



NOR
FONTS

PROFESSIONAL
HANDWRITTEN
FONTS

NorB TypeWriter Regular

Ujjak Lekker Mills Bomme Mannen Voodoo Sjørret Rappe Maqqi Terror
Kassa Little Bastuugn Halvveis Glowworm Zaxxon Pyyniki Fuzz

Hrææta

AARDVARK NIBBLE LUCCA RIDDLE NEEM SAFFLOWER HAGGARD HOCHHAUS
LIIERT UJJAK LEKKER MILLS BOMME MANNEN VOODOO SJØØRRET RAPPE
MAQQI TERROR KASSA LITTLE BASTUUGN HALVVEIS GLOWWORM ZAXXON

PYYNIKI FUZZ HRÆÆTA

ff fl fi fî fĩ fï fl fh fk fb fj ft f? f! (f) {f} [f] f' f" f' f" froggy
kojgin logjam jy yj ra rł ołxo ovłvo owłwo ołlon Tim Tìn Tïs Tîr Tĩa

Fin Vin 1Q) 2Q} 3Q] 4QJ Qg Qy QX Vìm Wìn

What is the menu of the day?

The menu of the day normally consists on the following plates:

*1st plate of the menu of the day
you'll be able to choose between 3 plates*

*2nd plate of the menu of the day
you'll be able to choose between other different 3 plates*

desert

choose between yogurt, a piece of fruit, pudding or a piece of cake.

Glass of water, wine or beer (caña) are included. As well as some bread.

NORB CROQUIS REGULAR

TRADITIONALLY, COMIC BOOKS HAVE BEEN AIMED PRIMARILY AT CHILDREN – TO SUCH A DEGREE THAT THEY ARE OFTEN IDENTIFIED WITH THEM. REGARDLESS OF THE RECENT EVOLUTION OF THE GENRE, PARTICULARLY GIVEN THE GROWING POPULARITY OF MORE ADULT GRAPHIC NOVELS, TO ME THE LINK BETWEEN COMICS AND CHILDHOOD CONTINUES TO BE VERY PROFOUND.

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TË LINDUR TË TË DREJTAVE TË BARABARTA DHE TË PATJETËRSUESHME TË TË GJITHË

KÕIGI VÄÄRIKUSE, NENDE VÕRDSUSE NING VÕÖRANDAMATUTE ÕIGUSTE ÕIGLUSE JA ÜLDISE

JÄSENTEN LUONNOLLISEN ARVON JA HEIDÄN YHTÄLÄISTEN JA LUOVUTTAMATTOMIEN

CONSIDÉRANT QUE LA DIGNITÉ INHÉRENTE À TOUS LES MEMBRES DE LA FAMILLE HUMAINE

ANGEBORENEN WÜRDE UND DER GLEICHEN UND UNVERÄUSSERLICHEN RECHTE

ÞAÐ BER AÐ VIÐURKENNA, AÐ HVER MAÐUR SÉ JAFNBORINN TIL VIRÐINGAR OG RÉTTINDA

ESSERI UMANI GODANO DELLA LIBERTÀ DI PAROLA E DI CREDO E DELLA LIBERTÀ DAL TIMORE

ARBEIDE FOR SOSIALT FRAMSKRITT OG BEDRE LEVEVILKÅR UNDER STØRRE FRIHET

CONSIDERANDO QUE O RECONHECIMENTO DA DIGNIDADE INERENTE A TODOS DA FAMÍLIA HUMANA

DOUBTS OVER INSECT-BITE TREATMENT

PEOPLE SHOULD CONSIDER USING A COLD, WET CLOTH TO TREAT INSECT BITES INSTEAD OF TURNING TO OVER-THE-COUNTER REMEDIES, EXPERTS SAY. PROF MICHAEL SIVA-JOTHY, FROM SHEFFIELD UNIVERSITY'S DEPARTMENT OF ANIMAL AND PLANT SCIENCES, RECRUITED 29 BRAVE VOLUNTEERS TO TEST THE THEORY FURTHER, WATCHING THE BEDBUGS AS THEY FOUND A PLACE TO FEED AND REMOVING THEM ONLY AS THEY WERE ABOUT TO BITE.

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(a)(b)(c)(d)(e)(f)(g)(h)(i)(j)(k)(l)(m)(n)(o)(p)(q)(r)(s)(ß)(t)(u)(v)(w)(x)(y)(z)

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[a][b][c][d][e][f][g][h][i][j][k][l][m][n][o][p][q][r][s][ß][ü][t][u][v][w][x][y][z]

(A)(B)(C)(D)(E)(F)(G)(H)(I)(J)(K)(L)(M)(N)(O)(P)(Q)(R)(S)(T)(U)(V)(W)(X)(Y)(Z)

{A}{B}{C}{D}{E}{F}{G}{H}{I}{J}{K}{L}{M}{N}{O}{P}{Q}{R}{S}{T}{U}{V}{W}{X}{Y}{Z}

[A][B][C][D][E][F][G][H][I][J][K][L][M][N][O][P][Q][R][S][Ü][T][U][V][W][X][Y][Z]

Clacton-on-Sea–London

Paris–London

‘You sad –!’

Semi-liquid

06:12–11:07

Clacton-on-Sea–London

Paris–London

‘You sad –!’

Semi-liquid

06:12–11:07

Clacton-on-Sea–London

Paris–London

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06:12–11:07

MacOS / CAMIL / BESMA / JAZZ

JIJETTE / TIFLET / KORG / MOROCCO

MOTOROLA / YUKON / GERONIMO / XRAYSPEx

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STEPSON REVOLUTION THRICE VIDEOED

aftershave creates a twisted agency for quarterdecks out for destruction

*aftershave creates a twisted agency for quarterdecks out for destruction. Callouses expressible besiege
ingress exacerbate glitterings.*

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REALSCORESCRIPT LIGHT

CERTIFICATE FOR

OUTSTANDING EFFORT!

PROMOTION

**ALL NORFONTS
50% OFF**

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REALSCORESCRIPT LIGHT ITALIC

REALLY SCARY!

PREPARE TO WRAP YOURSELF
IN A BLANKET WHILE YOU READ....

5¢

HARROWING

TALES OF

HORROR

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REALSCORESCRIPT LIGHT OBLIQUE

THE DAILY NEWS

THE NEWS YOU WANT - THE WAY YOU WANT IT

SATURDAY, MARCH 21, 2020

YOUR HEADLINE HERE

LOREM IPSUM DOLOR SIT AMET, CONSECTETUER ADIPISCING ELIT, SED DIAM NONUMMY NIBH EUISMOD TINCIDUNT UT LAOREET DOLORE MAGNA ALIQUAM ERAT VOLUTPAT. UT WISI ENIM AD MINIM VENIAM, QUIS NOSTRUD EXERCITATION ULLAMCORPER SUSCIPIT LOBORTIS NISL UT ALIQUIP EX EA COMMODO CONSEQUAT. DUIS AUTEM VEL EUM IRIURE DOLOR IN HENDRERIT IN VULPUTATE VELIT ESSE MOLESTIE CONSEQUAT, VEL ILLUM DOLORE EU FEUGIAT NULLA FACILIS AT VERO EROS ET ACCUMSAN ET IUSTO ODIO DIGNISSIM QUI BLANDIT PRAESENT LUPTATUM ZZRIL DELENIT AUGUE DUIS DOLORE TE FEUGAIT NULLA FACILISI. NAM LIBER TEMPOR CUM SOLUTA NOBIS ELEIFEND OPTION CONGUE NIHIL IMPERDIET DOMING ID QUOD MAZIM PLACERAT FACER POSSIM ASSUM.

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REALSCORESCRIPT REGULAR

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MIDDLE SCHOOL

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REALSCORESCRIPT ITALIC

HERE IS HOW TO...

2. VOLUM QUAM QUAMET VOLUPTATUR?
ORENDE ILLECTAT VOLORUM QUIAS
REPERUM FUGA. XIM INCIENTIS EXPLITIASPED
UT EAQUAE MIL INISTI SERI CON EICAE
CONEMQUE EA DOLUPIS EX ET

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REALSCORESCRIPT BOLD OBLIQUE

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LEADSHEETPEN EXPANDED SML-CPS

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An investigation has concluded that there is little evidence that creams, painkillers and anti-inflammatories often used for bites actually work. In any case, said Drug and Therapeutics Bulletin researchers, the reactions got better by themselves in most cases. Midges, mosquitoes, flies, fleas and bed-bugs account for most bites. A variety of remedies are sold over the counter in pharmacies to relieve the itching, pain and swelling. Other scientists have suggested that swapping thicker fur for clothes was a way of making insect bites and parasitic infestations less likely. Prof Mark Pagel, an evolutionary biologist at the University of Reading, said that biting parasites remain a major cause of disease and death worldwide, making them a potentially enormous evolutionary pressure on early man.

LeadSheetPen

DOUBTS OVER INSECT-BITE TREATMENT

PEOPLE SHOULD CONSIDER USING A COLD, WET CLOTH TO TREAT INSECT BITES INSTEAD OF TURNING TO OVER-THE-COUNTER REMEDIES, EXPERTS SAY. PROF MICHAEL SIVA-JOTHY, FROM SHEFFIELD UNIVERSITY'S DEPARTMENT OF ANIMAL AND PLANT SCIENCES, RECRUITED 29 BRAVE VOLUNTEERS TO TEST THE THEORY FURTHER, WATCHING THE BEDBUGS AS THEY FOUND A PLACE TO FEED AND REMOVING THEM ONLY AS THEY WERE ABOUT TO BITE.

AN INVESTIGATION HAS CONCLUDED THAT THERE IS LITTLE EVIDENCE THAT CREAMS, PAINKILLERS AND ANTI-INFLAMMATORIES OFTEN USED FOR BITES ACTUALLY WORK. IN ANY CASE, SAID DRUG AND THERAPEUTICS BULLETIN RESEARCHERS, THE REACTIONS GOT BETTER BY THEMSELVES IN MOST CASES. MIDGES, MOSQUITOES, FLIES, FLEAS AND BED-BUGS ACCOUNT FOR MOST BITES. A VARIETY OF REMEDIES ARE SOLD OVER THE COUNTER IN PHARMACIES TO RELIEVE THE ITCHING, PAIN AND SWELLING. OTHER SCIENTISTS HAVE SUGGESTED THAT SWAPPING THICKER FUR FOR CLOTHES WAS A WAY OF MAKING INSECT BITES AND PARASITIC INFESTATIONS LESS LIKELY. PROF MARK PAGEL, AN EVOLUTIONARY BIOLOGIST AT THE UNIVERSITY OF READING, SAID THAT BITING PARASITES REMAIN A MAJOR CAUSE OF DISEASE AND DEATH WORLDWIDE, MAKING THEM A POTENTIALLY ENORMOUS EVOLUTIONARY PRESSURE ON EARLY MAN.

LEADSHEETPEN SML CPS

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JAZZ PIANO IS A COLLECTIVE TERM FOR THE TECHNIQUES PIANISTS USE WHEN PLAYING JAZZ. THE PIANO HAS BEEN AN INTEGRAL PART OF THE JAZZ IDIOM SINCE ITS INCEPTION. IN BOTH SOLO AND ENSEMBLE SETTINGS, ITS ROLE IS MULTIFACETED DUE LARGELY TO THE INSTRUMENT'S COMBINED MELODIC AND HARMONIC CAPABILITIES.

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NORB ARCHITECT SEMI LIGHT

LE PIANO JAZZ EST UN TERME COLLECTIF DÉSIGNANT LES TECHNIQUES UTILISÉES PAR LES PIANISTES POUR JOUER DU JAZZ. LE PIANO FAIT PARTIE INTÉGRANTE DE L'IDIOME DU JAZZ DEPUIS SA CRÉATION: À LA FOIS EN SOLO ET EN ENSEMBLE. SON RÔLE EST MULTIPLE À CAUSE DES CAPACITÉS MÉLODIQUES ET HARMONIQUES COMBINÉES DE L'INSTRUMENT.

NotB Architect Line Bold Italic

Good Design is not just what looks good. It also needs to perform, convert, astonish, and fulfill its purpose. It can be innovative or it might just get the job done. A good design cannot be measured by a finite way - multiple perspectives are needed.

Inspired by ARCHITECTS, I've long kept a list of what I think good design is. It is ever expanding and some things are more important in some projects than others. Below is how my list looks right now, but focused more on online design.

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Not B Architect Pencil Bold Condensed Round

Pens are an inseparable part of an architect's kit, Sketching, Scribbling, Taking Notes, an architect's pen should be very functional, with a smooth flow, and make a style statement too.

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Not B Architect Pencil Regular

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Not B Architect Pencil Semi-Bold Condensed

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Hot B Architect Pencil Semi Bold

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HotB Architect Pencil Thin Condensed

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Not B Architect Pencil Thin

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NORB CHALK

CLASSROOM EXAM#9

RESOLVE THE FOLLOWING:

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BE QUIET

FRIDAY, 25TH DECEMBRE 2019

HOLIDAYS AROUND THE WORLD

CLASSROOM PARTY IDEAS

"RABAT"

CELEBRATING LE REVEILLON

TABLEAU D'ÉCOLE
TEACHERS WANTED
BACK TO SCHOOL
BONNE VACANCES!

EN RAISON DE L'AUGMENTATION DE NOS
COMMANDES, NOUS AVONS TEMPORAIREMENT
RÉDUIT LA SÉLECTION DE PRODUITS DISPONIBLES
DANS VOTRE RÉGION. NOUS TRAVAILLONS POUR
RÉTABLIR LA DISPONIBILITÉ DÈS QUE POSSIBLE.

SSALSAE

WORKSHOP

≡I'M EXPANDED≡

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SEVER STROM AREA
FREQUENT HIGH WINDS
SPEED HUMP
GUSTY WINDS

CAUTION

**HOT SURFACE
DO NOT TOUCH**

**MOTOROLA | YUKON |
GERONIMO | XRAYSPLEX**

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ANGEBORENEN WÜRDE UND DER GLEICHEN UND UNVERÄUSSERLICHEN RECHTE
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ESSERI UMANI GODANO DELLA LIBERTÀ DI PAROLA E DI CREDO E DELLA LIBERTÀ DAL TIMORE
ARBEIDE FOR SOSIALT FRAMSKRITT OG BEDRE LEVEVILKÅR UNDER STØRRE FRIHET
CONSIDERANDO QUE O RECONHECIMENTO DA DIGNIDADE INERENTE A TODOS DA FAMÍLIA HUMANA**

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THE FIVE BOXING WIZARDS JUMP QUICKLY PACK MY RED BOX WITH FIVE DOZEN QUALITY JUGS A VERY BIG BOX SAILED UP THEN WHIZZED QUICKLY FROM JAPAN

DO NOT

DANGER

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NORB CROQUIS BOLD ITALIC OBLIQUE

WITH ANY ACOUSTIC PIANO SAMPLE, THE RECORDING SPACE CAN IMPACT THE SOUND AS MUCH AS ANYTHING ELSE. FOR A CLEAN MODERN SOUND, WE NEEDED AN INTIMATE DETAILED STUDIO SPACE JUST BIG ENOUGH FOR THE PIANO TO FILL OUT AND STILL BE FOCUSED ENOUGH TO RECORD A PIN DROP FROM EVERY MIC. THE PIANO WAS EXPERTLY TUNED AND MAINTAINED BY A CONCERT TECHNICIAN THROUGHOUT THE SESSION, AND THE RESULTING SAMPLES ARE EXTRAORDINARILY CLEAN AND PURE WITH SOME SUSTAINS LASTING WELL OVER A MINUTE. MULTIPLE MICROPHONE PERSPECTIVES CAPTURE EVERY NUANCE OF THIS PIANO IN THIS ROOM.

NORB CROQUIS ITALIC CUT TIP

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NORB FELT MARKER BOLD ITALIC

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LE PIANO JAZZ EST UN TERME COLLECTIF DÉSIGNANT LES TECHNIQUES UTILISÉES PAR LES PIANISTES POUR JOUER DU JAZZ. LE PIANO FAIT PARTIE INTÉGRANTE DE L'IDIOME DU JAZZ DEPUIS SA CRÉATION: À LA FOIS EN SOLO ET EN ENSEMBLE. SON RÔLE EST MULTIPLE À CAUSE DES CAPACITÉS MÉLODIQUES ET HARMONIQUES COMBINÉES DE L'INSTRUMENT.

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PERMANENT MARKERS ARE POROUS PENS THAT CAN WRITE ON SURFACES SUCH AS GLASS, PLASTIC, WOOD, METAL, AND STONE. THE MARKS MADE BY SUCH PENS ARE HOWEVER, NOT PERMANENT ON SOME PLASTICS LIKE **TEFLON**, **POLYPROPYLENE** ETC., AND CAN BE ERASED EASILY. THE INK IS GENERALLY RESISTANT TO RUBBING AND WATER, AND CAN LAST FOR MANY YEARS. DEPENDING ON THE SURFACE AND THE MARKER USED, HOWEVER, THE MARKS CAN OFTEN BE REMOVED WITH EITHER VIGOROUS SCRUBBING OR CHEMICALS SUCH AS ACETONE. **0123456789**

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NORB SKETCH BOLD ITALIC

COMIC SKETCHING OR COMIC PENCILING IS DRAWING CARTOON CHARACTERS TO CREATE A COMIC STRIP, OR A SERIES OF RELATED DRAWINGS THAT TELL A STORY. A COMIC PENCILING CAREER MAY START WITH A SIMPLE HOBBY OF DRAWING CARTOON CHARACTERS THAT CAN DEVELOP INTO A FINE WORK OF ART.

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LE DESSIN AU CRAYON COMIQUE CONSISTE À DESSINER DES PERSONNAGES DE DESSINS ANIMÉS POUR CRÉER UNE BANDE DESSINÉE OU UNE SÉRIE DE DESSINS CONNEXES QUI RACONTENT UNE HISTOIRE. UNE CARRIÈRE DE DESSINATEUR DE BANDE DESSINÉE PEUT COMMENCER PAR UN SIMPLE PASSE-TEMPS DE DESSINER DES PERSONNAGES DE DESSINS ANIMÉS QUI PEUVENT SE TRANSFORMER EN UNE BELLE ŒUVRE D'ART.

NORB SKETCH ITALIC

COMIC SKETCHING OR COMIC PENCILING IS DRAWING CARTOON CHARACTERS TO CREATE A COMIC STRIP, OR A SERIES OF RELATED DRAWINGS THAT TELL A STORY. A COMIC PENCILING CAREER MAY START WITH A SIMPLE HOBBY OF DRAWING CARTOON CHARACTERS THAT CAN DEVELOP INTO A FINE WORK OF ART.

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NORB SKETCH REGULAR

COMIC SKETCHING OR COMIC PENCILING IS DRAWING CARTOON CHARACTERS TO CREATE A COMIC STRIP, OR A SERIES OF RELATED DRAWINGS THAT TELL A STORY. A COMIC PENCILING CAREER MAY START WITH A SIMPLE HOBBY OF DRAWING CARTOON CHARACTERS THAT CAN DEVELOP INTO A FINE WORK OF ART.

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Pidades silmas, et inimkonna kõigi liikmete väärikuse, nende võrdsuse ning võõrandamatute õiguste tunnustamine on vabaduse, õigluse ja üldise rahu alus; ja pidades silmas, et inimõiguste põlastamine ja hülgamine on viinud barbaarsusteni, mis piinavad inimkonna südametunnistust, ja et sellise maailma loomine, kus inimestel on veendumuste ja sõnavabadus ning kus nad ei tarvitse tunda hirmu ega puudust, on inimeste üllaks püüdluseks kuulutatud; ja pidades silmas vajadust, et inimõigusi kaitseks seaduse võim selleks, et inimene ei oleks sunnitud viimase abinõuna üles tõusma türannia ja rõhumise vastu; ja pidades silmas, et on vaja kaasa aidata sõbralike suhete arendamisele rahvaste vahel ja; pidades silmas, et ühinenud rahvaste perre kuuluvad rahavad on põhikirjas kinnitanud oma usku inimese põhiõigustesse, inimisiksuse väärikusse ja väärtusse ning meeste ja naiste võrdõiguslikkusesse ning on otsustanud kaasa aidata sotsiaalsele progressile ja elutingimuste parandamisele suurema vabaduse juures; ja pidades silmas, et liikmesriigid on kohustatud koostöös ühinenud Rahvaste

PIDADES SILMAS, ET INIMKONNA KÕIGI LIIKMETE VÄÄRIKUSE, NENDE VÕRDSUSE NING VÕÕRANDAMATUTE ÕIGUSTE TUNNUSTAMINE ON VABADUSE, ÕIGLUSE JA ÜLDISE RAHU ALUS; JA PIDADES SILMAS, ET INIMÕIGUSTE PÕLASTAMINE JA HÜLGAMINE ON VIINUD BARBAARSUSTENI, MIS PIINAVAD INIMKONNA SÜDAMETUNNISTUST, JA ET SELLISE MAAILMA LOOMINE, KUS INIMESTEL ON VEENDUMUSTE JA SÕNAVABADUS NING KUS NAD EI TARVITSE TUNDA HIRMU EGA PUUDUST, ON INIMESTE ÜLLAKS PÜÜDLUSEKS KUULUTATUD; JA PIDADES SILMAS VAJADUST, ET INIMÕIGUSI KAITSEKS SEADUSE VÕIM SELLEKS, ET INIMENE EI OLEKS SUNNITUD VIIMASE ABINÕUNA ÜLES TÕUSMA TÜRANNIA JA RÕHUMISE VASTU; JA PIDADES SILMAS, ET ON VAJA KAASA AIDATA SÕBRALIKE SUHETE ARENDAMISELE RAHVASTE VAHEL JA; PIDADES SILMAS, ET ÜHINENUD RAHVASTE PERRE KUULUVAD RAHAVAD ON PÕHIKIRJAS KINNITANUD OMA USKU INIMESE PÕHIÕIGUSTESSE, INIMISIKSUSE VÄÄRIKUSSE JA VÄÄRTUSSE NING MEESTE JA NAISTE VÕRDÕIGUSLIKKUSESSE NING ON OTSUSTANUD KAASA AIDATA SOTSIAALSELE PROGRESSILE JA ELUTINGIMUSTE PARANDAMISELE SUUREMA VABADUSE JUURES; JA PIDADES SILMAS, ET LIIKMESRIIGID ON KOHUSTATUD KOOSTÖÖS ÜHINENUD RAHVASTE

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Overwegende, dat erkenning van de inherente waardigheid en van de gelijke en onvervreembare rechten van alle leden van de mensengemeenschap grondslag is voor de vrijheid, gerechtigheid en vrede in de wereld; overwegende, dat terzijdestelling van en minachting voor de rechten van de mens geleid hebben tot barbaarse handelingen, die het geweten van de mensheid geweld hebben aangedaan en dat de komst van een wereld, waarin de mensen vrijheid van meningsuiting en geloof zullen genieten, en vrij zullen zijn van vrees en gebrek, is verkondigd als het hoogste ideaal van iedere mens; overwegende, dat het van het grootste belang is, dat de rechten van de mens beschermd worden door de suprematie van het recht, opdat de mens niet gedwongen worde om in laatste instantie zijn toevlucht te nemen tot opstand tegen tyrannie en onderdrukking; overwegende, dat het van het grootste belang is om de ontwikkeling van vriendschappelijke betrekkingen tussen de naties te bevorderen; overwegende, dat de volkeren van de Verenigde Naties in het Handvest hun vertrouwen in de fundamentele rechten van de

OVERWEGENDE, DAT ERKENNING VAN DE INHERENTE WAARDIGHEID EN VAN DE GELIJKE EN ONVERVREEMDBARE RECHTEN VAN ALLE LEDEN VAN DE MENSENGEMEENSCHAP GRONDSLAG IS VOOR DE VRIJHEID, GERECHTIGHEID EN VREDE IN DE WERELD; OVERWEGENDE, DAT TERZIJDESTELLING VAN EN MINACHTING VOOR DE RECHTEN VAN DE MENS GELEID HEBBEN TOT BARBAARSE HANDELINGEN, DIE HET GEWETEN VAN DE MENSHEID GEWELD HEBBEN AANGEDAAN EN DAT DE KOMST VAN EEN WERELD, WAARIN DE MENSEN VRIJHEID VAN MENINGSUITING EN GELOOF ZULLEN GENIETEN, EN VRIJ ZULLEN ZIJN VAN VREES EN GEBREK, IS VERKONDIGD ALS HET HOOGSTE IDEAAAL VAN IEDERE MENS; OVERWEGENDE, DAT HET VAN HET GROOTSTE BELANG IS, DAT DE RECHTEN VAN DE MENS BESCHERMD WORDEN DOOR DE SUPREMATIE VAN HET RECHT, OPDAT DE MENS NIET GEDWONGEN WORDE OM IN LAATSTE INSTANTIE ZIJN TOEVLUCHT TE NEMEN TOT OPSTAND TEGEN TYRANNIE EN ONDERDRUKKING; OVERWEGENDE, DAT HET VAN HET GROOTSTE BELANG IS OM DE ONTWIKKELING VAN VRIENDSCHAPPELIJKE BETREKKINGEN TUSSEN DE NATIES TE BEVORDEREN; OVERWEGENDE, DAT DE VOLKEREN VAN DE VERENIGDE NATIES IN HET HANDVEST HUN VERTROUWEN IN DE FUNDAMENTELE RECHTEN VAN DE

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Mbasi njohja e dinjitetit të lindur të të drejtave të barabarta dhe të patjetërsueshme të të gjithë anëtarëve të familjes njerëzore është themeli i lirisë, drejtësisë dhe paqes në botë; mbasi mosrespektimi dhe përbuzja e të drejtave të njeriut ka cuar drejt akteve barbare, të cilat kanë ofenduar ndërgjegjen e njerëzimit, dhe mbasi krijimi i botës në të cilën njerëzit do të gëzojnë lirinë e fjalës, të besimit dhe lirinë nga frika e skamja është proklamuar si dëshira më e lartë e cdo njeriu; mbasi është e nevojshme që të drejtat e njeriut të mbrohen me dispozita juridike, kështu që njeriu të mos jetë i shtrënguar që në pikën e fundit t'i përvishet kryengritjes kundër tiranisë dhe shtypjes; mbasi është e nevojshme që të nxitet zhvillimi i marrëdhënieve miqësore midis kombeve; mbasi popujt e Kombeve të Bashkuara vërtetuan përsëri në Kartë besimin e tyre në të drejtat themelore të njeriut, në dinjitetin dhe vlerën e personit të njeriut dhe barazinë midis burrave dhe grave dhe mbasi vendosën që të nxitin përparimin shoqëror dhe të përmirësojnë nivelin e jetës në liri të plotë; mbasi shtetet anëtare u detyruan që, në bashkëpunim me Kombet

MBASI NJOHJA E DINJITETIT TË LINDUR TË TË DREJTAVE TË BARABARTA DHE TË PATJETËRSUESHME TË TË GJITHË ANËTARËVE TË FAMILJES NJERËZORE ËSHTË THEMELI I LIRISË, DREJTËSISË DHE PAQES NË BOTË; MBASI MOSRESPEKTIMI DHE PËRBUZJA E TË DREJTAVE TË NJERIUT KA CUAR DREJT AKTEVE BARBARE, TË CILAT KANË OFENDUAR NDËRGJEGJEN E NJERËZIMIT, DHE MBASI KRIJIMI I BOTËS NË TË CILËN NJERËZIT DO TË GËZOJNË LIRINË E FJALËS, TË BESIMIT DHE LIRINË NGA FRIKA E SKAMJA ËSHTË PROKLAMUAR SI DËSHIRA MË E LARTË E CDO NJERIU; MBASI ËSHTË E NEVOJSHME QË TË DREJTAT E NJERIUT TË MBROHEN ME DISPOZITA JURIDIKE, KËSHTU QË NJERIU TË MOS JETË I SHTRËNGUAR QË NË PIKËN E FUNDIT T'I PËRVISHET KRYENGKITJES KUNDËR TIRANISË DHE SHTYPJES; MBASI ËSHTË E NEVOJSHME QË TË NXITET ZHVILLIMI I MARRËDHËNIEVE MIQËSORE MIDIS KOMBEVE; MBASI POPUJT E KOMBEVE TË BASHKUARA VËRTETUAN PËRSËRI NË KARTË BESIMIN E TYRE NË TË DREJTAT THEMELORE TË NJERIUT, NË DINJITETIN DHE VLERËN E PERSONIT TË NJERIUT DHE BARAZINË MIDIS BURRAVE DHE GRAVE DHE MBASI VENDOSËN QË TË NXITIN PËRPARIMIN SHOQËROR DHE TË PËRMIRËSOJNË NIVELIN E JETËS NË LIRI TË PLOTË; MBASI SHTETET ANËTARE U DETYRUAN QË, NË BASHKËPUNIM ME KOMBET

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Considérant que la reconnaissance de la dignité inhérente à tous les membres de la famille humaine et de leurs droits égaux et inaliénables constitue le fondement de la liberté, de la justice et de la paix dans le monde, considérant que la méconnaissance et le mépris des droits de l'homme ont conduit à des actes de barbarie qui révoltent la conscience de l'humanité et que l'avènement d'un monde où les êtres humains seront libres de parler et de croire, libérés de la terreur et de la misère, a été proclamé comme la plus haute aspiration de l'homme, considérant qu'il est essentiel que les droits de l'homme soient protégés par un régime de droit pour que l'homme ne soit pas contraint, en suprême recours, à la révolte contre la tyrannie et l'oppression, considérant qu'il est essentiel d'encourager le développement de relations amicales entre nations, considérant que dans la charte les peuples des Nations Unies ont proclamé à nouveau leur foi dans les droits fondamentaux de l'homme, dans la dignité et la valeur de la personne humaine, dans l'égalité des droits des hommes et des femmes, et qu'ils se sont déclarés résolus à favoriser le progrès social

CONSIDÉRANT QUE LA RECONNAISSANCE DE LA DIGNITÉ INHÉRENTE À TOUS LES MEMBRES DE LA FAMILLE HUMAINE ET DE LEURS DROITS ÉGAUX ET INALIÉNABLES CONSTITUE LE FONDEMENT DE LA LIBERTÉ, DE LA JUSTICE ET DE LA PAIX DANS LE MONDE, CONSIDÉRANT QUE LA MÉCONNAISSANCE ET LE MÉPRIS DES DROITS DE L'HOMME ONT CONDUIT À DES ACTES DE BARBARIE QUI RÉVOLTENT LA CONSCIENCE DE L'HUMANITÉ ET QUE L'AVÈNEMENT D'UN MONDE OÙ LES ÊTRES HUMAINS SERONT LIBRES DE PARLER ET DE CROIRE, LIBÉRÉS DE LA TERREUR ET DE LA MISÈRE, A ÉTÉ PROCLAMÉ COMME LA PLUS HAUTE ASPIRATION DE L'HOMME, CONSIDÉRANT QU'IL EST ESSENTIEL QUE LES DROITS DE L'HOMME SOIENT PROTÉGÉS PAR UN RÉGIME DE DROIT POUR QUE L'HOMME NE SOIT PAS CONTRAINT, EN SUPRÊME RECOURS, À LA RÉVOLTE CONTRE LA TYRANNIE ET L'OPPRESSION, CONSIDÉRANT QU'IL EST ESSENTIEL D'ENCOURAGER LE DÉVELOPPEMENT DE RELATIONS AMICALES ENTRE NATIONS, CONSIDÉRANT QUE DANS LA CHARTE LES PEUPLES DES NATIONS UNIES ONT PROCLAMÉ À NOUVEAU LEUR FOI DANS LES DROITS FONDAMENTAUX DE L'HOMME, DANS LA DIGNITÉ ET LA VALEUR DE LA PERSONNE HUMAINE, DANS L'ÉGALITÉ DES DROITS DES HOMMES ET DES FEMMES, ET QU'ILS SE SONT DÉCLARÉS RÉSOLUS À FAVORISER LE PROGRÈS SOCIAL

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Kun ihmiskunnan kaikkien jäsenten luonnollisen arvon ja heidän yhtäläisten ja luovuttamattomien oikeuksiensa tunnustaminen on vapauden, oikeudenmukaisuuden ja rauhan perustana maailmassa, kun ihmisoikeuksia on väheksytty tai ne on jätetty huomiota vaille, on tapahtunut raakalaistekoja, jotka ovat järkyttäneet ihmiskunnan omaatuntoa, ja kun kansojen korkeimmaksi päämääräksi on julistettu sellaisen maailman luominen, missä ihmiset voivat vapaasti nauttia sanan ja uskon vapautta sekä elää vapaina pelosta ja puutteesta, kun on välttämätöntä, että ihmisoikeudet turvataan oikeusjärjestyksellä, jotta ihmisten ei olisi pakko viimeisenä keinona nousta kapinaan pakkovaltaa ja sortoa vastaan, kun on tähdellistä edistää ystävällisten suhteiden kehittymistä kansojen välille, kun Yhdistyneiden Kansakuntien kansat ovat peruskirjassa vahvistaneet uskonsa ihmisten perusoikeuksiin, ihmisyyksilön arvoon ja merkitykseen sekä miesten ja naisten yhtäläisiin oikeuksiin ja kun ne ovat ilmaisseet vakaan tahtonsa edistää sosiaalista kehitystä ja parempien elämisen ehtojen aikaansaamista vapaammissa oloissa

KUN IHMISKUNNAN KAIKKIEN JÄSENTEN LUONNOLLISEN ARVON JA HEIDÄN YHTÄLÄISTEN JA LUOVUTTAMATTOMIEN OIKEUKSIENSA TUNNUSTAMINEN ON VAPAUDEN, OIKEUDENMUKAISUUDEN JA RAUHAN PERUSTANA MAAILMASSA, KUN IHMISOIKEUKSIA ON VÄHEKSYTTY TAI NE ON JÄTETTY HUOMIOTA VAILLE, ON TAPAHTUNUT RAAKALAISTEKOJA, JOTKA OVAT JÄRKYTTÄNEET IHMISKUNNAN OMAATUNTOA, JA KUN KANSOJEN KORKEIMMAKSI PÄÄMÄÄRÄKSI ON JULISTETTU SELLAISEN MAAILMAN LUOMINEN, MISSÄ IHMISET VOIVAT VAPAASTI NAUTTIA SANAN JA USKON VAPAUTTA SEKÄ ELÄÄ VAPAINA PELOSTA JA PUUTTEESTA, KUN ON VÄLTÄMÄTÖNTÄ, ETTÄ IHMISOIKEUDET TURVATAAN OIKEUSJÄRJESTYKSELLÄ, JOTTA IHMISTEN EI OLISI PAKKO VIIMEISENÄ KEINONA NOUSTA KAPINAAN PAKKOVALTAA JA SORTOA VASTAAN, KUN ON TÄHDELLISTÄ EDISTÄÄ YSTÄVÄLLISTEN SUHTEIDEN KEHITTÄMISTÄ KANSOJEN VÄLILLE, KUN YHDISTYNEIDEN KANSAKUNTIEN KANSAT OVAT PERUSKIRJASSA VAHVISTANEET USKONSA IHMISTEN PERUSOIKEUKSIIN, IHMISYKSILÖN ARVOON JA MERKITYKSEEN SEKÄ MIESTEN JA NAISTEN YHTÄLÄISIIN OIKEUKSIIN JA KUN NE OVAT ILMAISSEET VAKAAN TAHTONSA EDISTÄÄ SOSIAALISTA KEHITYSTÄ JA PAREMPIEN ELÄMISEN EHTOJEN AIKAANSAAMISTA VAPAAMMISSA OLOISSA

NORB ARCHITECT BOLD EXTRA CONDENSED FELT

LE PIANO JAZZ EST UN TERME COLLECTIF DÉSIGNANT LES TECHNIQUES UTILISÉES PAR LES PIANISTES POUR JOUER DU JAZZ. LE PIANO FAIT PARTIE INTÉGRANTE DE L'IDIOME DU JAZZ DEPUIS SA CRÉATION: À LA FOIS EN SOLO ET EN ENSEMBLE. SON RÔLE EST MULTIPLE À CAUSE DES CAPACITÉS MÉLODIQUES ET HARMONIQUES COMBINÉES DE L'INSTRUMENT.

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NORB ARCHITECT LIGHT CONDENSED

LE PIANO JAZZ EST UN TERME COLLECTIF DÉSIGNANT LES TECHNIQUES UTILISÉES PAR LES PIANISTES POUR JOUER DU JAZZ. LE PIANO FAIT PARTIE INTÉGRANTE DE L'IDIOME DU JAZZ DEPUIS SA CRÉATION: À LA FOIS EN SOLO ET EN ENSEMBLE.

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LE PIANO JAZZ EST UN TERME COLLECTIF DÉSIGNANT LES TECHNIQUES UTILISÉES PAR LES PIANISTES POUR JOUER DU JAZZ. LE PIANO FAT PARTIE INTÉGRANTE DE L'IDIOME DU JAZZ DEPUIS SA CRÉATION: À LA FOIS EN SOLO ET EN ENSEMBLE. SON RÔLE EST MULTIPLE À CAUSE DES CAPACITÉS MÉLODIQUES ET HARMONIQUES COMBINÉES DE L'INSTRUMENT.

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NORB ARCHITECT MEDIUM CONDENSED

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NoB Architect Pencil Extra-Bold Condensed

Pens are an inseparable part of an architect's kit, Sketching, Scribbling, Taking Notes, an architect's pen should be very functional, with a smooth flow, and make a style statement too.

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NORB BOP BOLD CONDENSED

FORTIETH BORING TRAIT FAVORING BARRAGE REFERRING THRUSTING TANNEST EMBARGO SAUSAGE GAINING
ASTUTEST AUGUR HIBERNATE VARIANT HEARSE BEGGARING FORESEE EAGERER HEARTEN ENSNARING TUFTING
INTERSTATE MEAGER VENERATION STIGMA FEMININE TABBING NOISING TRIMMING THROBBING RANSOMING
STIFFEN OARING FISHING REHIRE OVERBORE BONNIEST RAVISHMENT TEENSIEST MINTIER SHRIVEN UNFORESEEN
OVERRATE SURGEON SMARTER SUBMARINE REVENGING ASSUAGING MASHER AMNESIA INSENTIENT REHASHING
FRESHER BUTTERING SORGHUM THINE SITTER MONTH SERER MINTING VARIATE TORSION GAUNT BERTHING
GOOFIEST SOBER INFORMING SOURER TONIGHT NEIGH IRATEST TORTE SITUATE RHEUMIER ANTAGONIST
SERENING MOTION GUISE UNSEEING MASSEUSE.

NORB BOP BOLD CONDENSED ITALIC

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INTERSTATE MEAGER VENERATION STIGMA FEMININE TABBING NOISING TRIMMING THROBBING RANSOMING
STIFFEN OARING FISHING REHIRE OVERBORE BONNIEST RAVISHMENT TEENSIEST MINTIER SHRIVEN UNFORESEEN
OVERRATE SURGEON SMARTER SUBMARINE REVENGING ASSUAGING MASHER AMNESIA INSENTIENT REHASHING
FRESHER BUTTERING SORGHUM THINE SITTER MONTH SERER MINTING VARIATE TORSION GAUNT BERTHING
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NORB BOP BOLD ITALIC

***FORTIETH BORING TRAIT FAVORING BARRAGE REFERRING THRUSTING TANNEST EMBARGO
SAUSAGE GAINING ASTUTEST AUGUR HIBERNATE VARIANT HEARSE BEGGARING FORESEE
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NORB MARKER BOLD ITALIC

PERMANENT MARKERS ARE POROUS PENS THAT CAN WRITE ON SURFACES SUCH AS GLASS, PLASTIC, WOOD, METAL, AND STONE. THE MARKS MADE BY SUCH PENS ARE HOWEVER, NOT PERMANENT ON SOME PLASTICS LIKE **TEFLON, POLYPROPYLENE** ETC., AND CAN BE ERASED EASILY. THE INK IS GENERALLY RESISTANT TO RUBBING AND WATER, AND CAN LAST FOR MANY YEARS. DEPENDING ON THE SURFACE AND THE MARKER USED, HOWEVER, THE MARKS CAN OFTEN BE REMOVED WITH EITHER VIGOROUS SCRUBBING OR CHEMICALS SUCH AS ACETONE. **0123456789**

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NORB NOTE CONDENSED ITALIC

EL MONTE LIME HEDGES

SULTANA SEEDLESS

NORB NOTE CONDENSED OBLIQUE

YOU MUST BELIEVE IN SPRING

THEORIES

NORB NOTE CONDENSED

SIERRA MADRE MOUNTAINS MISSIONS

NORB NOTE ITALIC

GRAPE CUTTINGS
BUDDED FRUITS

NORB NOTE LIGHT CONDENSED

I MIGHT BE WRONG NOW
COMEDIA

NORB NOTE LIGHT ITALIC CONDENSED

ALL THE THINGS YOU'RE
TO CODA

NORB NOTE LIGHT ITALIC

HAHA...QUELLE CHANCE!

BLIVEZ!

NORB NOTE LIGHT

JE N'EN PEUX PLUS!

MARDI

NORB NOTE OBLIQUE

TO BE OR NOT TO BE
PIANIST

NORB NOTE REGULAR

ORANGE TREE

BERGAMOT!

NorB Pen Bold Cased

Jazz Harmony for all Musicians

Jazz harmony is the theory and practice of how chords are used in jazz music... additionally, scales unique to style are used as the basis of many harmonic elements found in jazz. Jazz harmony is notable for the use of seventh chords as the basic harmonic unit more often than triads, as in classical music.

NorB Pen Bold Italic Cased

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Jazz harmony is the theory and practice of how chords are used in jazz music... additionally, scales unique to style are used as the basis of many harmonic elements found in jazz. Jazz harmony is notable for the use of seventh chords as the basic harmonic unit more often than triads, as in classical music.

NORB PEN ITALIC

JAZZ HARMONY FOR ALL MUSICIANS

JAZZ HARMONY IS THE THEORY AND PRACTICE OF HOW CHORDS ARE USED IN JAZZ MUSIC... ADDITIONALLY, SCALES UNIQUE TO STYLE ARE USED AS THE BASIS OF MANY HARMONIC ELEMENTS FOUND IN JAZZ. JAZZ HARMONY IS NOTABLE FOR THE USE OF SEVENTH CHORDS AS THE BASIC HARMONIC UNIT MORE OFTEN THAN TRIADS, AS IN CLASSICAL MUSIC.

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Jazz Piano Trio

Date: January 1, 1976

from 20H00 to 21H30 in Théâtre Med V – Rabat

Nor Eddine Bahha – Piano

Hamza Souissi – Bass

Ali Souissi – Drums

(Compositions and Arrangements by Nor Eddine Bahha)

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DOUBTS OVER INSECT-BITE TREATMENT

PEOPLE SHOULD CONSIDER USING A COLD, WET CLOTH TO TREAT INSECT BITES INSTEAD OF TURNING TO OVER-THE-COUNTER REMEDIES, EXPERTS SAY. PROF MICHAEL SIVA-JOTHY, FROM SHEFFIELD UNIVERSITY'S DEPARTMENT OF ANIMAL AND PLANT SCIENCES, RECRUITED 29 BRAVE VOLUNTEERS TO TEST THE THEORY FURTHER, WATCHING THE BEDBUGS AS THEY FOUND A PLACE TO FEED AND REMOVING THEM ONLY AS THEY WERE ABOUT TO BITE. 01-234-56-789

AN INVESTIGATION HAS CONCLUDED THAT THERE IS LITTLE EVIDENCE THAT CREAMS, PAINKILLERS AND ANTI-INFLAMMATORIES OFTEN USED FOR BITES ACTUALLY WORK. IN ANY CASE, SAID DRUG AND THERAPEUTICS BULLETIN RESEARCHERS, THE REACTIONS GOT BETTER BY THEMSELVES IN MOST CASES. MIDGES, MOSQUITOES, FLIES, FLEAS AND BED-BUGS ACCOUNT FOR MOST BITES. A VARIETY OF REMEDIES ARE SOLD OVER THE COUNTER IN PHARMACIES TO RELIEVE THE ITCHING, PAIN AND SWELLING. OTHER SCIENTISTS HAVE SUGGESTED THAT SWAPPING THICKER FUR FOR CLOTHES WAS A WAY OF MAKING INSECT BITES AND PARASITIC INFESTATIONS LESS LIKELY. PROF MARK PAGEL, AN EVOLUTIONARY BIOLOGIST AT THE UNIVERSITY OF READING, SAID THAT BITING PARASITES REMAIN A MAJOR CAUSE OF DISEASE AND DEATH WORLDWIDE, MAKING THEM A POTENTIALLY ENORMOUS EVOLUTIONARY PRESSURE ON EARLY MAN.

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RESTAURANT

Rick's Café Casablanca
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JAZZ SESSION / PIANO BAR / TODAY'S MENU /
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