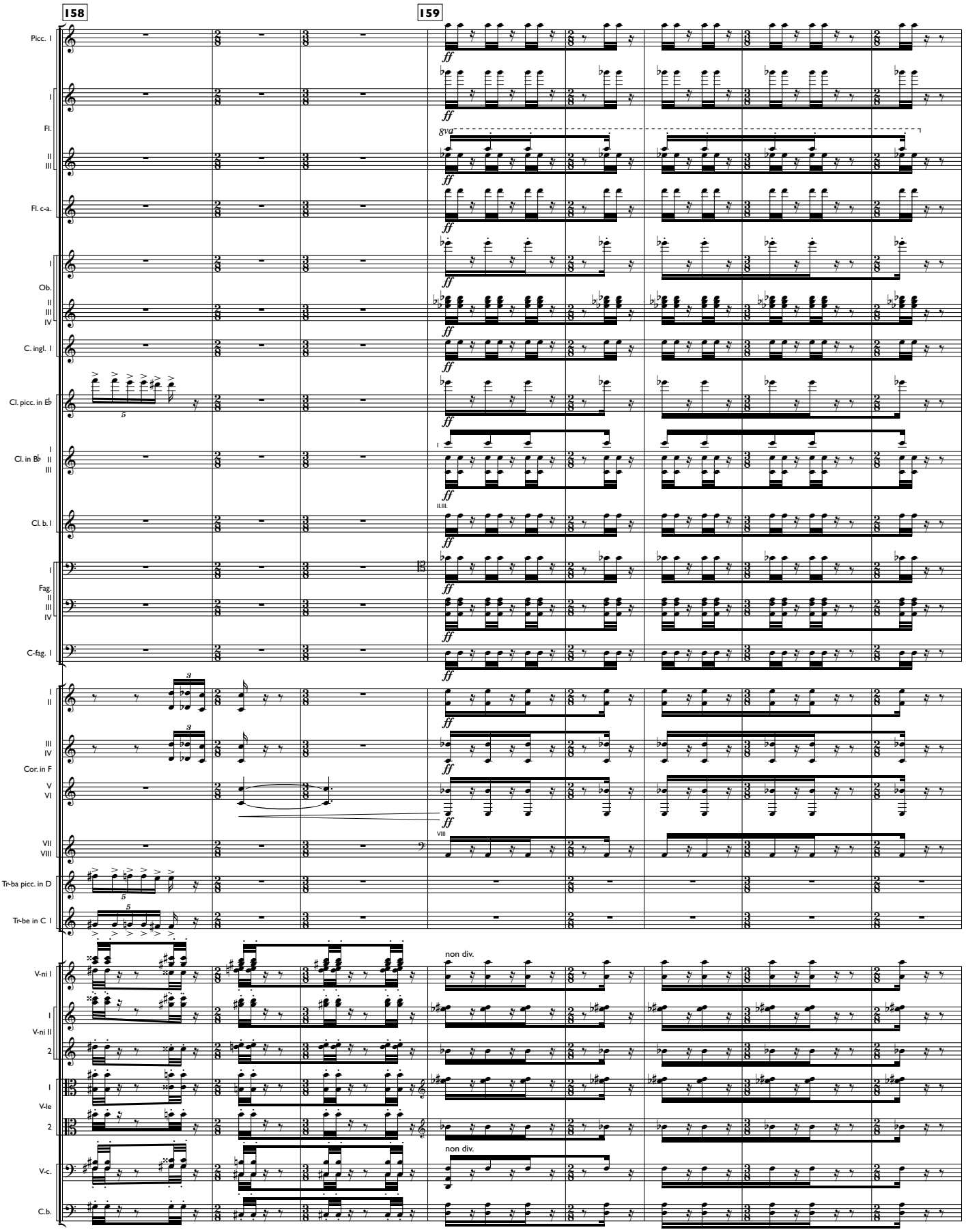

146
18
I
II
Ob.
III
IV
C. ingl. I
I
II
III
IV
Cor. in F
V
VI
VII
VIII
Tr-ba picc. in D
sff
I
Tr-be in C
II
III
sff
Tr-ba b. in E♭
sff
Tr-ni I
Tr-ni II
III
a 3
sf
Tba I
Timp.
non div.
div.
V-ni I
I
V-ni II 2
3
I
V-le 2
3
V-c.
C.b.

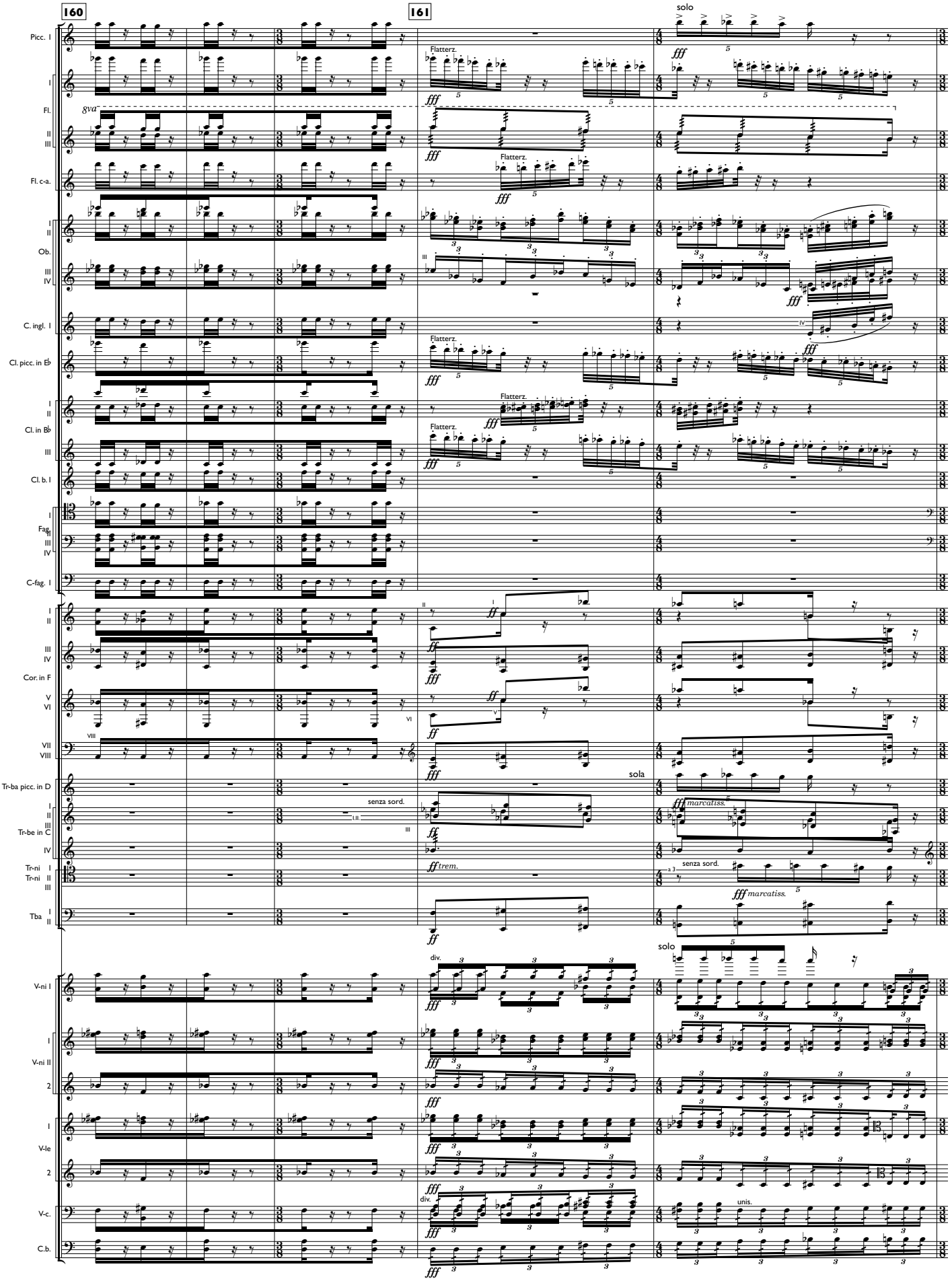

147
148
Picc. I II
Fl. I II
Fl. c-a.
I II Ob.
III IV
C. ingl. I
Cl. picc. in E♭
Cl. in B♭ I II III
Cl. b. I
I II
III IV
Cor. in F
V VI
VII VIII
Tr-ba picc. in D
Tr-be in C I II III
Tr-ba b. in E♭
Tr-ni I Tr-ni II III
Tba I
Timp.
V-ni I
V-ni II 2
3
V-le I
V-le 2
3
V-c.
C.b.
sff
senza sord.
non div.
div.
etc. sim.

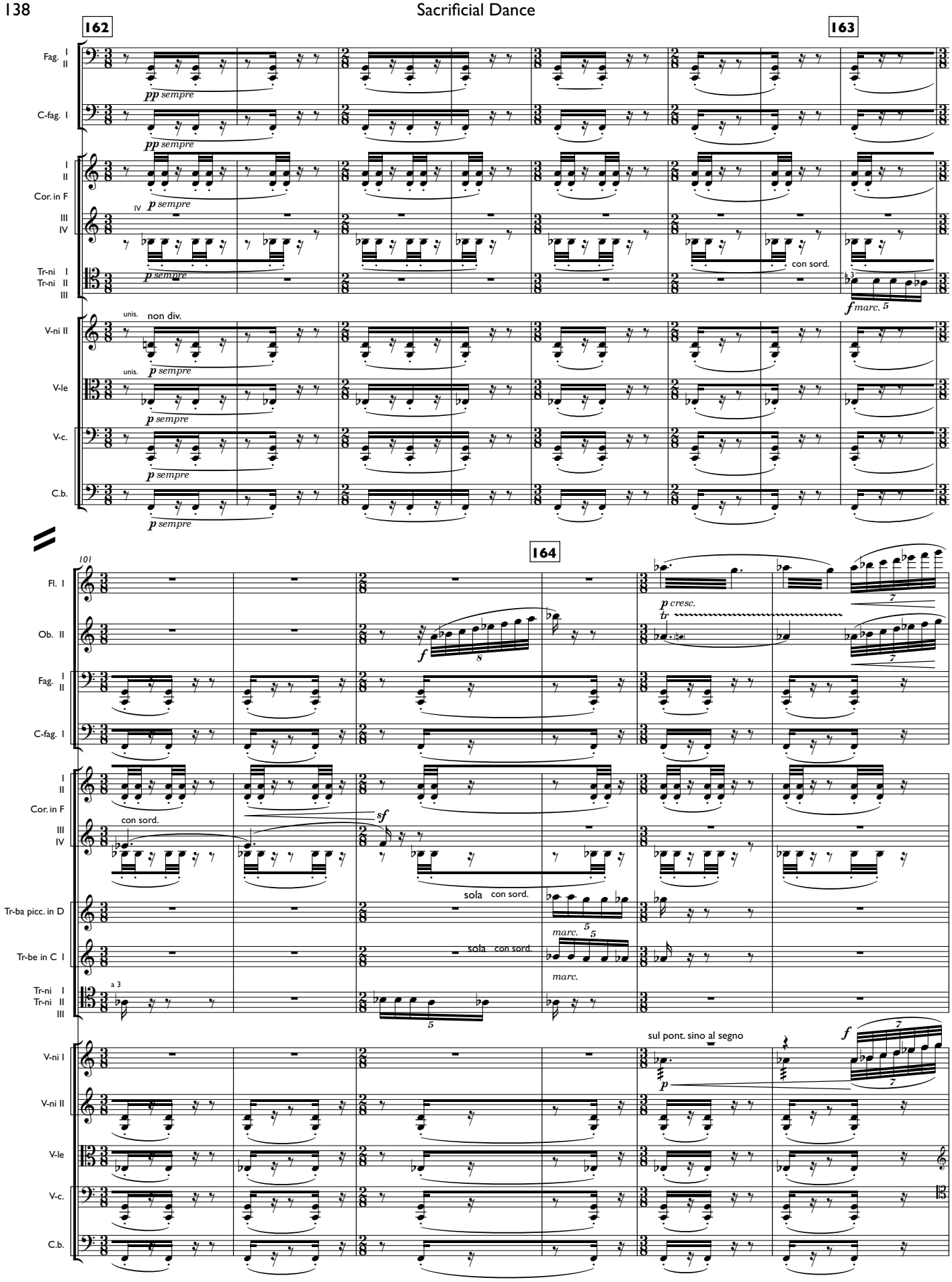

149
150
151
152
Fag. I II
C-fag. I
Cor. in F I II III IV
V-ni II
V-le
V-c.
C.b.
pp sempre
p sempre
unis.
Ob. I II
C. ingl. I
p
con sord.
sf
Tr-ba picc. in D
Tr-be in C I
Tr-ni I Tr-ni II III
soli
con sord.
a 3
f marc.
sola con sord.
marc.
sim.
V-ni I
V-ni II
f
p cresc.

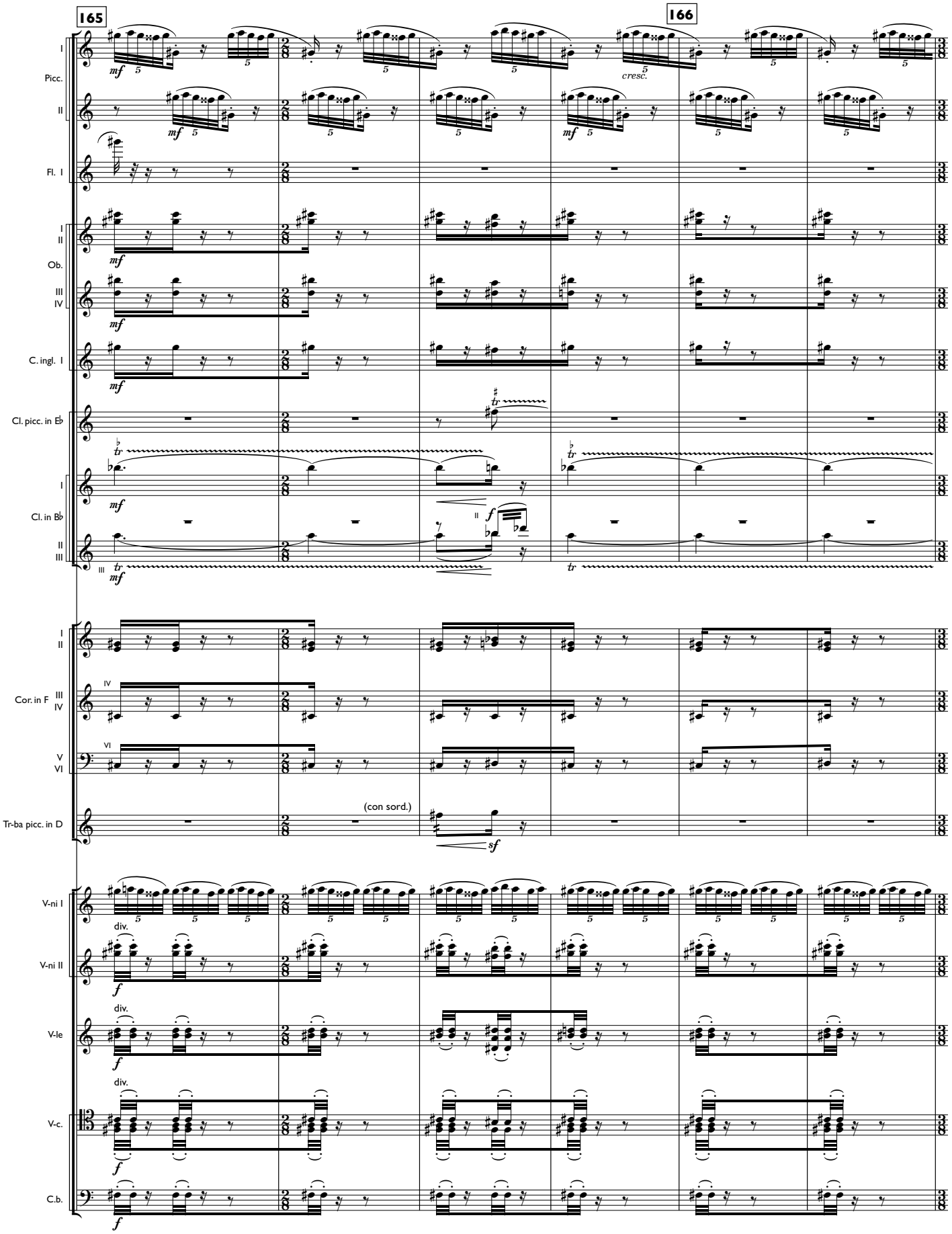

153
53
Fl. I II
Fl. c-a.
Ob. I II
C. ingl. I
Fag. I II
C-fag. I
I II
Cor. in F
III IV
Tr-ba picc. in D
Tr-be in C I
Timp.
soli
I. II
III. IV
colla bach. di triangle
gliss.
T-t.
V-ni I
V-ni II
V-le
V-c.
C.b.

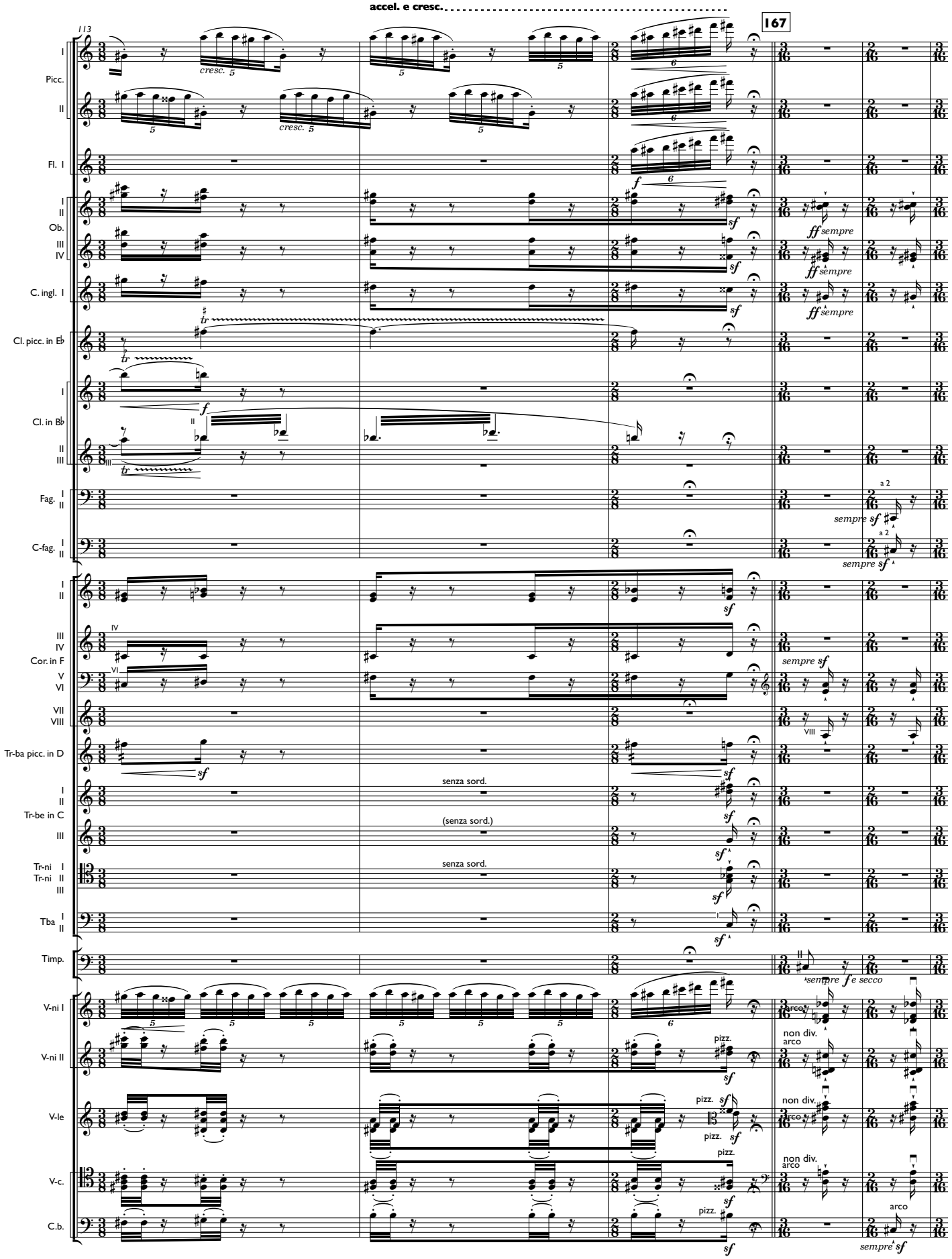

154
155
156
157
Picc.
Cl. picc. in E♭
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
V-ni I
V-ni II
V-le
V-c.
C.b.
soli
solo
sola
senza sordino
sempre sf
sim.
fmarc.
ff
mf

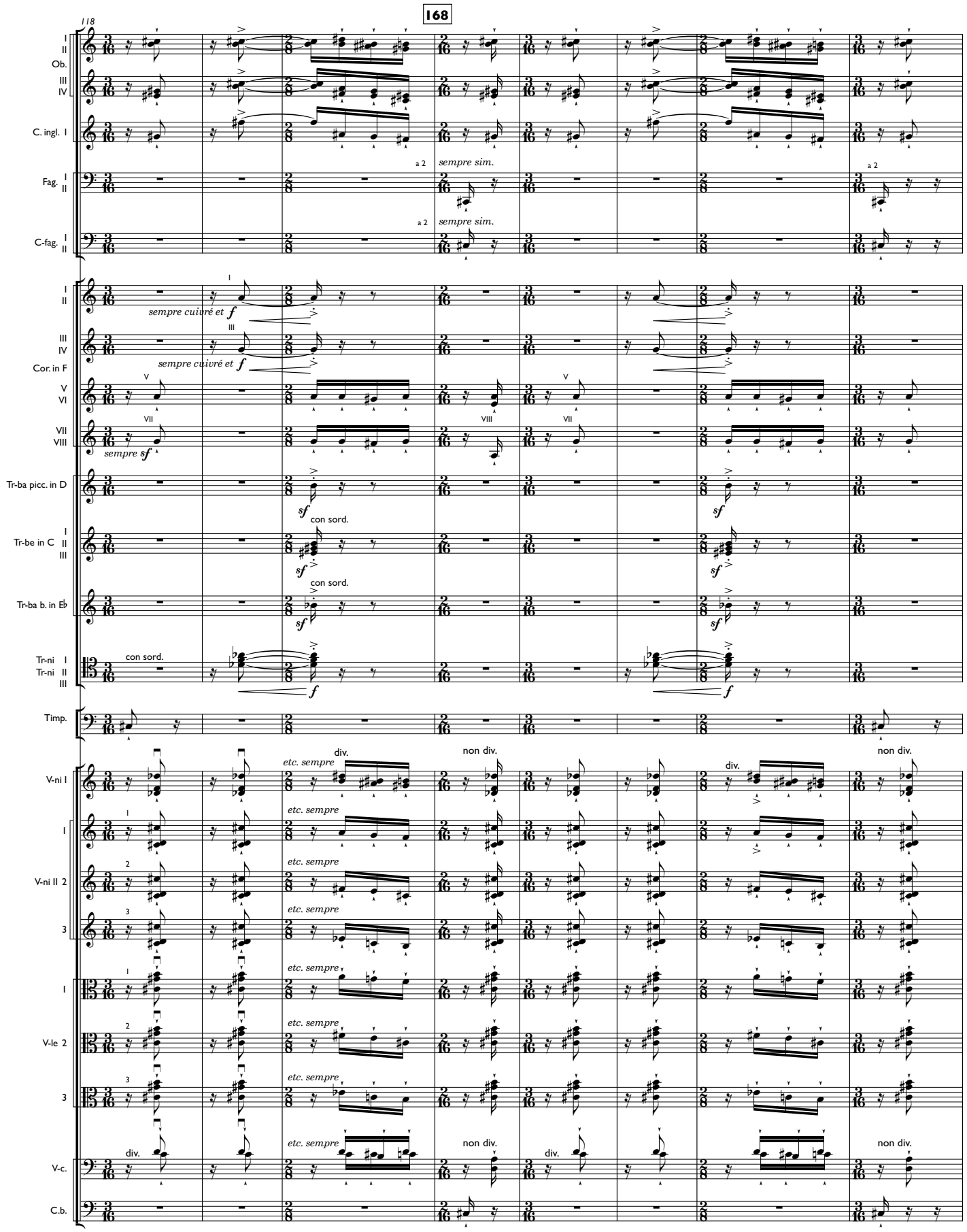

158
159
Picc. I
Fl.
Fl. c-a.
Ob.
C. ingl. I
Cl. picc. in E♭
Cl. in B♭
Cl. b. I
Fag.
C-fag. I
Cor. in F
Tr-ba picc. in D
Tr-be in C I
V-ni I
V-ni II
V-le
V-c.
C.b.
ff
8va
non div.

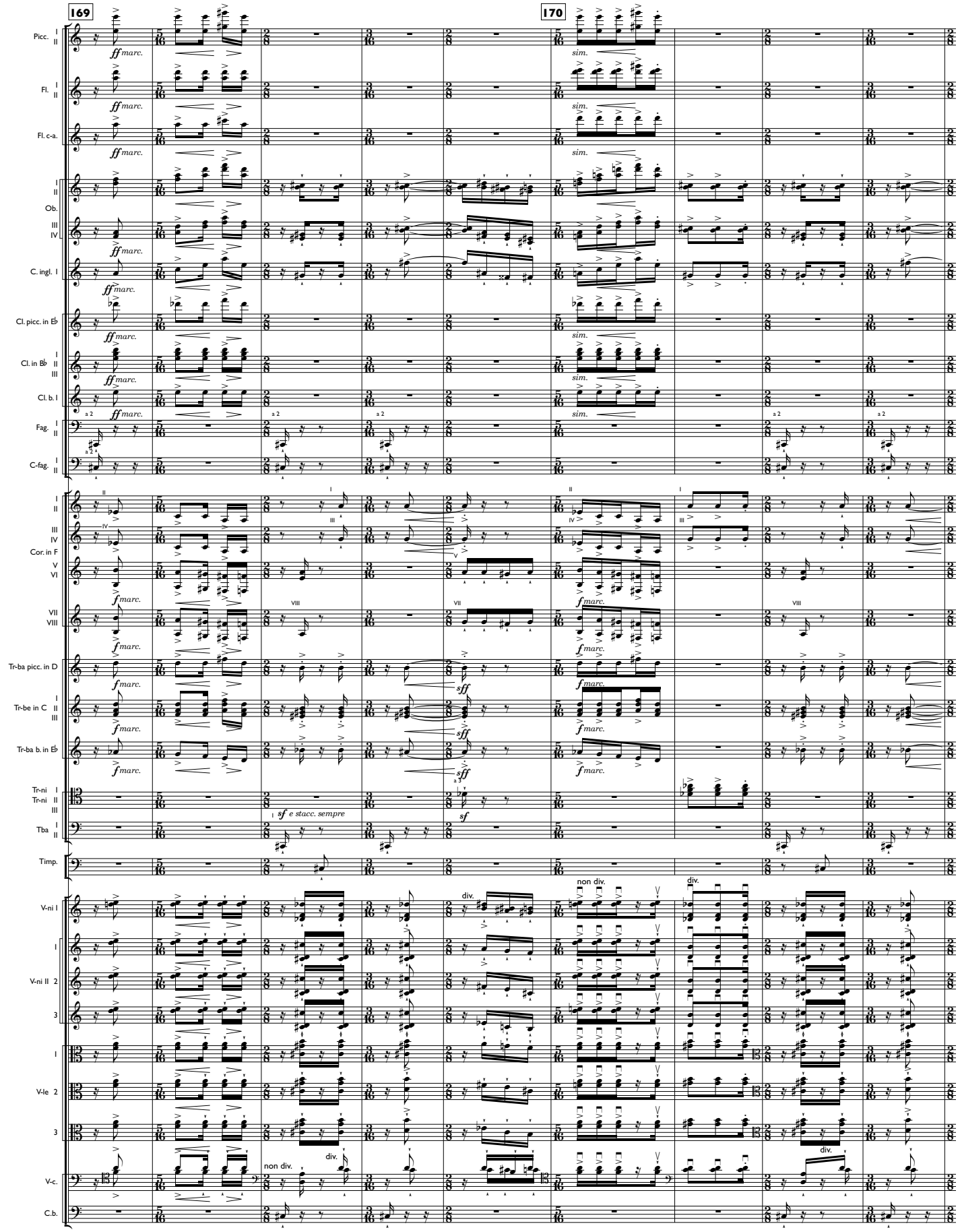

160
161
Picc. I
Fl.
Fl. c-a.
Ob.
C. ingl. I
Cl. picc. in E♭
Cl. in B♭
Cl. b. I
Fag.
C-fag. I
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni I
Tr-ni II
Tba
V-ni I
V-ni II
V-le
V-c.
C.b.
solo
Flatterz.
8va
senza sord.
trem.
sola
marcatiss.
div.
unis.

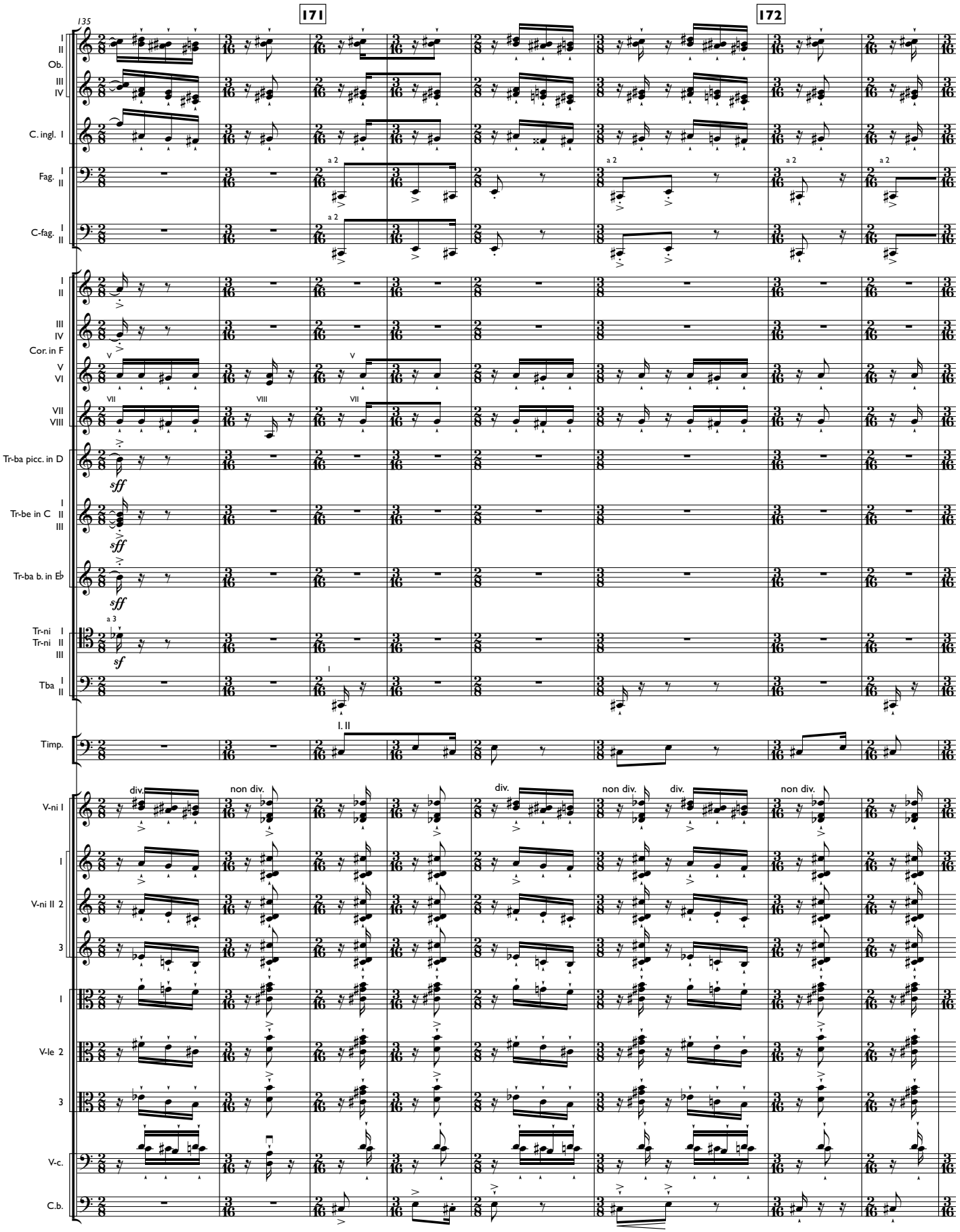

162
163
164
Fag. I II
C-fag. I
Cor. in F I II III IV
Tr-ni I Tr-ni II III
V-ni II
V-le
V-c.
C.b.
Fl. I
Ob. II
Tr-ba picc. in D
Tr-be in C I
V-ni I
pp sempre
p sempre
unis.
non div.
con sord.
a 3
marc.
p cresc.
sola con sord.
sul pont. sino al segno

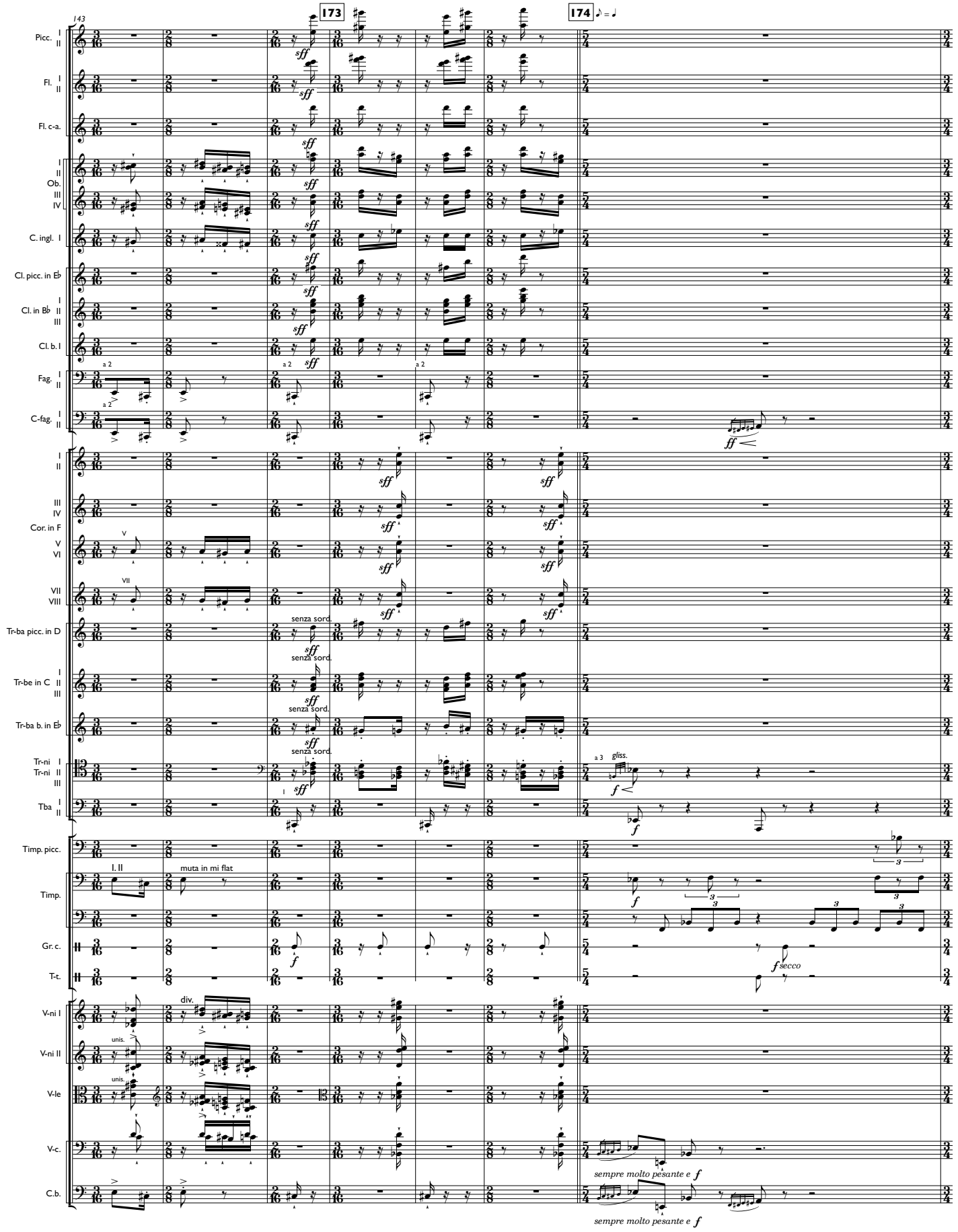

165
166
Picc.
I
II
Fl. I
Ob.
III
IV
C. ingl. I
Cl. picc. in E♭
Cl. in B♭
Cor. in F
V
VI
Tr-ba picc. in D
V-ni I
V-ni II
V-le
V-c.
C.b.
cresc.
(con sord.)
div.

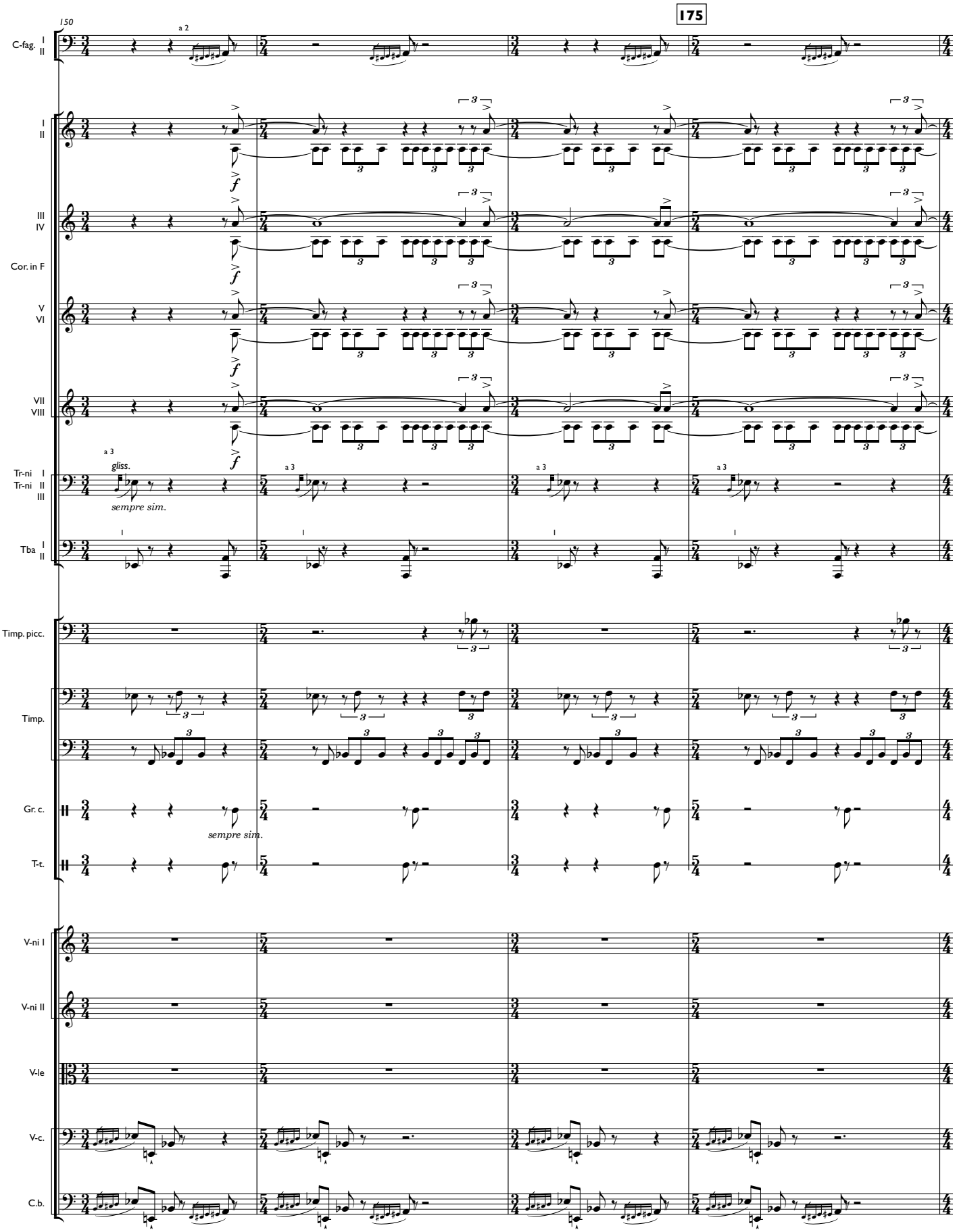

accel. e cresc.
113
167
Picc.
Fl. I
Ob.
C. ingl. I
Cl. picc. in E♭
Cl. in B♭
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ni
Tba
Timp.
V-ni I
V-ni II
V-le
V-c.
C.b.
cresc.
ff sempre
sempre sf
a 2
senza sord.
(senza sord.)
sempre f e secco
pizz.
non div.
arco

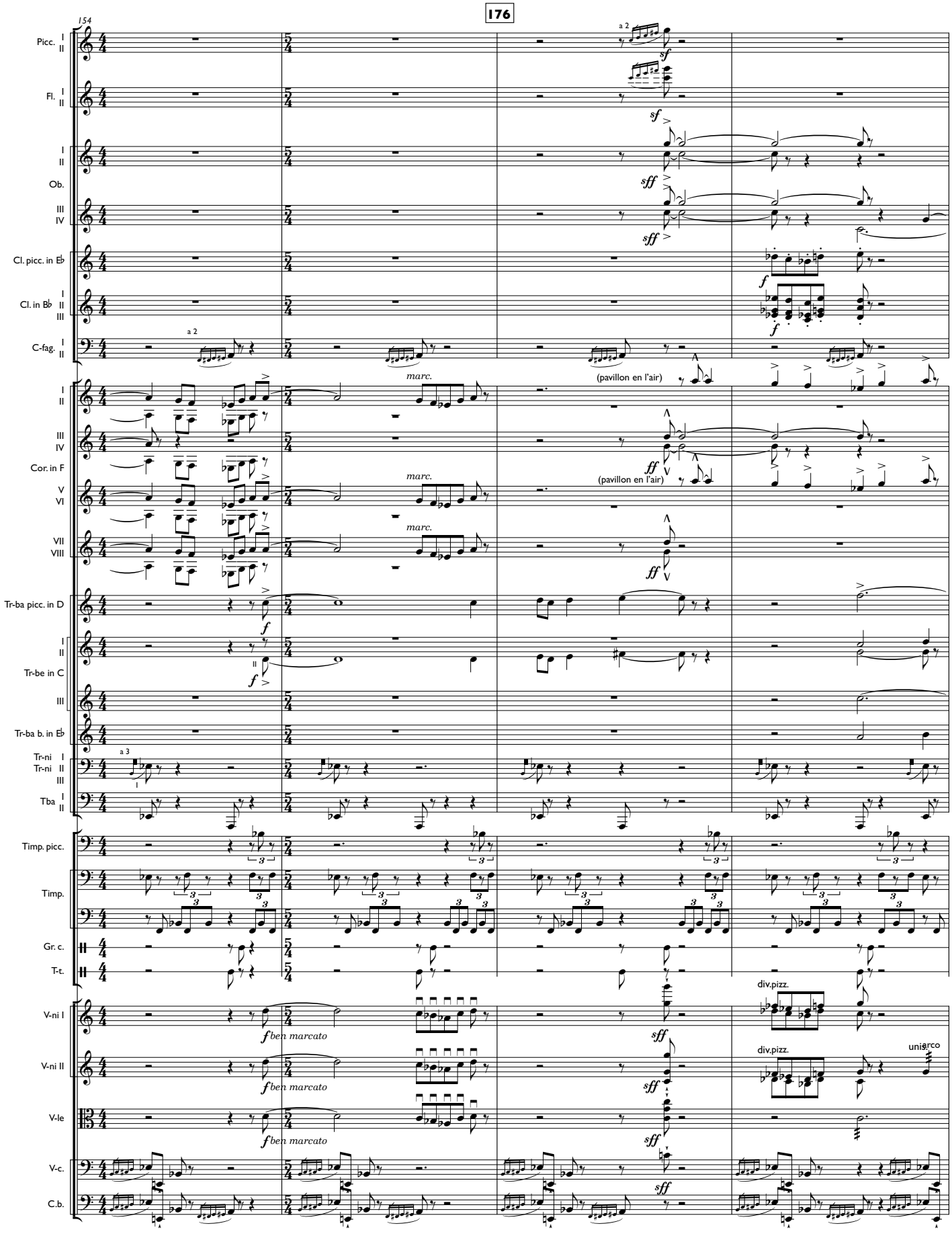

168
118
Ob.
C. ingl.
Fag.
C-fag.
a 2
sempre sim.
Cor. in F
sempre cuivré et f
sempre sf
Tr-ba picc. in D
Tr-be in C
Tr-ba b. in E♭
Tr-ni
con sord.
Timp.
V-ni I
V-ni II
V-le
V-c.
C.b.
div.
non div.
etc. sempre

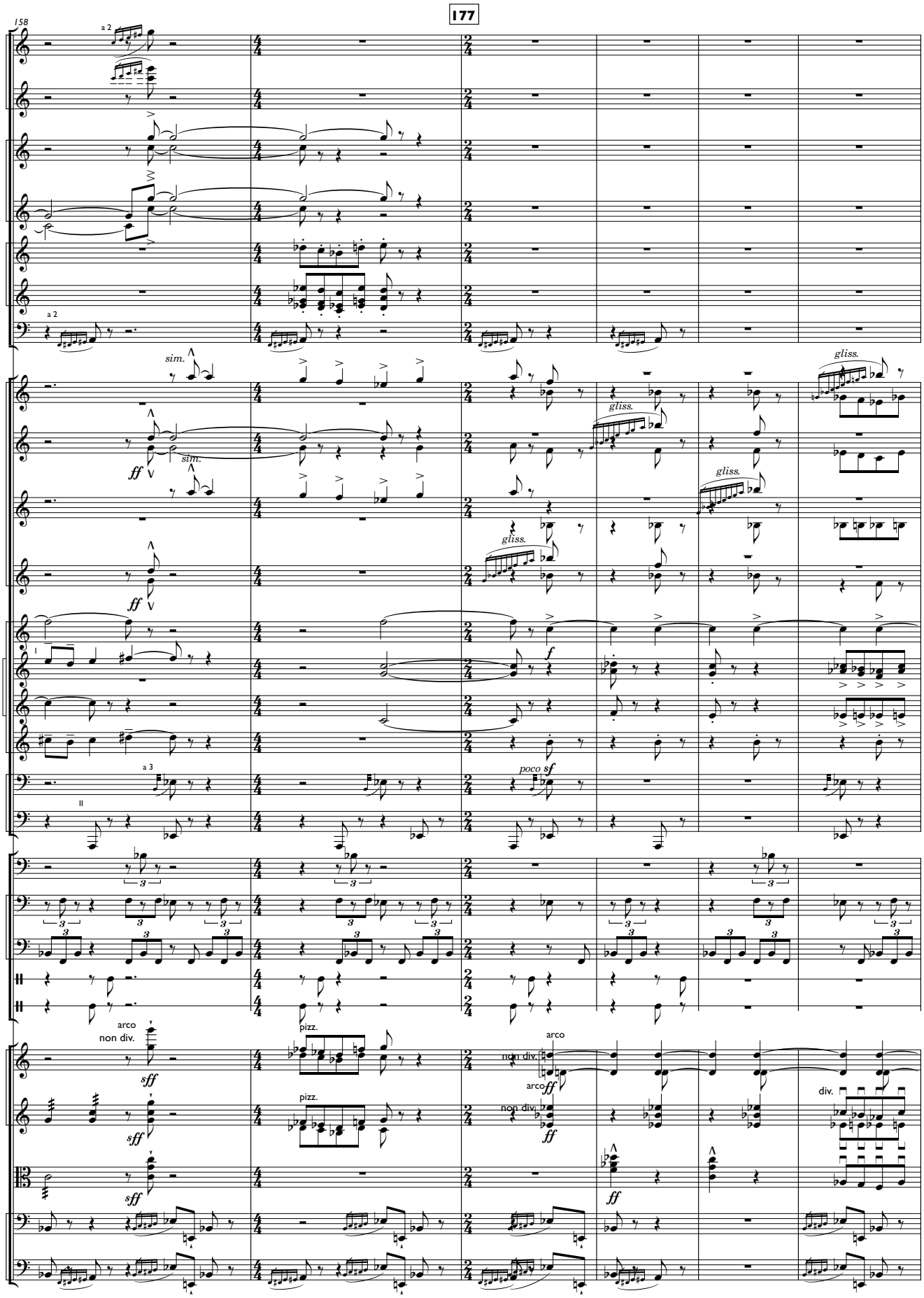

169
170
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in E♭
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ba b. in E♭
Tr-ni
Tba
Timp.
V-ni I
V-ni II
V-le
V-c.
C.b.
ff marc.
sim.
f marc.
sff
sf
sf e stacc. sempre
a 2
a 3
div.
non div.

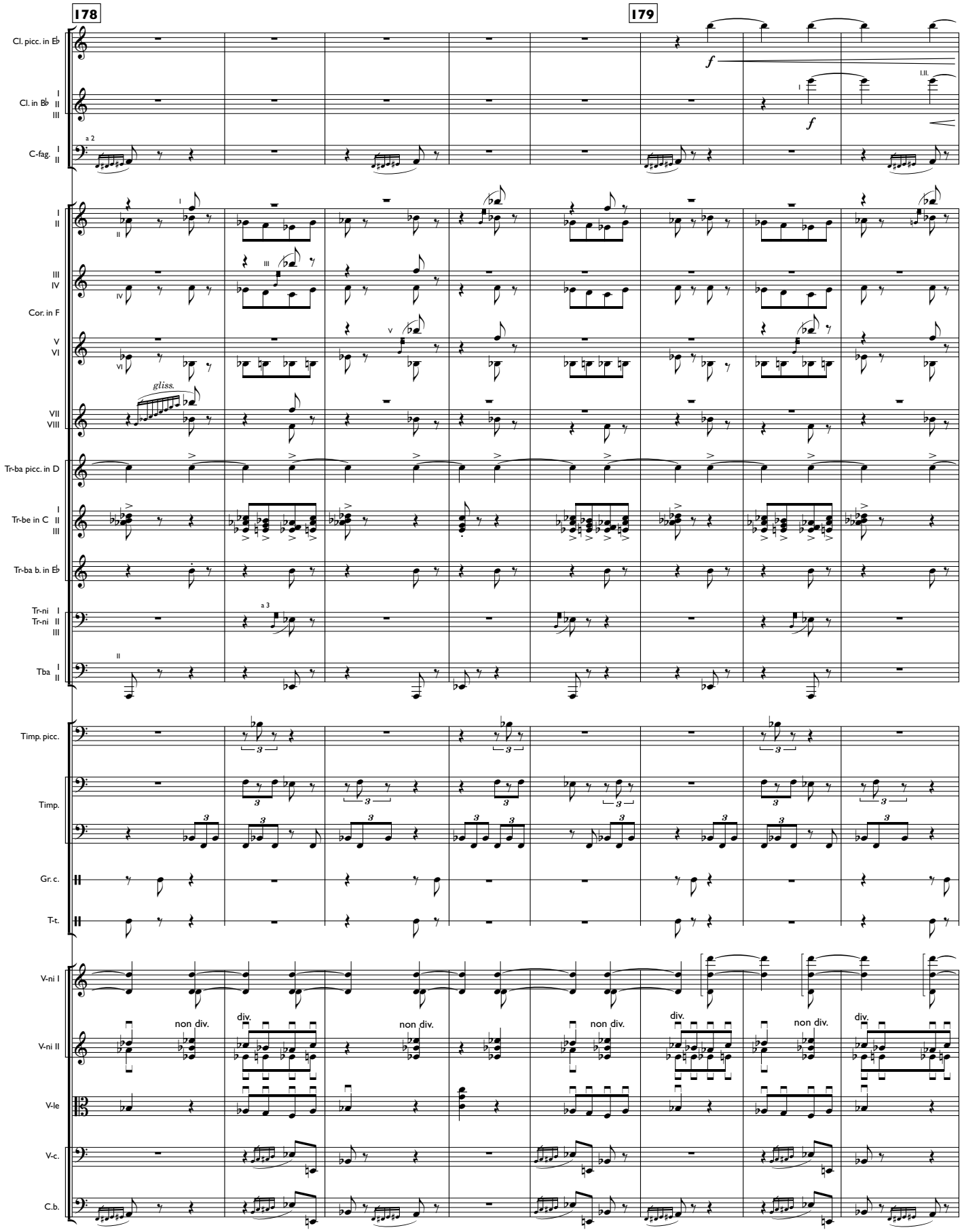

135
171
172
I
II
Ob.
III
IV
C. ingl. I
Fag. I
II
C-fag. I
II
a 2
I
II
III
IV
Cor. in F
V
VI
VII
VIII
Tr-ba picc. in D
sff
Tr-be in C I
II
III
Tr-ba b. in E♭
Tr-ni I
Tr-ni II
III
a 3
sf
Tba I
II
Timp.
I. II
div.
non div.
V-ni I
I
V-ni II 2
3
V-le 2
V-c.
C.b.

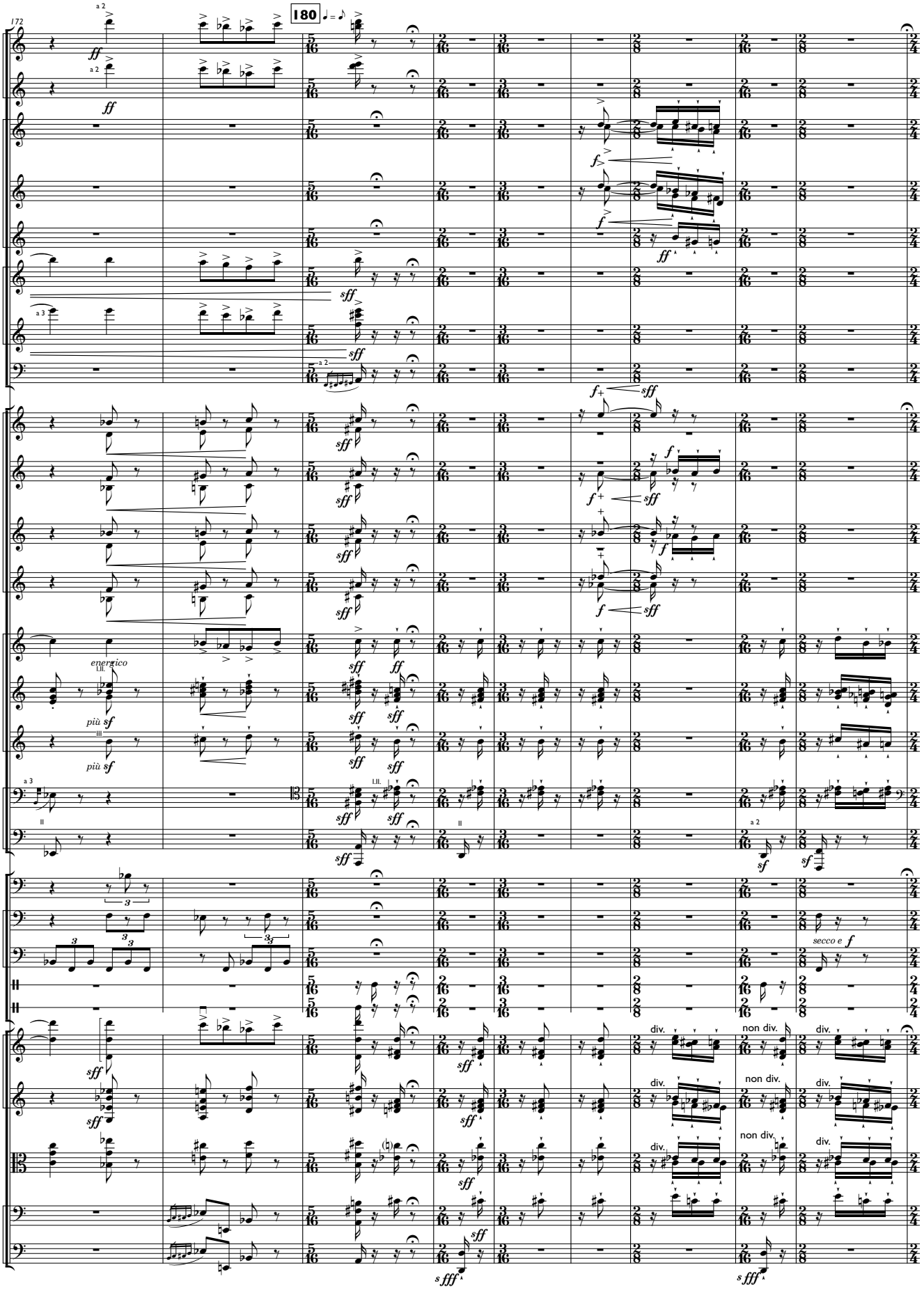

143
173
174
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in E♭
Cl. in B♭
Cl. b.
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ba b. in E♭
Tr-ni
Tba
Timp. picc.
Timp.
Gr. c.
T-t.
V-ni I
V-ni II
V-le
V-c.
C.b.
sff
ff
a 2
senza sord.
gliss.
a 3
muta in mi flat
div.
unis.
secco
sempre molto pesante e f

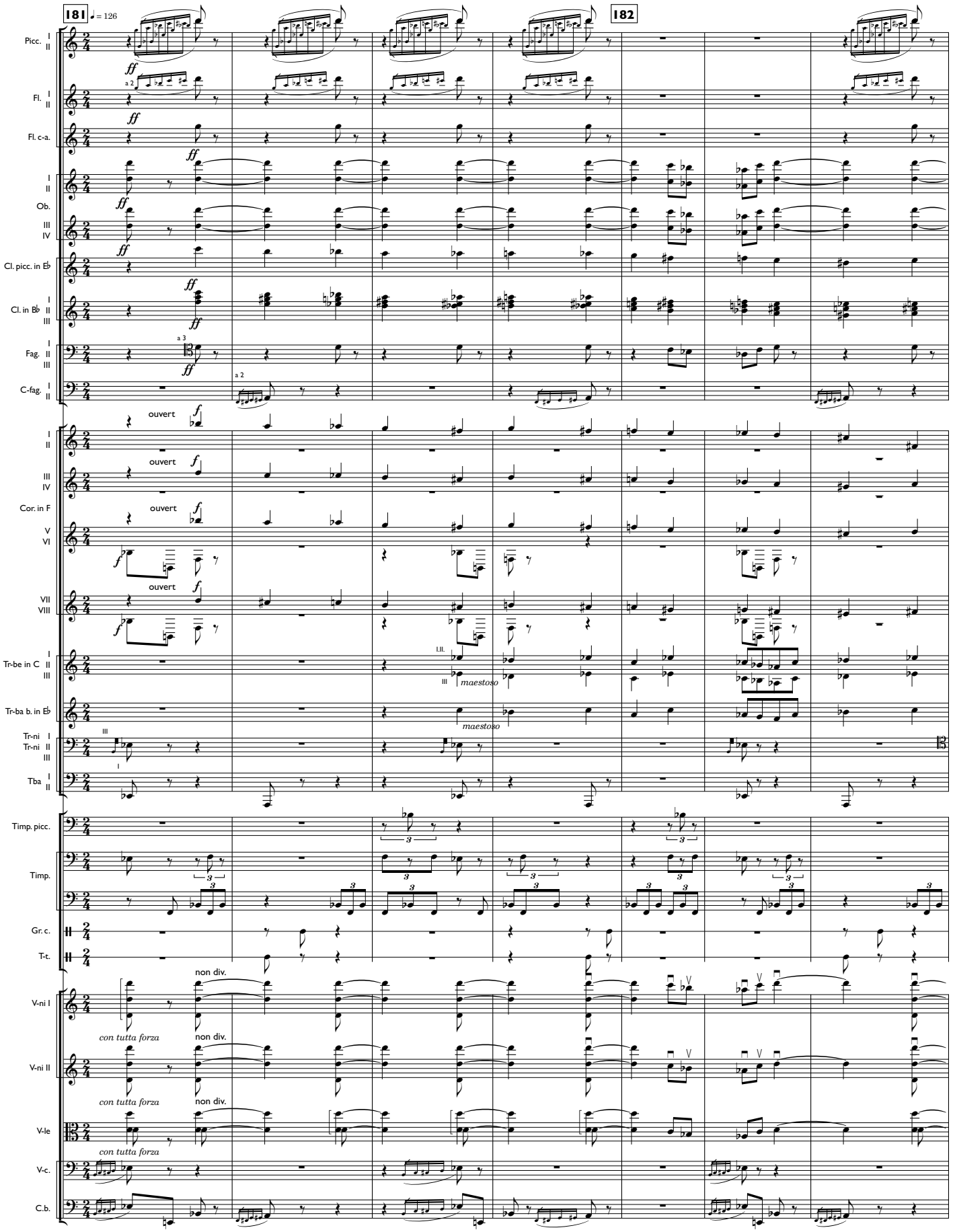

150
175
C-fag. I II
a 2
I II
III IV
Cor. in F
V VI
VII VIII
f
Tr-ni I
Tr-ni II
Tr-ni III
a 3
gliss.
sempre sim.
Tba I II
Timp. picc.
Timp.
Gr. c.
sempre sim.
T-t.
V-ni I
V-ni II
V-le
V-c.
C.b.

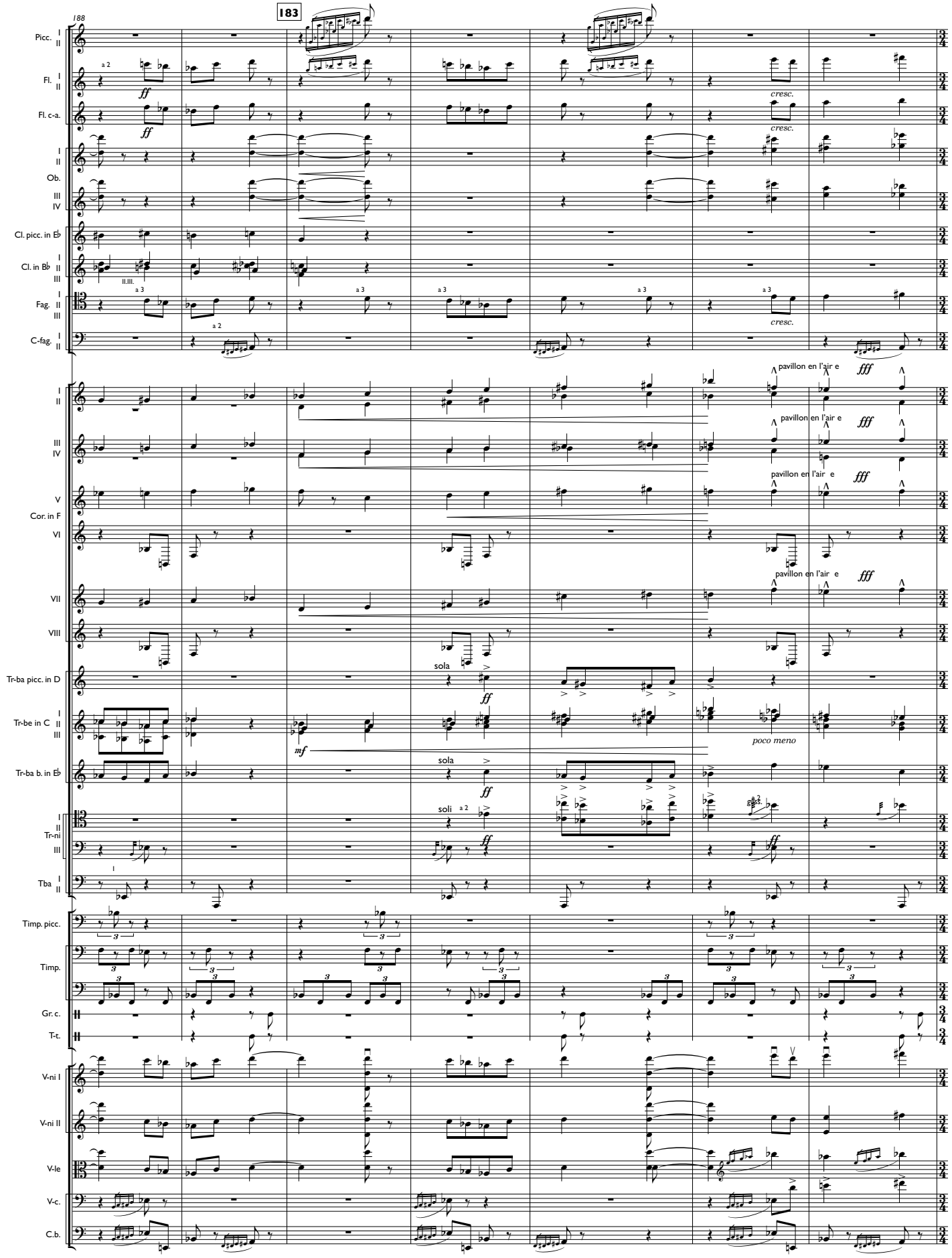

176
154
Picc.
Fl.
Ob.
Cl. picc. in E♭
Cl. in B♭
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ba b. in E♭
Tr-ni
Tba
Timp. picc.
Timp.
Gr. c.
T-t.
V-ni I
V-ni II
V-le
V-c.
C.b.
a 2
a 3
marc.
(pavillon en l'air)
div.pizz.
unis.
arco
ben marcato

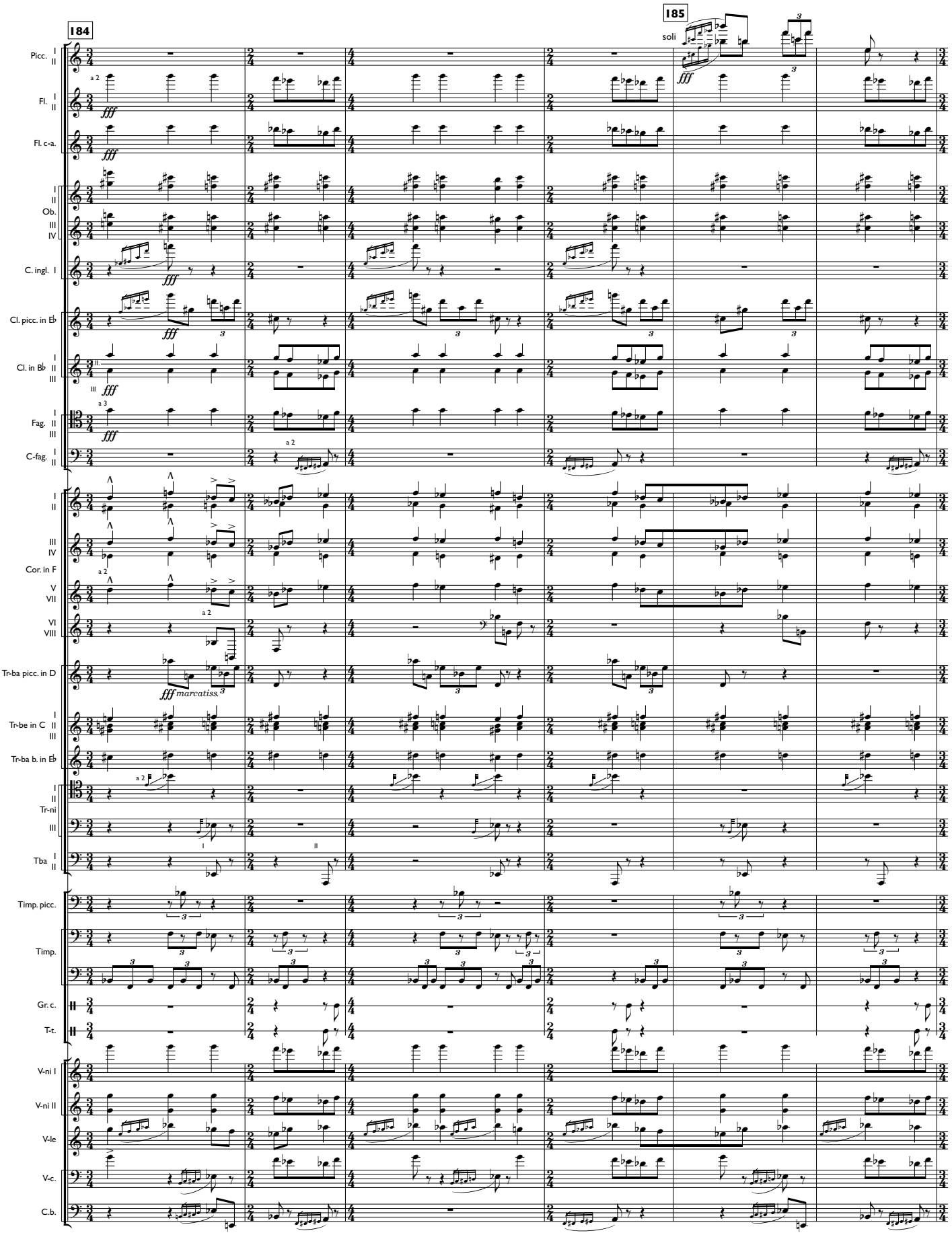

177
158
Picc.
Fl.
Ob.
Cl. picc. in E♭
Cl. in B♭
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ba b. in E♭
Tr-ni
Tba
Timp. picc.
Timp.
Gr. c.
T-t.
V-ni I
V-ni II
V-le
V-c.
C.b.
a 2
sim.
gliss.
ff
f
poco sf
a 3
arco
non div.
pizz.
sff
div.

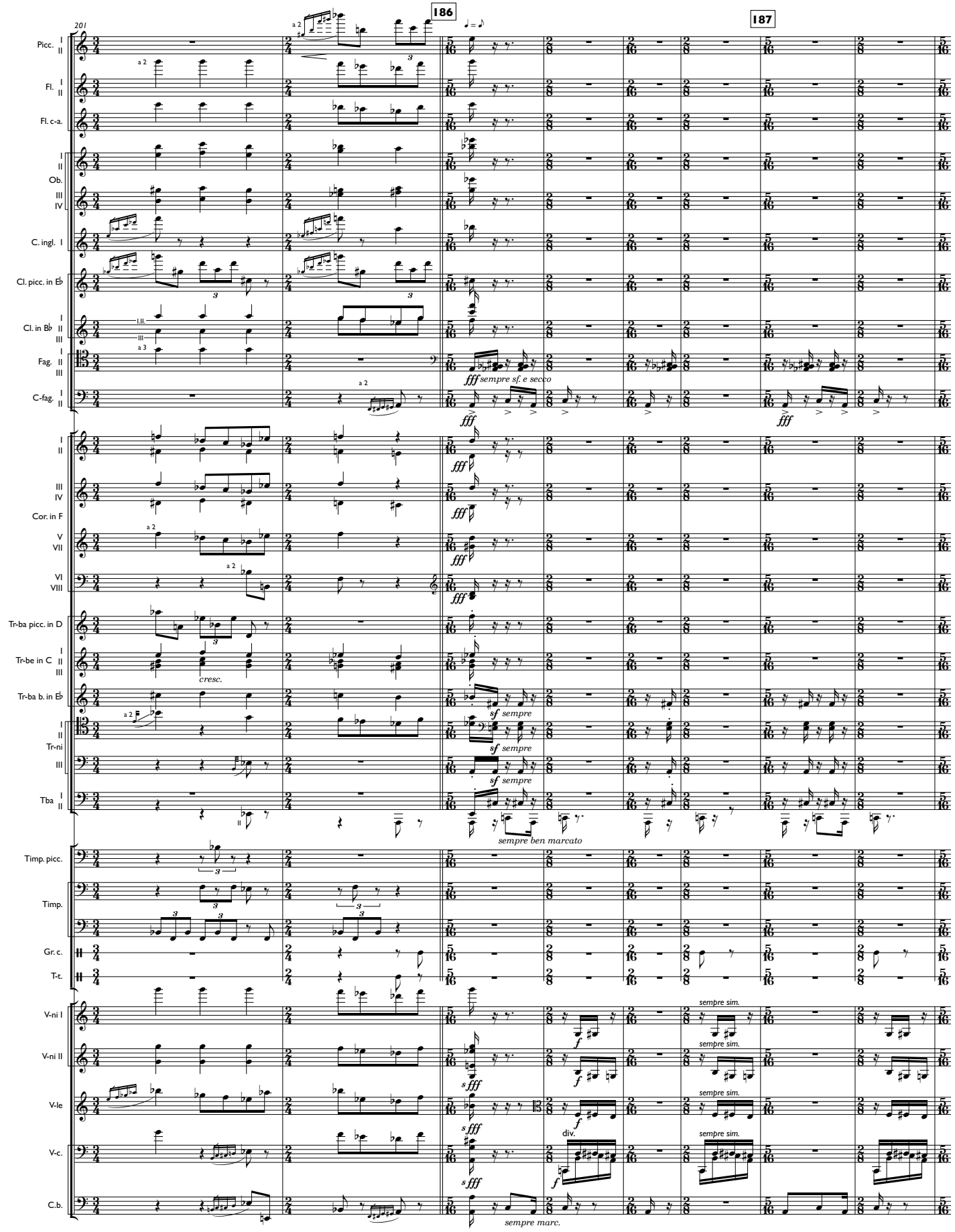

178
179
Cl. picc. in E♭
Cl. in B♭
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ba b. in E♭
Tr-ni
Tba
Timp. picc.
Timp.
Gr. c.
T-t.
V-ni I
V-ni II
V-le
V-c.
C.b.
gliss.
non div.
div.

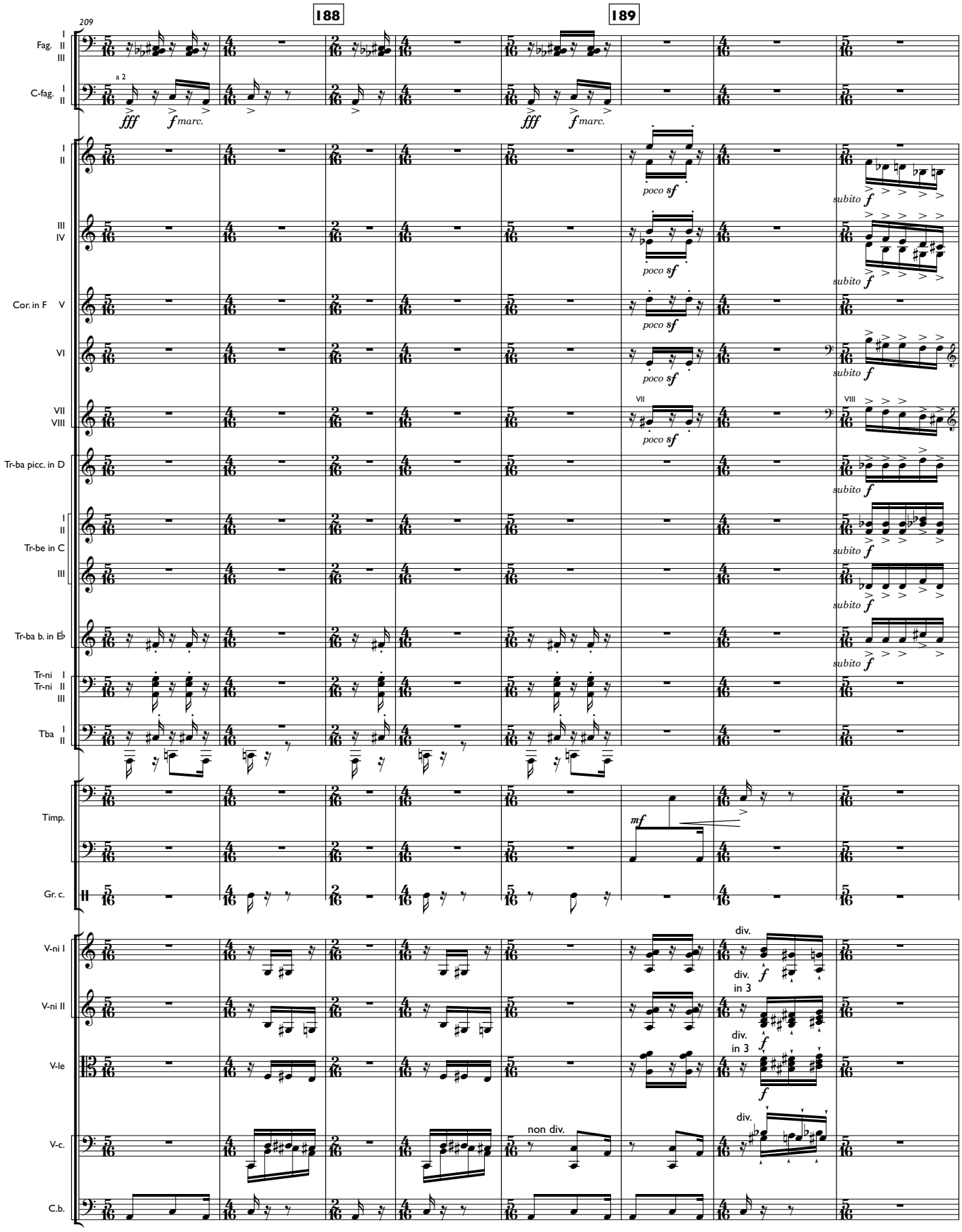

172
180
Picc.
Fl.
Ob.
C. ingl.
Cl. picc. in E♭
Cl. in B♭
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ba b. in E♭
Tr-ni
Tba
Timp. picc.
Timp.
Gr. c.
T-t.
V-ni I
V-ni II
V-le
V-c.
C.b.
energico
più sf
secco e f
div.
non div.

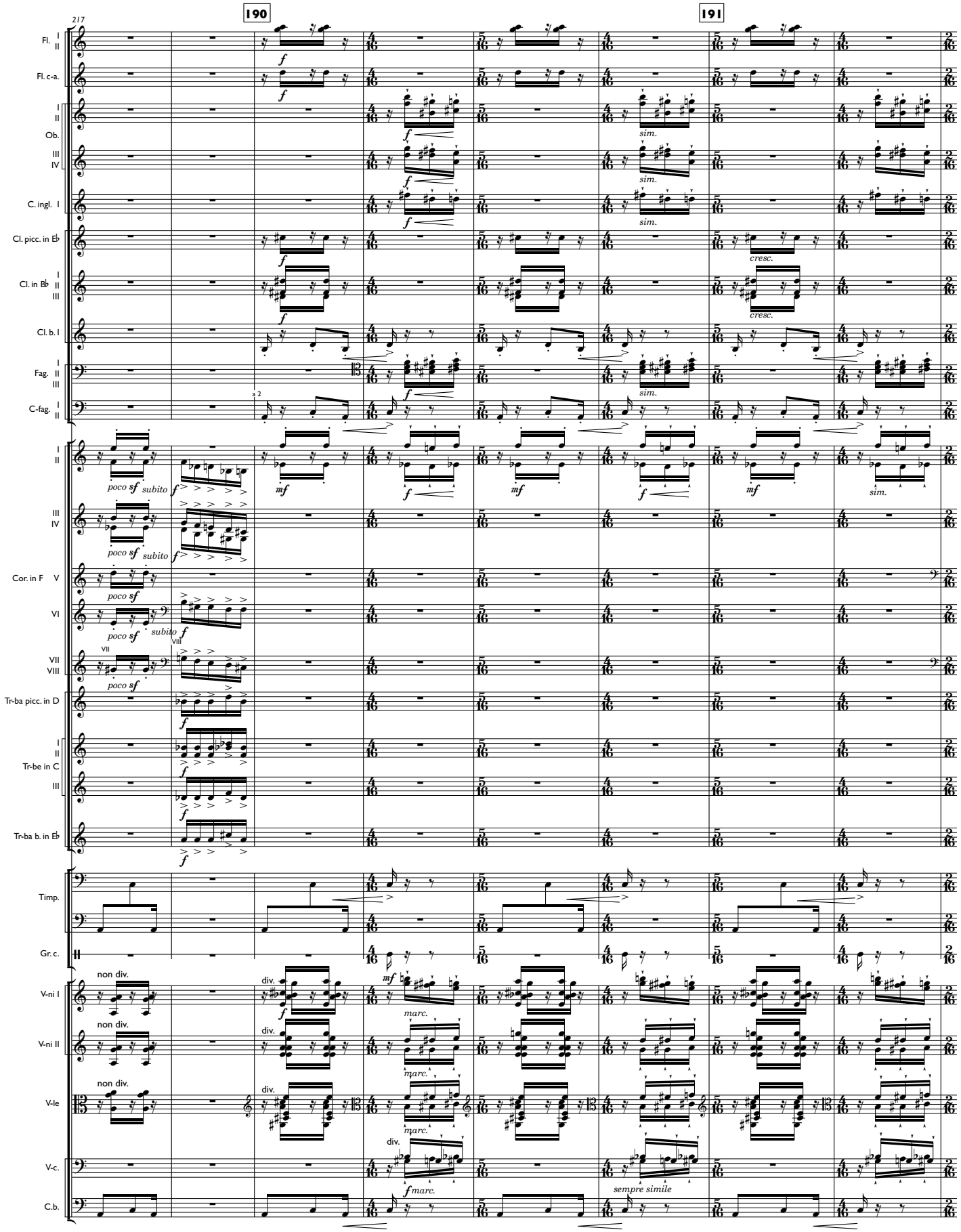

181
♩ = 126
182
Picc.
Fl.
Fl. c-a.
Ob.
Cl. picc. in E♭
Cl. in B♭
Fag.
C-fag.
Cor. in F
Tr-be in C
Tr-ba b. in E♭
Tr-ni
Tba
Timp. picc.
Timp.
Gr. c.
T-t.
V-ni I
V-ni II
V-le
V-c.
C.b.
ff
a 2
a 3
ouvert
f
maestoso
non div.
con tutta forza

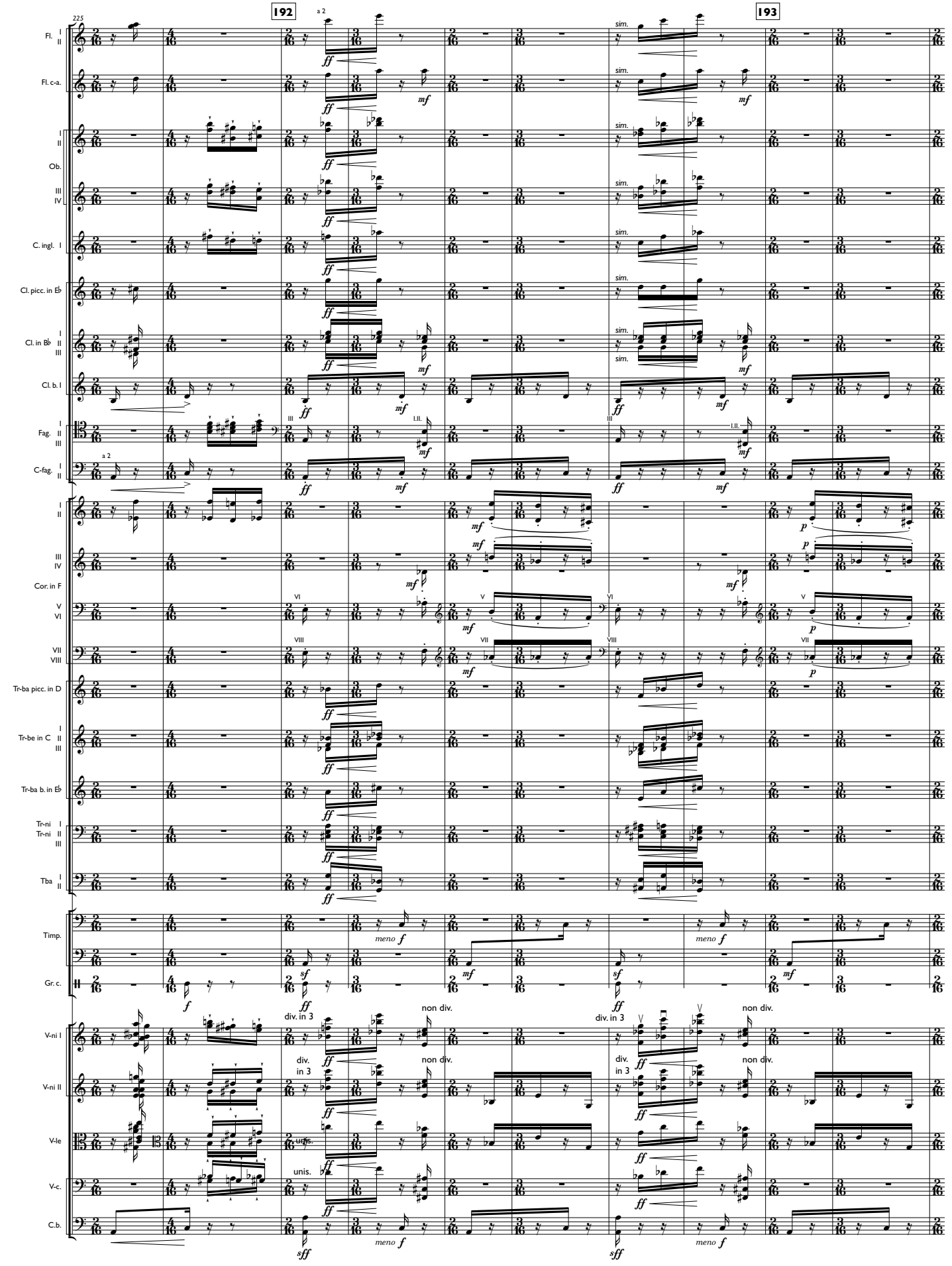

183
188
Picc.
Fl.
Fl. c-a.
Ob.
Cl. picc. in E♭
Cl. in B♭
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ba b. in E♭
Tr-ni
Tba
Timp. picc.
Timp.
Gr. c.
T-t.
V-ni I
V-ni II
V-le
V-c.
C.b.
a 2
a 3
cresc.
pavillon en l'air e
fff
sola
soli
poco meno
gass.

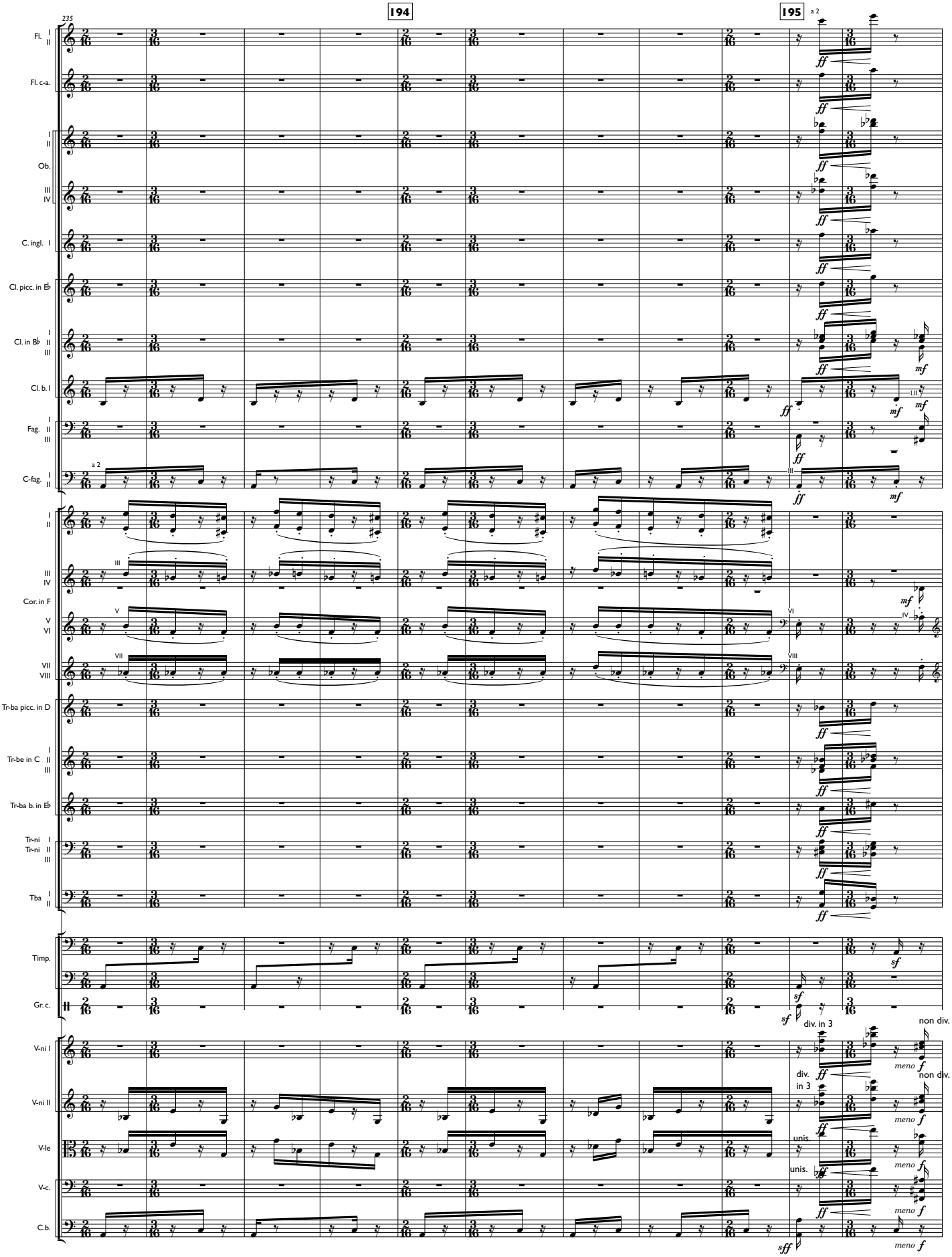

184
185
soli
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in E♭
Cl. in B♭
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ba b. in E♭
Tr-ni
Tba
Timp. picc.
Timp.
Gr. c.
T-t.
V-ni I
V-ni II
V-le
V-c.
C.b.
fff
marcatiss.

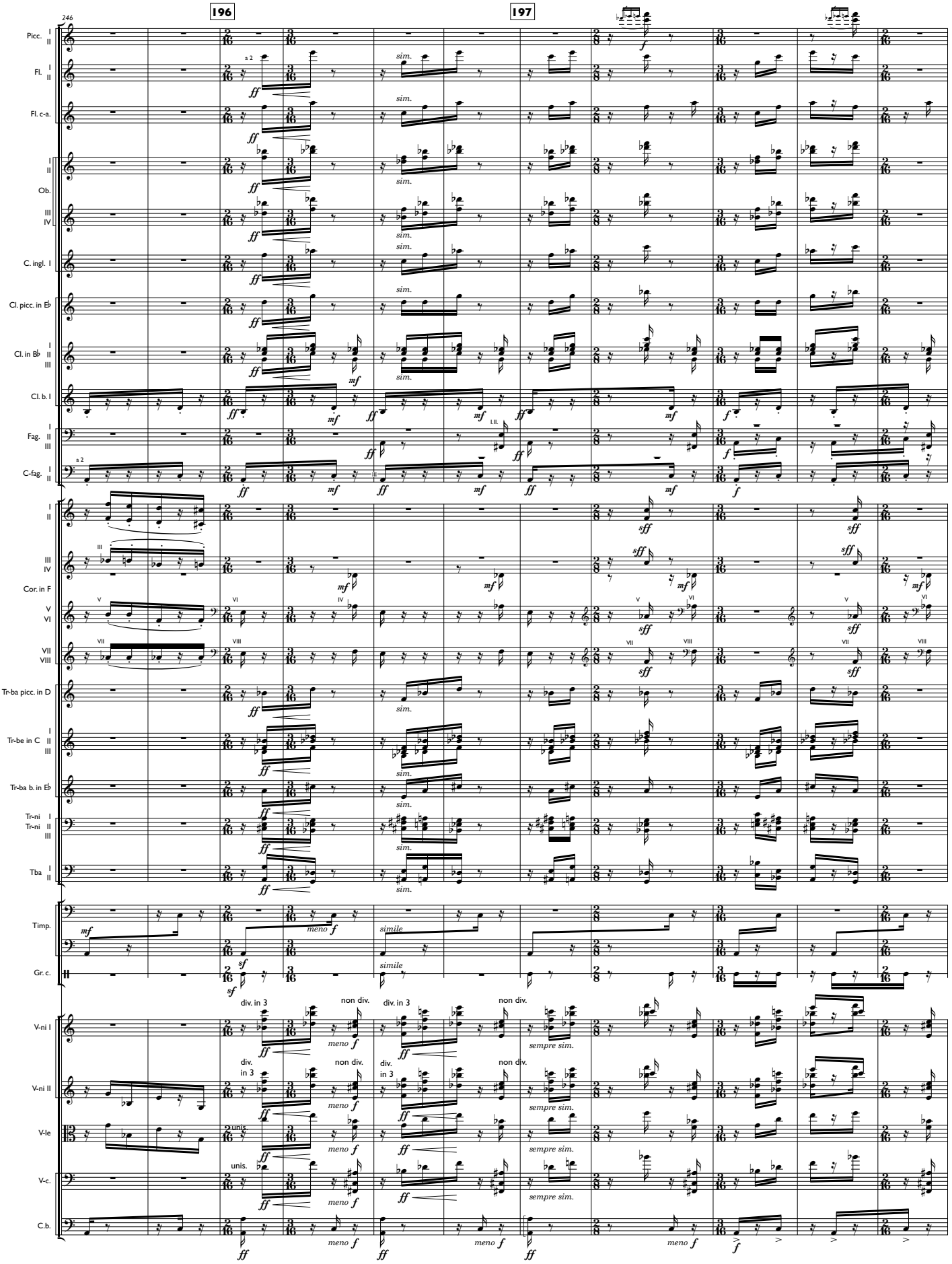

201
186
187
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in E♭
Cl. in B♭
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ba b. in E♭
Tr-ni
Tba
Timp. picc.
Timp.
Gr. c.
T-t.
V-ni I
V-ni II
V-le
V-c.
C.b.
a 2
a 3
fff sempre sf. e secco
fff
cresc.
sf sempre
sempre ben marcato
sempre sim.
div.
sempre marc.

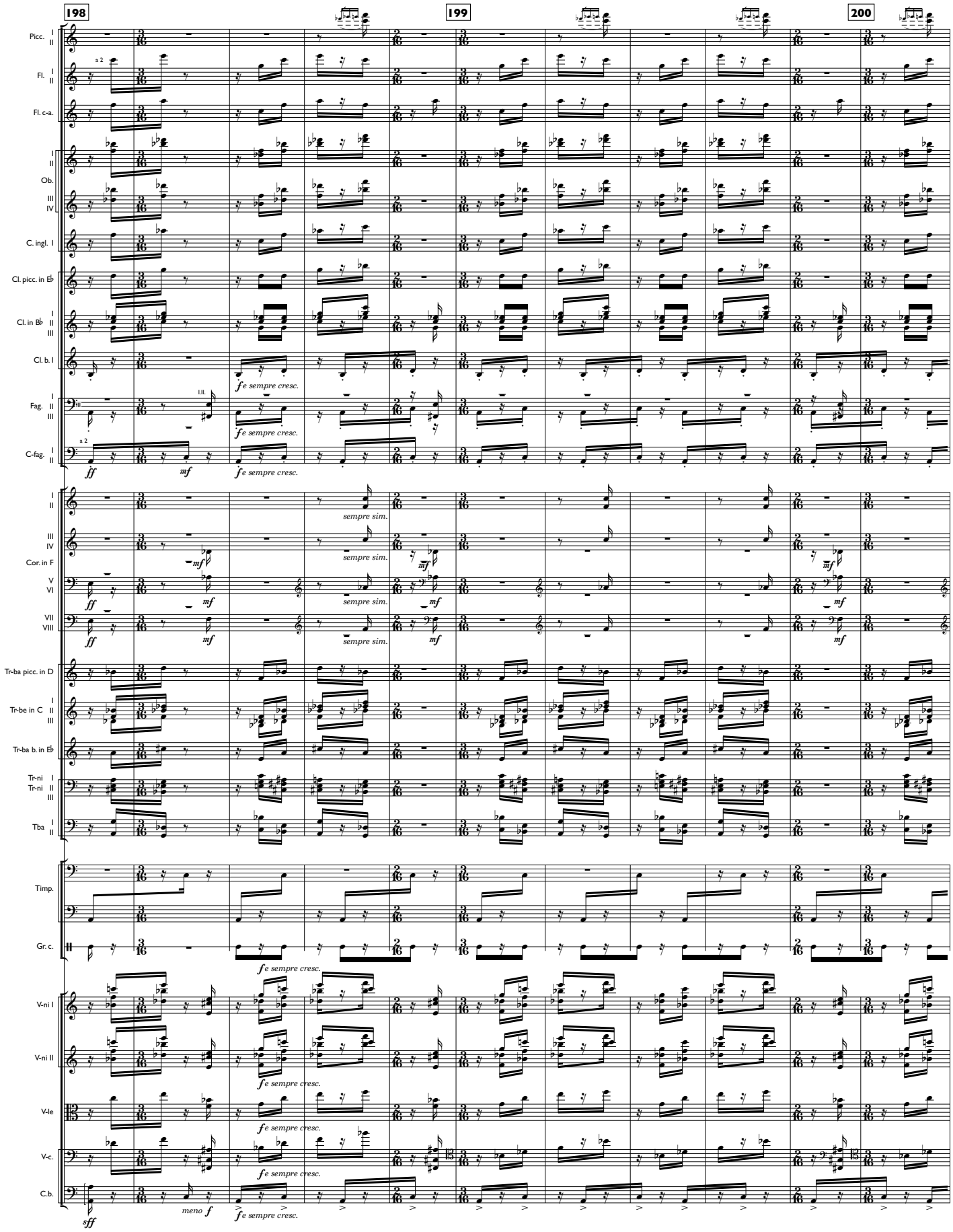

188
189
209
Fag.
C-fag.
a 2
fff
f marc.
poco sf
subito f
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ba b. in E♭
Tr-ni
Tba
Timp.
mf
Gr. c.
V-ni I
V-ni II
V-le
V-c.
C.b.
div.
div. in 3
non div.

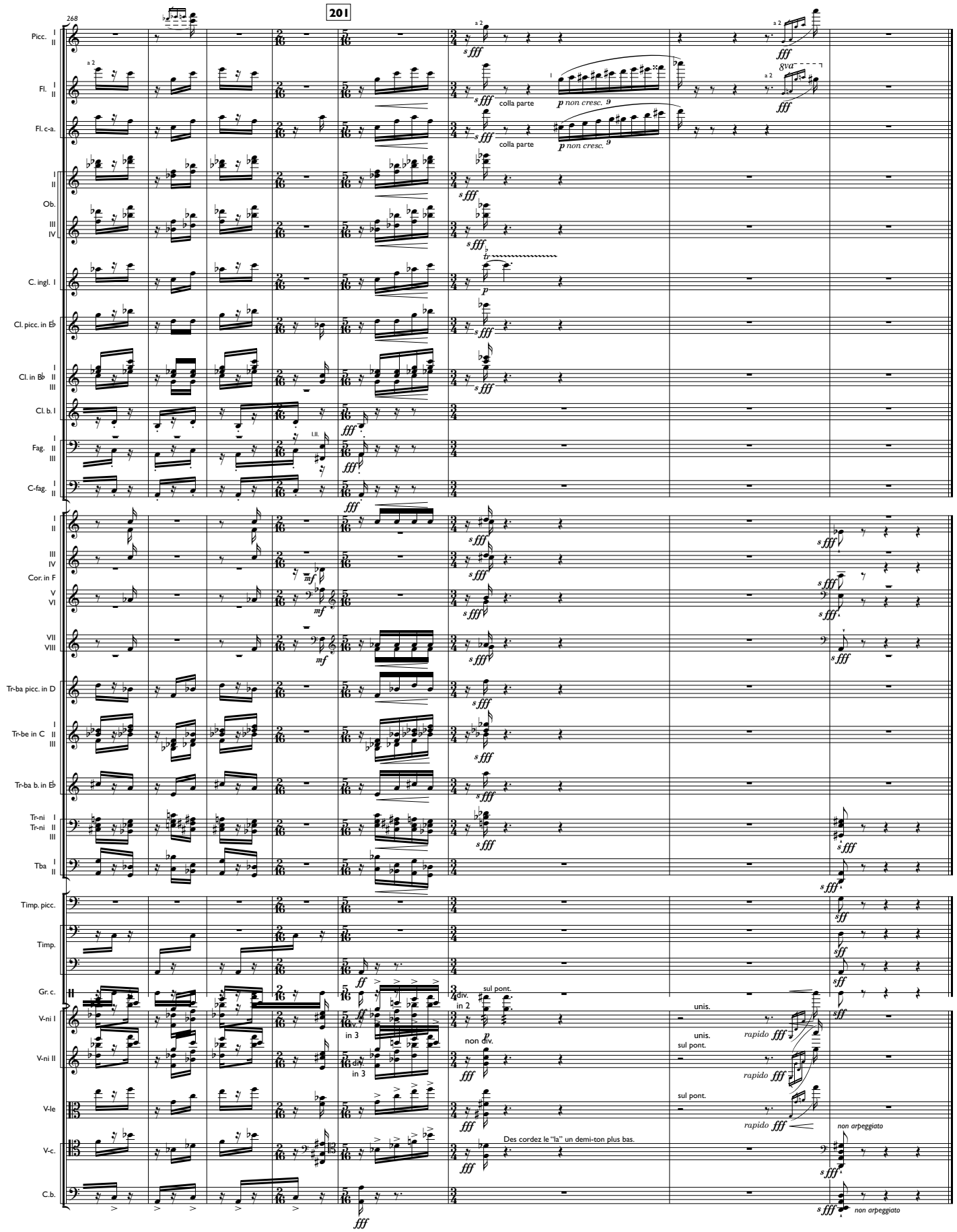

217
190
191
Fl.
Fl. c-a.
Ob.
C. ingl.
Cl. picc. in E♭
Cl. in B♭
Cl. b.
Fag.
C-fag.
a 2
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ba b. in E♭
Timp.
Gr. c.
V-ni I
V-ni II
V-le
V-c.
C.b.
poco sf
subito
sim.
cresc.
non div.
div.
marc.
sempre simile


225
192
193
Fl. I II
Fl. c-a.
Ob. I II III IV
C. ingl. I
Cl. picc. in E♭
Cl. in B♭ I II III
Cl. b. I
Fag. I II III
C-fag. I II
Cor. in F I II III IV V VI VII VIII
Tr-ba picc. in D
Tr-be in C I II III
Tr-ba b. in E♭
Tr-ni I Tr-ni II III
Tba I II
Timp.
Gr. c.
V-ni I
V-ni II
V-le
V-c.
C.b.
a 2
sim.
div. in 3
non div.
unis.
meno f


235
194
195
a 2
Fl. I II
Fl. c-a.
Ob. I II III IV
C. ingl. I
Cl. picc. in E♭
Cl. in B♭ I II III
Cl. b. I
Fag. I II III
C-fag. I II
Cor. in F I II III IV V VI VII VIII
Tr-ba picc. in D
Tr-be in C I II III
Tr-ba b. in E♭
Tr-ni I II III
Tr-ni I II
Tba I II
Timp.
Gr. c.
V-ni I
V-ni II
V-le
V-c.
C.b.
div. in 3
non div.
unis.
meno f


246
196
197
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl. I
Cl. picc. in E♭
Cl. in B♭
Cl. b. I
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ba b. in E♭
Tr-ni
Tba
Timp.
Gr. c.
V-ni I
V-ni II
V-le
V-c.
C.b.
div. in 3
non div.
unis.
meno f
simile
sempre sim.


198
199
200
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl. I
Cl. picc. in E♭
Cl. in B♭
Cl. b. I
Fag.
C-fag.
fe sempre cresc.
sempre sim.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ba b. in E♭
Tr-ni
Tba
Timp.
Gr. c.
V-ni I
V-ni II
V-le
V-c.
C.b.
meno f


201
Picc.
Fl.
Fl. c-a.
Ob.
C. ingl. I
Cl. picc. in E♭
Cl. in B♭
Cl. b. I
Fag.
C-fag.
Cor. in F
Tr-ba picc. in D
Tr-be in C
Tr-ba b. in E♭
Tr-ni
Tba
Timp. picc.
Timp.
Gr. c.
V-ni I
V-ni II
V-le
V-c.
C.b.
colla parte
non cresc.
8va
sul pont.
div.
in 2
in 3
non div.
unis.
rapido
Des cordez le "la" un demi-ton plus bas.
non arpeggiato